

THE WAND OF YOUTH

(Music to a child's play)

OBOI.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 1/6

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I.
MARCH.

Alla Marcia (Allegro moderato.)

VI. I.

Anda marea (Allegro moderato.)

2

p

p

pp

1

2

1

1

1

fp

fp

1

p

1

1

f

pp

2

12808

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Measures 1-4 of the Oboe 1 part. The key signature is B-flat major (two flats). Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 2 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 3 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 4 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. The notation includes various rests and triplet markings.

Measures 5-6 of the Oboe 1 part. Measure 5 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 6 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. The notation includes various rests and triplet markings.

Measures 7-8 of the Oboe 1 part. The key signature changes to B major (two sharps). Measure 7 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 8 has a piano (*p*) dynamic and a triplet of eighth notes. The notation includes various rests and triplet markings.

Measures 9-10 of the Oboe 1 part. Measure 9 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 10 has a piano (*p*) dynamic and a triplet of eighth notes. The notation includes various rests and triplet markings.

Measures 11-12 of the Oboe 1 part. Measure 11 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 12 has a piano-piano (*pp*) dynamic and a triplet of eighth notes. The notation includes various rests and triplet markings.

OBOE.

3

9

2 *fp* 3 3 3 3 3 3 3 3 1 *p* 3 3

10

mf 3 3 3 2 *f* 3 *pp* 1 *p*

11

pp 2 3 *p* *f*

12

sf 3 1

13

14

5 *pp* *p* *f* 3 3 3 3

15

ff *dim.* *p* *f* 3 *mf*

II.
THE LITTLE BELLS.
(SCHERZINO.)

OBOI.

Allegro molto.

Fl. 6

16 17

5 7

Fl.

SOLO.

18

5 *f* *p* 2 *f*

19

SOLO.

20

1 *f* 7 *pp* 5

21 *vi. I.*

22 23

p espress.

3 6 *pp* 2 *p*

Detailed description: This is a musical score for Oboe II, measures 15 through 23. The music is in 2/4 time and B-flat major. Measures 15-17 feature a flute (Fl.) solo with a sixteenth-note triplet (marked '6') and a sixteenth-note run. Measures 18-20 feature a second flute (Fl.) solo with a sixteenth-note triplet (marked '6') and a sixteenth-note run. Measures 21-23 feature a violin I (vi. I.) solo with a sixteenth-note triplet (marked '3') and a sixteenth-note run. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *p espress.* (piano, expressive). The tempo is marked *Allegro molto.*

OBOI.

5

24

3 *p* 1 *f* *pp* 8

25 26

f *p* 5 *ff*

27

1 *pp* 1 Cl. I. *f*

28

dim. 1 *p* *pp* *pp*

29

6 Cl. e Fl. 2 *p* 1 *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

OBOI.

Allegretto.

VI.I.

30

p *3* *p* *4* *f*

31

p *3* *pp* *p* *1* *8* *mf*

32

VI.I.

33

p *pp* *p* *3* *p* *3* *p*

34

f *p* *4* *pp* *2*

35 36

IV.
FOUNTAIN DANCE.

7
OBOI.

Allegretto comodo.

Cello 37 *I^o only* 2 *poco allarg. a tempo* 38

2 39 19 Cello 40

2 41 *poco allarg. a tempo* 2

2 42 7 Cl.I. 43

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V.
THE TAME BEAR.

Allegro moderato.

P mfp *mfp* *mfp* *mfp*

44 45

P fp 9 *P fp* *P fp*

46 *poco rit.*

pp P fp pp 1 3

47

Measures 47-48. Treble clef, key of D major. Measure 47: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *p* (piano) for the first measure, *mf* *p* (mezzo-forte piano) for the second. Measure 48: Treble has a half note A4, quarter note B4, quarter note C#5, and quarter note D5. Bass has a half note E4. Dynamics: *mf* *p* for the first measure, *mf* *p* for the second.

48 49

Measures 48-49. Measure 48: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *p* (piano) for the first measure, *fp* (fortissimo piano) for the second. Measure 49: Treble has a half note A4, quarter note B4, quarter note C#5, and quarter note D5. Bass has a half note E4. Dynamics: *p* (piano) for the first measure, *fp* (fortissimo piano) for the second.

50

Measures 49-50. Measure 49: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *p* (piano) for the first measure, *fp* (fortissimo piano) for the second. Measure 50: Treble has a half note A4, quarter note B4, quarter note C#5, and quarter note D5. Bass has a half note E4. Dynamics: *p* (piano) for the first measure, *fp* (fortissimo piano) for the second. *poco rit.* (poco ritardando) for the third.

51

Measures 50-51. Measure 50: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *p* (piano) for the first measure, *mf* *p* (mezzo-forte piano) for the second. Measure 51: Treble has a half note A4, quarter note B4, quarter note C#5, and quarter note D5. Bass has a half note E4. Dynamics: *mf* *p* for the first measure, *mf* *p* for the second.

52 53

Measures 51-53. Measure 51: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *p* (piano) for the first measure, *mf* *p* (mezzo-forte piano) for the second. Measure 52: Treble has a half note A4, quarter note B4, quarter note C#5, and quarter note D5. Bass has a half note E4. Dynamics: *mf* *p* for the first measure, *mf* *p* for the second. Measure 53: Treble has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Bass has a half note D3. Dynamics: *mf* *p* for the first measure, *mf* *p* for the second.

VI.
THE WILD BEARS.

9
OBOI.

Presto.
VI.I.

54

6 *ff* *simile*

55

mf

56

sf *p* *sf* *p* *ppp*

57

p *pp* *pp* 1 2 3

58

4 5 *cresc.* *ff* *simile*

59

3

60

f *f*

2

f *mf*

61

mf *p*

62

mf *p*

63 64 65

dim. *p* *p* *p*

5 2 2 1

f *cresc.* *sf* *sf*

1

66

Measures 66-67. Treble and bass staves. Measure 66 starts with a forte (ff) dynamic. Measure 67 starts with a forte (f) dynamic. The music features rapid sixteenth-note passages with accents.

67

Measures 67-68. Treble and bass staves. Measure 67 continues with a forte (ff) dynamic. Measure 68 starts with a forte (f) dynamic. The music features rapid sixteenth-note passages with accents.

68 69

Measures 68-69. Treble and bass staves. Measure 68 starts with a forte (f) dynamic. Measure 69 starts with a forte (ff) dynamic. The music features rapid sixteenth-note passages with accents.

70 *Martellato*

Measures 69-70. Treble and bass staves. Measure 69 starts with a forte (f) dynamic. Measure 70 starts with a forte (ff) dynamic. The music features rapid sixteenth-note passages with accents.

71

Measures 70-71. Treble and bass staves. Measure 70 starts with a forte (ff) dynamic. Measure 71 starts with a forte (ff) dynamic. The music features rapid sixteenth-note passages with accents.

silent

Measures 71-72. Treble and bass staves. Measure 71 starts with a forte (ff) dynamic. Measure 72 starts with a forte (ff) dynamic. The music features rapid sixteenth-note passages with accents.