THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op I^b

CORNI I e II.

Price 1/6

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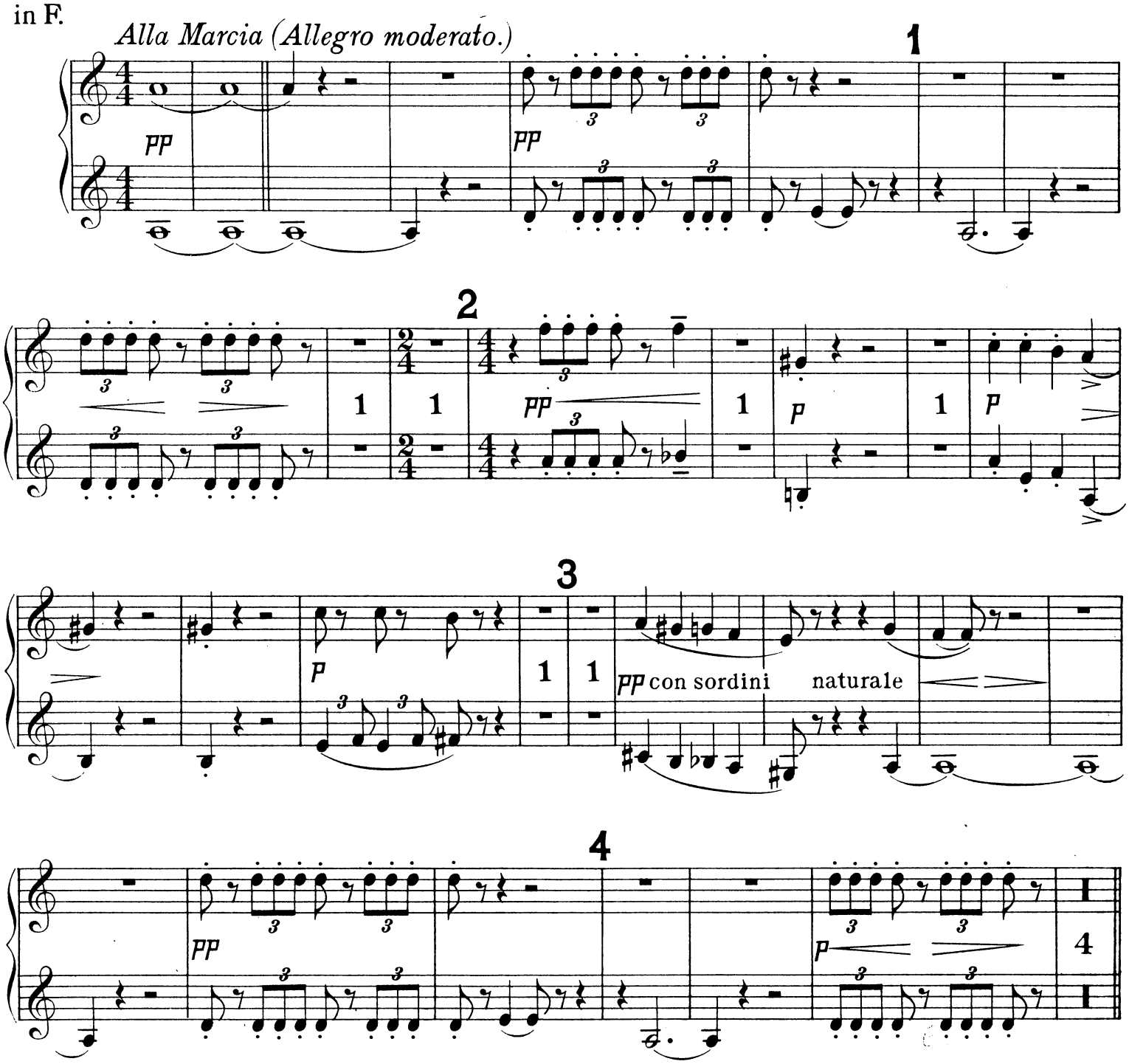
New York: The H.W. GRAY COMPANY, Sole Agents for the U.S.A.

I.

MARCH.

in F.

Alla Marcia (Allegro moderato.)



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5

6 *mf* *dim.* *p* 1 *pp*

6

ppp

f sonore

7

f *p* 1

p *dim.* *pp*

8 *Come prima.*

pp *p* 1 *p* 1 *p* 1

9

10

p p 2 pp con sordini naturale

11

p 3 4 f sonore

12

sf dim. 1 p

13

dim. pp 1 p 1

14

pp p cresc. molto f

15

mf p pp con sordini 1

II.

THE LITTLE BELLS.

(SCHERZINO.)

in F.

Allegro molto.

16

mf 2 mf 3 mf 2 mf 3

17 18

4 pp p 2 mf

19 20 21 Vl.I. 22 Fl.

2 f 8 6 6

Vl.I.

23 *legato*

mf p 2 p *molto cantabile* 3 3

24

cresc. *f*

25

dim. *pp* 4 *mf* 2 *f* 2

26 27

ff 2 *p* *f*

28

1 *mf* *dim.* *p*

29 Cl. e Fl.

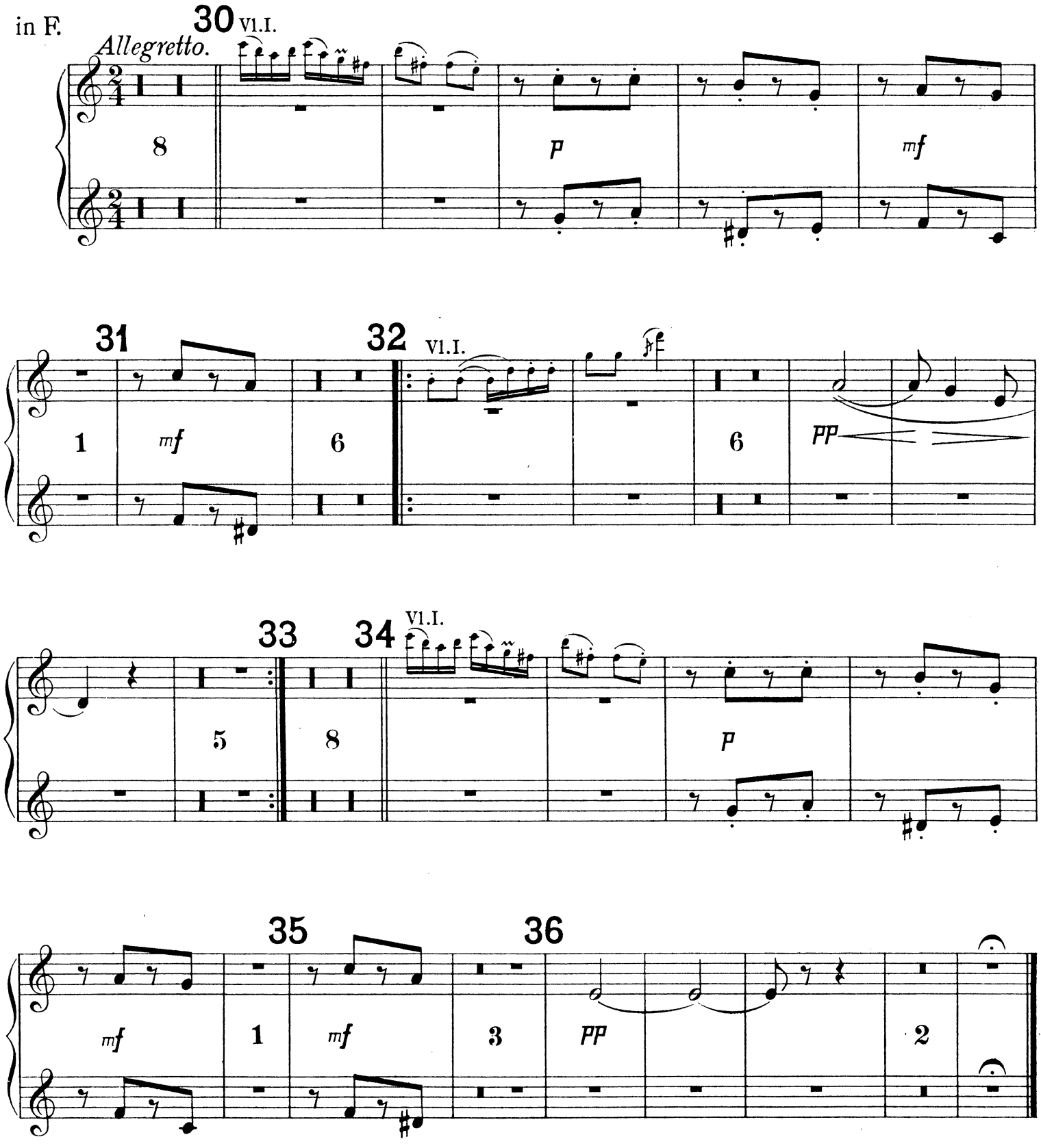
pp 11 2 *p* 2 *ff*

III.

MOTHS AND BUTTERFLIES.

(DANCE.)

in F.



IV.

FOUNTAIN DANCE.

in F.

Allegretto comodo.

Cello.

37 7 *poco allarg.* 38 1 *a tempo* 39 8 2

rit. Vl.I. *a tempo*

rit. Vl.I. *a tempo*

10

Cl.I.

40

pp 1 2 3 4 5 6 7

poco allarg. 41 *a tempo*

8 9 10 *cresc.* *dim.* *pp*

42 *dim. molto* 8

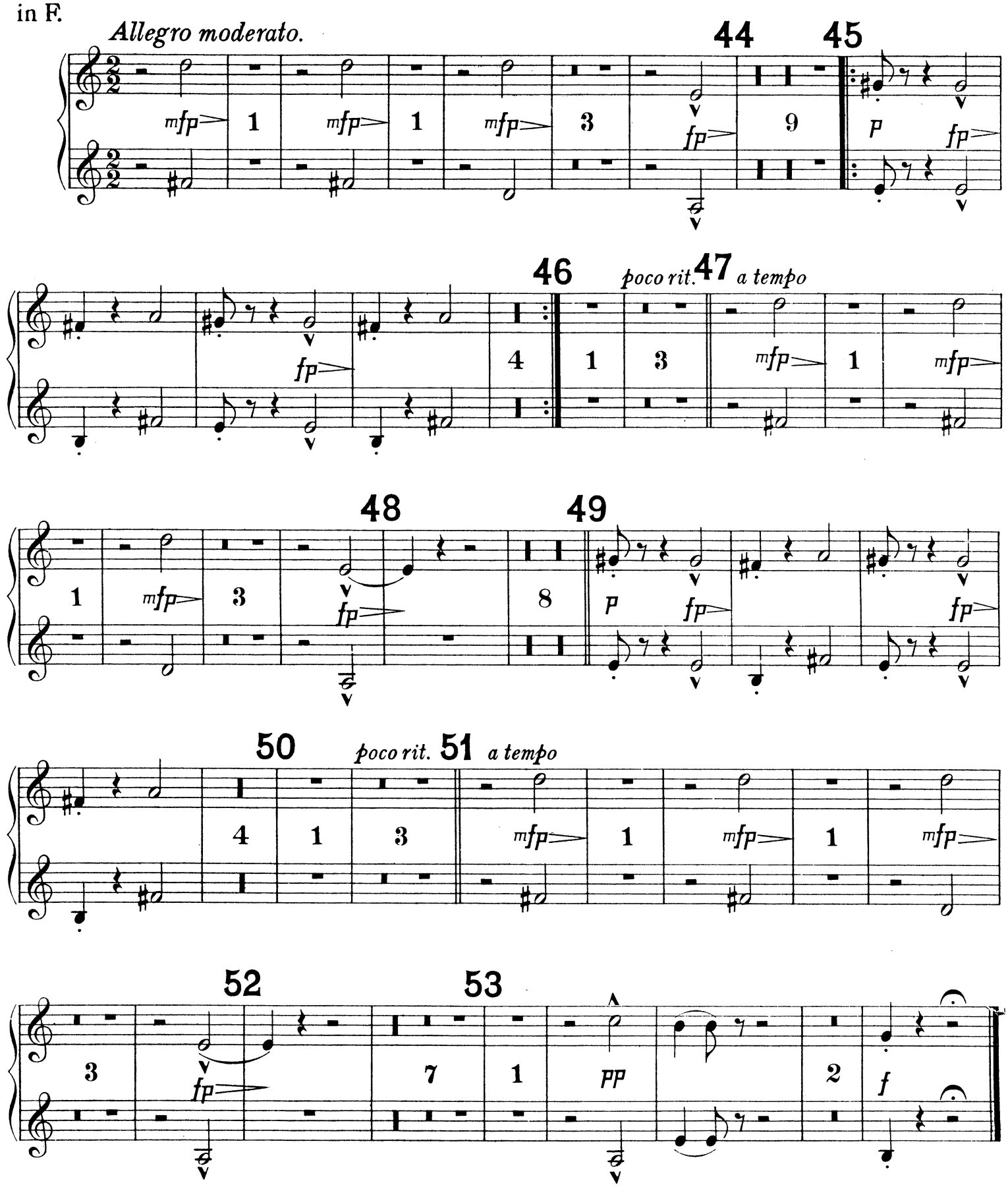
43 *pp* *dim.* 2

V.

THE TAME BEAR

in F.

Allegro moderato.



VI.

THE WILD BEARS.

in F.

Presto.

pp *cresc.*

54

ff

55 56 57

8 8 VI.I. 4 *p cresc.*

58

ff

59 60

f 4 *f*

61 62

3 *mf* *p* 6 *p* *f* 1

63 64

p *f* 2 4 *pp* 1 *p* *p*

65

2 *p* 1 1 *sfp* *cresc.*

66 67

1 *ff* *ff* 3 *ff*

68

3 *p* *cresc.* *sf* *cresc.*

69 70 *Martellato*

ff *ff* *sf* 2

ff *rf*

71

ff *silent* 2 *ff*