

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1b

VIOLINO SECONDO.

Price 1/6

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I. MARCH.

Alla marcia (Allegro moderato.)

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato' and the style is 'Alla marcia'. The score consists of seven staves of music. The first staff includes a 'Timp.' (timpani) part and a 'VI. I.' (Violino I) part. The second staff has a '1' above it. The third staff has a '2' above it and an 'Ob. II.' (Oboe II) part. The fourth staff has a '3' above it. The fifth staff has a 'div.' (divisi) marking. The sixth staff has a '4' above it. The seventh staff has a '1' above it. Dynamics include 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). Articulations include 'arco' (arco) and 'pizz.' (pizzicato). The score ends with a double bar line and a sharp sign.

12808

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5 *div.*

pp

mf *unis.* *dim.* *pp*

6 *sonore* *p*

div. *p*

unis. *f* *dim.* *p* *p*

7 *div.*

8 *Come prima.* *3* *pizz.* *pp* *f* *pp*

9 *Ob. II.* *1* *3* *3* *1*

pizz. *mf* *3* *3* *arco* *3* *3* *pp* *pp* *p*

VIOLINO SECONDO.

3

10 *div.*

pp

pizz. *arco* *3* *dim.*

11 *div.* *ppp*

cresc. *f*

12 *unis.* *sf* *dim.* *p* *p*

div. *dim.*

13 *div.* *p* *fp* *fp*

14 *unis.* *cresc.* *f* *3* *3* *3* *3* *ff* *dim.*

15 *div.* *p* *dim.* *pp* *pizz.* *mf*

VIOLINO SECONDO.

(SCHERZINO.)

Allegro molto.

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27 *arco* *sf* *mf* *f*

28 *dim.* *p* *cresc.* *div.* *ppp subito* *unis.* *pp*

29 *ppp* *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

Allegretto. *pp* *div.*

30 *unis.* *p* *f* *p* *mf*

31 *mf*

32 *div.* *3* *1* *pp* *unis.*

33 *1.* *2.* *dim.* *pp*

34 *div.* *unis.* *p*

35 *f* *p* *mf*

36 *1* *2* *div.* *pizz.* *pp* *pp*

IV. FOUNTAIN DANCE.

VIOLINO SECONDO.

Allegretto comodo.

Cello. 37^V
con sordini *pp*

poco allarg. 38^V *a tempo* *cresc.*

39 *rit. a tempo*
senza sordini *p*

pizz. arco *rit. a tempo* *pp*
pizz. 1. arco *rit. a tempo* *ppp* 2.

40 *p* *pp*

poco allarg. 41 *a tempo* *cresc.* *f*

42 *rit. a tempo*
con sord. 2 *pp* pizz. arco *rit. a tempo* *pp*

43^V *pp* *dim.* *pp* pizz.

V.
THE TAME BEAR.

7
VIOLINO SECONDO.

Allegro moderato.

Ob. I.

5 Vla. (pizz.)

44 (arco)

mf p *pp*

mf p *pp*

mf p *pp*

45

pp *mf*

46

sf p *poco rit.* *espress.* *dim.* *pp* 6

47 *a tempo*

Vla. (pizz.)

48 (arco)

mf p *pp* *mf p* *pp* *mf p*

49

fp *pp* *mf*

50

sf p *poco rit.* *espress.* *dim.* *pp* 6

51 *a tempo*

Vla. (pizz.)

52 (arco)

mf p *pp* *mf p* *pp* *mf p*

53

mf p *pp* *div.* *1* *unis.* *f*

VI.
THE WILD BEARS.

VIOLINO SECONDO.

Presto.
div.
p *simile* *cresc.*

54 *unis.* *ff* *simile*

55 *p* *sf p*

56 *sf p* *ppp* *sf pp*

57 *sf pp* *div.* *pp*

58 *cresc.* *ff* *unis.* *simile*

59 *brillante* *f*

60 *f*

61 *div.* *unis.* *p* *sf p* *sf p*

62 *sf p* *p* *sf p*

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9

63 *pp* *simile*

64 *p*

65 *mf* *f* *cresc.*

66 *ff* *brillante*

67 *ff sf* *mf*

68 *f* *p* *simile*

69 *ff* *simile*

70 *Martellato* *1*

71 *div. pizz.* *unis.* *1 arco* *ff* *silent* *ff* *sf*