

THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

VIOLONCELLO.

Price 1/6

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I. MARCH.

Alla Marcia (Allegro moderato.)

The musical score is written for Violoncello and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Alla Marcia (Allegro moderato.)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a piano (pp) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff has a first ending bracket labeled '1'. The third staff includes a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes a 'pizz.' instruction. The sixth staff has an 'arco' instruction. The seventh staff includes a mezzo-forte (mf) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic. The tenth staff concludes with a final measure marked with a '1' above it.

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6 pizz. *pp*

arco *mf* *f* *dim.* 7

p *pp*

8 *Come prima.* *pp* 3

9 *p* 3 *f* 0

pp 3 3 0

10 *p* 3 *dim.* 3 0

mf *pp* 3 *dim.* pizz.

11 arco *ppp*

VIOLONCELLO.

3

2 SOLI.
cresc.

ff *sonor^e*

TUTTI.
cresc.

f

12

sf

dim.

p

sf

unis.

dim.

pp

13

pizz.

arco

pizz.

arco

14

f

15

ff

dim.

pp

mf

pizz.

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLONCELLO.

Allegro molto. 2

(arco) *f* *mf* *p*

16 2 1 17 *pp*

mf *mf* *p*

fp

18 *pp* *p cresc.*

19 *f* *pp* *div.*

20 *unis. pizz.* *div. arco* *unis.* *pp* *3*

21 *p espress.* *dim.*

22 1 *pp* *pp* *f* *p dim.*

VIOLONCELLO.

5

23 SOLO.
sonor.^e

mf *TUTTI.* *pp* *p*

24 *cresc.* *f* *dim.* *pp*

unis. **25** *f* *6*

26 *cresc.* *ff*

pizz. *arco* **27** *pp* *sf* *f*

28 *dim.* *p* *cresc.* *ppp subito*

29 *pp* *p* *cresc.* *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLONCELLO.

Allegretto.

pizz.

30

arco

31

1

32

pizz.

(pizz.)

arco

pizz.

arco

1

33

2.

pizz.

1

34

arco

35

36

pizz.

IV. FOUNTAIN DANCE.

VIOLONCELLO.

Allegretto comodo.

(arco) **37** 1 2 3 4 5 6 7

pp

poco allarg. **38** *a tempo* 8 9 10 11

cresc. *dim.* *pp*

39 2 3 4 5 *rit.* *a tempo*

pizz. *arco* *rit.* *a tempo* *pizz.* *pp*

1. *arco* *rit.* *a tempo* 2. **40** 1 2 3 4 5 6

ppp *pp*

poco allarg. **41** *a tempo* 7 8 9 10 11

cresc. *dim.*

42 1 2 3 4 5 3

pp *dim. molto* *ppp* con sordini

a tempo *rit.* **43** 2 *pp*

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VI.
THE WILD BEARS.

9
VIOLONCELLO.

Presto.

1 2 3 4 5 6 7

p *simile* *cresc.*

8 54 *ff* *simile*

55 *p* 2

56 *ppp* 57 1 2 *pp*

2 3 4 5 6 7 8 58 *cresc.* *ff* > > > >

simile 59 *f*

60 *p* *f*

p *sf*

61 *p* *sf* *p* *sf* *p*

62 *sf* *p* *p* *sf* *p*

63 *pp* *sf* *dim.* 64 2

Violoncello musical score, measures 64-71. The score is written in C major, 2/4 time, and includes various dynamic markings and performance instructions.

Measure 64: *p* (piano), *cresc.* (crescendo).

Measure 65: *f* (forte), *cresc.* (crescendo), *sf* (sforzando).

Measure 66: *sf* (sforzando), *1* (first ending), *ff* (fortissimo), *p* (piano).

Measure 67: *ff* (fortissimo).

Measure 68: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando).

Measure 69: *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).

Measure 70: *Martellato* (martellato), *1* (first ending), *pizz.* (pizzicato), *ff* (fortissimo).

Measure 71: *1* (first ending), *arco* (arco), *ff* (fortissimo), *2* (second ending), *silent* (silent).