

THE WAND OF YOUTH

(Music to a child's play)

BASSO.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 1/-

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I. MARCH.

Alla Marcia (Allegro moderato.)

pp pizz. arco

1 2 pizz. pp

arco f pizz. p arco 1

3 1 pizz. arco pp

4 3 mf pp 3 p 3

5 pp 3 pp

mf p pp

1

12808

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6 pizz. *pp* *mf* arco

7 *f* *dim.* *p* 2 8 *Come prima.* *pp* 3

9 pizz. *p* arco *f*

10 pizz. *p* arco *p* 2 *pp*

11 (pizz.) *ppp* arco

12 *sf* *dim.* *p* pizz. *pp*

13 arco *pp* 3 pizz. arco

14 pizz. arco 2 *f* 3

15 *ff* *dim.* *dim.* pizz. 2 pizz. *mf*

3
BASSO.

12808

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

BASSO.

Allegretto.

pizz. 3 30 VI.I. pizz. arco

pp p f < p

31 4 pizz. 32 (pizz.) 2 2

mf p pp p

2 arco 33 pizz. 3 34 VI.I. (pizz.)

pp ppp p

arco 35 1 36 Fag. pizz.

f < p mf pp 3 pp

IV.
FOUNTAIN DANCE.

Allegretto comodo. 37 *poco allargando* 38 *a tempo* 39 pizz.

(arco) pp 7 1 7 pp

rit. Cello. a tempo arco rit. a tempo 3 1. pizz. 1 2. 2

pp < pp pp

40 arco poco allargando 41 a tempo

pp cresc.

42

dim. pp dim. molto ppp

3 3 43 Cello. pizz.

pp pp pp

V. THE TAME BEAR.

BASSO.

Allegro moderato. 5 Cèlli. (pizz.) 44(arco)

Ob. I. P mf $p \rightarrow PP$

mf $p \rightarrow PP$ 2 mf $p \rightarrow PP$ 45 P f $p \rightarrow$

46 *poco rit.* pp f $p \rightarrow PP$ 4 pp

47 *a tempo pizz.* pp *cresc.* *dim.*

48 arco 1 P mf $p \rightarrow PP$ mf $p \rightarrow PP$ mf $p \rightarrow$

49 P f $p \rightarrow PP$ f $p \rightarrow$

50 *poco rit.* pp 4 pp 51 *a tempo pizz.* pp

cresc. *dim.* 1

52 arco P mf $p \rightarrow PP$ mf $p \rightarrow PP$ mf $p \rightarrow$

53 2 pp f

VI.
THE WILD BEARS.

BASSO.

Presto.

1 2 3 4 5 6 7

p *simile* *cresc.*

8 **54** 9 10 11 12 13 14

ff

15 **55**

p

56 2 *ppp*

57 1 2 3 4 5 6 7

pp *cresc.*

8 **58** 1 2 3 4 5 6 7

ff *simile*

59

f *p*

60

f *p*

61 2

sf *p*

62 63 2 *pp*

64 *sf* *dim.* 6 *p cresc.* 1

65 1 *f* *cresc.* *sf* *sf* 1

66 *ff* *p*

67 *ff* *mf*

68 3 *sf* *cresc.* 69 *ff*

70 *Martellato* 1 1 *f* *sf* *ff sf*

71 1 *sf* *ff* 2 *ff* *silent* 2 *ff*

sf