



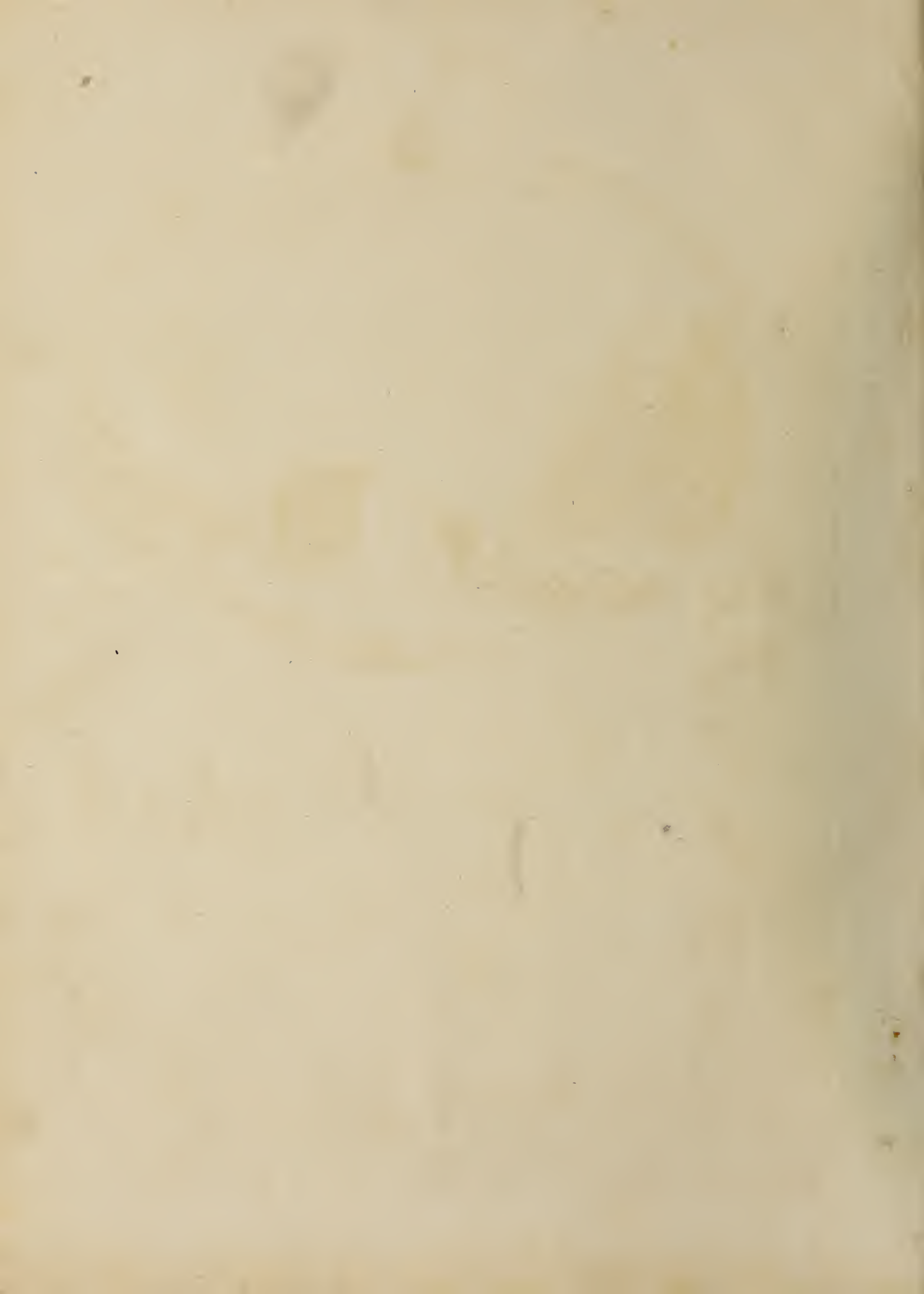
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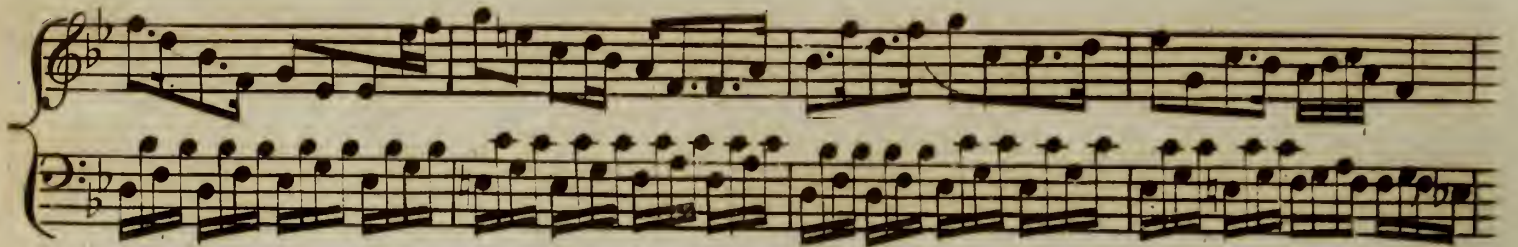
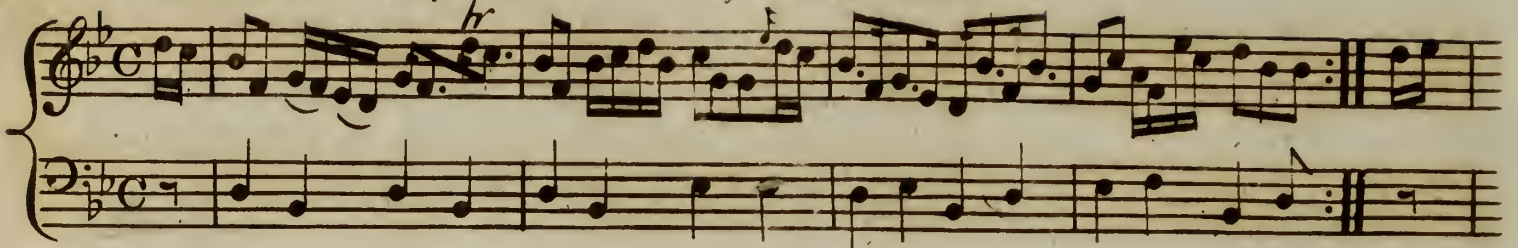
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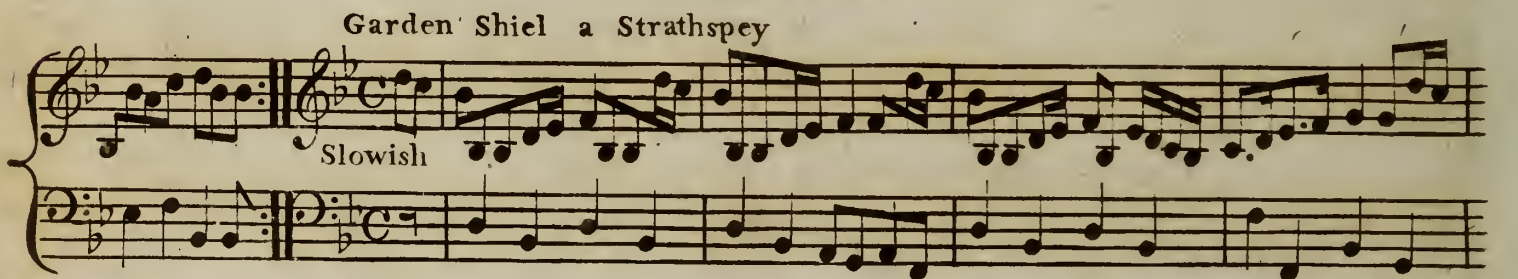
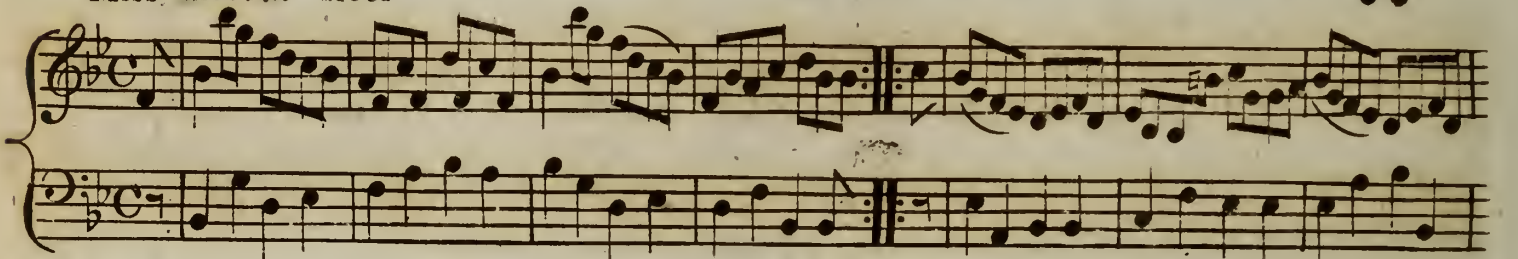
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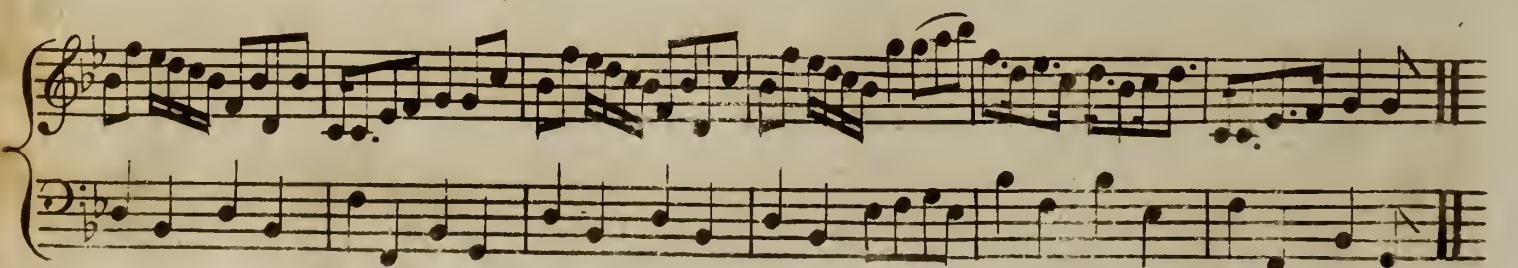
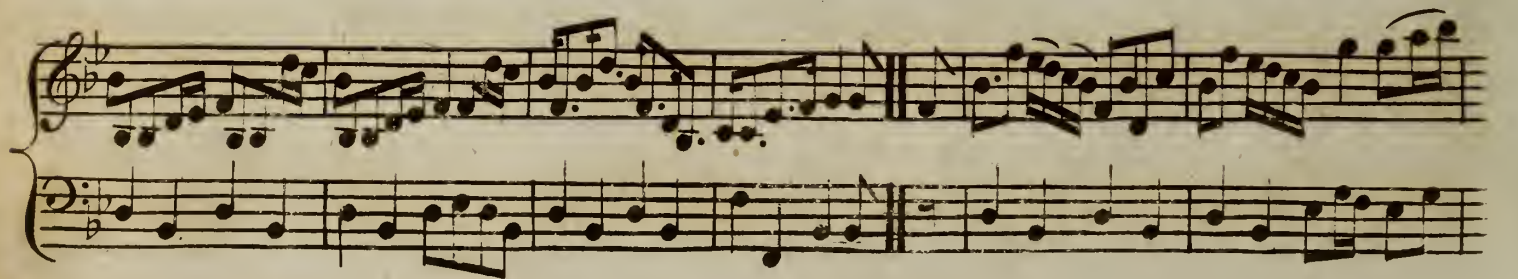
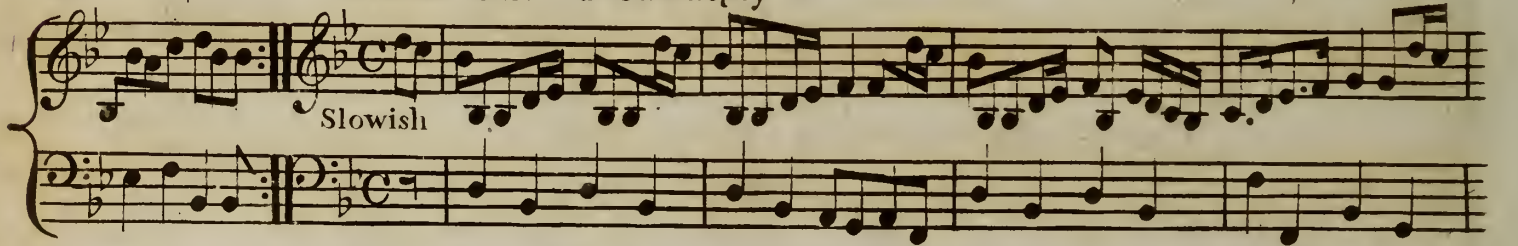
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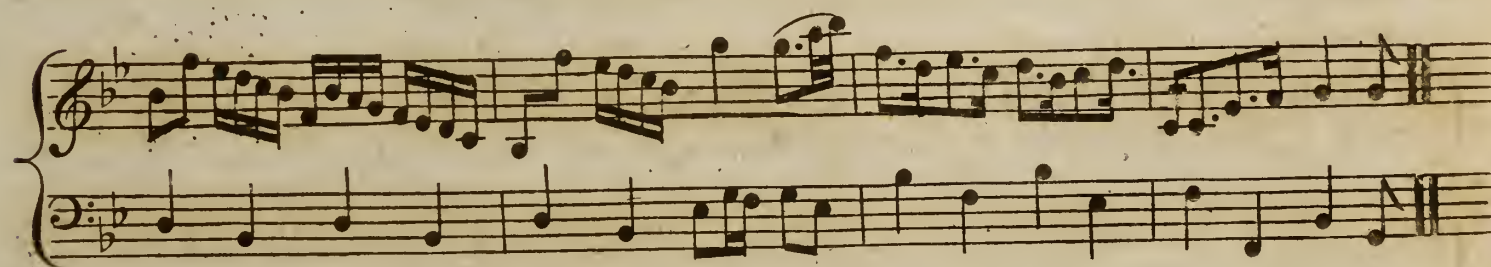
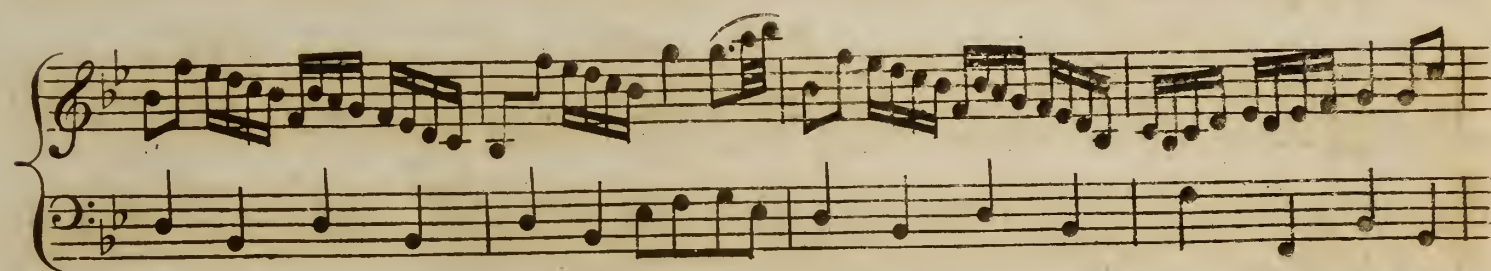
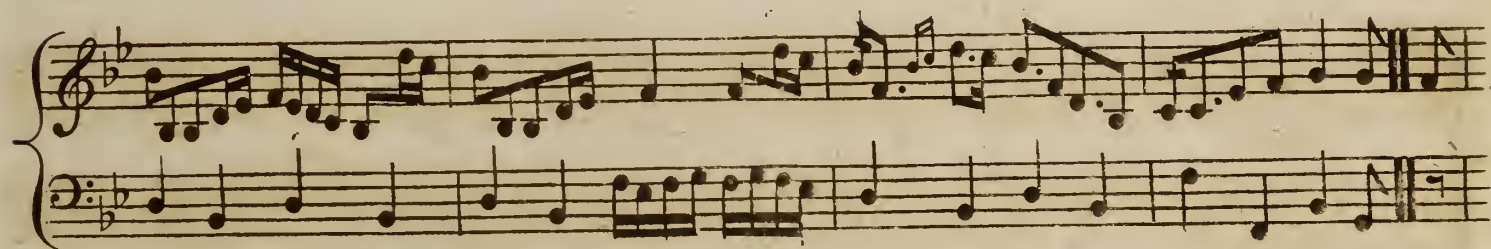
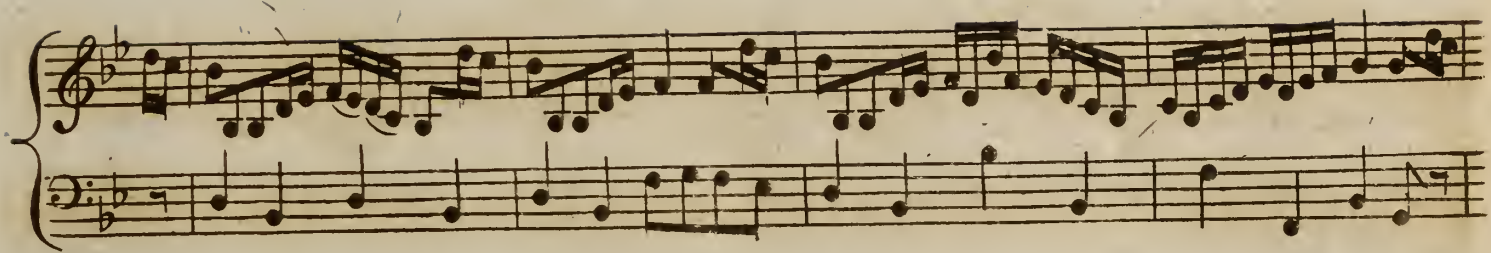
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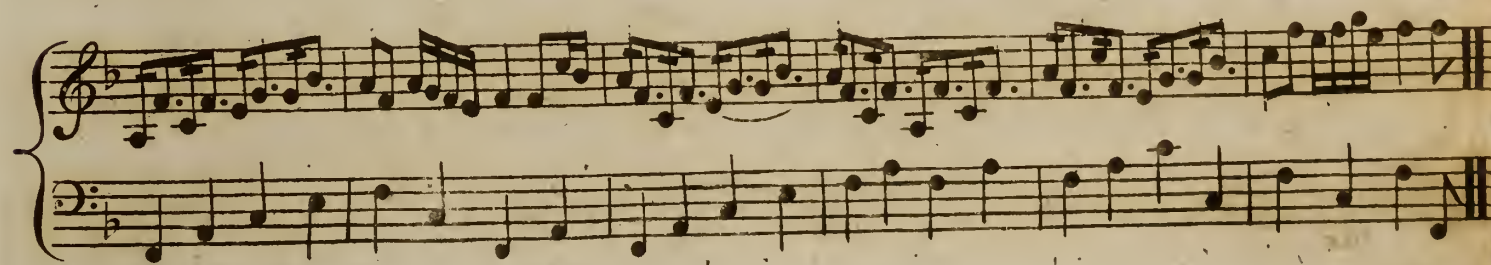
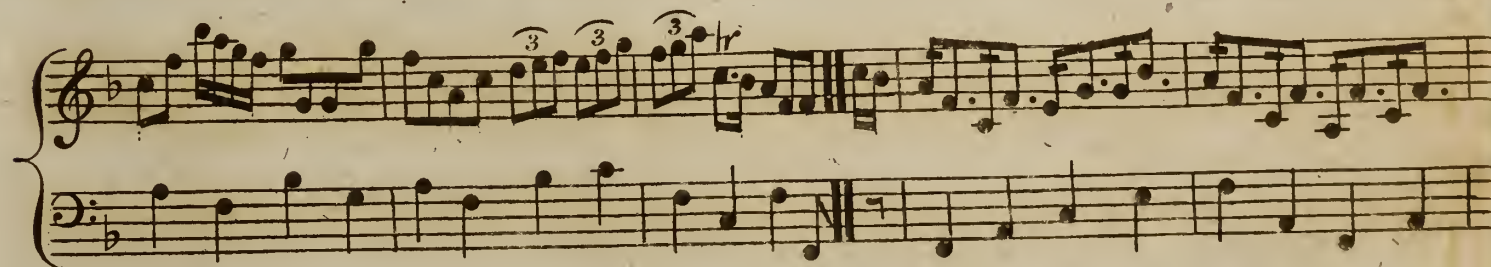
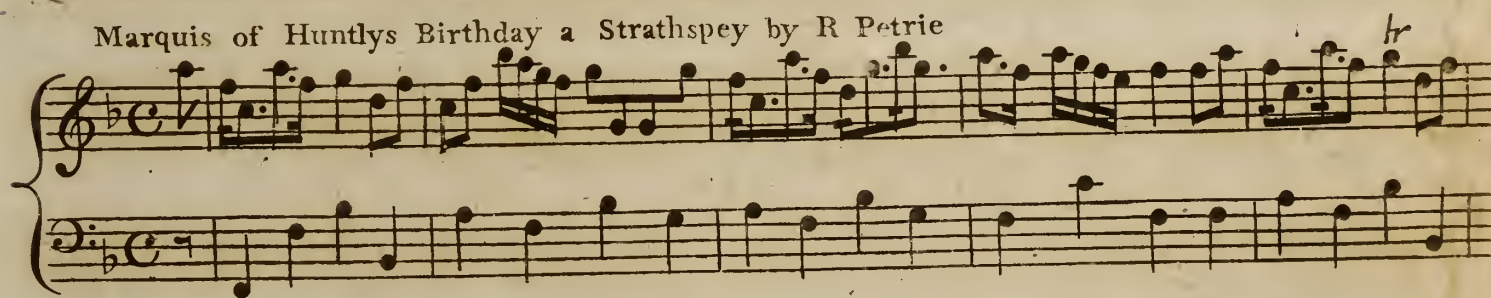


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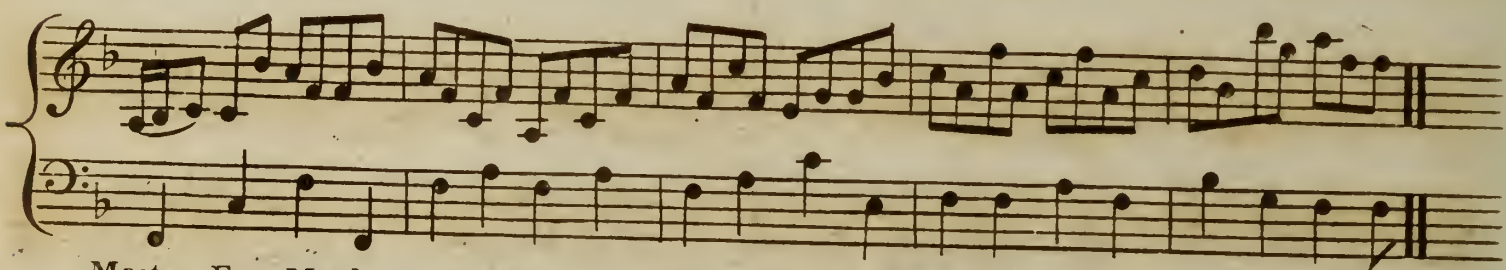
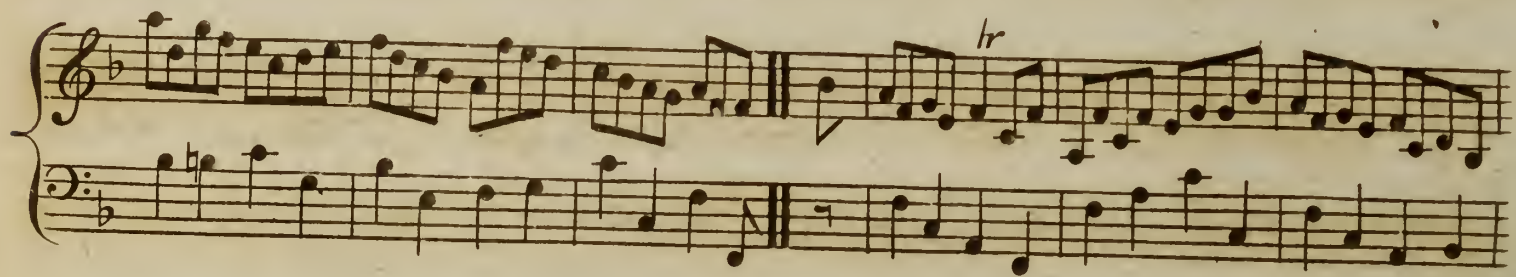
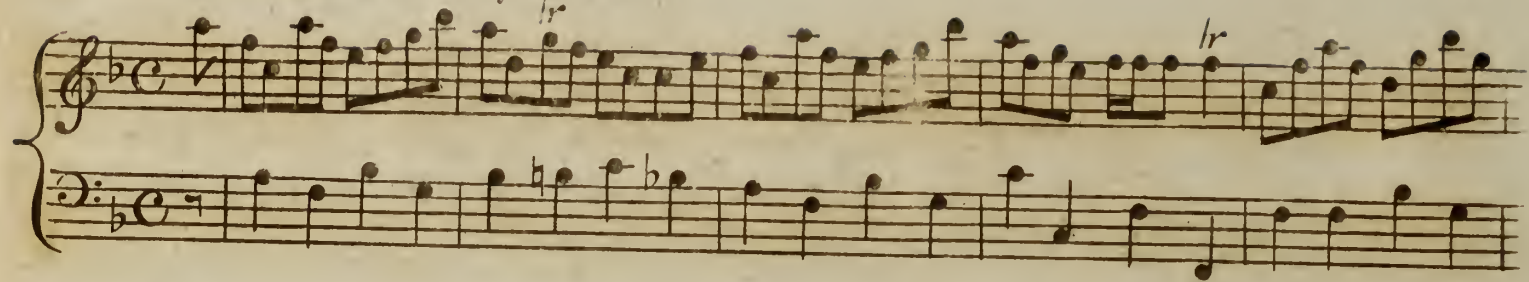




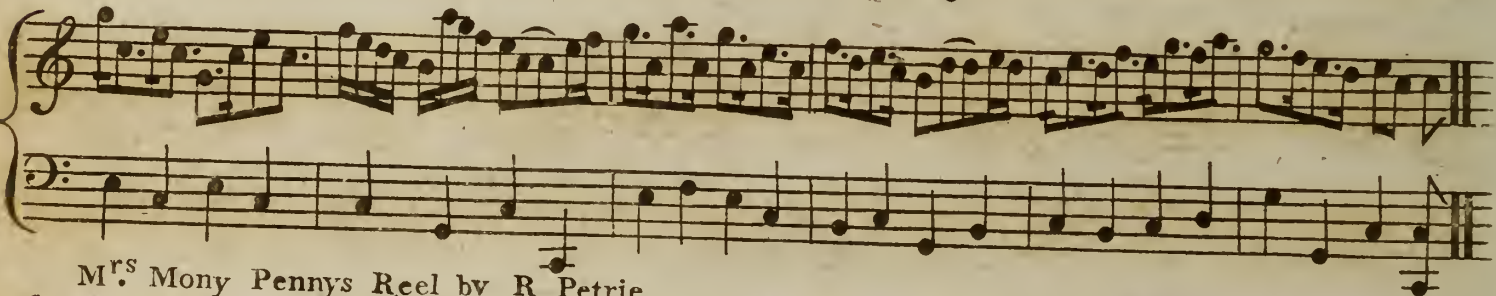
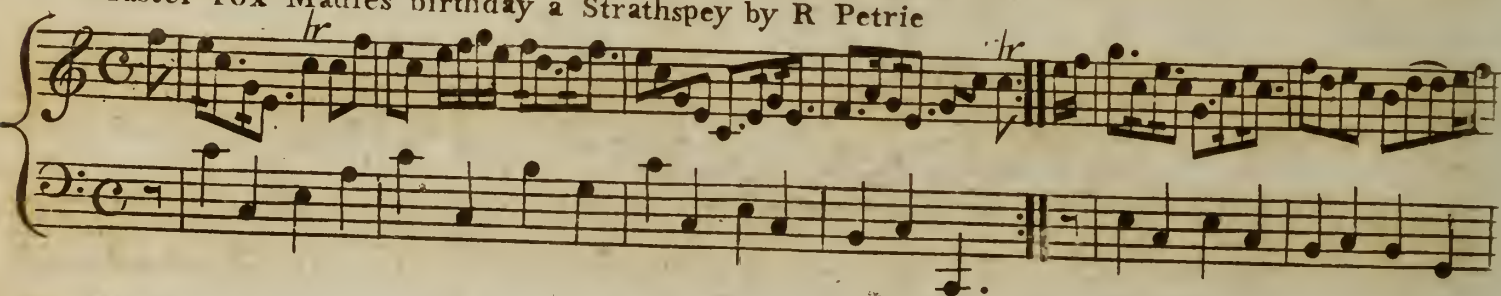
Marquis of Huntly's Birthday a Strathspey by R Petrie



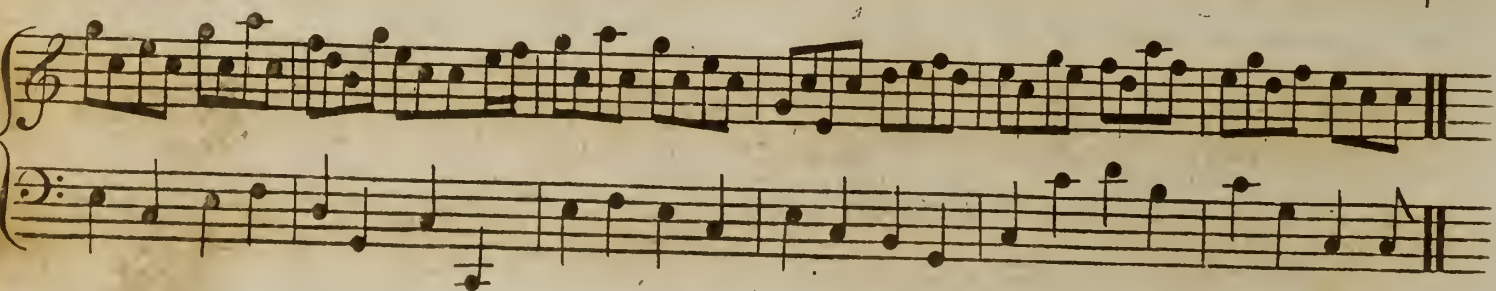
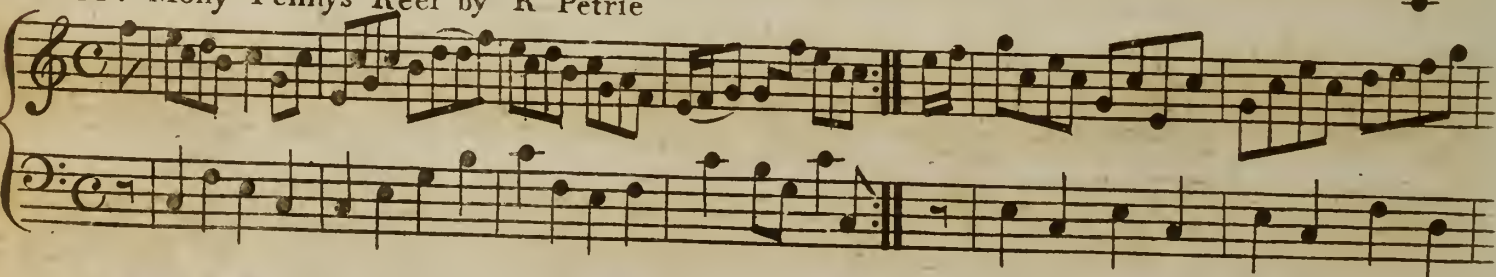
Huntly Lodge a Reel by R Petrie



Master Fox Maules birthday a Strathspey by R Petrie



Mrs Mony Pennys Reel by R Petrie



Miss Gordon of Lesmores Strathspey

Slow

M^{rs} Fraser of Lovats Strathspey

Slow

The Stormount Lads is walking a Reel

W. S. Rose Feughsides Reel

Handwritten musical notation for the 'W. S. Rose Feughsides Reel'. It consists of two systems of staves. The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one flat and a common time signature, and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Tha Crodhaigh Mac Allan or Neil Ferguson Esq^{rs} favorite Air

Handwritten musical notation for 'Tha Crodhaigh Mac Allan or Neil Ferguson Esq^{rs} favorite Air'. It consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F-sharp) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Miss Mary Ann Whitefoords Strathspey

W: M: Shaw

Slow

Handwritten musical notation for 'Miss Mary Ann Whitefoords Strathspey'. It consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F-sharp) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

The Gordons has the Girrding ot a Strathspey

Two systems of piano accompaniment for a Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system continues the melody and bass line.

Kinrara a Strathspey by M^r. Marshall

Two systems of piano accompaniment for a Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first system includes the instruction "very Slow" written below the treble staff. The melody in the treble staff is characterized by many beamed sixteenth notes. The second system continues the piece.

Countess of Dalkeith's a Strathspey by M^r. Marshall

Two systems of piano accompaniment for a Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first system features a melody in the treble staff with many beamed sixteenth notes. The second system continues the piece.

Lord Hay's Strathspey.

Two systems of piano accompaniment for Lord Hay's Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a complex, flowing melody in the treble with many sixteenth and thirty-second notes, while the bass provides a steady accompaniment of eighth notes. The second system continues this pattern, with a repeat sign appearing in the middle of the treble staff.

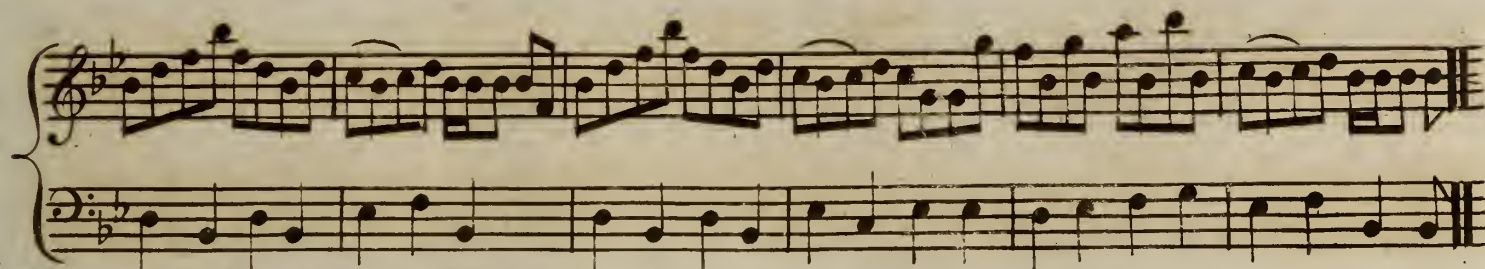
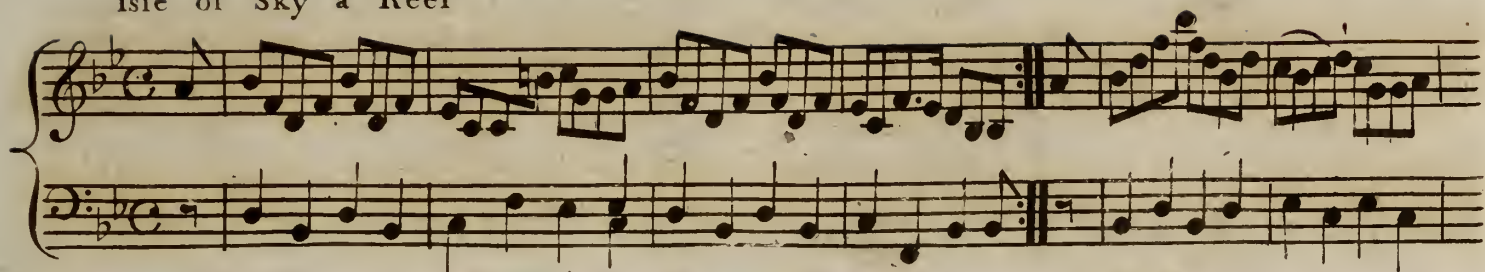
Sally Kellys Reel

Two systems of piano accompaniment for Sally Kellys Reel. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is common time (C). The first system shows a melody in the treble with some chromaticism, and a bass line with a few rests. The second system continues the piece, ending with a double bar line and repeat dots.

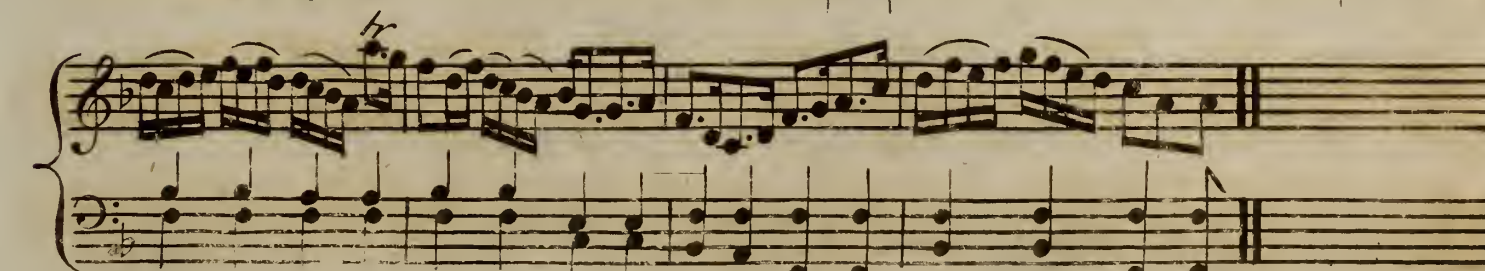
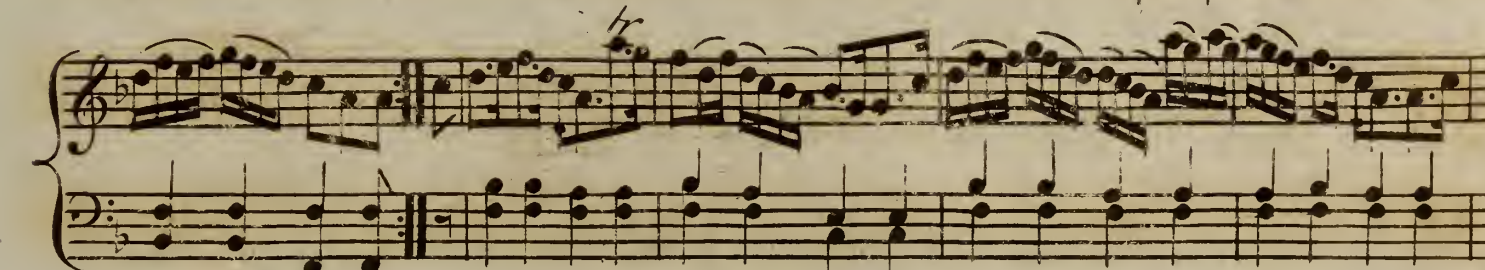
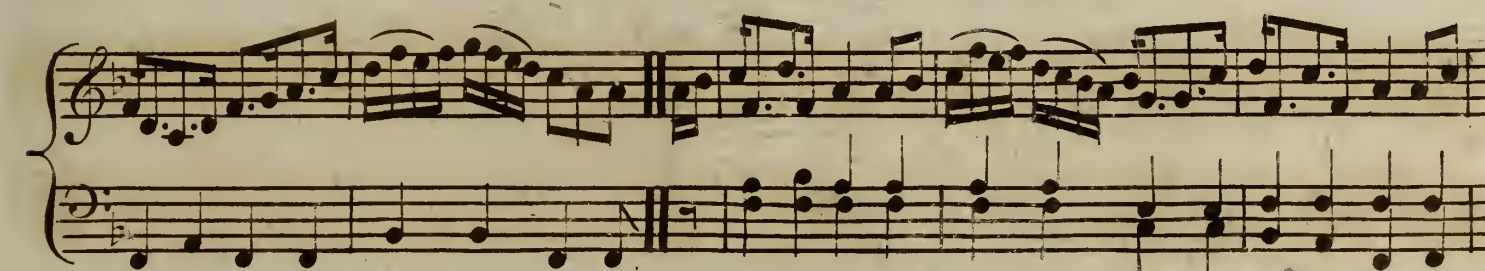
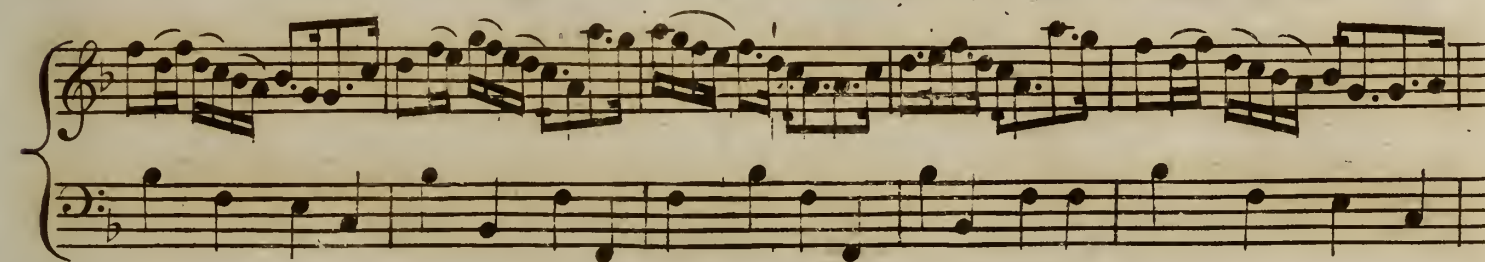
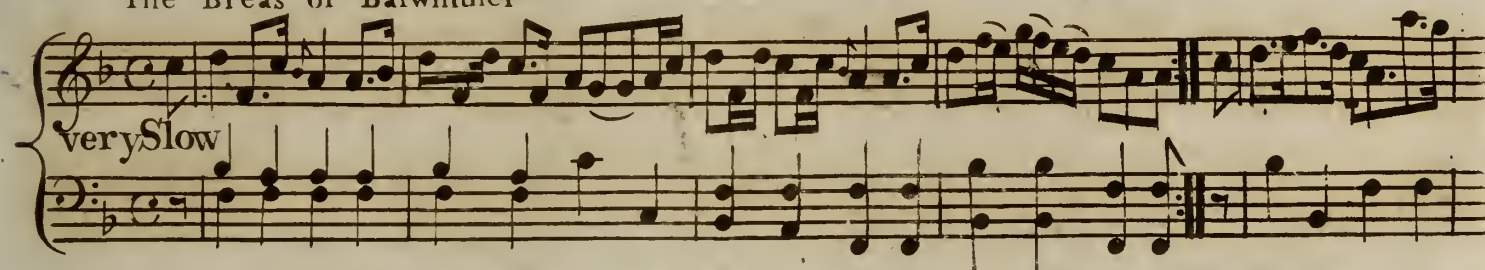
Lady Harriot Hays Strathspey

Two systems of piano accompaniment for Lady Harriot Hays Strathspey. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is common time (C). The first system features a melody in the treble with dotted rhythms, and a bass line with eighth notes. The second system continues the piece, ending with a double bar line and repeat dots.

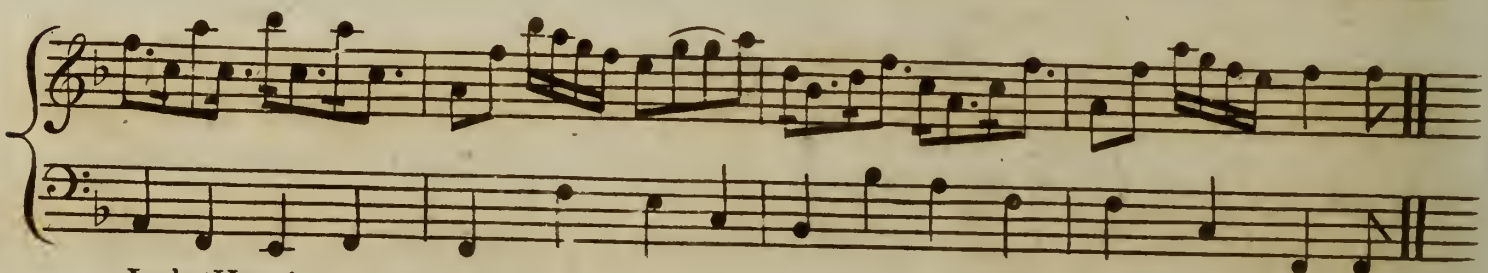
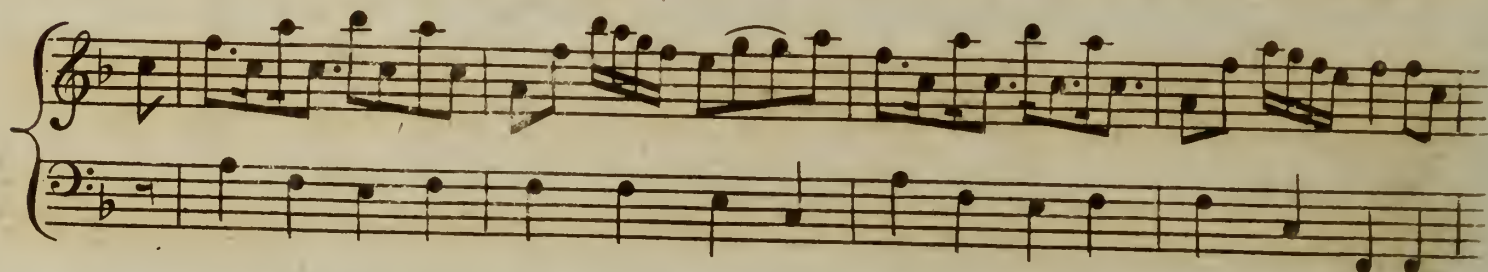
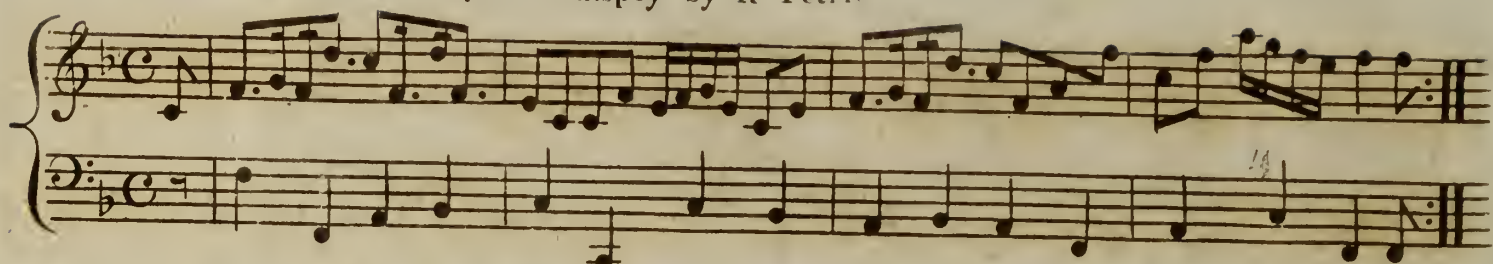
Isle of Sky a Reel



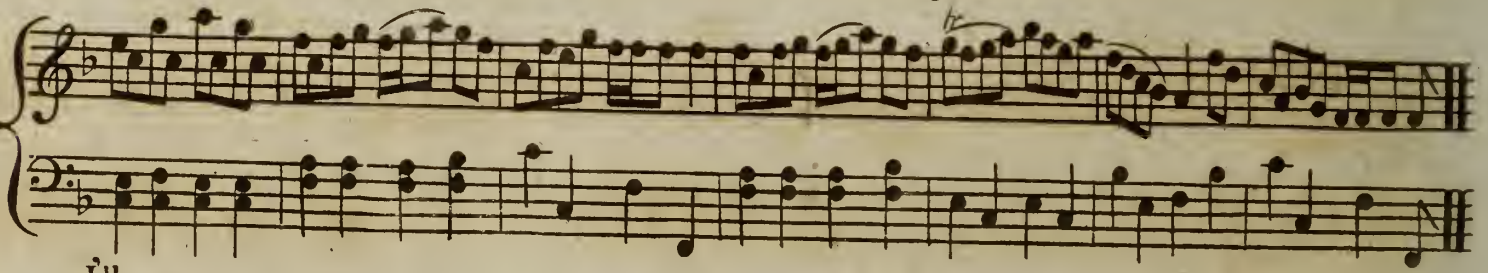
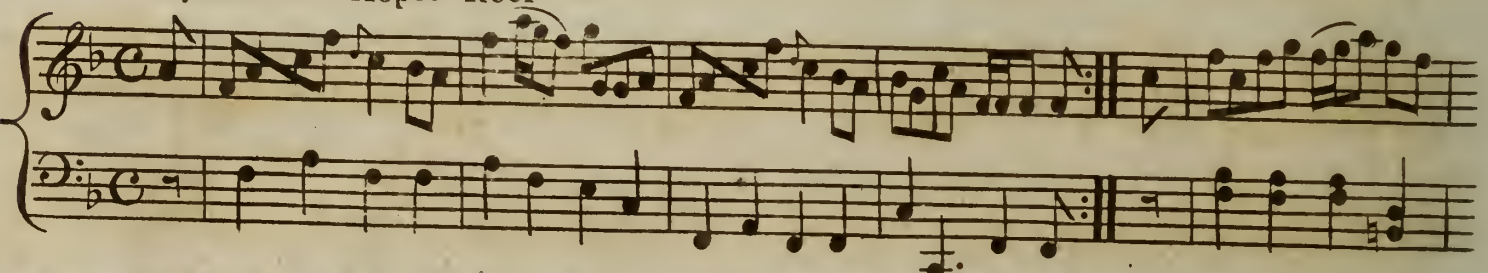
The Breas of Balwhither



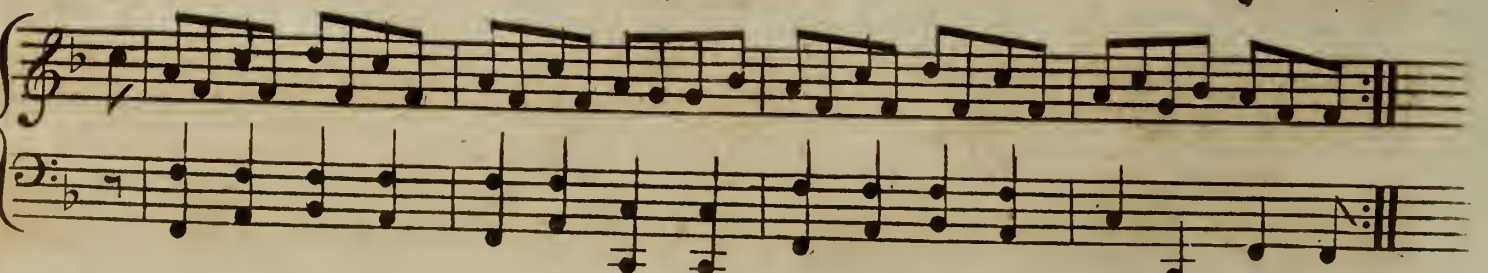
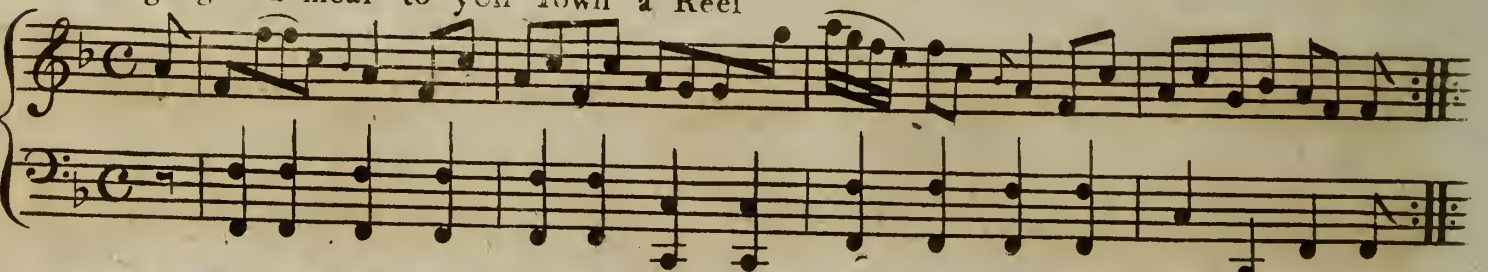
Mrs Garden of Troups Strathspey by R Petrie



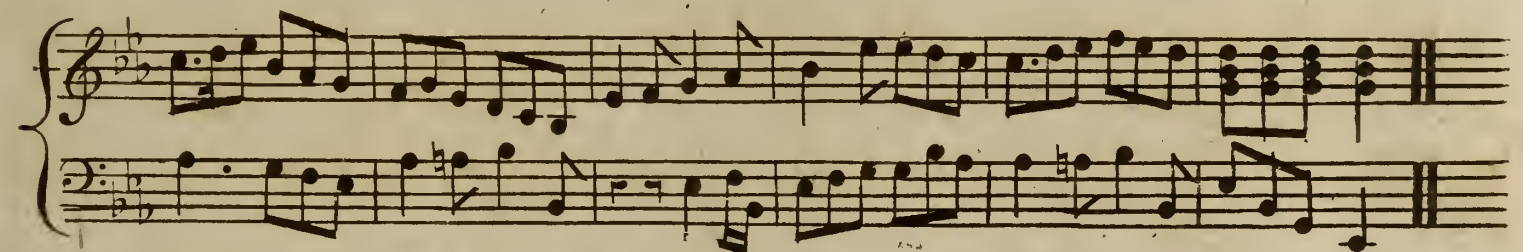
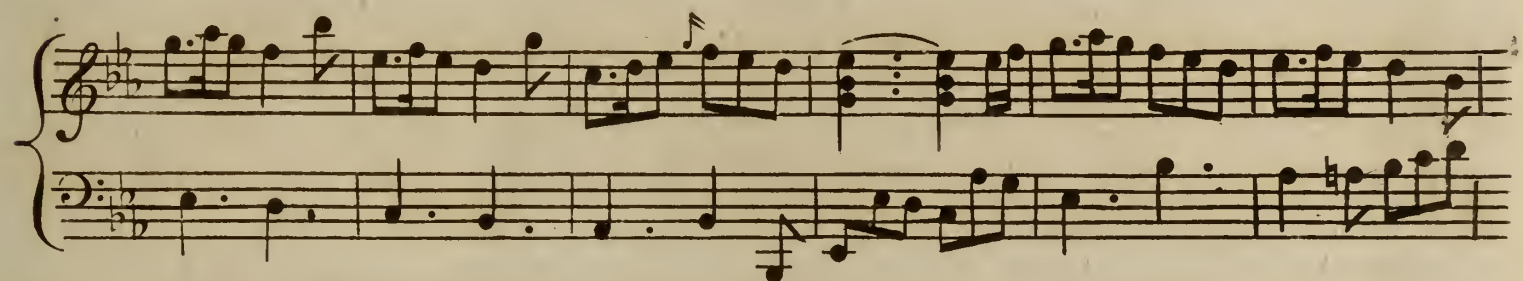
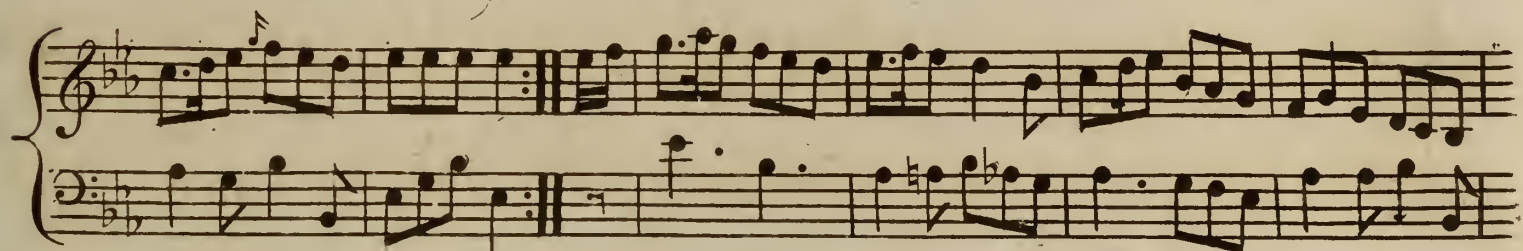
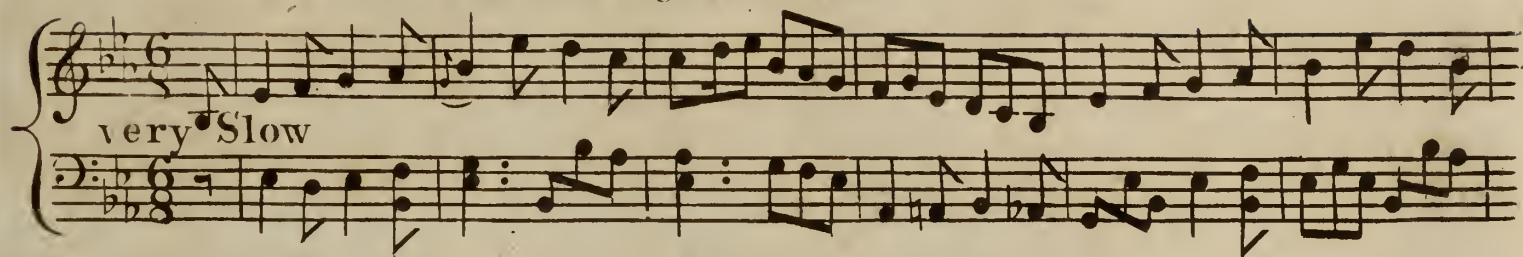
Lady Harriot Hopes Reel



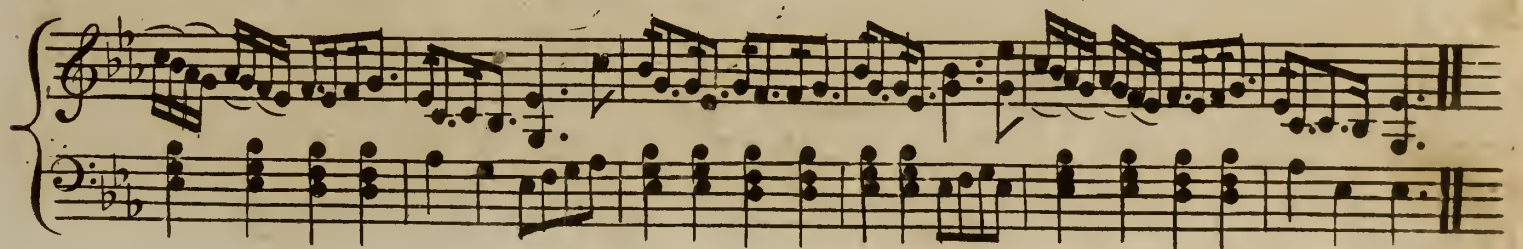
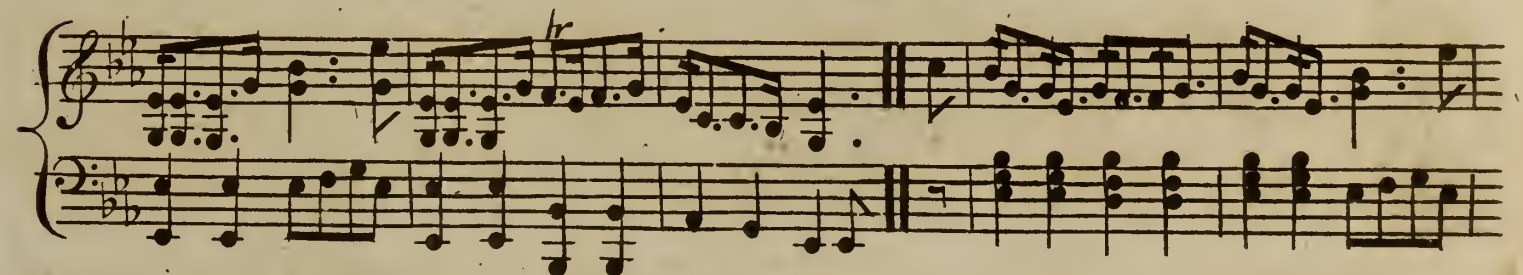
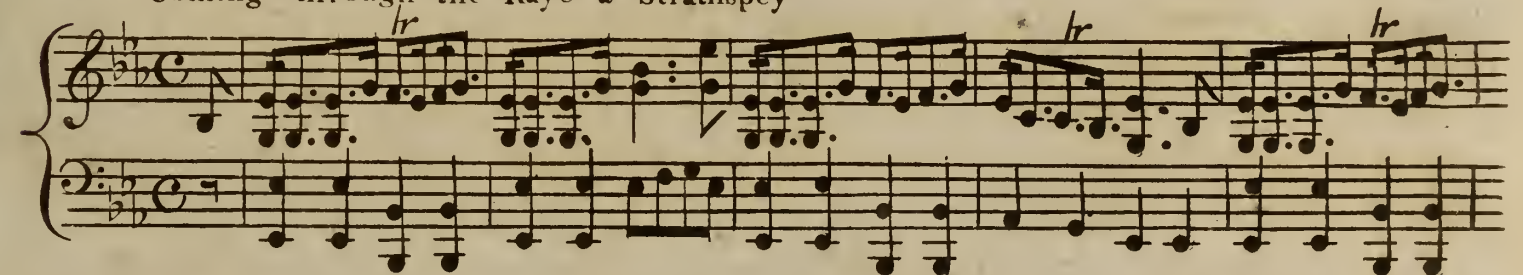
I'll gang nea mear to yon Town a Reel

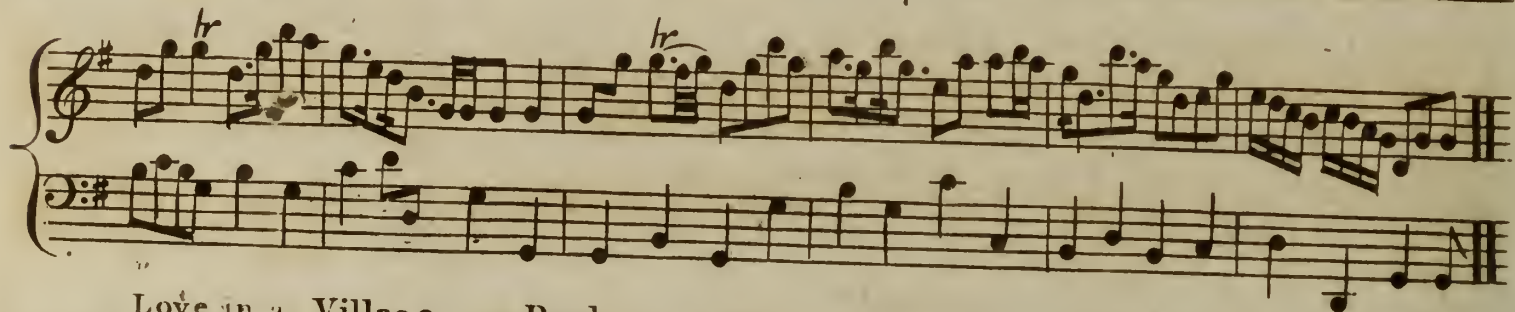
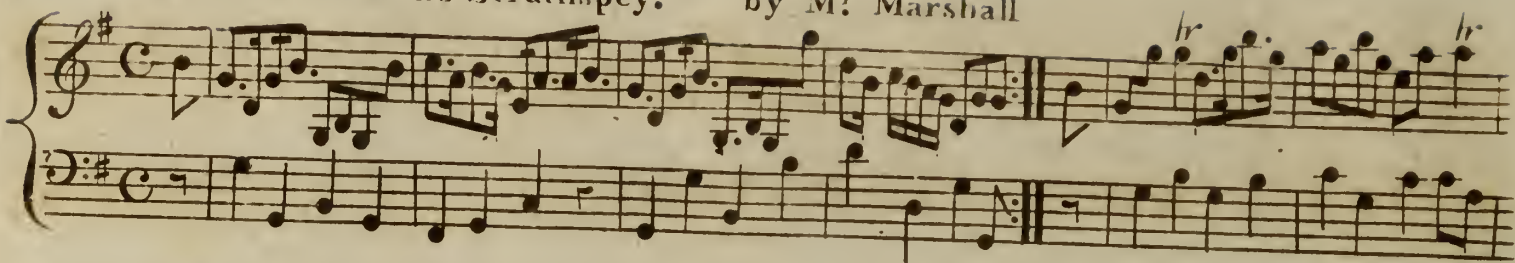


The Shippards Wife an auld Highland Air

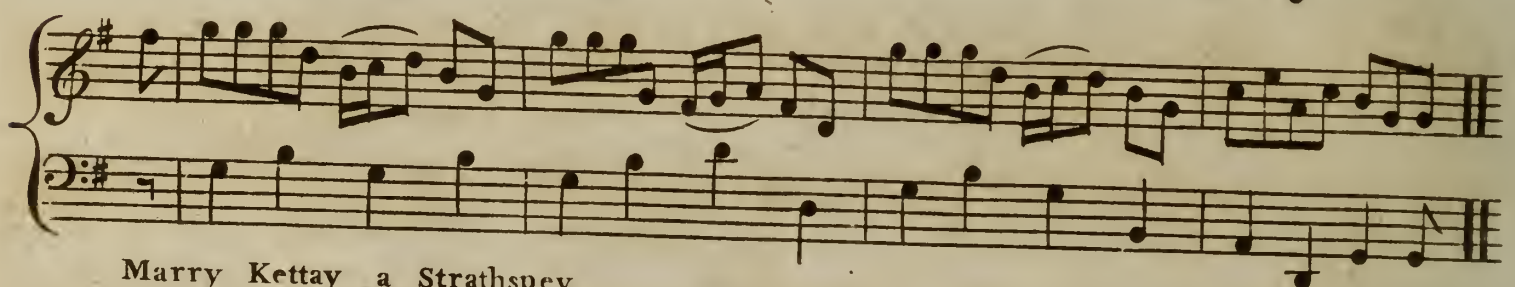
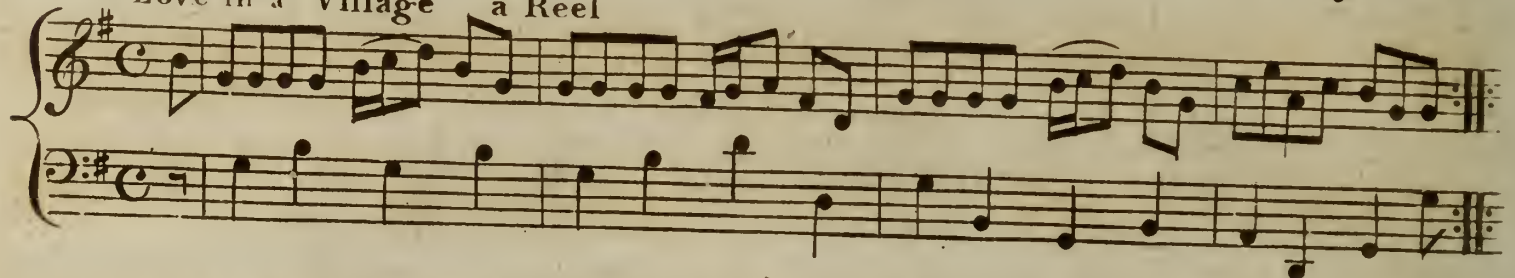


Coming through the Rye a Strathspey

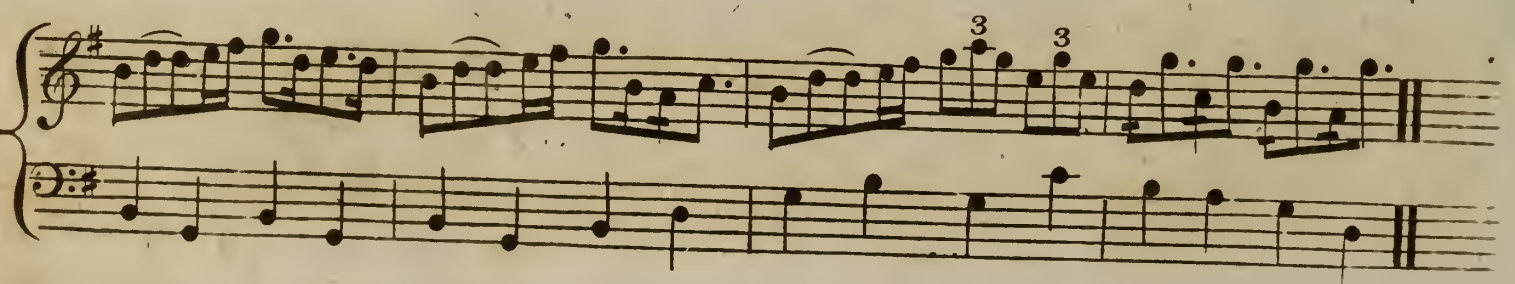
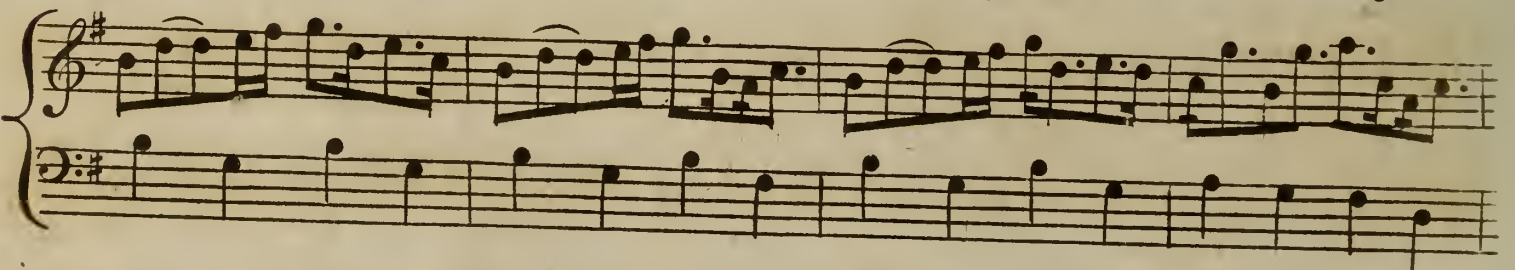
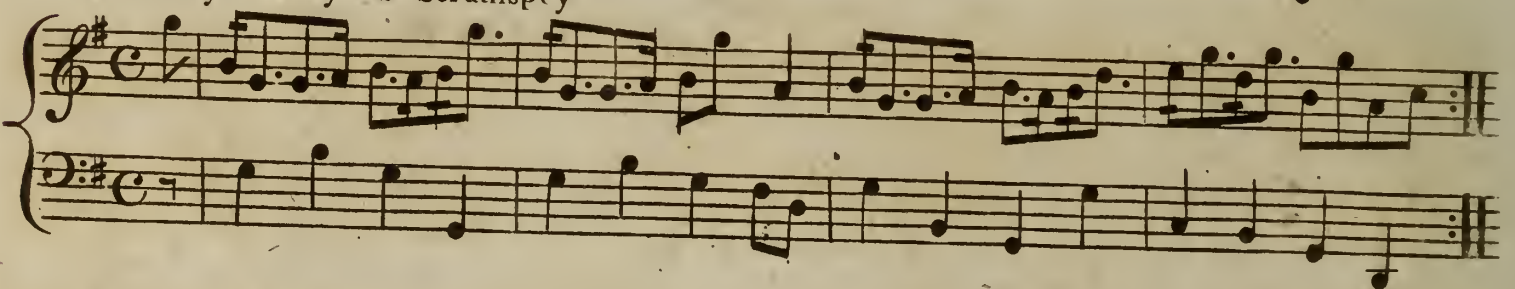


Earl of Glencairn's Strathspey. by M^r Marshall

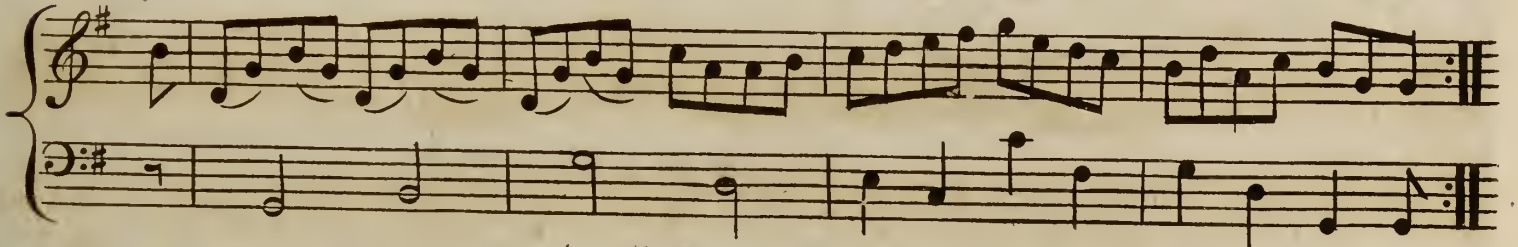
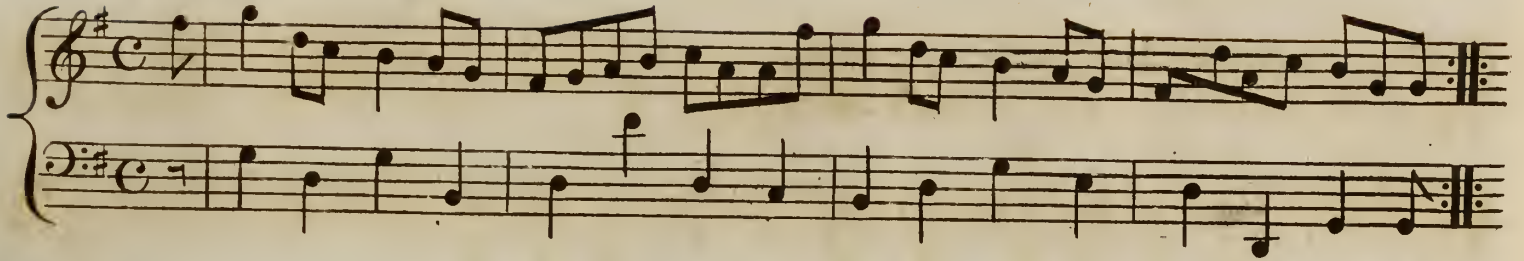
Love in a Village a Reel



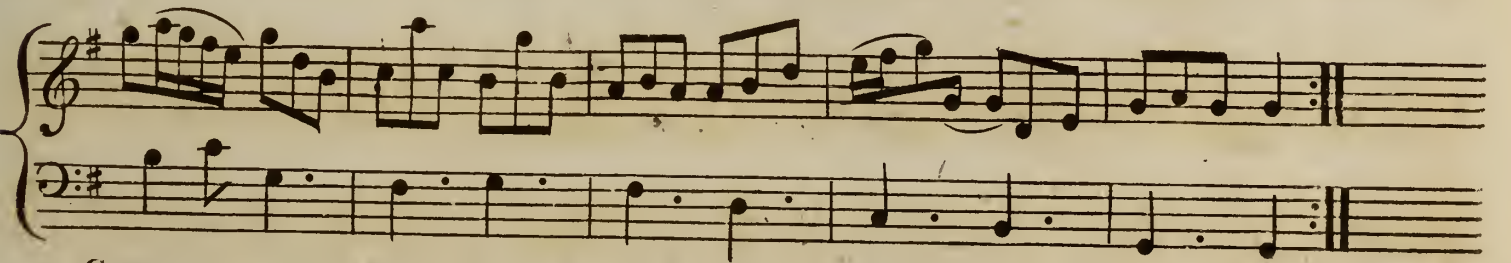
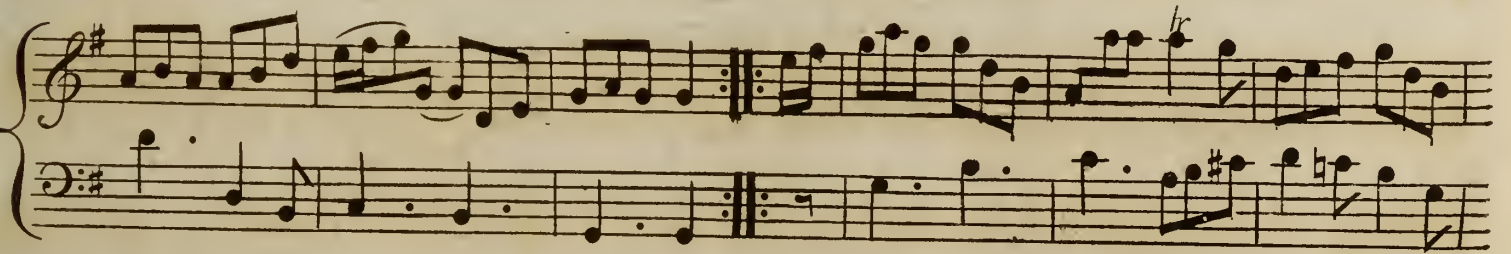
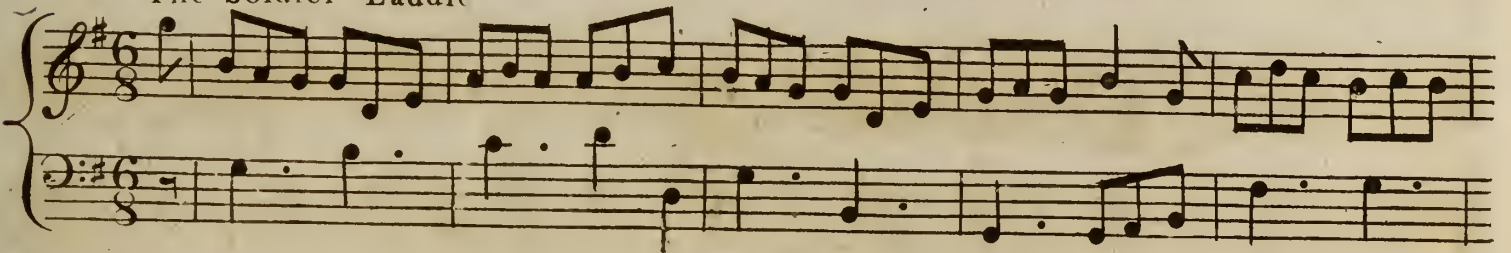
Marry Kettay a Strathspey



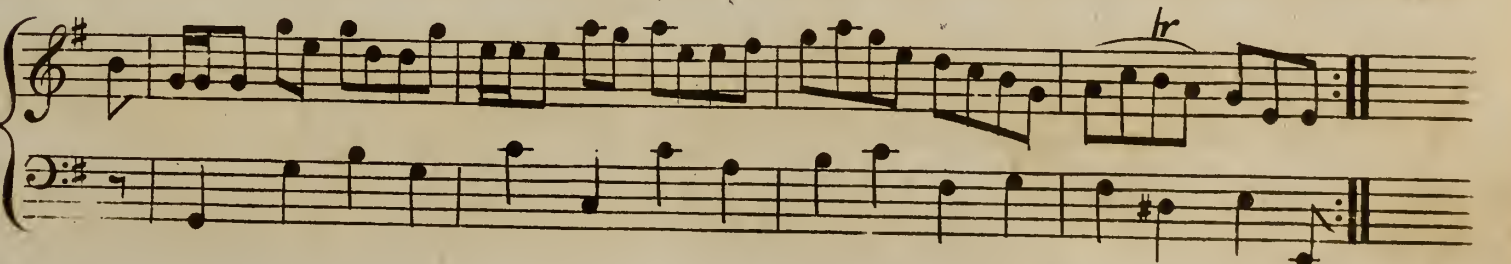
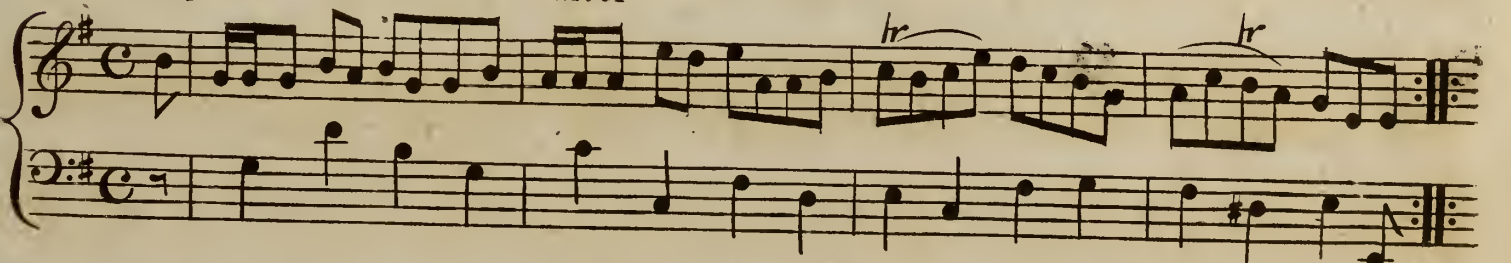
Kine Caldrums Reel



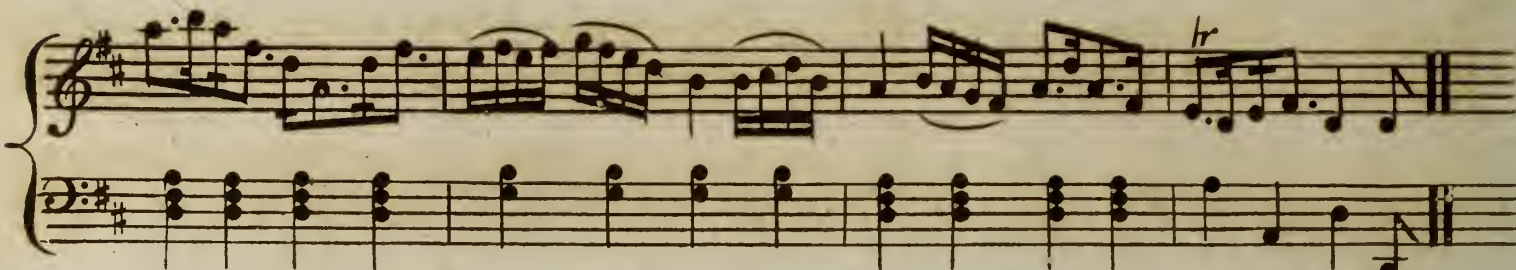
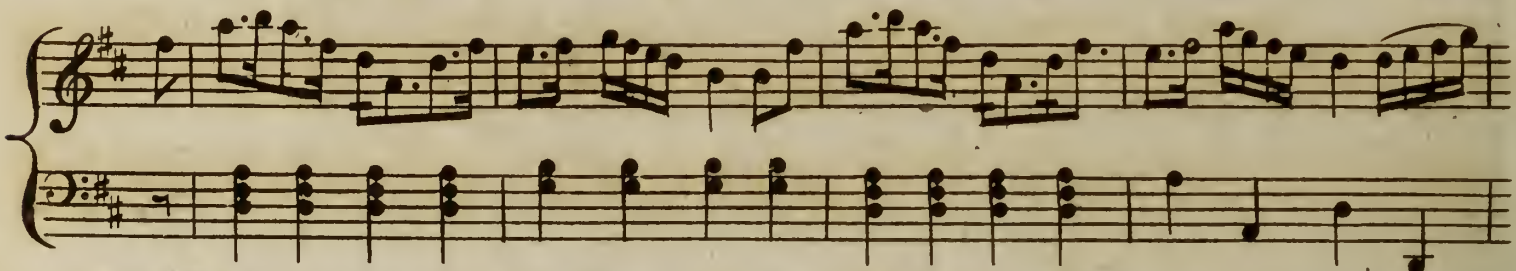
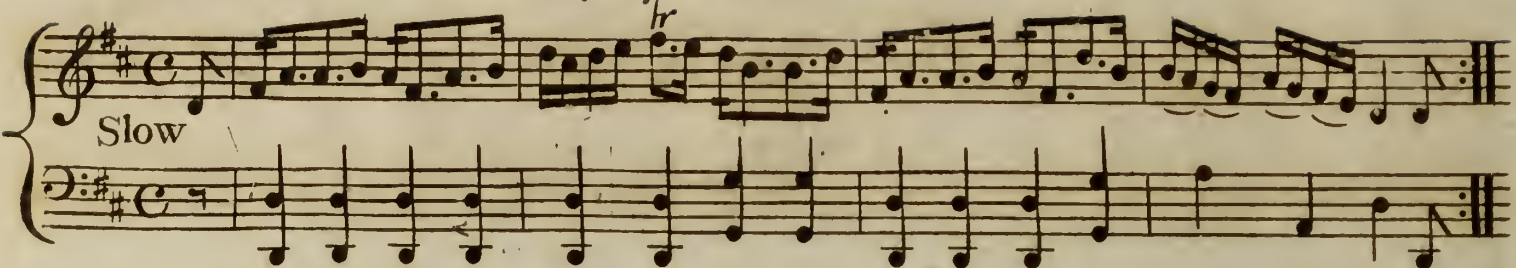
The Soldier Laddie



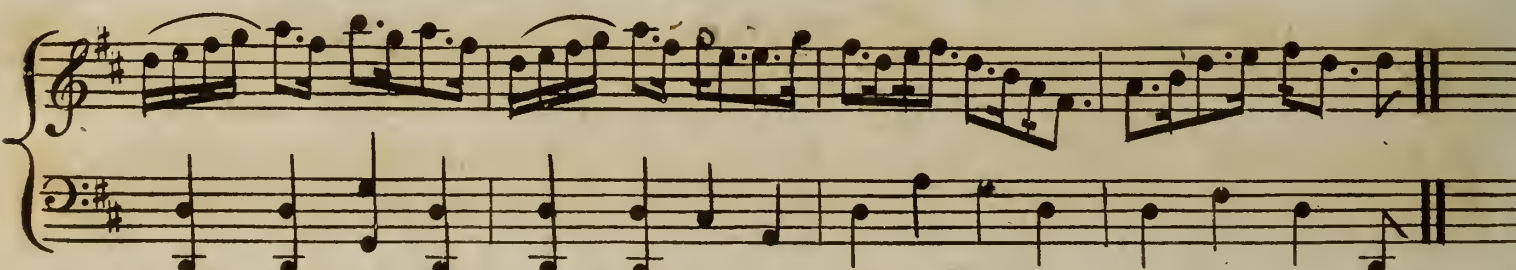
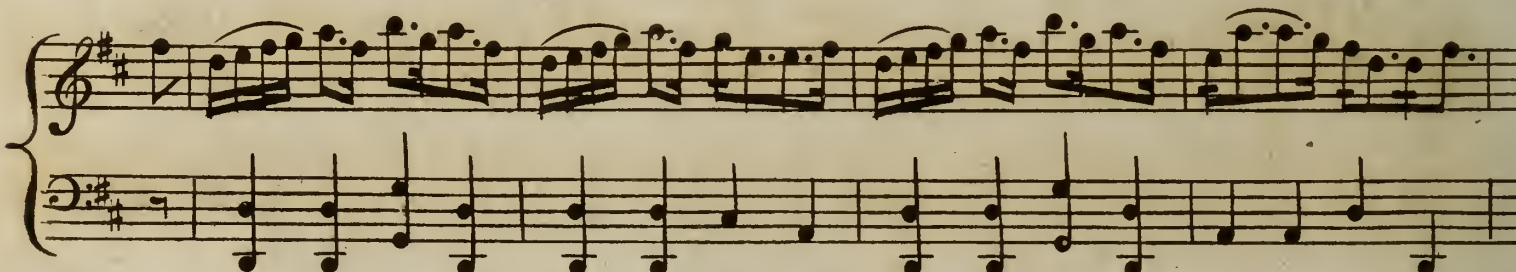
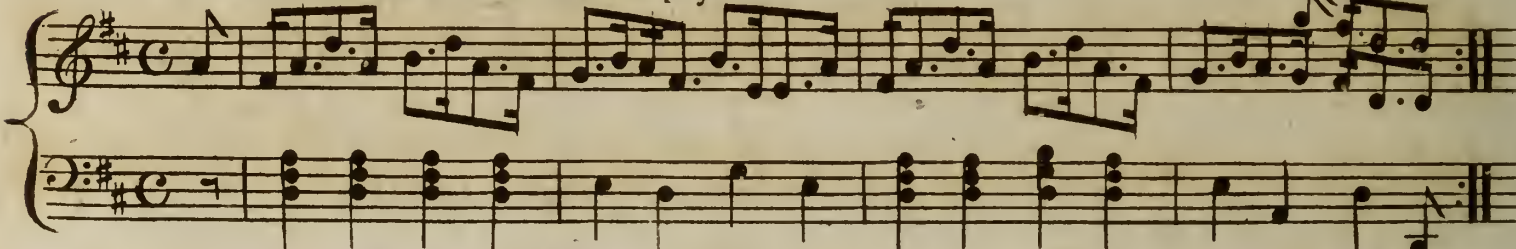
Green grows the Rashess a Reel



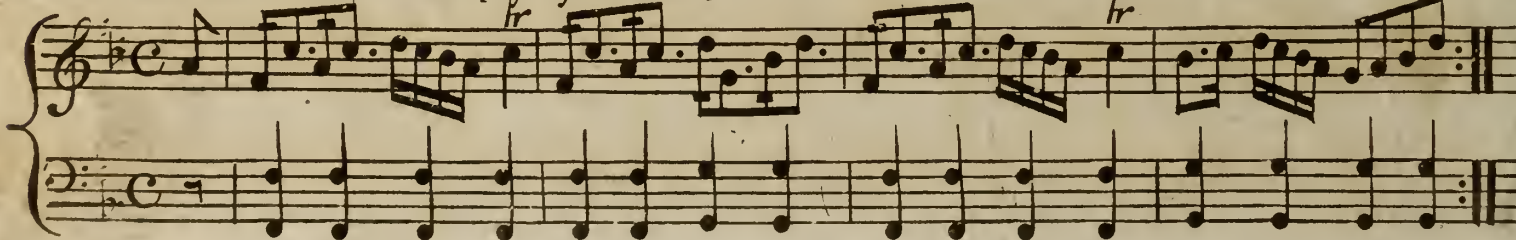
Farneth House a Strathspey by R Petrie

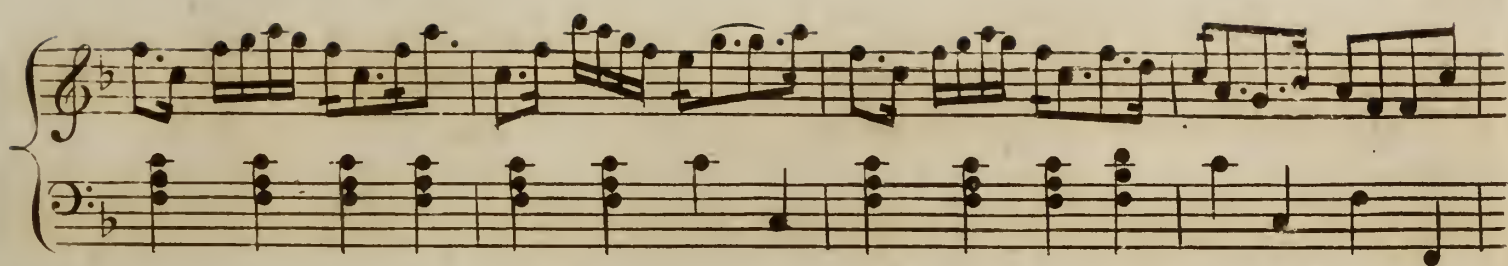


The Caledonian Hunts Strathspey

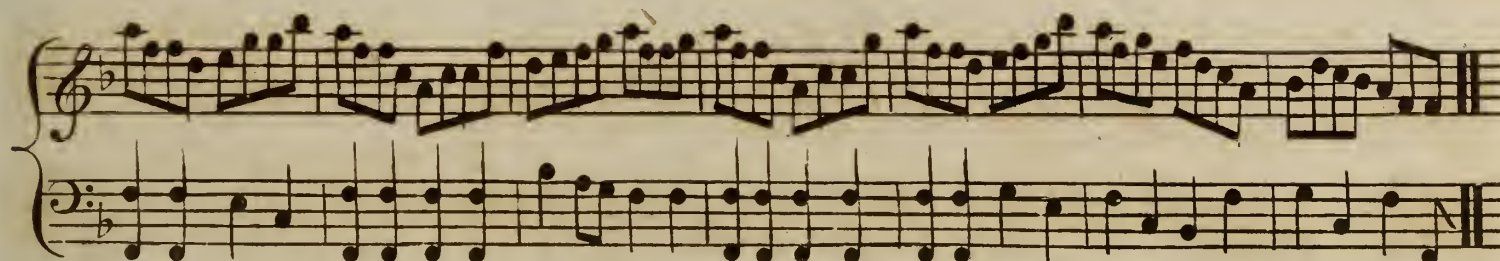
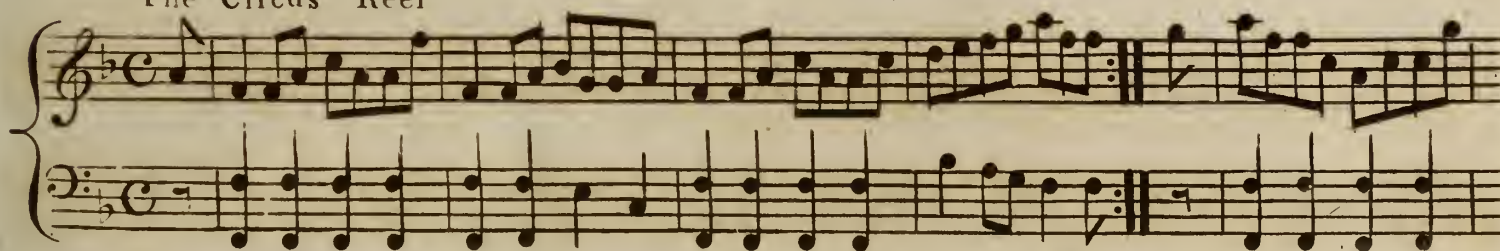


Lord Strathavens Strathspey by R Petrie

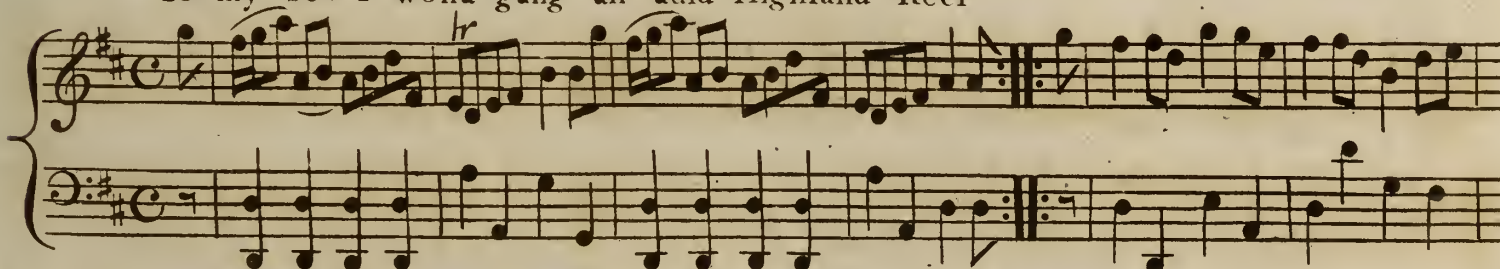




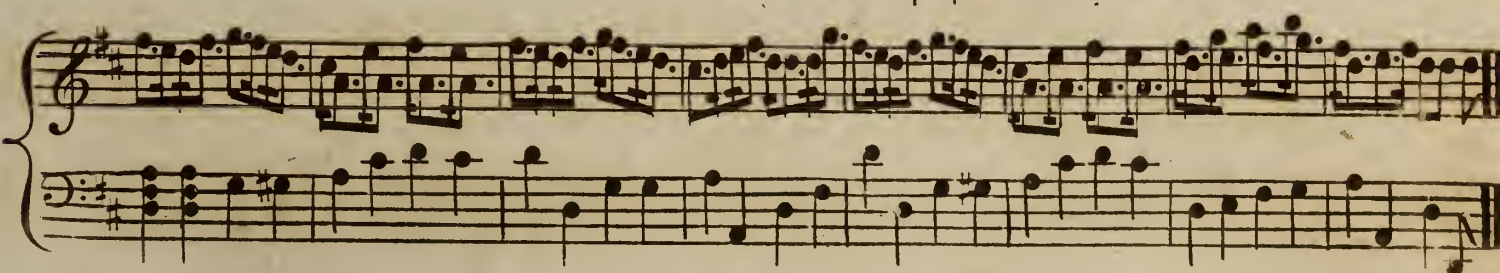
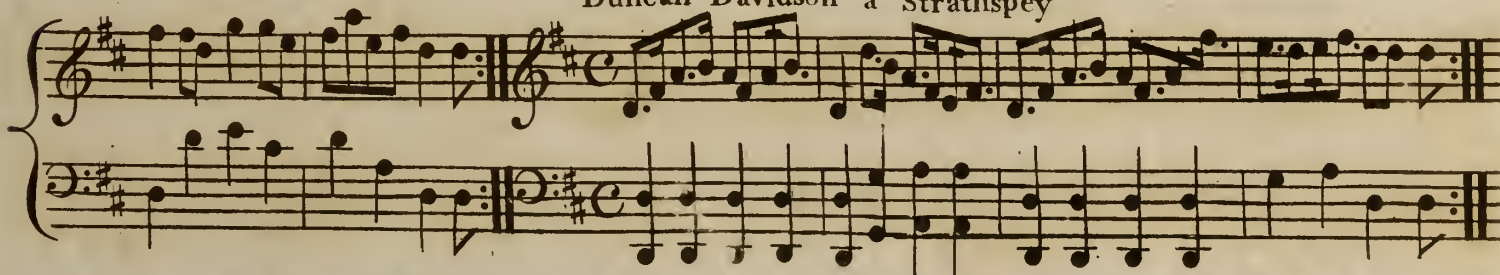
The Circus Reel



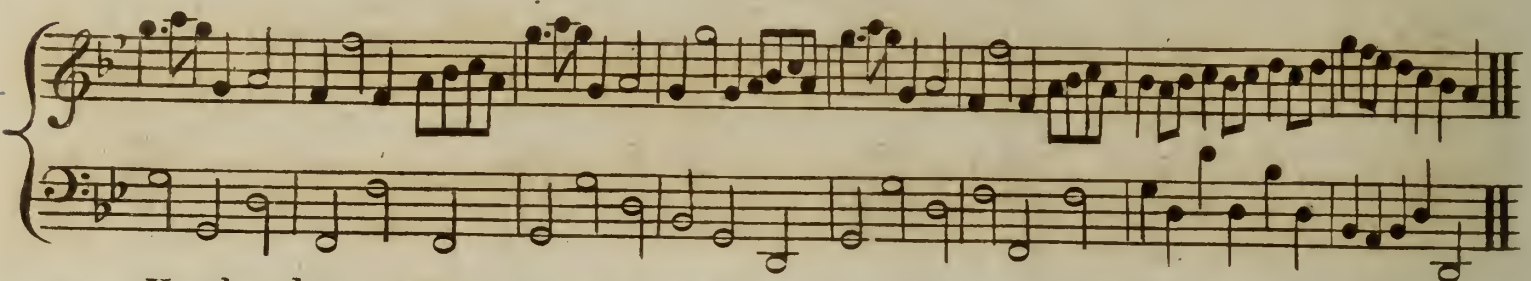
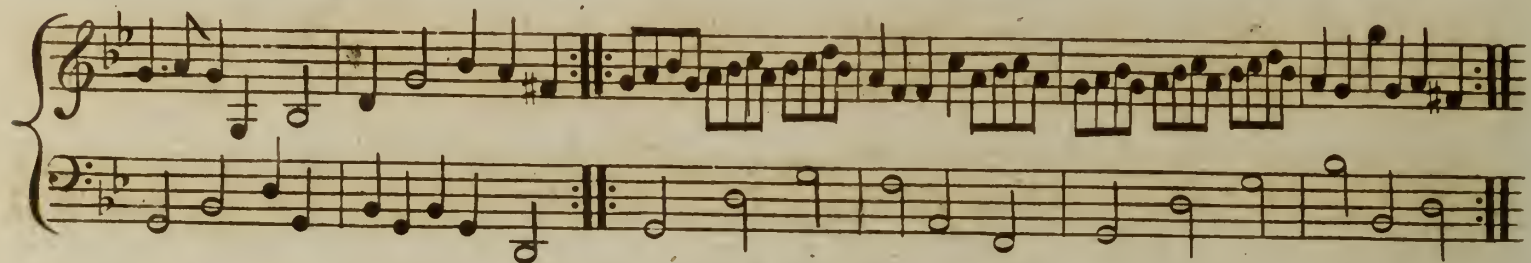
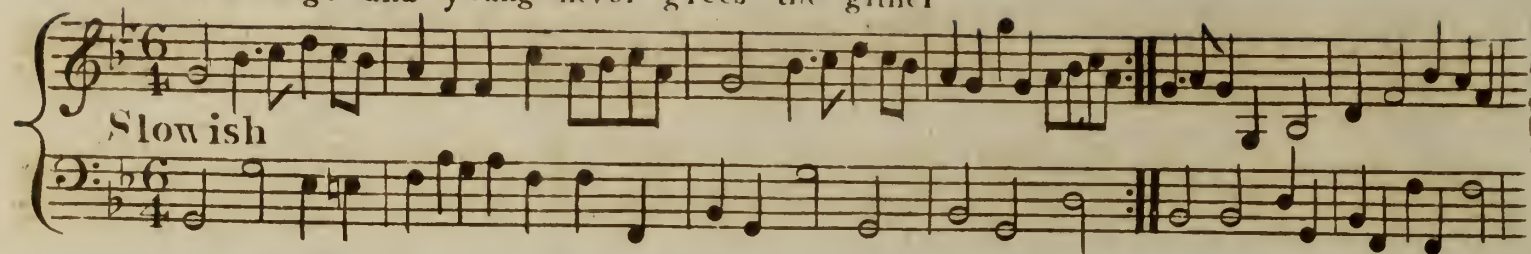
To my bed I wona gang an auld Highland Reel



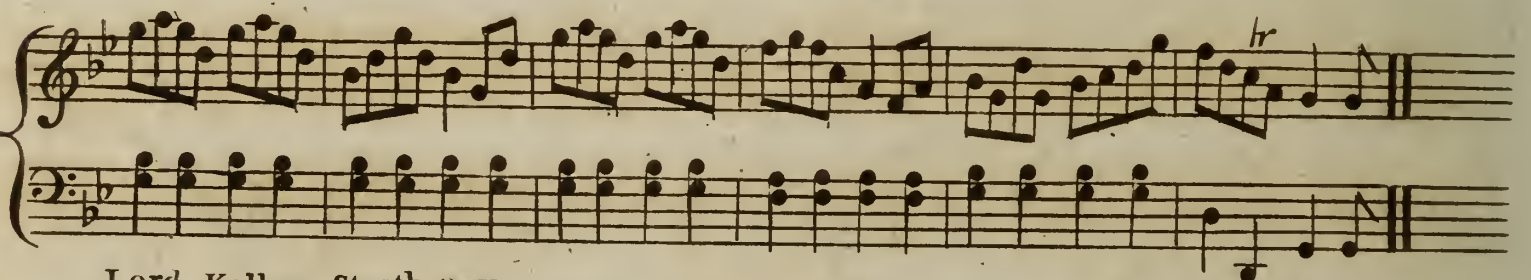
Duncan Davidson a Strathspey



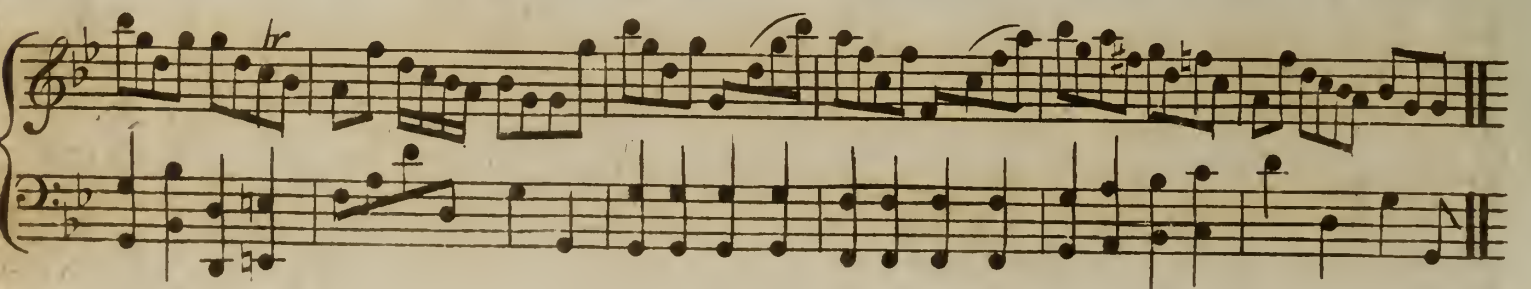
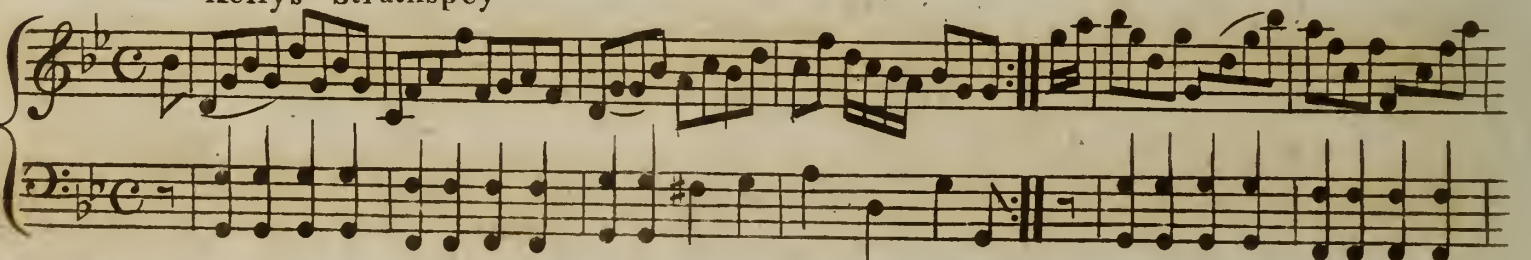
Auld Eage and young never grees the gither



He that has a bonny Lassie &c. a Reel



Lord Kellys Strathspey



Slow

The first system of music for 'Keith more a Strathspey' is in G major (one sharp) and common time (C). It consists of two staves. The treble staff features a complex, flowing melody with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The tempo marking 'Slow' is written below the treble staff.

The second system continues the 'Keith more a Strathspey' piece. It maintains the same key and time signature. The treble staff has a trill (tr) marked above a note in the final measure. The bass staff continues with its accompaniment.

A Quick Step by his Grace the Duke of Gordon

The first system of 'A Quick Step' is in G major and 6/8 time. It consists of two staves. The treble staff has a lively melody with many beamed eighth notes. The bass staff has a simple accompaniment with quarter notes.

The second system of 'A Quick Step' continues the lively melody in the treble staff and the accompaniment in the bass staff.

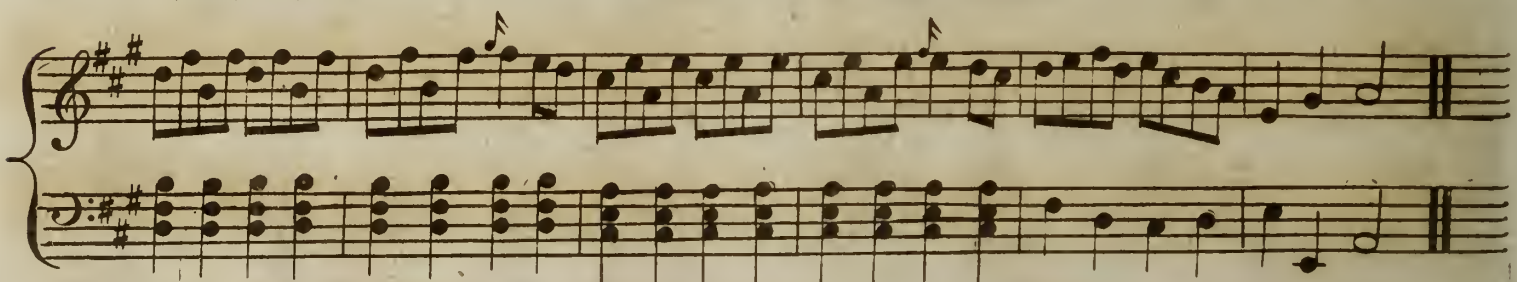
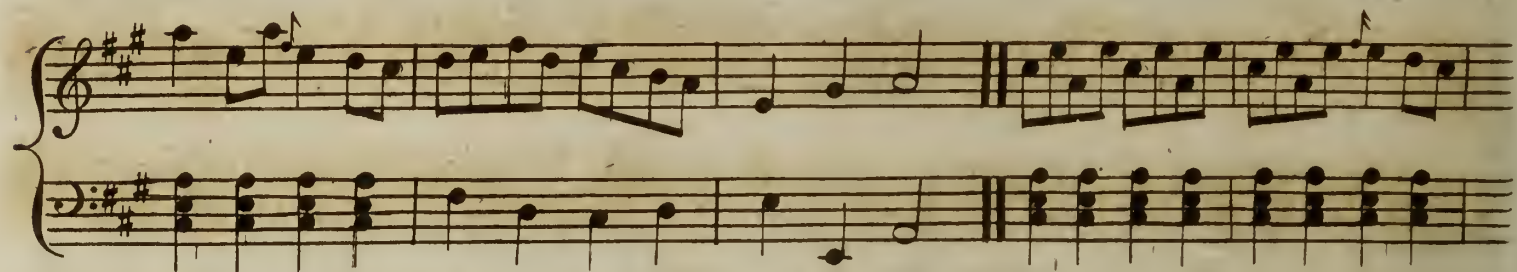
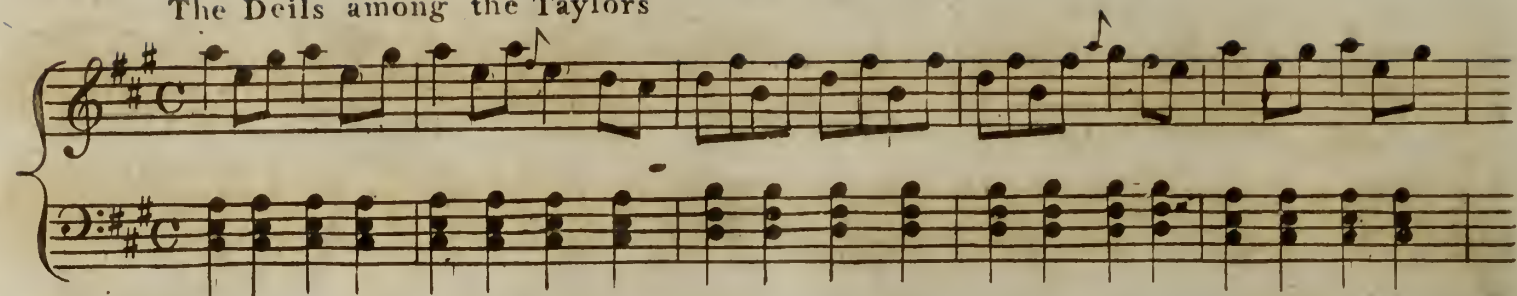
Princess Royal

The first system of 'Princess Royal' is in G major and common time. It consists of two staves. The treble staff has a melody with some grace notes. The bass staff has a simple accompaniment.

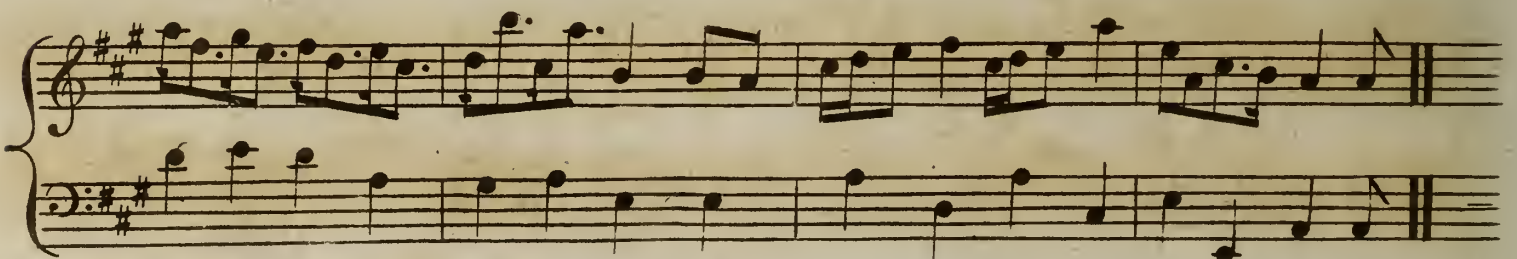
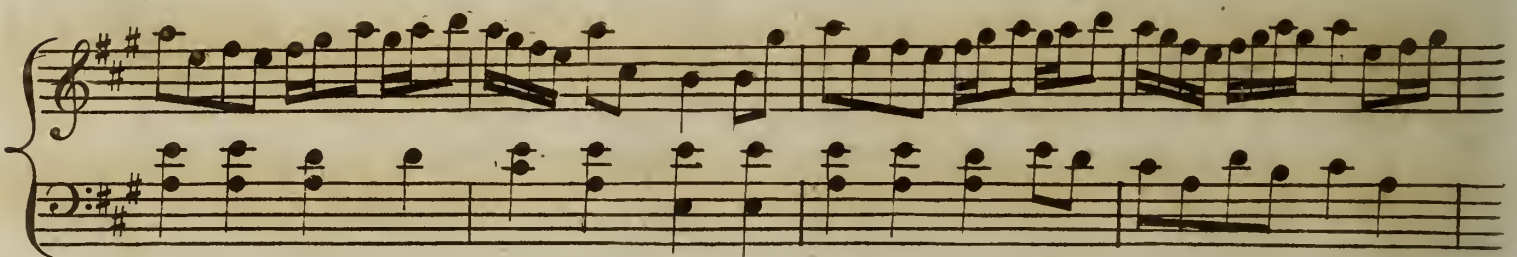
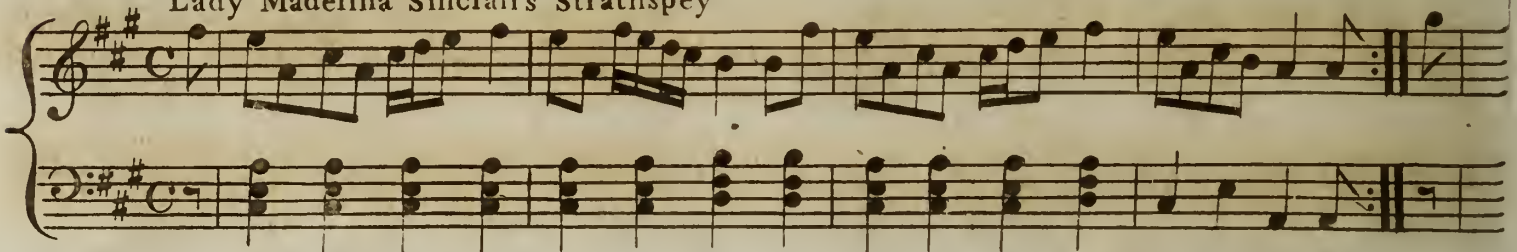
The second system of 'Princess Royal' continues the melody and accompaniment.

The third system of 'Princess Royal' concludes the piece. It features a trill (tr) in the final measure of the treble staff.

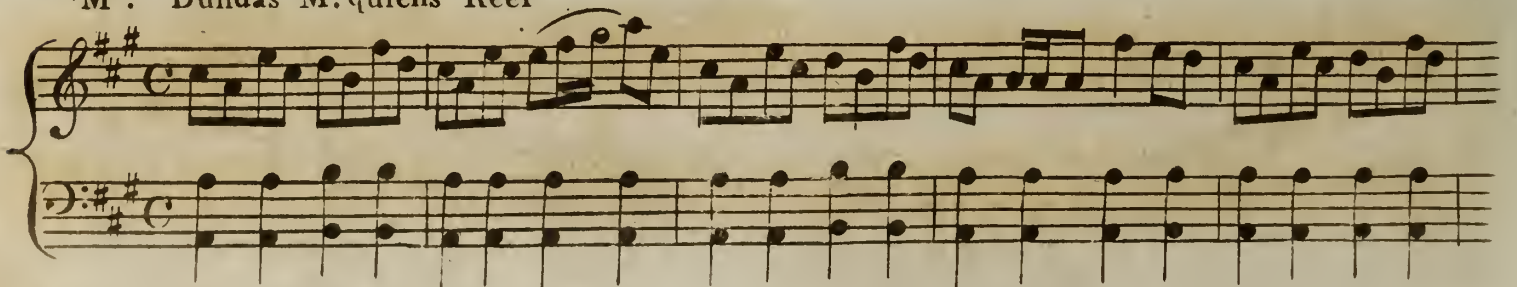
The Deils among the Taylors



Lady Madelina Sinclairs Strathspey



Mrs Dundas Mcquiens Reel



Two systems of piano accompaniment for 'Neil Gows Strathspey'. Each system consists of a treble and bass staff. The first system features a complex, flowing melody in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes. The second system continues this pattern, ending with a double bar line.

Neil Gows Strathspey Composed by D. Macintyre

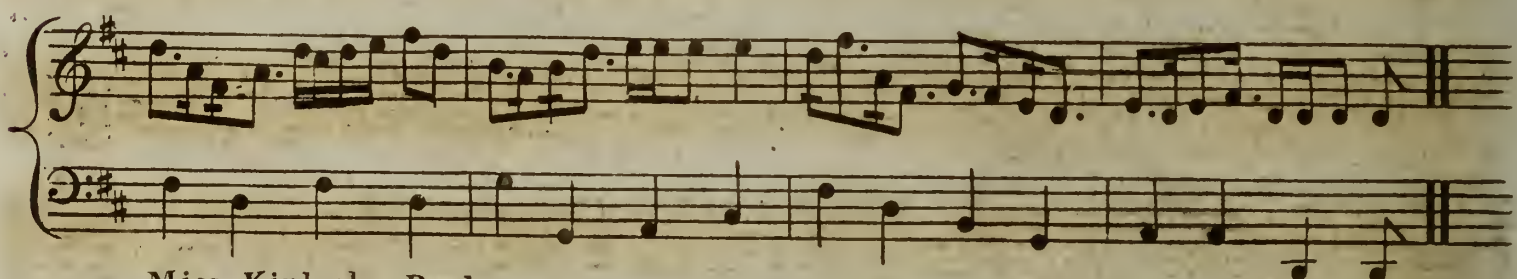
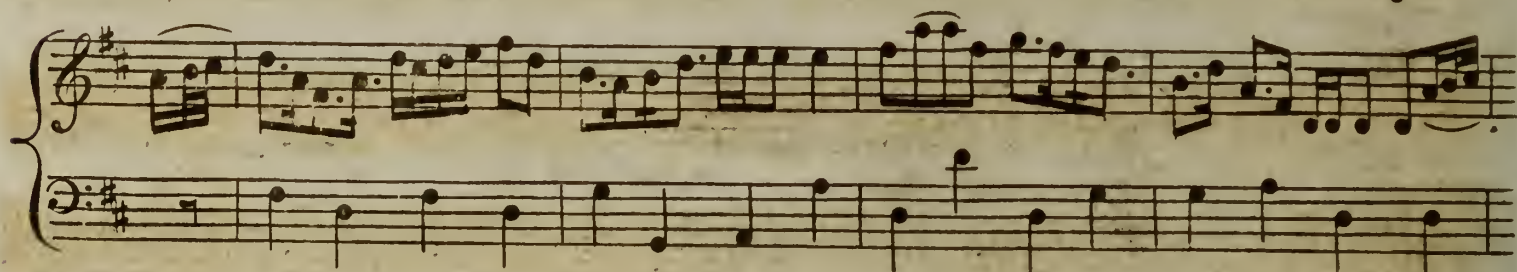
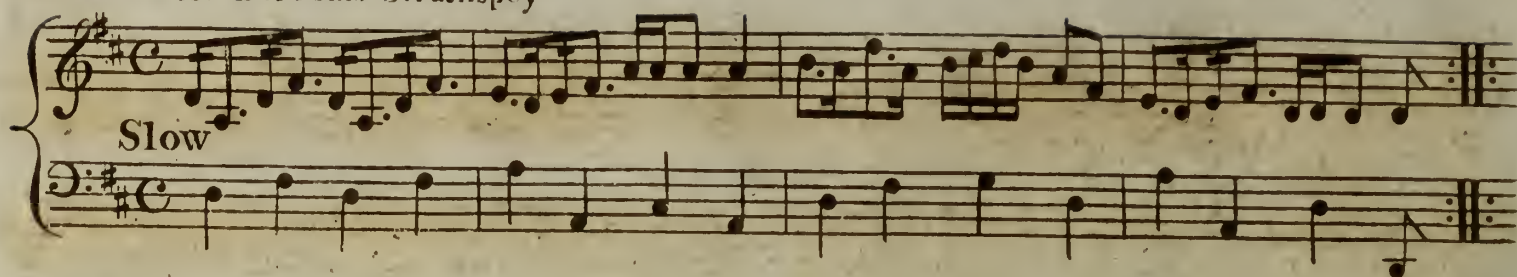
Two systems of piano accompaniment for 'Neil Gows Strathspey'. The first system shows a treble staff with a melody featuring some triplets and a bass staff with a simple eighth-note accompaniment. The second system continues the melody in the treble staff, which includes a triplet and a quintuplet, with the bass staff following. Both systems end with double bar lines.

Peepaday a Strathspey

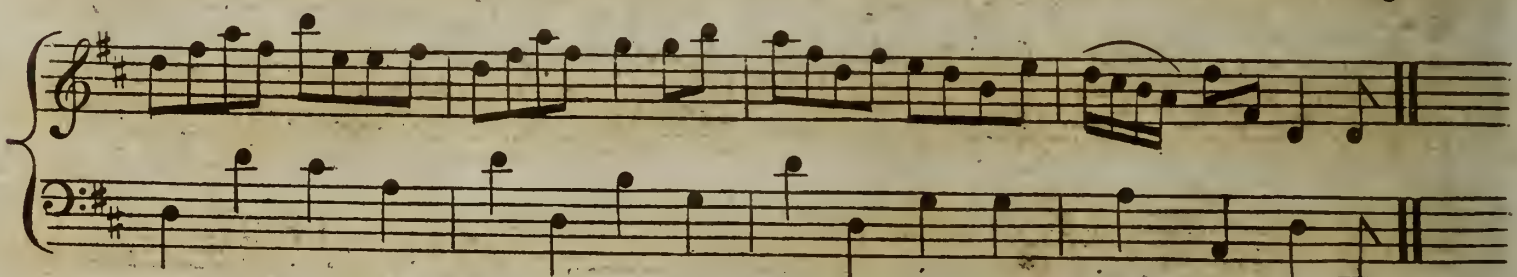
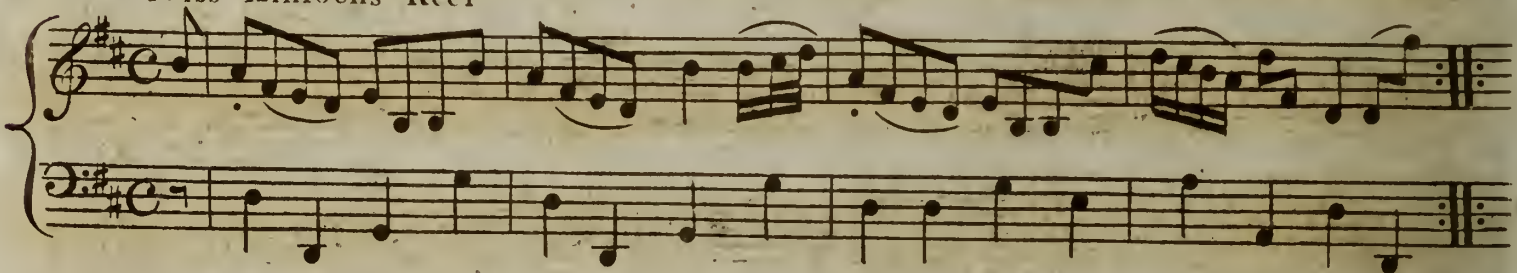
Slow

Two systems of piano accompaniment for 'Peepaday a Strathspey'. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff, ending with a double bar line.

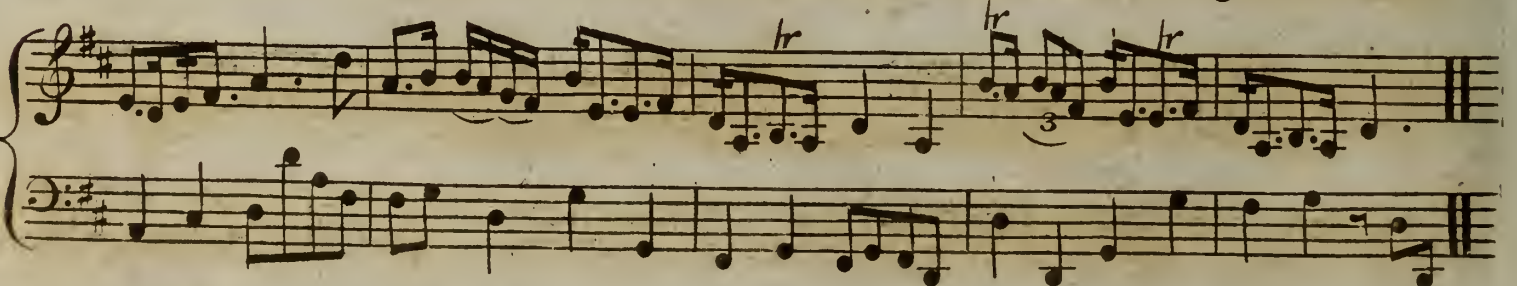
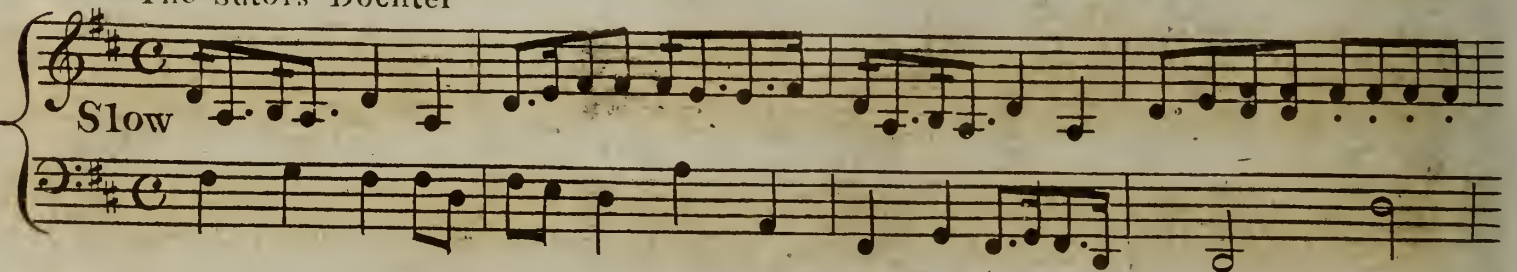
Miss Dirroms Strathspey

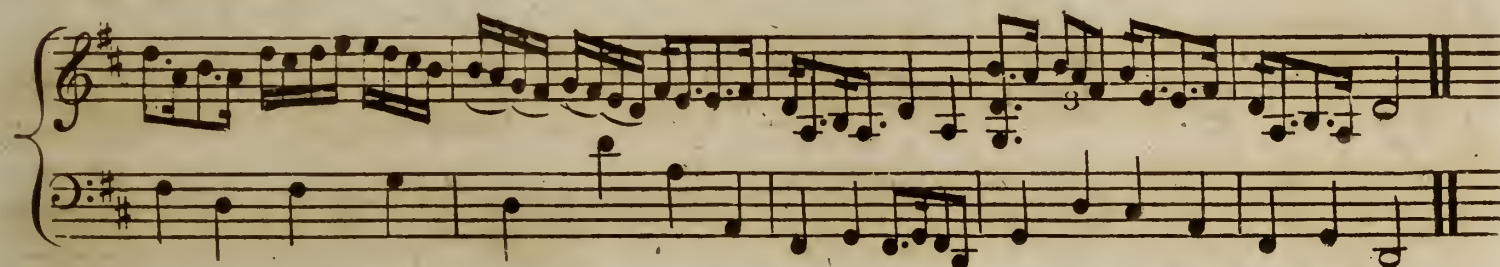
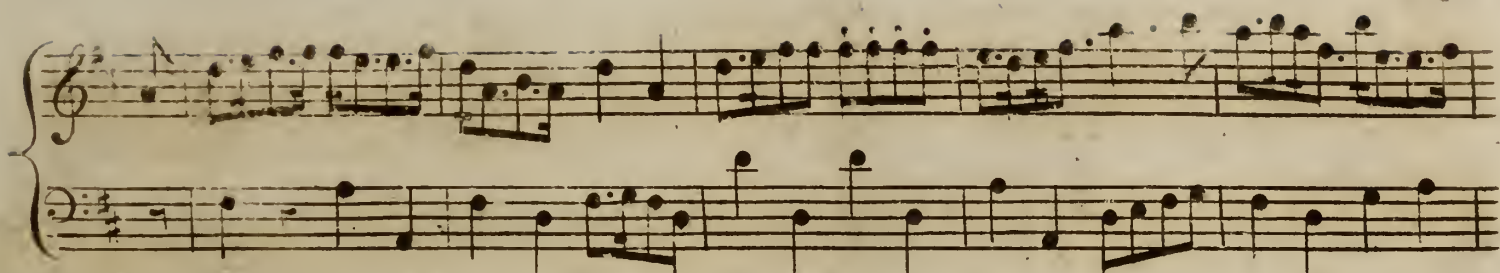


Miss Kinlochs Reel

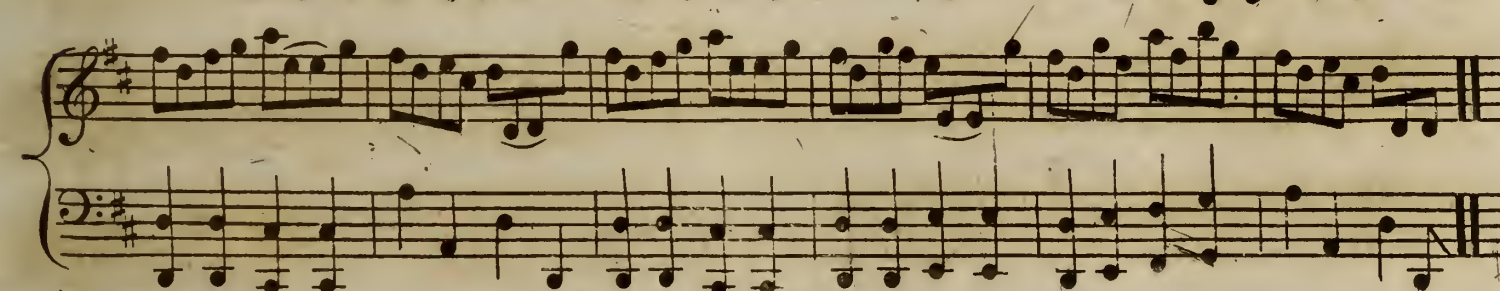
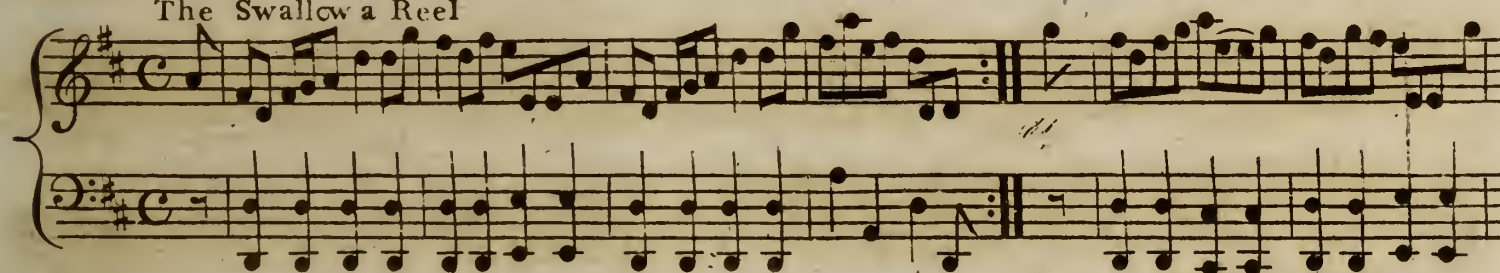


The Sutons Tochter



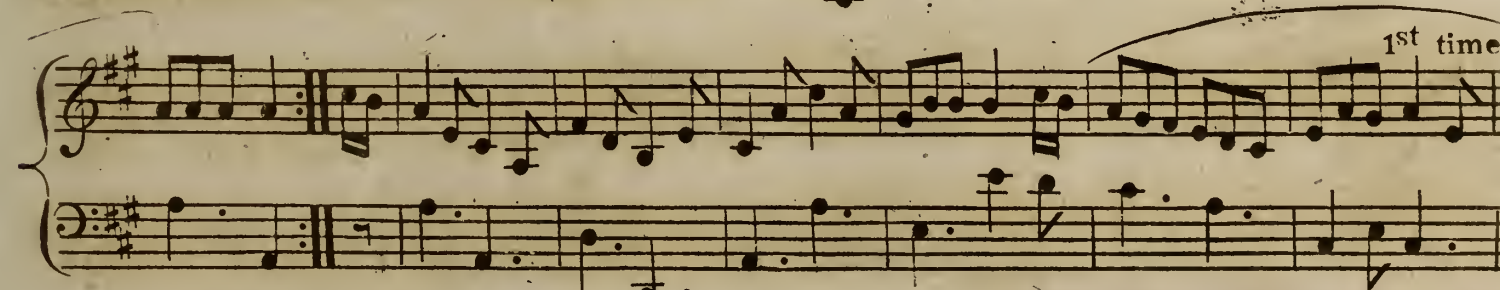
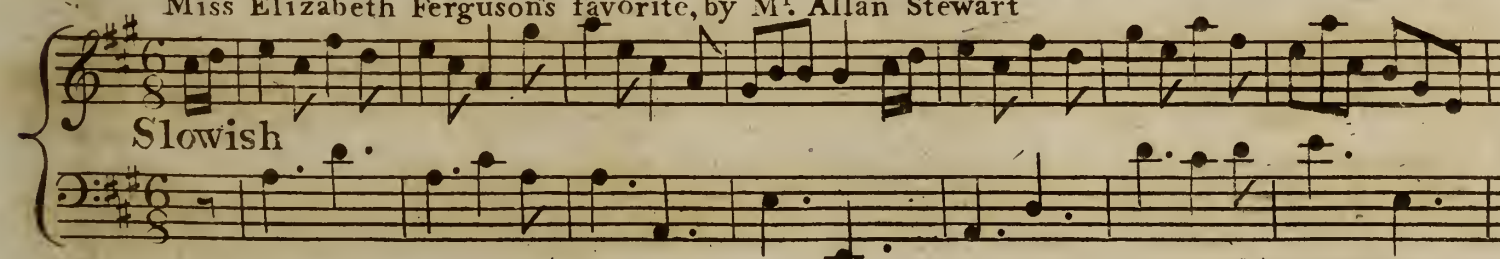


The Swallow a Reel

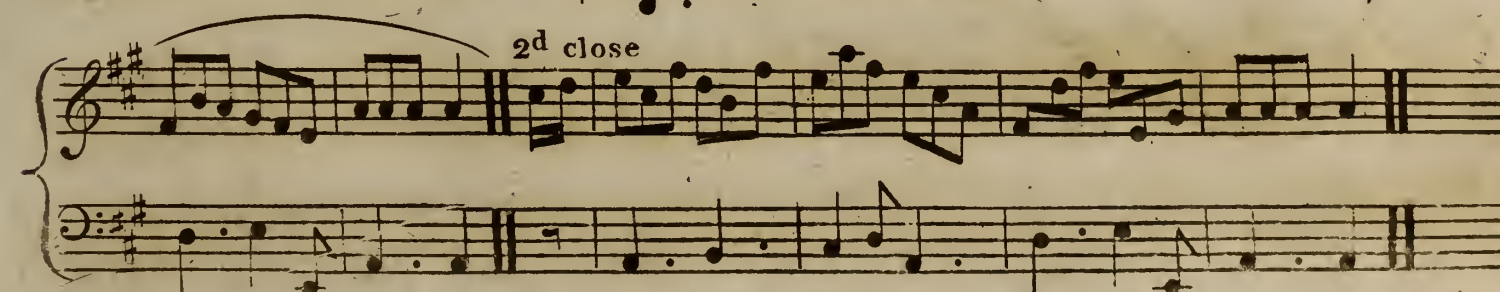


Miss Elizabeth Ferguson's favorite, by Mr. Allan Stewart

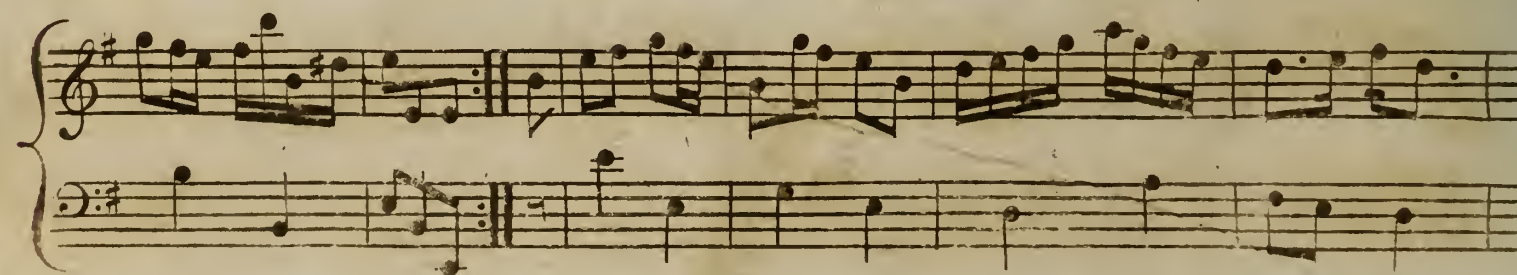
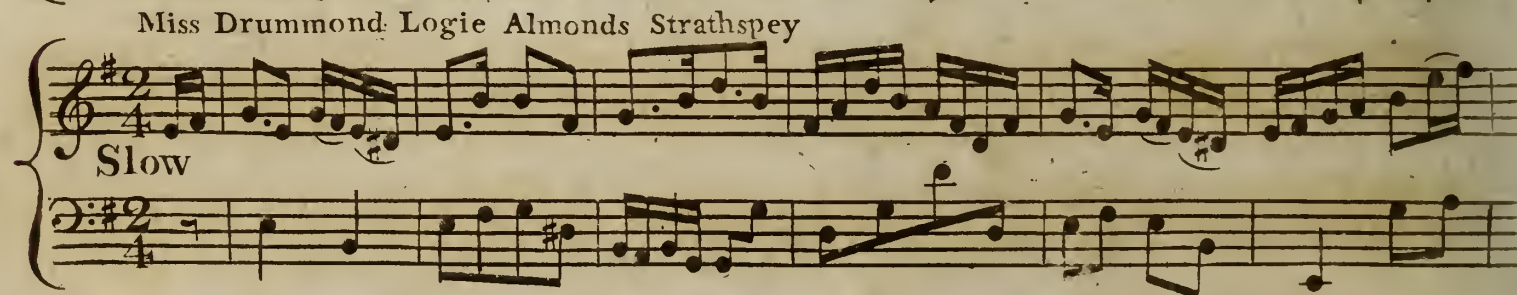
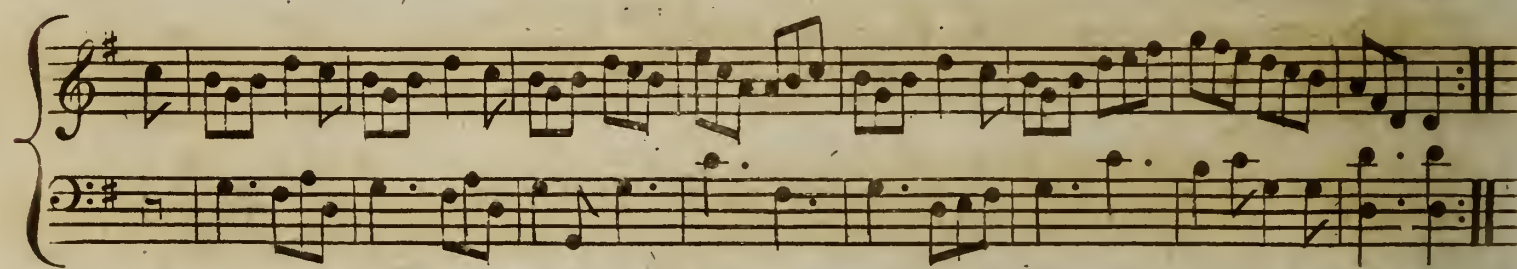
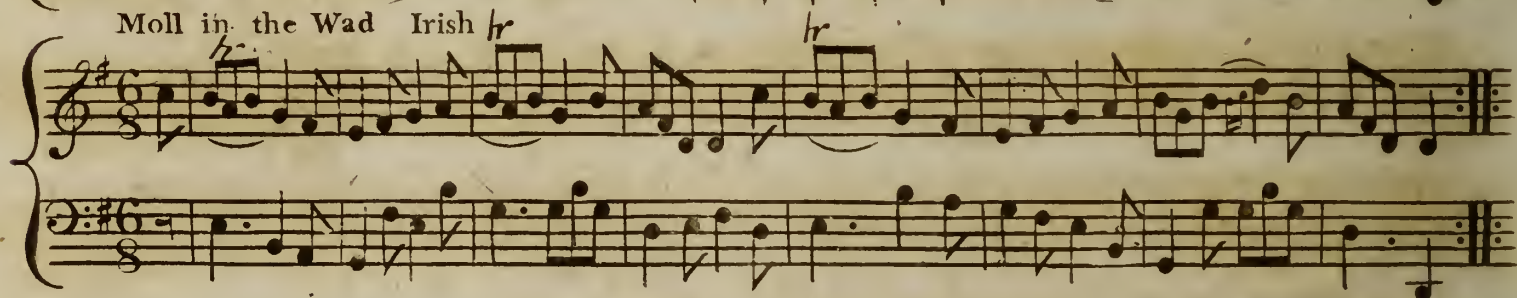
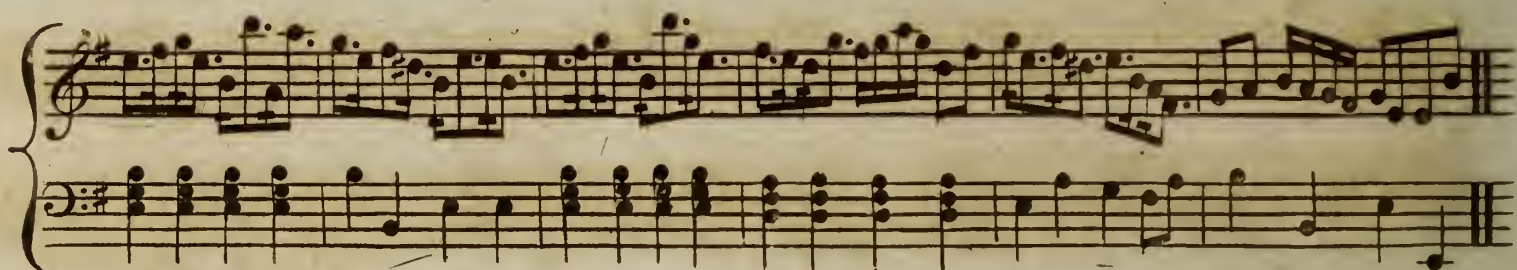
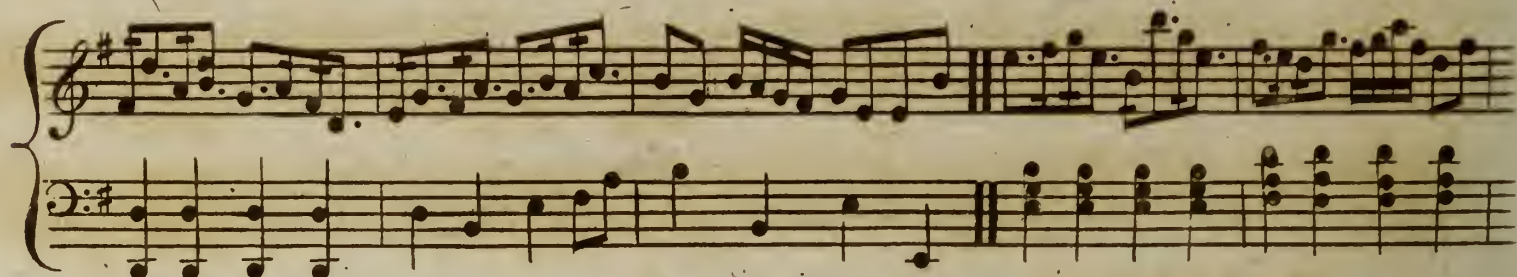
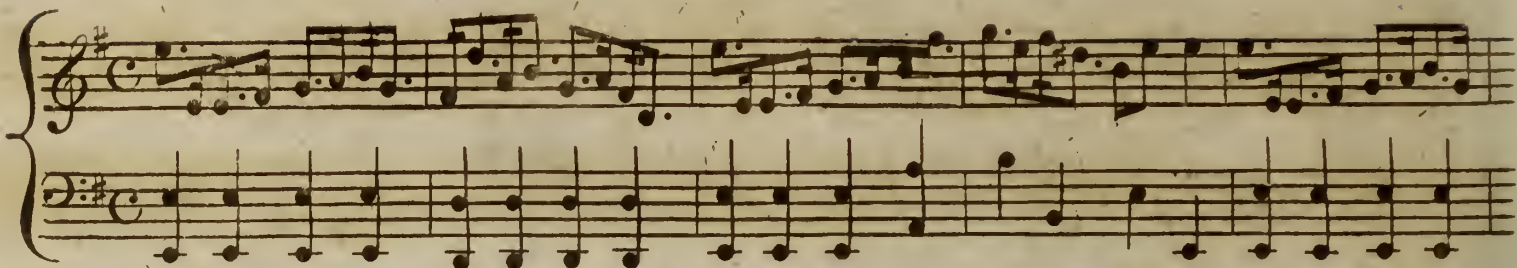
Slowish

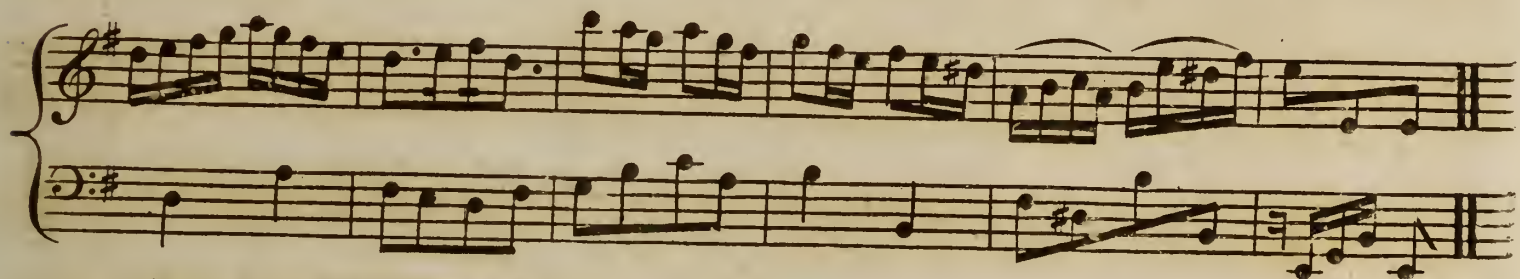
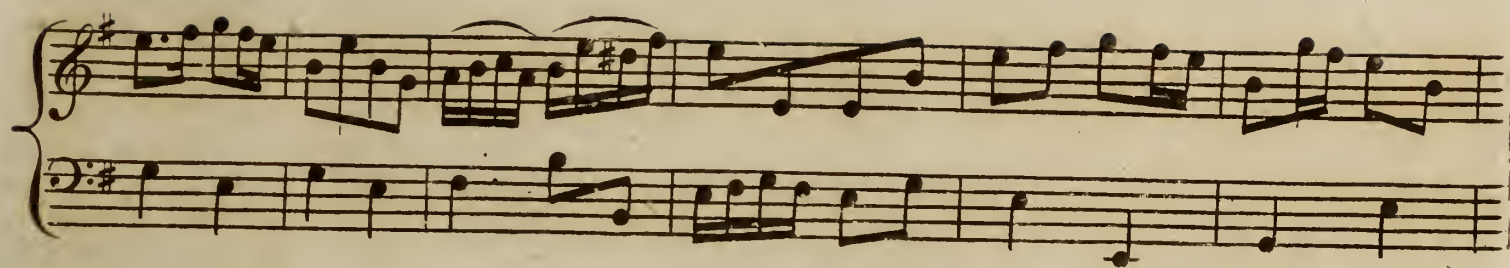


1st time

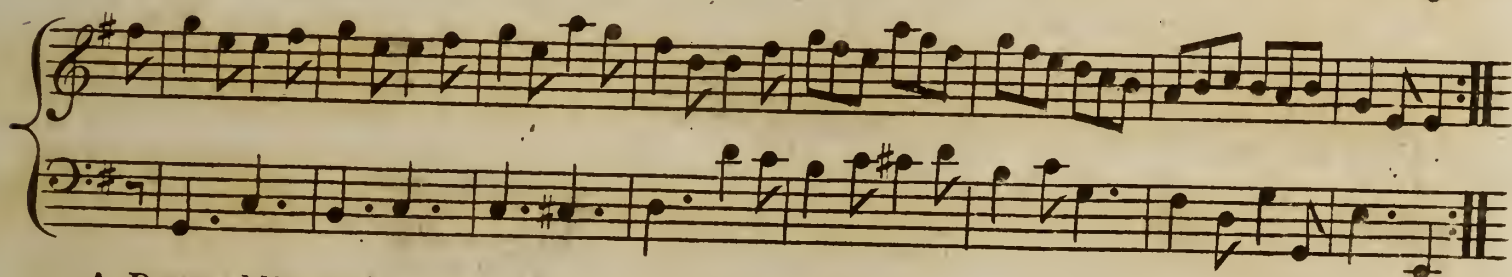
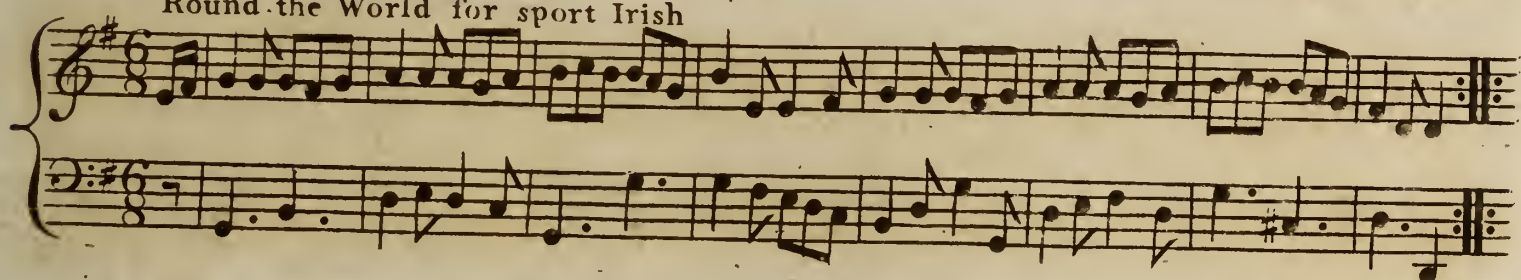


2d close



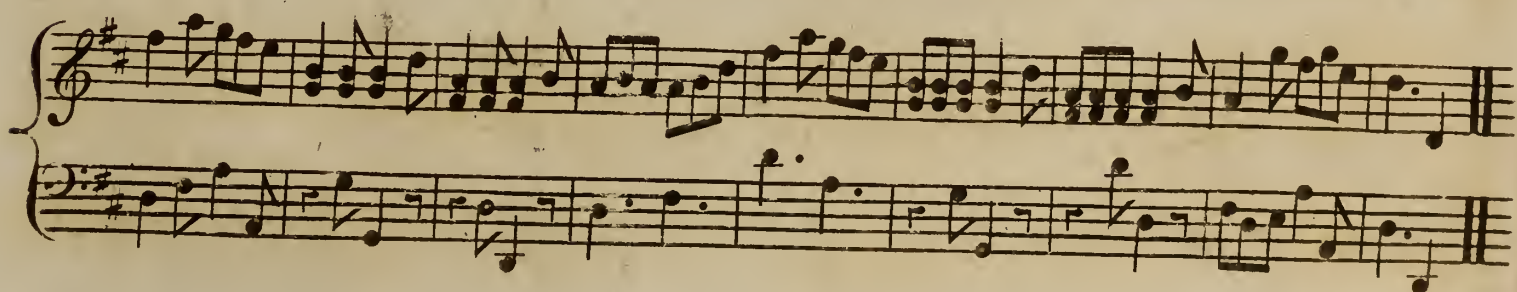
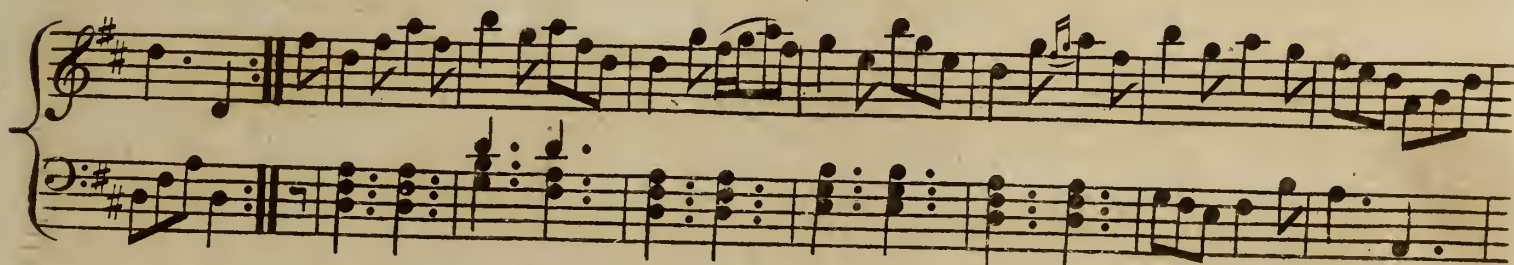
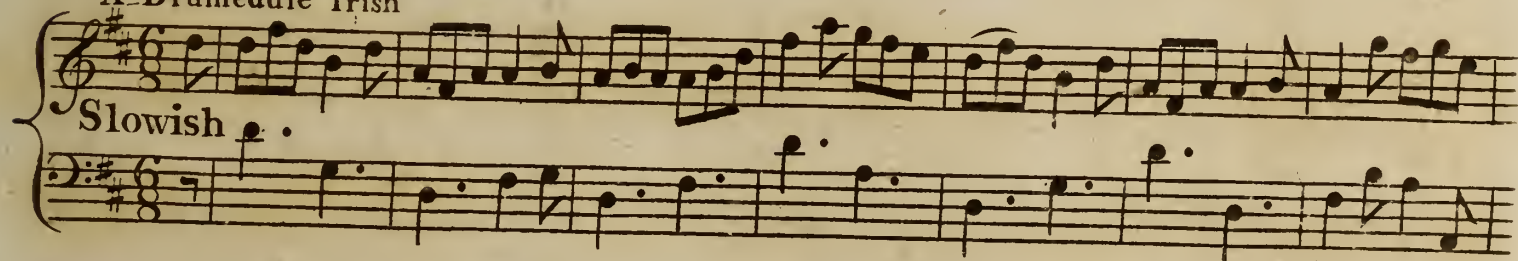


Round the World for sport Irish

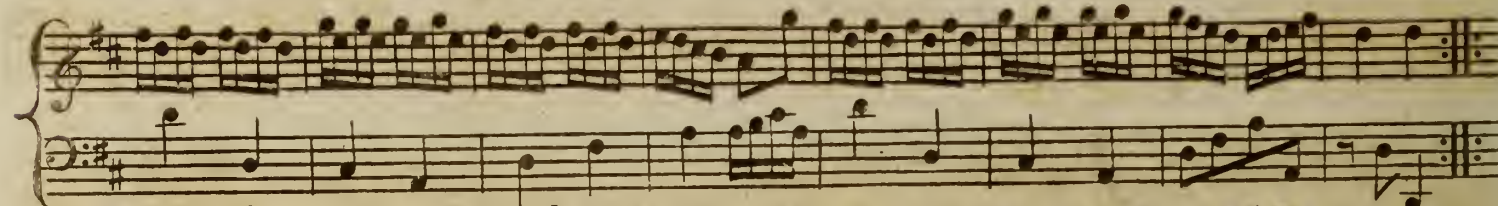
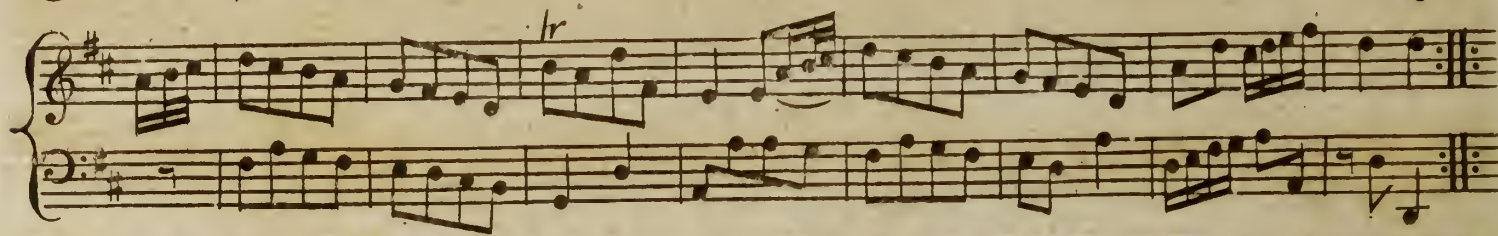
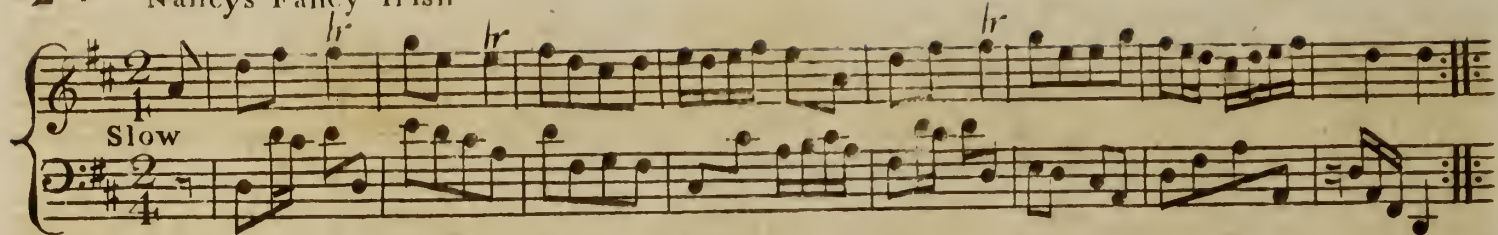


A Drummedie Irish

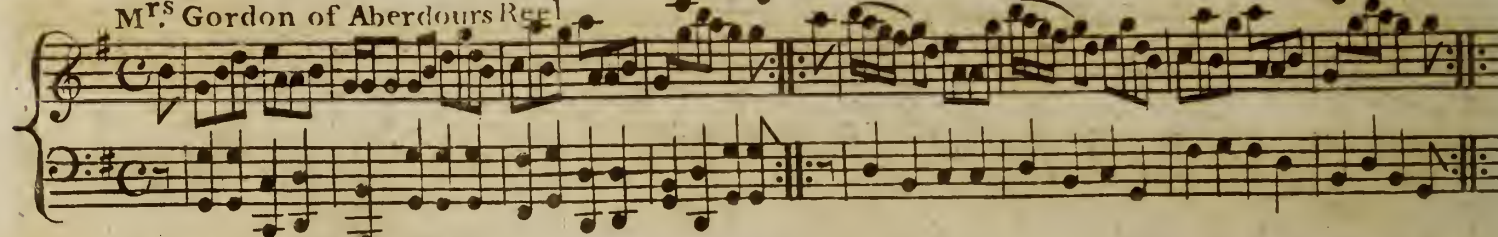
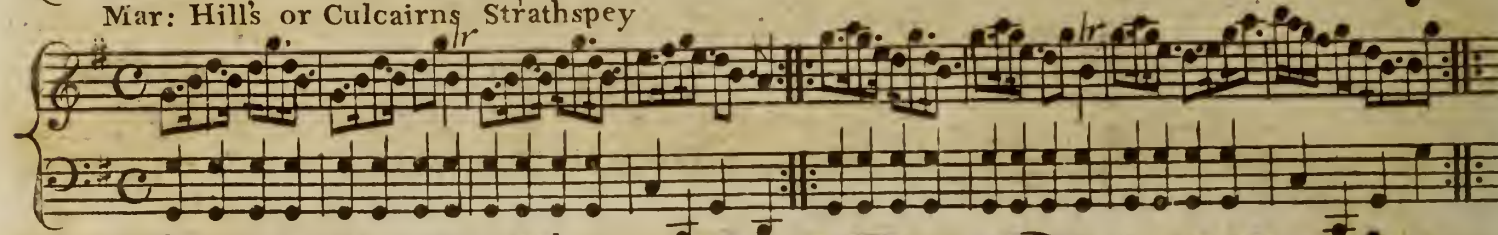
Slowish



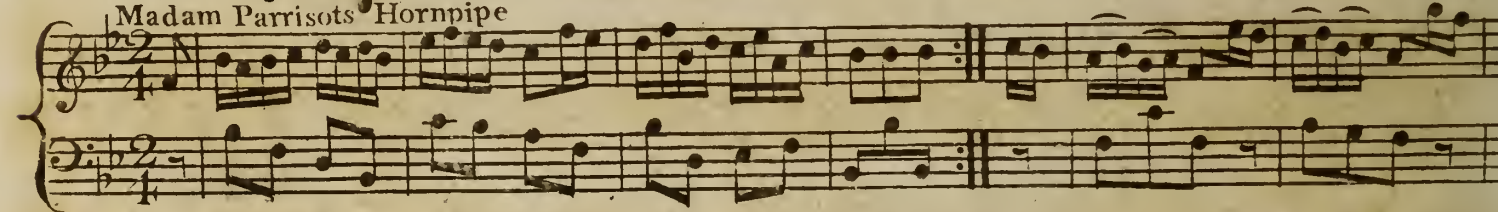
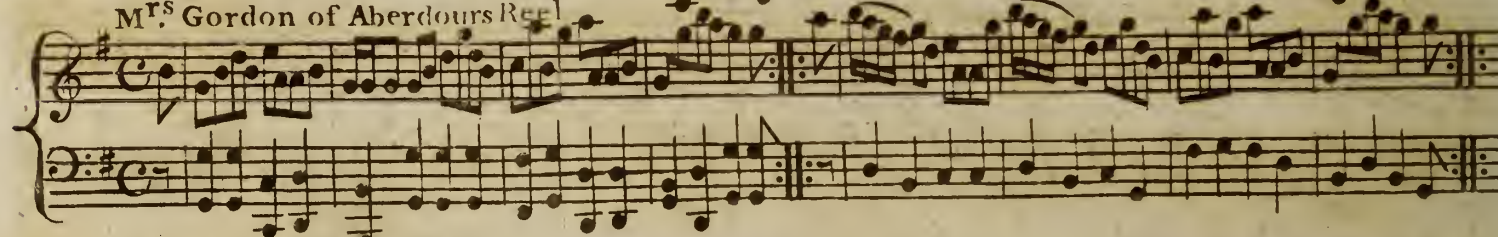
24 Nancy's Fancy Irish



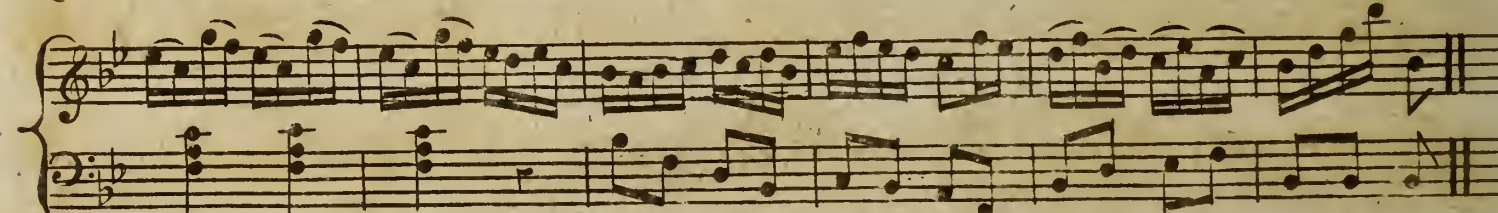
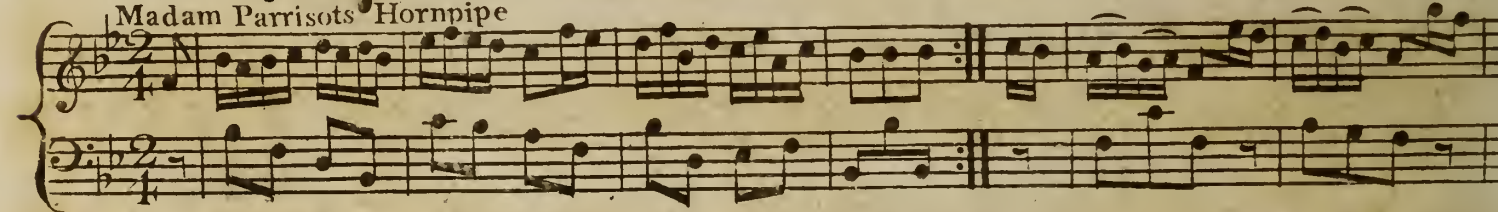
Mar: Hill's or Culcairns Strathspey



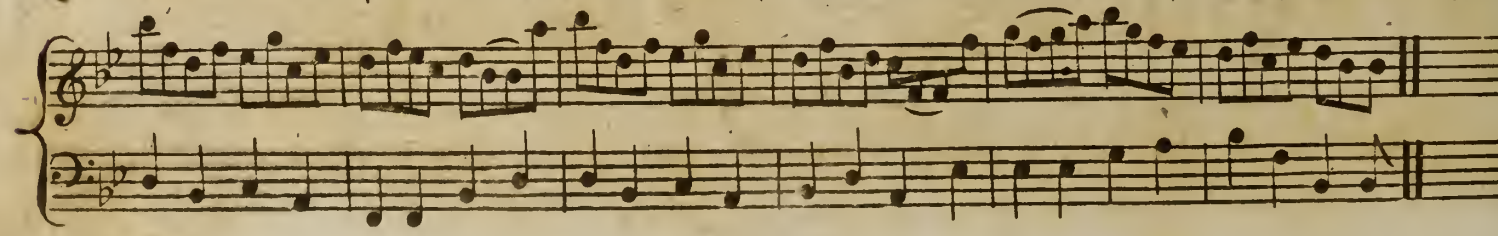
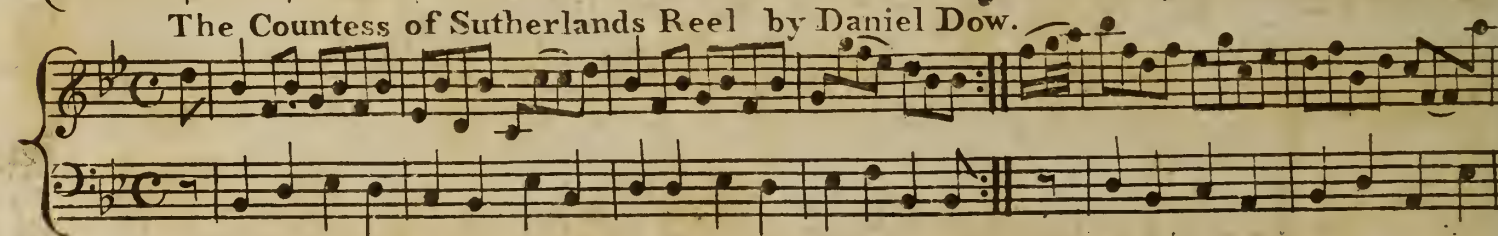
Mrs Gordon of Aberdours Reel



Madam Parrisots Hornpipe



The Countess of Sutherlands Reel by Daniel Dow.



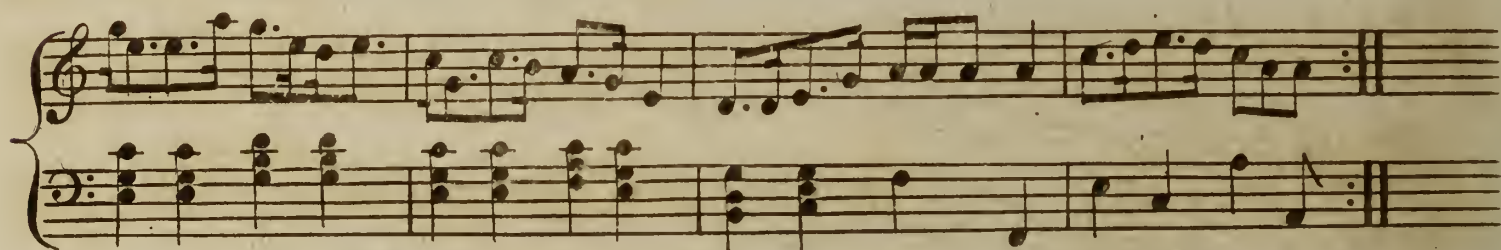
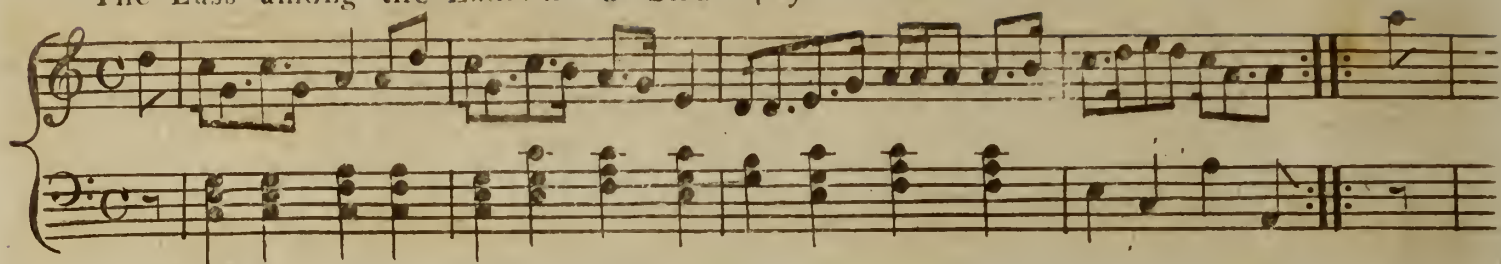
Slow

Caw the Wither to the hill a Reel

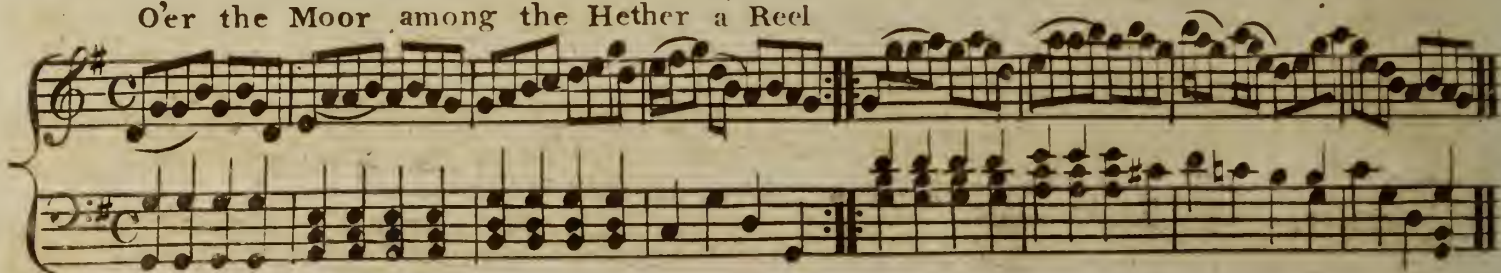
Go to the Devil and shake yourself

The Carl Cam our the Craft a Reel

The Lass among the Eamoch a Strathspey



O'er the Moor among the Hether a Reel



Whistle o'er the leave ot

