

à Messieurs
Bernardin de Flammerecourt Père et Fils.

TRIO

POUR

deux Violons et Alto
ou Violoncelle

PAR

LÉOPOLD DANCLA

*Membre de la Société des Concerts
de Paris.*

Œuv: 25 .

Prix : 9^r.

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555 R.

TRIO

1^{er} VIOLEON.

LEOPOLD DANCLA.

POUR DEUX VIOLEONS et ALTO.

Op: 25.

à Messieurs BERNARDIN de FLAMMERÉCOURT (père et fils)

Moderato. 116 = ♩

N° 1.

Musical score for Trio Op. 25, No. 1, featuring two Violins and Alto. The score is in common time, key signature of one sharp. The music consists of ten staves of musical notation. The first staff starts with a dynamic 'p' and includes a 'ff' dynamic. The second staff begins with a dynamic 'ff'. The third staff features a dynamic 'dolce.'. The fourth staff ends with a dynamic 'poco ritard.'. The fifth staff is labeled 'Solo.' and 'cantante.'. The sixth staff includes a dynamic 'pp'. The remaining four staves continue the melodic line.

1^{er} VIOOLON.

1^{er} VIOOLON.

ff

p

ff

p

ff

p

Pizz:

p arco.

cresc - - -

sans presser.

f pp

poco rit. dolce.

3

1^{er} VIOLON.

p

ff

ff

ff

ff

Andante. 138 =

RÊVERIE.

N° 2.

Dolce.

dim:

pp

1^o VIOLON.

The sheet music consists of ten staves of musical notation for the first violin. The music is written in common time and includes various dynamics such as *p*, *f*, *pp*, and *tr*. Performance instructions include *cresc.*, *sempr. f*, *dim. e rall.*, and *1 2 3* over a series of eighth notes. The notation features sixteenth-note patterns, grace notes, and slurs. The music is divided into measures by vertical bar lines.

FINAL SCHERZO.

Allegro moderato. 138 = ♩.

N. 3.

555.R.

Violon.

Sheet music for Violin Part 1, featuring 14 staves of musical notation. The music is in common time and consists of two sections: a melodic section and a rhythmic section.

Section 1 (Measures 1-13):

- Measure 1: Dynamics: *f*, *cresc:*
- Measure 2: Dynamics: *ff*
- Measure 3: Dynamics: *pp*
- Measure 4: Dynamics: *ff*
- Measure 5: Dynamics: *pp*
- Measure 6: Dynamics: *cresc:*
- Measure 7: Dynamics: *p leggiero.*
- Measure 8: Dynamics: *ff*
- Measure 9: Dynamics: *pp*
- Measure 10: Dynamics: *ff*
- Measure 11: Dynamics: *p poco ritenuto.*
- Measure 12: Dynamics: *f*
- Measure 13: Dynamics: *ff*
- Measure 14: Dynamics: *p cresc:*

Section 2 (Measures 14-17):

- Measure 14: Dynamics: *p*
- Measure 15: Dynamics: *p*
- Measure 16: Dynamics: *p*
- Measure 17: Dynamics: *ff*

Performance Instructions:

- 1^o tempo.* (Measure 14)
- Animato.* (Measure 15)
- ff* (Measure 16)
- ff* (Measure 17)

Page Number: 555.R.

TRIO

2^d VIOILON.

LÉOPOLD DANCLA.

POUR DEUX VIOLONS et ALTO.

Op: 25.

Moderato 116 ♩

N° 1.

I^o. tempo.

poco ritard.

pp

p sostenuto.

tr

tutta forza.

ff

p

cresc.

ff

ff

pp stacc.

pizz.

cresc *p*

arco. *sans presser.*

cresc *f pp*

poco ritenuto dolce.

Solo.

dolce.

pp

p *f*

risoluto

ff *ff*

ff

ff

RÊVERIE.

Andante 138

N° 2.

p

g:

pp

f

p

f

f *p*

f *sostenuto.*

p

dim e rall

FINAL SCHERZO.

Allegro moderato 138 J.

N^o. 3.

555. R.

ff pp

ff pp[#]

ff pp

cresc

poco ritenuto. I^o. tempo. Solo.

pp

Animato.

ff

ff *p cresc*

ff

ff

335. R.

ALTO.

TRIO

POUR DEUX VIOLONS et ALTO.

LÉOPOLD DANGLA.

Op: 25.

Moderate 116 ♩

N° 1. 

ALTO.

Sheet music for Alto, numbered 2. The music consists of ten staves of music. The first staff starts with a dynamic *p*. The second staff begins with *ff*. The third staff starts with *ff*. The fourth staff has *pizz.* indicated. The fifth staff starts with *arco*. The sixth staff starts with *cresc*. The seventh staff starts with *poco ritenuto*. The eighth staff starts with *dolce*. The ninth staff starts with *pp*. The tenth staff starts with *risoluto*. The eleventh staff starts with *p*. The twelfth staff starts with *ff*. The thirteenth staff starts with *ff*. The fourteenth staff starts with *ff*.

ben marcato.

pizz.

arco.

cresc

poco ritenuto.

dolce.

pp

risoluto.

p

ff

ff

ff

RÈVERIE .

Andante 138

N° 2.

555.R.

FINAL SCHERZO.

All' moderato 138 d.

N^o. 5.

leggiero.

pp

555. R.

The musical score for the Alto part, page 5, features ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The score includes dynamic markings such as *ff*, *pp*, *cresc*, *f*, *p*, and *poco ritenuto*. Articulation marks like accents and slurs are present throughout. Performance instructions include "3" and "1" above the staff, "I° tempo.", and "Animato.". The score concludes with a final dynamic of *ff*.

TRIO

VIOLONCELLE.

à défaut d'ALTO.

LÉOPOLD DANGLA.

POUR DEUX VIOLONS et VIOLONCELLE.

Op: 25.

Moderato 116

N° 1. 

VIOLONCELLE.

ben marcato.

ff

f

pizz.

arco.

cresc - - - *sans presser.*

dolce.

poco ritenuto

f *p*

pp

ff risoluto.

ff

RÈVERIE.

Andante 138

N° 2.

dim.

pp

pp

p

Solo.

pp

f

sempre f

p

sostenuato.

Solo.

pp

pp

p

lento.

p

pizz.

dim e rall.

555. R.

Allegro moderato 138

FINAL SCHERZO.

N.º 3.

ff

pp

b6.

p

f

tr.

p

f

p

#

ff

p leggiaro.

pp

energico.

ff

pp

VIOLONCELLE.

5

Violoncelle part, page 5. The music consists of ten staves of musical notation for cello, with the following dynamics and instructions:

- Staff 1: *ff*, *pp*, *ff*, *cresc.*
- Staff 2: *pp*, *ff*, *poco ritenuto.*, *1^o. tempo.*
- Staff 3: *f*, *p*, *ff*, *p*.
- Staff 4: *f*.
- Staff 5: *ff*.
- Staff 6: *ff*, *Animato.*
- Staff 7: *mf*.
- Staff 8: *f*, *ff*, *ff*.
- Staff 9: *p*, *cresc.*, *ff*.
- Staff 10: *f*, *p*, *p*.

Performance instructions include *v.* (slur), *y.* (bend), *3*, *1*, *cresc.*, *poco ritenuto.*, *1^o. tempo.*, *ff*, *f*, *mf*, *p*, *animato.*, and *solo.*