

à Messieurs
Bernardin de Flammerecourt Père et Fils .



TRIO

POUR

deux Violons et Alto
ou Violoncelle



PAR

LÉOPOLD DANCLA

Membre de la Société des Concerts .
de Paris .

Œuv. 25 .

Prix : 9^f .

Paris, S. RICHALT Editeur Boulevard Poissonnière 26 au 1^{er}

555 R .

à Messieurs BERNARDIN de FLAMMERÉCOURT (père et fils)

Moderato. 416 = N^o 1.


p

ff

dolce.

poco ritard.

Solo.

cantando.

pp

f

3

3

3

ff

p

ff

ff

p *Pizz:*

p arco.

p

cresc

sans presser.

f pp

poco rit: dolce.

3

p *pp*

risoluto. *ff* *ff* *ff*

Andante. 138 = ♩

RÉVERIE.

N^o 2.

Dolce. *dim.* *pp*

p

f

p

cresc.

f *p* *f* *f*

sempre f

p *pp*

p

f

p *dim. e rall.*

FINAL SCHERZO.

Allegre moderato. 138 = ♩.

N. 3.

ff *pp* *pp* *leggiere.* *f* *p* *f* *sf* *sf* *octaves ad lib.* *p* *sf* *pp*

f *cresc.*

ff *pp* *1*

ff *p leggiero.* *ff*

pp *ff* *pp* *cresc.*

f *poco ritenuto.*

1^o tempo. *p*

ff

Animato.

p

f *ff* *p cresc.*

ff

f *mf*

ff

555.R.

TRIO

2^d VIOLON.

LÉOPOLD DANCIA.

1

POUR DEUX VIOLONS et ALTO.

Op. 25.

Moderato 116

N^o 1.

cresc.

ff

ff

pp stacc.

pizz.

cresc.

p

arco.

cresc.

sans presser.

f

pp

poco ritenuto dolce.

Solo.

f

dolce.

pp

p

f

risoluto

ff

ff

ff

ff

RÉVERIE.

Andante 138

N^o. 2.

p

pp

f

pp

p

f

pp

cresc.

f *p₃* *f* *sempre f*

f *sostenuto...* *p* *pp*

p

p

dim e rall

FINAL SCHERZO.

Allegro moderato 138 .

N^o 3. *ff* *pp* *leggero.* *f* *p* *Solo.* *f* *ff* *pp* *ff*



f *ff* *pp* *ff* *pp* *ff* *pp* *cresc* *f* *poco ritenuto.* *I^o tempo. Solo.* *p* *Animato.* *f* *pp* *ff* *cresc* *ff* *f* *p* *ff*

The musical score is written for the 2nd Violon in G major (one sharp). It consists of 12 staves. The first staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and pianissimo (*pp*) passages. The second staff features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The third staff continues with fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fourth staff includes a crescendo (*cresc*) and fortissimo (*f*) dynamic. The fifth staff marks the beginning of the 'Solo' section with 'poco ritenuto.' and 'I^o tempo.' markings, starting with a piano (*p*) dynamic. The sixth staff features a triplet of eighth notes. The seventh staff is marked 'Animato.' and starts with a forte (*f*) dynamic. The eighth staff continues with fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff includes a piano (*pp*) dynamic. The tenth staff features fortissimo (*ff*) and piano (*p*) dynamics with a crescendo (*cresc*). The eleventh staff starts with fortissimo (*ff*) and ends with a forte (*f*) dynamic. The twelfth staff begins with a forte (*f*) dynamic and ends with fortissimo (*ff*) dynamics.

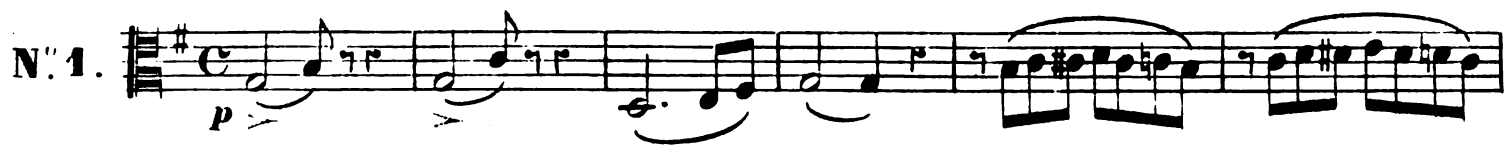
TRIO

LÉOPOLD DANGLA.

POUR DEUX VIOLONS et ALTO.

Op. 25.

Moderate 116 

N^o 1. 

p 

ff 

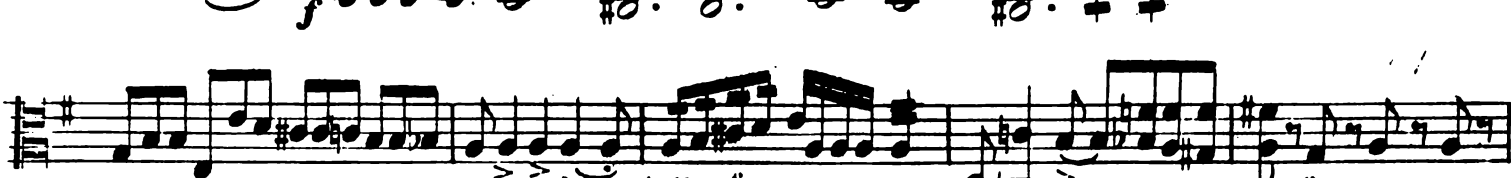
p 

mf 

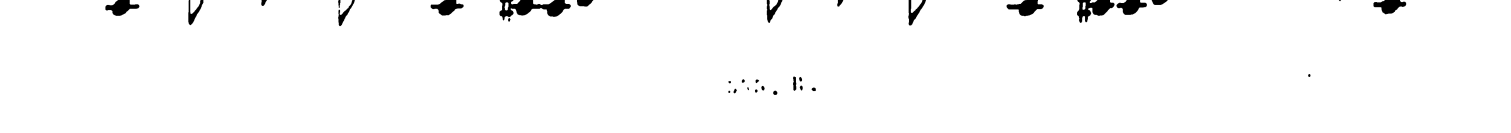
p 

poco ritard. 

p 

sostenuto. 

stacc. 

f 

tutta forza.

ff

p *cresc.* *ben marcato.*
ff
ff
mf *pizz.*
arco. *p* *p*
sans presser.
cresc. *f* *pp*
poco ritenuto. *dolce.*
f *p*
pp
risoluto. *p* *ff*
ff
ff

RÉVERIE .

Andante 138 

N° 2.



p
dim
pp
p
f
Solo.
pp
cresc
f
p
f
sostenuto.
f
p
pp
Solo
p
p
lento.
pizz.
dim e rall

FINAL SCHERZO.

All^o. moderato 438 ♩.

N^o 3.

ff *pp* *pp* *p* *f* *p* *f* *ff* *leggiero.* *p* *pp* *ff* *pp*

3 1

ff *pp*

pp *ff* *p* *ff* *p*

ff *p* *cresc* *f*

I. tempo. *poco ritenuto.* *p*

ff

Animato. *f*

Soli. *mf*

f *ff* *p cresc*

ff *f* *p* *p*

ff

TRIO

VIOLONCELLE.
à défaut d'ALTO.

LÉOPOLD DANCIA.

POUR DEUX VIOLONS et VIOLONCELLE.

Op. 28.

1

N° 1. Moderato 116

p *ff* *mf* *p* *pp* *p* *stacc.* *ff* *ff* *p dolce.* *cresc.*

poco ritard. *sostenuto.*

VIOLONCELLE.

Violoncelle musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *ben marcato.*, *ff*, *ff*
- Staff 2: *f*
- Staff 3: *pizz.*, *p*
- Staff 4: *arco.*, *p*
- Staff 5: *cresc.*, *sans presser.*, *f*, *pp*
- Staff 6: *dolce.*, *poco ritenuto*, *p*
- Staff 7: *f*, *p*
- Staff 8: *pp*
- Staff 9: *p*, *p*
- Staff 10: *ff* *risoluto.*
- Staff 11: *ff*
- Staff 12: *p*

RÉVERIE.

Andante 138

Nº 2.

p *dim.* *pp* *pp* *p* *f* *Solo.* *pp* *f* *sempre f* *p* *sostenuto.* *pp* *pp* *Solo.* *p* *lento.* *pizz.* *dim e rall.*

All.^o moderato 138 

FINAL SCHERZO.

N^o 3.  *ff* *pp* *pp* *p* *f* *p* *f* *p* *f* *tr* *p* *f* *p* *f* *ff* *energico.* *p leggiero.* *pp* *ff* *pp*



ff 3 ff pp
 1 pp ff
 f p ff p cresc
 poco ritenuto. 1^o tempo. p
 p
 ff
 Animato. ff
 Solo. mf
 f ff ff
 p cresc ff
 f p p
 ff