

567724

Trois

QUATUORS

Pour deux Violons Alto et Basse

Composés et Dédiés

À MONSIEUR LE SUEUR

Membre de la Légion d'Honneur, et Directeur de la Musique

DU ROI

Par

KROMMER ET BARRIERE,

ŒUVRE 20.

PRIX : 9^{fr}.

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

34.

Allegro K

SECOND VIOLON

I. QUATUOR

The musical score is written for the Second Violon part of a quartet. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mezzo f* (mezzo-forte), *poco f* (poco-forte), *assai* (assai), *poco p* (poco-piano), *mezzo p* (mezzo-piano), *tr* (trills), *pp* (pianissimo), *id id* (identical), and *tanto poco f* (tanto poco-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and a double bar line with a repeat sign.

SECOND VIOLON

35 3

poco *p* *p* *f* *poco* *f* *p*

mezzo *f* *assai*

p *guisto* *tr* *tr* *tr* *tr* *p*

p *p* *f* *f* *2^d*

1^d *tr* *tutto mezzo* *p*

tanto poco cres *p* *4 3 0* *f* *p*

SECOND VIOLON

MINUETTO
Allegro
ADAGIO
mezzo voce

SECOND VIOLON

POCO PRESTO

[illegible]

SECOND VIOLON

307

tr *tr* *tr* *tr* *tr*
poco p
tr *pp*
poco f
fz *fz*
p
f *assai* *f*
p
f *gnisto*
tr
mezzo f
I
1^d *2^d*
3^d *2^d* *f* *4*
gratia *tr* *tr*
fz *fz* *fz* *fz* *f*

B All.^o moderat2^e. QUATUOR

assai *f*

p *f* *p*

mezzo voce *f*

p *tr* *3^d*

f *assai* *tr* *tr* *tr*

tr *poco p* *p* *mezzo f* *fz* *fz*

poco f *I* *p* *p*

poco cres *poco f* *f* *assai*

solo *3^d* *Maggiore guisto*

Minore

en tirant *tr* *tirés 4^d* *tr* *f*

1^d *tanto poco f*

Maggiore *p*

419

1994

10 4/2

MINUETTO
Pastorella

B Moderato

SECOND VIOLON

First section of the Minuetto Pastorella, featuring a single melodic line for the Second Violon. The music is in 4/2 time, key of D major, and marked Moderato. It begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The first measure is marked *p*. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p*, *poco cres*, and *p*. The section concludes with a double bar line and a key signature change to D minor.

Minore

Maggiore

ANDANTINO
poco Allegretto

B

Second section of the Minuetto Pastorella, featuring a single melodic line for the Second Violon. The music is in 8/8 time, key of D major, and marked ANDANTINO poco Allegretto. It begins with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The first measure is marked *poco p*. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *poco p*, *poco cres*, and *p*. The section concludes with a double bar line and a key signature change to D minor.

1^{re} Variation

mezzo voce

2^e Var.

12 mezzo voce

SECOND VIOLON

1/3 II

14 mezzo voce

plus lent

3^e. Var. pizzicato sur 2 cordes

4^e. Var. piu All.^o

3^e. corde

segue

poco *fp*

sur la 1^{re} corde

poco *fp*

rallentando

poco *fp*

1994

SECOND VIOLON

K Allegro moderato

3^e. QUATUOR

[illegible]

45 13

MINUETTO
Allegro

1994

SECOND VIOLON

K

ADAGIO
Cantabile

The musical score is written for the Second Violon part of a piece, marked 'ADAGIO Cantabile' and 'K'. It consists of 12 staves of music in 4/6 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *poco p* (poco piano), *poco cres* (poco crescendo), and *f* (forte). There is also a marking 'tanto mezzo voce' (so much mezzo voice) on the fifth staff. The score ends with a double bar line on the twelfth staff.

ALLEGRO
Scherrzando

K

The musical score for the Second Violon part, page 16 of 48, is written in 2/4 time and B-flat major. The tempo is marked 'ALLEGRO Scherrzando'. The score consists of 15 staves of music. The first staff begins with a key signature change to B-flat major and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *sf*, and *f*. A 'solo' section is indicated on the third staff. The score includes various articulations like slurs, ties, and trills. The final staff ends with a double bar line and a repeat sign. The page number '1994' is printed at the bottom center.

1994

SECOND VIOLON

1/7 17

1994

