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Sinfonia Sacra

pour **ORGUE** et
ORCHESTRE

par
CH. M. WIDOR.

OP. 81.

Partition d'orchestre

Parties d'orchestre

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Sinfonia sacra.

C. M. Widor, Op. 81.

Adagio. ♩. = 58.

Hautbois.

Clarinette in B.

Trompette in C.

3 Trombones.

Timbales.

Violons.

Altos.

Violoncelles.

Contre-Basses.

Adagio. $\text{♩} = 58.$
(R. Flutes 4, 8)

ORGUE.

(G. Fonds 8)

(Ped., Fonds 8, 16)

(Poco a poco)

[illegible]

(♩ = 58)

(a piacere)

R { *pp* *poco a poco cresc.*

pp *sf* *sf* GR

sf *cresc*

Viol.

pizz. *p* *pizz.* *p*

dim.

2

Istesso tempo. (♩ = 58, 60)

Viol. Solo.

Viol. Solo. *arco*
dolcissimo (senza sordini)

sordini *arco*
pp

Viol. *sordini*
arco
pp

sordini
arco
pp

The first system of the score features a Violin Solo part and a Piano accompaniment. The Violin Solo part begins with a *arco* instruction and a *dolcissimo (senza sordini)* marking. The Piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The tempo is marked as 'Istesso tempo' with a quarter note equal to 58 or 60 beats per minute.

Istesso tempo. (♩ = 58, 60)

p

The second system of the score shows the Piano accompaniment continuing. The right hand plays a melodic line, and the left hand provides harmonic support. The tempo remains 'Istesso tempo' with a quarter note equal to 58 or 60 beats per minute.

Viol. Solo.

cresc. *pp*

Viol. *pp*

pp

pp

The third system of the score features a Violin Solo part and a Piano accompaniment. The Violin Solo part begins with a *cresc.* instruction and a *pp* marking. The Piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The tempo remains 'Istesso tempo' with a quarter note equal to 58 or 60 beats per minute.

Viol. Solo.

(a piacere)

Tempo I. (♩. = 58)

senza sordini

Viol.

senza sordini

senza sordini

arco

p

sf

arco

p

Tempo I. (♩. = 58)

R¹ pp*poco a poco cresc.**a piacere*

Viol. I.

p

cresc.

GR

4

Hautb.

Viol.

GR.

pizz.

p

divisi

Hautb.

Clar.

Solo

poco rit.

Viol.

GR.

pizz.

p

pp

R

Handb. *espressivo*

Clar. *cresc.* *f*

Viol. *cresc.* *cresc.* *cresc.*

pizz. *pp* *pizz.* *pp* *cresc.* *cresc.* *cresc.*

(poco rit.)

Handb. *p* *pp*

Clar. *p* *pp*

Viol. *dim.* *p* *pp* *pp* *pp*

p *f* *pp* *pp* *pp*

5

Hautb. a tempo (un pochettino animato) ♩ = 63)

Clar.

Viol. *pp**pp**pp* pizz.

pizz.

a tempo (un pochettino animato) ♩ = 63)

GR { *f*

(poco riten.)

Viol. *sf**mf*

divisi

mf

dim.

(poco riten.)

6

Tempo I. (♩ = 58.)

Viol. *p* *sul G* *cresc.*

p *sul G* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Tempo I. (♩ = 58.)

p *cresc.*

R *cresc.*

R *cresc.*

Hautb. *f* *pp* *(a piacere)*

Viol. *sf* *sf* *ff* *(a piacere)* *p*

sf *sf* *ff* *(a piacere)* *p*

sf *sf* *ff* *(a piacere)* *p*

sf *sf* *ff* *(a piacere)* *p*

f *p*

segue *p*

Hautb. 7 *dim.*

Clar. *cresc.*

Viol. *cresc.* *dim.*

GR *arco*

Hautb. *dim.*

Clar. *dim.*

Tromb.

Viol. I. *sf*

Viol. II. *sf*

pizz. *sf*

pizz. *sf*

arco *ff sostenuto*

dimin.

Timbales

arco

(sempre poco a poco crescendo)

This page of musical notation is divided into two systems. The first system contains five staves: two vocal staves at the top, followed by a grand staff (piano and celeste), and a double bass staff at the bottom. The second system contains five staves: two vocal staves, followed by a grand staff, and a double bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood are indicated by the instruction *(sempre poco a poco crescendo)* at the bottom right.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Key markings include "sostenuto" (sustained) and "à 2." (second ending). A section is marked "unis." (unison). The score is in a key with one flat (B-flat) and a 4/4 time signature. The page number "8" is visible in the top right corner. The notation is dense, with many notes and rests, indicating a fast or complex passage. The overall style is that of a classical or romantic era musical score.

This page of musical notation, numbered 14, contains two systems of music. Each system consists of vocal staves and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and piano accompaniment for the right and left hands. The piano part features a dense texture with many sixteenth and thirty-second notes, often beamed together. The vocal parts have a more melodic, stepwise character.

The second system follows a similar layout with five vocal staves and piano accompaniment. The piano accompaniment continues with its intricate, rhythmic patterns, while the vocal staves maintain their melodic lines. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

The first system of the musical score consists of two measures. It features a grand staff with five staves: two for the vocal line (soprano and alto) and three for the piano accompaniment (right hand, left hand, and a lower register). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is composed of quarter and eighth notes. The piano accompaniment includes a complex right-hand part with many sixteenth and thirty-second notes, and a more rhythmic left-hand part. A fermata is placed over the final note of the vocal line in the second measure.

9 Adagio. (♩ = 76)

The second system of the musical score begins with measure 9, marked with a circled '9' and the tempo 'Adagio. (♩ = 76)'. This system contains eight measures. The vocal line continues with a melodic line, marked with 'dim.' (diminuendo) in measures 9, 10, and 11. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes. In measure 12, the piano part is marked with 'pp' (pianissimo). The system concludes with a double bar line in measure 16, followed by the word 'Adagio.' written below the staff.

Hautb. *(a piacere)*

Clar.

Viol.

f *p* *pp* *mf*

pizz. *p*

(segue)

rit. 10 **Tempo I.** (♩ = 58.)

Viol.

f *p* *pp*

f *p* *pp*

sf *p* *pp*

sf *p* *pp*

Tempo I. (♩ = 58.)

rit. *R* *pp*

(Ped. 8)

pp

Viol.

p

pp

V

p

pp

p

(a piacere, tranquillo)

cresc.

p

Viol.

cresc. *sf*

cresc. *sf*

cresc. *sf*

cresc.

cresc.

arco

cresc.

GR

GR

(Ped. 8, 16)

Ped. GR

Hautb.

Clar.

Viol.

sf

11 *(poco allarg.)* *a tempo*

Hautb.

Clar.

Viol. *f* *div.* *sf* *cresc.* *p*

arco *f* *(poco allarg.)* *a tempo* *R* *p*

sf

f *div.* *sf* *cresc.* *p*

f *(poco allarg.)* *a tempo* *R* *p*

Hautb. (a piacere) 12 a tempo 19

Clar.

Viol. *sul G* *cresc. sf* *ff*

cresc. sf *ff* *pizz.* *p*

cresc. sf *ff* *pizz.* *p*

cresc. *sf* *a piacere* *a tempo* *p*

cresc. *GR*

Hautb.

Clar. *dim.* *pp*

Viol. *p* *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *GR* (Mixtures 2,4,8)

R

Moderato. (♩ = 66.)

Viol.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Moderato. (♩ = 66.)

mf

The first system of the score shows the Violin and Piano parts. The Violin part is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note chords, each preceded by a pizzicato (pizz.) instruction and a piano (p) dynamic marking. The Piano part is in bass clef and consists of a series of eighth-note chords. The second system continues the Piano part, marked with a mezzo-forte (mf) dynamic. The tempo is indicated as Moderato. (♩ = 66.).

Viol.

dimin.

The third system of the score shows the Violin and Piano parts. The Violin part is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note chords, each preceded by a diminuendo (dimin.) instruction. The Piano part is in bass clef and consists of a series of eighth-note chords. The tempo is indicated as Moderato. (♩ = 66.).

[illegible]

Viol

pizz.
mf
pizz.
mf
pizz.
mf

f

Viol.

dim.

dim.

dim.

dim.

dim.

[illegible]

Hautb. poco a poco rit. a tempo (♩ = 72.)

Clar. *p* *f* *pp*

Viol. *pp* *pp* *pp*

Bass *pp* *pp* *pp*

Bizz. *p* *pp* *pp*

R. *f* *f* *f*

G. R. *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f*

G. R. R. G. R. R. G. R. R.

pizz.
Viol. *p pizz.*
p pizz.
p pizz.
p

f *p* *G.R.* *R.* *G.R.* *cresc.*

arco *p* *arco* *p* *pp* *18*

G.R. *R.*

Detailed description: This is a musical score for Violin and Piano. The score is divided into three systems. The first system features a Violin part with five staves, each marked with 'pizz.' and 'p'. The Piano part consists of two staves with a complex, flowing melody. The second system continues the Piano part with a crescendo. The third system introduces an 'arco' section for the Violin, with a 'pp' dynamic for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

15

Viol. *mf* *cresc.* *f* *sf* *pizz.* *p*

p cresc. *f* *sf* *p* *pizz.* *sf*

Hautb.

Viol. *mf* *cresc.* *arco* *sf* *sul G.* *pizz.* *p*

cresc. *sf* *p*

cresc. *sf*

Hautb.

Viol. *arco* *pp* *arco* *pp* *arco* *pp*

G. R.

Hautb.

Clar.

cresc.

p *cresc.* *sul G.*

Viol.

pizz. *f*

R. *sempre cresc.* G.R.

16

Hautb.

Clar.

f

Viol.

p *f* *p*

pizz. *p*

arco

arco

f

R. *fp*

Handb.
Clar. *p*

Viol.

pizz. *p*

arco *p*

f

R.

G.R.

Handb.
Clar.

Viol.

dim. *p*

dim. *p*

dim. *p*

dim. *f*

dim. *p*

dim. *f*

dim. *p*

dim. *f*

R.

G.R.

R.

G.R.

Viol.

pizz. arco pizz. (*ponticello*) arco

ppp (*ponticello*) arco *ppp* *pp*

p *p*

sf *mf* *sf*

This system contains the first four measures of a musical score. The top staff is for Violins, and the bottom staff is for Piano. The Violin staff has a key signature of one sharp (F#) and a common time signature. It features a melodic line with various articulations: pizzicato (pizz.), arco, and ponticello (pizzicato on the bridge). Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The Piano staff has a key signature of one sharp and a common time signature. It features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte).

Viol.

ppp *ppp*

p

This system contains the fifth through eighth measures of the musical score. The Violin staff continues the melodic line with *ppp* (pianississimo) dynamics. The Piano staff continues the rhythmic accompaniment, ending with a *p* (piano) dynamic in the eighth measure.

Viol.

pizz.

This system contains measures 1 through 8 of a musical score. The top staff is for Violin (Viol.) in treble clef, and the bottom staff is for Piano (Piano) in treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The Violin part begins with a series of chords and a melodic line that includes a pizzicato (pizz.) instruction in measure 7. The Piano part features a complex, arpeggiated accompaniment throughout the system.

Viol.

pp

unis.

R.

(4, 8.)

This system contains measures 9 through 16 of the musical score. The Violin part continues with a melodic line, featuring a piano (pp) dynamic marking in measure 10 and a unison (unis.) instruction in measure 14. The Piano part continues with its arpeggiated accompaniment, including a forte (R.) marking in measure 14. The system concludes with a final measure containing a (4, 8.) marking, indicating a fourth and eighth note.

17

Hautb.
Clar.
Tromp.
Tromb.
Viol.
divisi Altos.
arco
pizz.

Andante con moto.

Viol. *sf*
pp
pp
pp
pp

Andante con brio.

rit.
G. R. *mf*
(8, 16.)
mf

Viol. Solo.

18

Viol.

Vclle Solo.

Vclles

Viol. Solo.

Viol.

Vclle Solo.

Solo. pizz.

Clar. (segue)

Viol. Solo. *p cresc.*

Viol. *p cresc.*

Vclle Solo. *a piacere p sostenuto cresc.*

Vcelles *s f p sostenuto cresc.*

Tutti. *p sostenuto cresc.*

(segue)

cresc.

Hautb. poco a poco più agitato

Clar. *cresc.*

Viol. *cresc.*

Viol. *arco*

poco a poco più agitato

GR *f* (4, 8, 16) *cresc.*

Hautb. *tranquillamente**segue*

Clar.

Tromb. *dim.*

Viol.

sf

pizz.

sf

tranquillamente

(G Fonds 4, 8)
(R Flutes 4, 8)

rit.

R

a tempo

Hautbois.

Viol. Solo.

pp

f

dim.

p

Viol.

pp

pp

pp

pp

div. pizz.

pp

a tempo

pp

sf

GR

Hautb. *cresc.* 20

Clar. *cresc.*

Tromb. *pp* *cresc.*

Viol. Solo. *pp* *cresc.*

Viol. *cresc.*

unls. *cresc.*

f arco *sf*

GR *sf*

(Poco agitato)

GR

Hautb.

Clar.

Tromp.

Tromb.

Viol.

Clar.

Viol. Solo. *pp* *con anima* *p* *cresc.*

Viol. *cresc.*

div. *cresc.*

pizz. *Due Soli.* *Tutti.* *cresc. arco* *cresc. arcoV* *cresc.*

(G Gambe, Flute 8 = R Gambes) *R* *p* *cresc.*

Hautb.

Clar. *p* *cresc.*

Tromp. *p*

Tromb. *p*

Viol. *pizz.* *arco*

div. *pizz.* *arco*

GR *GR* *sf*

dolce

f *sf* *p*

a 2. *p* *dim.*

dim.

ff *p* *sf*

div. ff *p* *ff*

pizz. *p* *arco* *arco*

ff *pizz.* *p*

R *GR* *(R Flutes 8 et 4)*

Hautb.

*poco rit.*23 *Con anima*

Clar.

Viol. Solo.

Viol.

*pizz.**pizz.**pizz.**poco rit.**(Flute 8 solo)**R**p*

Viol. Solo.

Viol.

pp (Flutes 4, 8)



Clar. *(a piacere)* **Allegro Moderato.**

pp *pp*

Viol. Solo. *segue* *ppp*

Viol. *arco* *segue* *pp*

arco *pp* *segue* *pp*

Allegro Moderato.

(R vox coelestis) *R* *pp* *p*



Hautb.

Clar.

Tromb.

Viol.

pp

cresc.

a 2.

pp

cresc.

Tutti.

cresc.

arco pp

pp

cresc.

G.

pp

cresc.

cresc.

cresc.

[illegible]

Hautb.

Clar. *p* *fp*

Viol. I. *pp* *fp*

Viol. II. *p* *sf* *pp* *pizz.* *ppp* *ppp* *ppp* *pizz. pp* *pp* *pizz. pp*

(R Flutes 8 et 4)

R { *mf* *sf* Flute 8

25 a tempo (tranquillamente assai)

Viol. Solo.

Viol. I. *pp*

Viol. II. *pp*

Alto Solo (sordini) *espressivo* *pp*

Altos. *sf* *sf* *p*

a piacere

segue

pp *a tempo (tranquillamente assai)*

42 Viol. Solo

26 Tempo I. ma un poco più agitato.

pp

Viol. I.

pizz.

senza sordino

pizz. cresc.

Viol. II.

Alto Solo.

Altos.

pizz.

senza sordini

arco

pizz.

cresc.

Tempo I.

27

Hautb.

Clar.

p dimin.

p dimin.

Allegro moderato. (♩ = 96)

Viol.

sf

sf

sf

sf

sf

pizz.

pizz.

pizz.

sf

sf

Allegro moderato.

Viol.

mf

Viol.

Measures 1-3 of the first system. The Violin part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Viol.

mf

mf

ff

Measures 4-6 of the second system. The Violin part continues with a melodic line, marked *mf*. The Piano accompaniment features a more complex texture with a *ff* dynamic in the right hand.

Viol.

mf

mf

ff

28

Measures 7-9 of the third system. The Violin part continues with a melodic line, marked *mf*. The Piano accompaniment features a more complex texture with a *ff* dynamic in the right hand. A measure number 28 is indicated above the staff.

Viol.

cresc.

cresc.

cresc.

Trombones

p

Viol.

ff

ff

Tromb.

Viol.

sf

sf

pp

pp

pizz.

f

(G Fonds 4, 8 = R mixtures)

R

Viol.

p

p

p
arco

p

Ped. G R. *mf*

This system contains the first three measures of a musical score. The top staff is for Violin (Viol.) and the bottom staff is for Piano (Piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin part begins with a whole note chord (B-flat, E-flat) in measure 1, followed by a half note chord (B-flat, E-flat) in measure 2, and a quarter note chord (B-flat, E-flat) in measure 3. The Piano part begins with a whole note chord (B-flat, E-flat) in measure 1, followed by a half note chord (B-flat, E-flat) in measure 2, and a quarter note chord (B-flat, E-flat) in measure 3. The Piano part includes a pedaling instruction 'Ped. G R.' and a dynamic marking '*mf*'.

Viol.

This system contains the next three measures of the musical score. The Violin part continues with a whole note chord (B-flat, E-flat) in measure 4, followed by a half note chord (B-flat, E-flat) in measure 5, and a quarter note chord (B-flat, E-flat) in measure 6. The Piano part continues with a whole note chord (B-flat, E-flat) in measure 4, followed by a half note chord (B-flat, E-flat) in measure 5, and a quarter note chord (B-flat, E-flat) in measure 6. The Piano part includes a pedaling instruction 'Ped. G R.' and a dynamic marking '*mf*'.

29

Viol.

p

mf

ff

pp

Clar.

sul G

Viol.

ff

Clar.

Viol.

Hautb. (30)

Clar.

Viol.

GR { 8. 4.

ff 16, 8, 4

The musical score is arranged in three systems. The first system includes staves for Clarinet (Clar.), Violin (Viol.), and Horn (Hautb.). The second system continues the Violin and Horn parts. The third system introduces a Clarinet part and a Grand Staff (GR) at the bottom, which includes a marking '8. 4.' and a final dynamic of *ff* 16, 8, 4. The score is written in a key with two flats and 3/4 time. Various musical notations such as slurs, ties, and dynamic markings are present throughout.

Hautb.

Clar.

Viol.

30 31 32

31

Hautb.

Clar.

Tromp.

Tromb.

Viol.

31 32 33

p *mf* *cresc.*

Hautb.
Clar.
Tromp.
Tromb.
Viol.
pizz.
arco
dimin.
pizz. dimin.
dim.
R
sf
dimin.

32 a tempo Solo
Hautb.
Viol.
pizz.
arco
a piacere
a tempo
pp

Hautb.

Viol.

p

[illegible]

Hautb.

Timb. 

34

Clar.

Viol.

arco

ff

mf

Clar.

Viol.

ff

ff

Clar.

Viol.

ff

V

VE

Hautb.

Clar.

Viol.

fp

cresc.

sf

pp

dimin.

p

cresc.

sf

pp

p

p

(a piacere) a tempo

Handb. *pp* *cresc.* *pp*

Clar. *pp* *cresc.* *pp*

Viol. *fp* *fp*

35

Tromb. *a 2.* *p*

Viol. *p* *V*

mf cantabile

mf cantabile

This musical score features two staves. The top staff is for the Trombone (Tromb.) and the bottom staff is for the Violin (Viol.). Both staves are in 3/4 time and have a key signature of one flat (B-flat). The Trombone part begins with a whole note chord of F2 and B-flat2, followed by a half note F2, and then a whole note chord of F2 and B-flat2. The Violin part begins with a half note F2, followed by a half note B-flat2, and then a whole note chord of F2 and B-flat2. The score continues with various musical notations, including slurs, ties, and dynamic markings.

A musical score for Trombone and Violin. The Trombone part is in the upper system, featuring a melodic line with a long note in the second measure. The Violin part is in the lower system, featuring a more active melodic line with many sixteenth notes. Both parts are in 2/4 time and have a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure shows the initial entry of both instruments. The second measure features a long, sustained note in the Trombone and a complex, fast-moving line in the Violin. The third measure continues the melodic development for both instruments. The Violin part includes various musical notations such as slurs, ties, and dynamic markings like 'V' for forte. The Trombone part includes a 'Tromb.' label and a 'U' marking above the staff in the second measure.

Tromb.

Viol.

ff

f

This block contains the first system of the musical score. It features two staves: a Trombone staff (Tromb.) and a Violin staff (Viol.). The Trombone staff is in bass clef with a key signature of two flats (B-flat and E-flat). The Violin staff is in treble clef with the same key signature. The music is in 4/4 time. The Trombone part has a melodic line with some rests. The Violin part has a more active line with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Hautb.

Clar.

Tromb.

Viol

ff

This block contains the second system of the musical score. It features four staves: Flute (Hautb.), Clarinet (Clar.), Trombone (Tromb.), and Violin (Viol). The Flute and Clarinet staves are in treble clef. The Trombone staff is in bass clef. The Violin staff is in treble clef. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte).

[illegible]

Clar.

Tromb.

Viol.

GR

ff

sf

Hautb.

Clar.

Viol.

pizz.

arco

ff

sf

Hautb.

segue

Clar.

Tromb.

Viol.

Viola

Cello

Double Bass

39 a tempo

59

sf, *ff*, *cresc.*, *f*, *poco allarg.*, *poco a poco*, *a tempo*

Hautb.

Clar.

Tromb.

Viol.

Poco allarg. - e poco a poco a tempo

Score for measures 60-62, marked *a tempo*. The score includes parts for Hautb., Clar., Tromb., Viol., and Piano.

Measures 60-62 show a complex orchestral texture. The woodwinds (Hautb., Clar., Tromb.) play a rhythmic pattern. The strings (Viol., Tromb.) play a more melodic line. The piano part features a prominent bass line with a *sostenuto* marking in measure 62.

Score for measures 63-65. The score includes parts for Hautb., Clar., Tromp., Viol., and Piano.

Measures 63-65 show a continuation of the orchestral texture. The woodwinds (Hautb., Clar., Tromp.) play a rhythmic pattern. The strings (Viol., Tromb.) play a more melodic line. The piano part features a prominent bass line with a *sostenuto* marking in measure 65.

Hautb.

Clar.

Tromp.

Tromb.

Viol.

Hautb.

Clar.

Viol.

Poco agitato.

Poco agitato.

R.

Measures 42-44 and the first three measures of a new system. The score features five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the fifth is for the Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'a tempo' is present. Dynamics include *ff* (fortissimo) and *a.2* (second ending). The music consists of sustained chords and single notes.

Measures 45-47 and the first three measures of a new system. The string quartet parts (staves 1-4) feature rapid sixteenth-note passages, while the Double Bass (staff 5) plays a slower, sustained line. Dynamics include *ff* and *f* (forte).

Measures 48-50 and the first three measures of a new system. The string quartet parts (staves 1-4) play sustained chords, while the Double Bass (staff 5) continues with a slower line. Dynamics include *ff* and *f*.

Measures 51-54 and the first three measures of a new system. This section shows the beginning of a new system with five staves. Measures 51-54 contain whole notes, and measures 55-57 contain half notes. The word *dimin.* (diminuendo) is written above each of the five staves, indicating a gradual decrease in volume.

Measures 55-57 and the first three measures of a new system. The string quartet parts (staves 1-4) play sustained chords, while the Double Bass (staff 5) continues with a slower line. Dynamics include *dimin.* and *f*.

Measures 58-60 and the first three measures of a new system. The string quartet parts (staves 1-4) play sustained chords, while the Double Bass (staff 5) continues with a slower line. Dynamics include *dimin.* and *f*.

Musical score for measures 64-68. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a prominent ascending and descending scale-like figure in the right hand, with a corresponding figure in the left hand. The string quartet provides harmonic support with sustained notes and some movement in the lower strings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Musical score for measures 69-73. The score continues for the string quartet and piano. Measure 69 is marked with a circled number 43. The piano part features a complex, rapid ascending and descending scale-like figure in the right hand, with a corresponding figure in the left hand. The string quartet provides harmonic support with sustained notes and some movement in the lower strings. Dynamics include *ff* (fortissimo), *arco* (arco), and *fff* (fortississimo).

First system of a musical score, measures 1-3. The score is written for five staves. The first four staves (treble and alto clefs) contain melodic lines with notes and rests. The fifth staff (bass clef) contains a bass line. The key signature has two flats. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a 'dimin.' (diminuendo) instruction. The staves are connected by a brace on the left.

Second system of a musical score, measures 4-8. The score is written for five staves. The first four staves (treble and alto clefs) contain melodic lines with notes and rests. The fifth staff (bass clef) contains a bass line. The key signature has two flats. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a 'dimin.' (diminuendo) instruction. The staves are connected by a brace on the left.

First system of a musical score, measures 1-4. The score is written for a large ensemble, including five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment (Right and Left Hand). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first two measures are marked with a forte (*ff*) dynamic. The vocal parts have long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third measure is marked with a decrescendo (*dimin.*) dynamic. The fourth measure continues the decrescendo. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

Second system of a musical score, measures 5-8. The score continues with the same ensemble. The key signature remains two flats, and the time signature is 4/4. The first two measures are marked with a forte (*ff*) dynamic. The vocal parts have long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The third measure is marked with a decrescendo (*dimin.*) dynamic. The fourth measure continues the decrescendo. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The fifth measure is marked with a forte (*ff*) dynamic. The vocal parts have long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The sixth measure is marked with a decrescendo (*dimin.*) dynamic. The seventh measure continues the decrescendo. The eighth measure is marked with a crescendo (*cresc.*) dynamic. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

The first system of the musical score consists of 13 measures. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex, fast-moving line in the right hand and a more rhythmic line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4.

14

(a piacere) a tempo

The second system of the musical score consists of 14 measures, starting from measure 14. It continues the vocal and piano parts from the first system. The piano part features a prominent, fast-moving line in the right hand, which is marked with a *dimin.* (diminuendo) instruction. The key signature remains one flat (B-flat), and the time signature is 4/4.

Hautb.

Clar.

Tromb.

Viol.

This musical score page, numbered 68, contains staves for Hautbois (Hautb.), Clarinet (Clar.), Trombone (Tromb.), Violin (Viol.), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes dynamics such as *mf* (mezzo-forte) and *dimin.* (diminuendo). The second system begins with the tempo marking *(poco animato)* and the dynamic *mf*. The piano part features a prominent, rapid ascending scale in the right hand. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern. The score concludes with a double bar line and the letter 'R.' (Ritardando) in the piano part.

Hautb.

Clar. *cresc.*

Viol. *cresc.*

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

arco

G.R.

ff

45

Hautb. **Meno vivo**

Clar. *ff*

Tromp. *ff*

a2

Tromb. *ff*

Viol. *ff*

ff

ff

ff

ff

ff

PR

GPR

animato

Poco allarg.

The first system of the musical score consists of 12 measures. It features a complex arrangement of staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a key with one flat (B-flat). The tempo is marked 'animato' and the performance instruction 'Poco allarg.' is present. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The system concludes with a double bar line.

(a tempo, ma un poco meno vivo.)

The second system of the musical score consists of 12 measures. It continues the musical piece with similar notation to the first system. The tempo is marked '(a tempo, ma un poco meno vivo.)'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The system concludes with a double bar line.