

Trois Sonates
Pour
le Violon principal

Abonnement de Musique de **P. Neldner, Riga.**

Pour

Violon. 150

Picht, W. op 23
Trois Sonates.

Pl 1. -

Magasin de Musique et de Pianos.

A. STAHL, RIGA, WALLSTR. 39.

Музыкальный магазинъ и дело роялей.

Musikalien- und Pianoforte-Handlung.

G. 150

TRE SONATE
et
VIOLINO SOLO
Con

Accompagnamento d'un Violino ovvero Viola
Composte & dedicate
all' Illustrissimo Signore Conte
RUDOLFO de WALLIS
da
W. PICHL
Op. XXIII

Chéz J. J. HUMMEL
à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires

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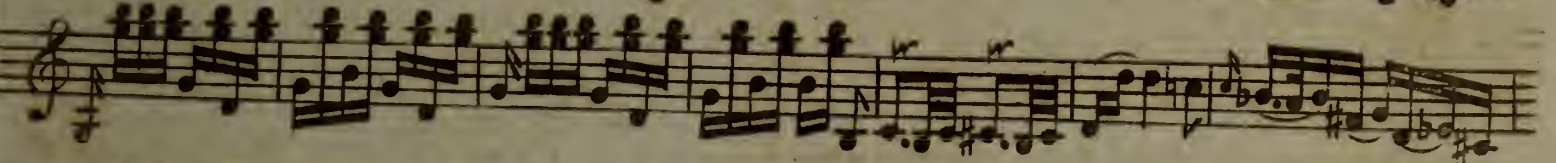
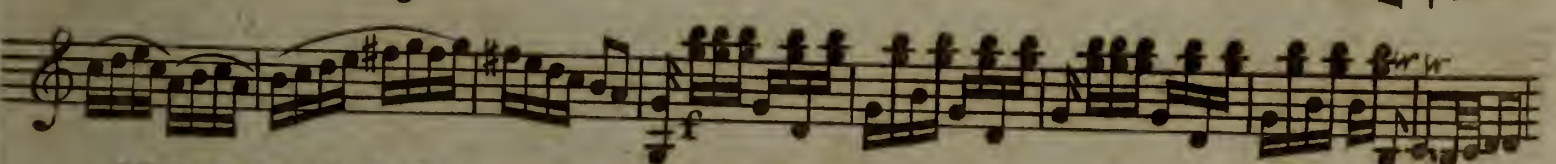
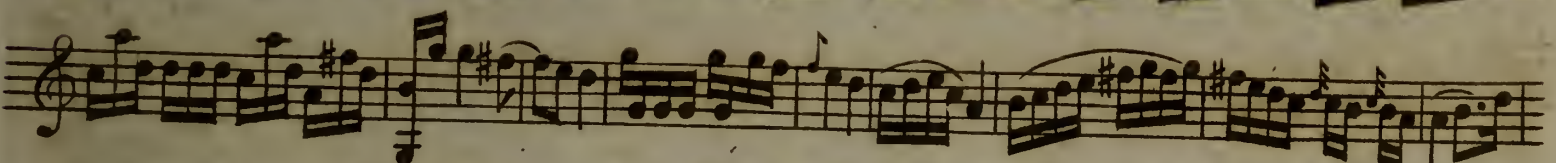
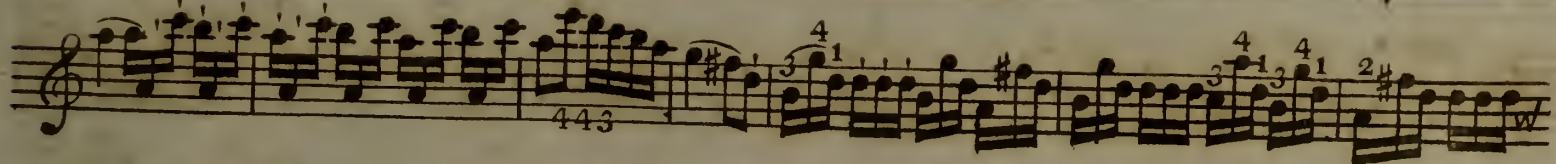
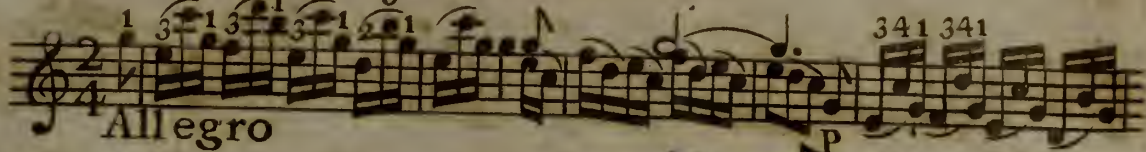
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VIOLINO PRINCIPALE

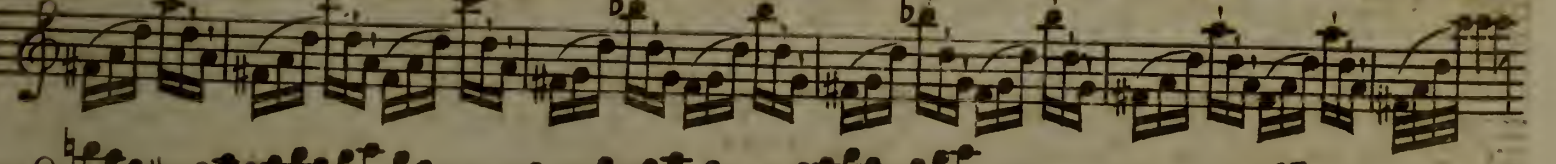
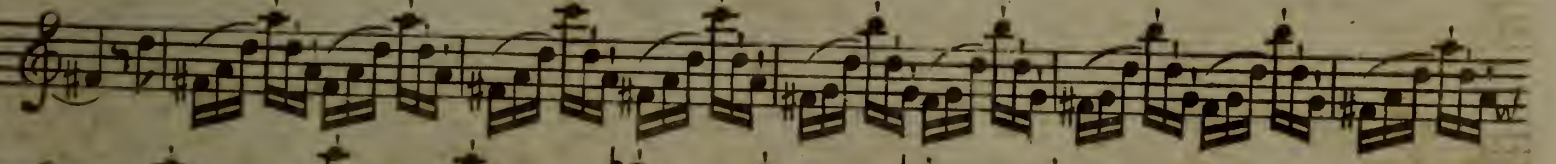
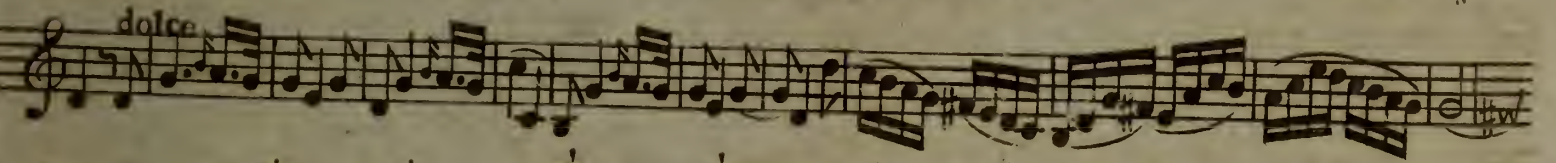
3

SONATA I

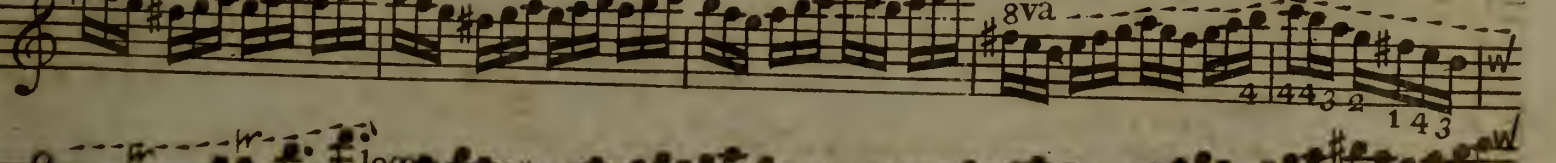
Allegro



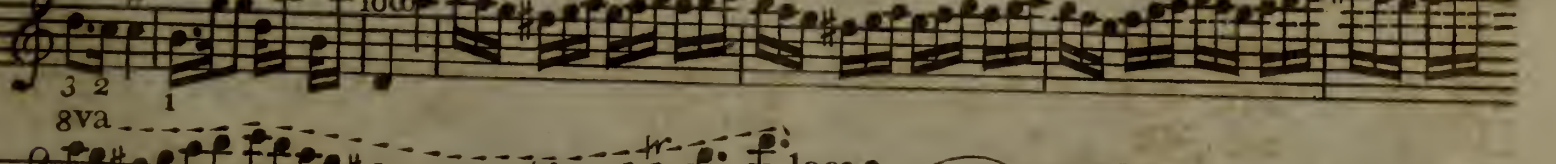
dolce



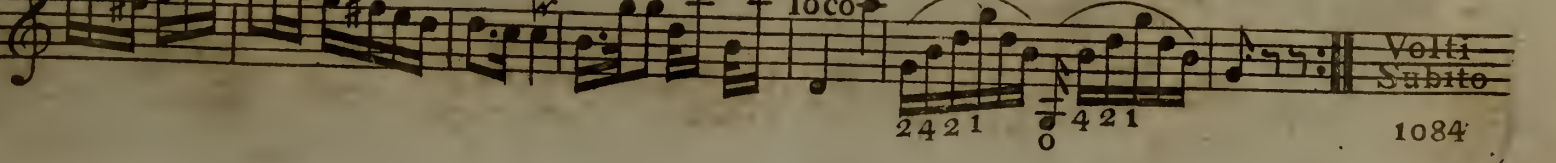
8va



loco



8va



Volti
Subito

2421 0 421

VIOLINO PRINCIPALE

4

This page of a musical score for Violino Principale contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo), and *dolce* (softly). A *w* marking appears at the end of several staves. The page number 1084 is located in the bottom right corner.

VIOLINO PRINCIPALE

5

The first system of musical notation for Violino Principale, measures 1-13. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo Cantabile'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4 above or below notes. The system concludes with a double bar line.

The second system of musical notation for Violino Principale, measures 14-27. It continues the 'Largo Cantabile' section. The notation features complex melodic lines with many beamed notes and slurs. A 'Staccato' marking appears in measure 24. The system ends with a double bar line.

The third system of musical notation for Violino Principale, measures 28-41. It continues the 'Largo Cantabile' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4 above or below notes. The system concludes with a double bar line.

6

VIOLINO PRINCIPALE

Sotto voce

Rondo Allegretto

2 4 1 4 2 4 4 3 2 3

sf *p*

f

Cres: f *p*

f *p*

7

1084

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *w* (accrescendo). Fingerings are indicated by numbers 1 through 4. A trill is marked with a 'w' symbol. The piece concludes with a double bar line and repeat dots. The page number '9' is in the top right corner.

VIOLINO PRINCIPALE

This page contains the Violino Principale part of a musical score, page 10. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p), articulation (accents, slurs), and phrasing. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a double bar line and a repeat sign. The piece concludes on the tenth staff with a final whole note chord.

10

VIOLINO PRINCIPALE

11

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *f*, *dolce*, *P*, and *f*. The score also includes a sequence of numbers: 2 4 1 0 1 4 2. The score ends with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

Adagio

Cres: f

dolce

P dolce

Minuetto moderato

f

P f Cres: f ff dolce 1084

This page contains two musical pieces for Violino Principale. The first piece, 'Adagio', is in 3/4 time and features a melodic line with various ornaments, including mordents and grace notes, and dynamic markings such as 'Cres:', 'f', and 'dolce'. The second piece, 'Minuetto moderato', is in 3/4 time and includes a key signature change to one flat. It features a more rhythmic melody with dynamic markings like 'f', 'P', 'Cres:', 'ff', and 'dolce'. The page number '1084' is located at the bottom right.

VIOLINO PRINCIPALE

13

f *p* *f* *p* *w* *w*

f *p* *f* *dolce* *f* *p*

f *sf* *2 4 1* *0 1 4* *o* *o*

2 1 0 1 *4*

w *w* *P* *f* *w*

4 2 *4 2 1*

Trio Sotto voce

f *w*

P *3* *4* *0 0 0* *3* *1 1 4* *0 0 0* *o*

f *w* *w* *w*

w *w* *1ma* *2da* *w* *Volta Subito*

1084

VIOLINO PRINCIPALE

Violino Principale musical score, measures 1-13. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated above the notes. The piece concludes with a double bar line and the instruction "Minuetto Da Capo".

SONATA III

Sonata III musical score, measures 1-13. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked "Allegro moderato". The score is written on a single staff. It begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated above the notes. The piece concludes with a double bar line and the instruction "Minuetto Da Capo".

nella 4^a Corda
dolce Smorz: Cres:
loco sf p

VIOLINO PRINCIPALE

15

Sotto voce in 2da Corda

loco

dolce Sotto voce

dolce

sotto voce

Vola Subito

VIOLINO PRINCIPALE

f *sf*

dolce

f *p* *f* *P*

f *p*

f

8va alta

loco in 4^{ta} Corda w

fp *fp* *f*

VIOLINO PRINCIPALE

in una Corda
3 2
P

Sotto voce

8va alta

loco
f sf

PP dolce

f

PP

VIOLINO PRINCIPALE

Adagio

Cantabile

Violino Principale score, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio. The first section is marked Cantabile. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *psf* (pianissimo sfz), *cres: f* (crescendo to forte), and *f* (forte). There are also markings for *dolce* (sweet) and *loco* (local). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A 6-measure rest is indicated at the beginning of the first staff. The second section is marked *loco* and *pp*. The third section is marked *psf* and *p*. The fourth section is marked *f* and *p*. The fifth section is marked *pp* and *f*. The sixth section is marked *f* and *pp*. The seventh section is marked *f* and *pp*. The eighth section is marked *f* and *pp*. The ninth section is marked *f* and *pp*. The tenth section is marked *f* and *pp*. The eleventh section is marked *f* and *pp*. The twelfth section is marked *f* and *pp*. The thirteenth section is marked *f* and *pp*. The fourteenth section is marked *f* and *pp*. The fifteenth section is marked *f* and *pp*. The sixteenth section is marked *f* and *pp*. The seventeenth section is marked *f* and *pp*. The eighteenth section is marked *f* and *pp*. The nineteenth section is marked *f* and *pp*. The twentieth section is marked *f* and *pp*. The twenty-first section is marked *f* and *pp*. The twenty-second section is marked *f* and *pp*. The twenty-third section is marked *f* and *pp*. The twenty-fourth section is marked *f* and *pp*.

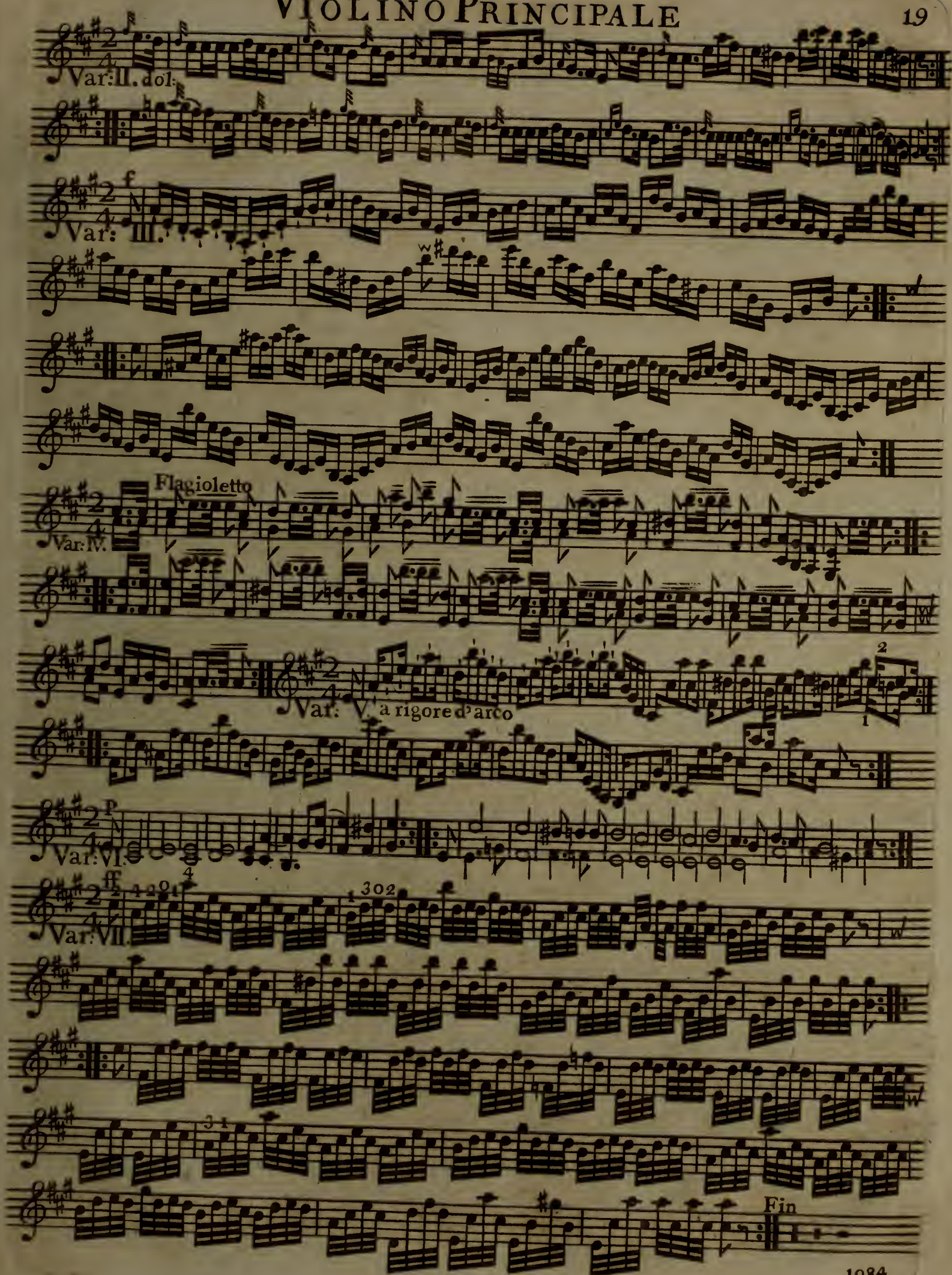
Sotto voce

Andantino Tema con Variazioni

Violino Principale score, measures 25-32. The music is in G major (one sharp) and 4/4 time. The tempo is Andantino. The first section is marked *f* (forte). The second section is marked *dolce* (sweet). The third section is marked *f* (forte). The fourth section is marked *f* (forte). The fifth section is marked *f* (forte). The sixth section is marked *f* (forte). The seventh section is marked *f* (forte). The eighth section is marked *f* (forte). The ninth section is marked *f* (forte). The tenth section is marked *f* (forte). The eleventh section is marked *f* (forte). The twelfth section is marked *f* (forte). The thirteenth section is marked *f* (forte). The fourteenth section is marked *f* (forte). The fifteenth section is marked *f* (forte). The sixteenth section is marked *f* (forte). The seventeenth section is marked *f* (forte). The eighteenth section is marked *f* (forte). The nineteenth section is marked *f* (forte). The twentieth section is marked *f* (forte). The twenty-first section is marked *f* (forte). The twenty-second section is marked *f* (forte). The twenty-third section is marked *f* (forte). The twenty-fourth section is marked *f* (forte).

VIOLINO PRINCIPALE

19



Var: II. *dol.*

Var: III. *f*

Flagioletto

Var: IV.

Var: V. *a rigore d'arco*

Var: VI. *P*

Var: VII. *ff*

Fin

The musical score is written for Violino Principale in D major (two sharps) and 2/4 time. It consists of 19 staves. The first staff is marked 'Var: II. dol.' and the second 'Var: III. f'. The third staff is marked 'Flagioletto' and the fourth 'Var: IV.'. The fifth staff is marked 'Var: V. a rigore d'arco' and the sixth 'Var: VI. P'. The seventh staff is marked 'Var: VII. ff'. The eighth staff is marked 'Fin'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also some performance instructions like 'a rigore d'arco' and 'Fin'.

