

# Studies

for the

## VIOLIN

Calculated for the

Improvement of Practitioners in General

Composed by VINCE SLAS PICHL

Musician *(in ordinary to his)* Royal Highness  
The Archduke Ferdinand of Austria

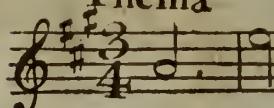
London

Price 2*s*

Printed & sold by W. Boag, at his Music Shop  
N<sup>o</sup>. 11 Great Turnstile LINCOLNS INN FIELDS.

## Thema

Andantino



Var. 1.

A handwritten musical score for eleven variations of a theme. The score is organized into two systems of five staves each. The first system starts with the theme in 3/4 time, treble clef, and key of A major (two sharps). The second system begins with Variation 2. Each staff contains a different variation of the theme, with some variations featuring more complex rhythms and dynamics like 'Dolce'. The score uses Roman numerals (I through XI) to label the variations. The handwriting is in black ink on aged paper.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The music is divided into measures numbered 12 through 20. Measure 12 starts with a dynamic of 2. Measures 13 and 14 follow, with measure 14 ending with a repeat sign. Measure 15 begins with a dynamic of 15. Measures 16 and 17 are connected by a brace. Measure 17 is labeled "Enharmonic". Measures 18 and 19 are also connected by a brace and are labeled "Trillando". Measure 20 concludes the piece.

12

13

14

15

16

17 Enharmonic

18 Trillando

19

20

4 21

22 Dolce

sf p sf p sf p sf p

23

sf p p p

24

25 Dolce

26 Staccato

27

28

29

30

51

5

32. *zoppicando*

33.

34.

35. *8a alta*

36. *Alia zingarese*

37.

38. *dolce*

39. *Cromatick Enharmonick*

40. *hr. hr. hr. hr. hr. hr. hr. hr. hr. hr.*

6 41

42

43

44

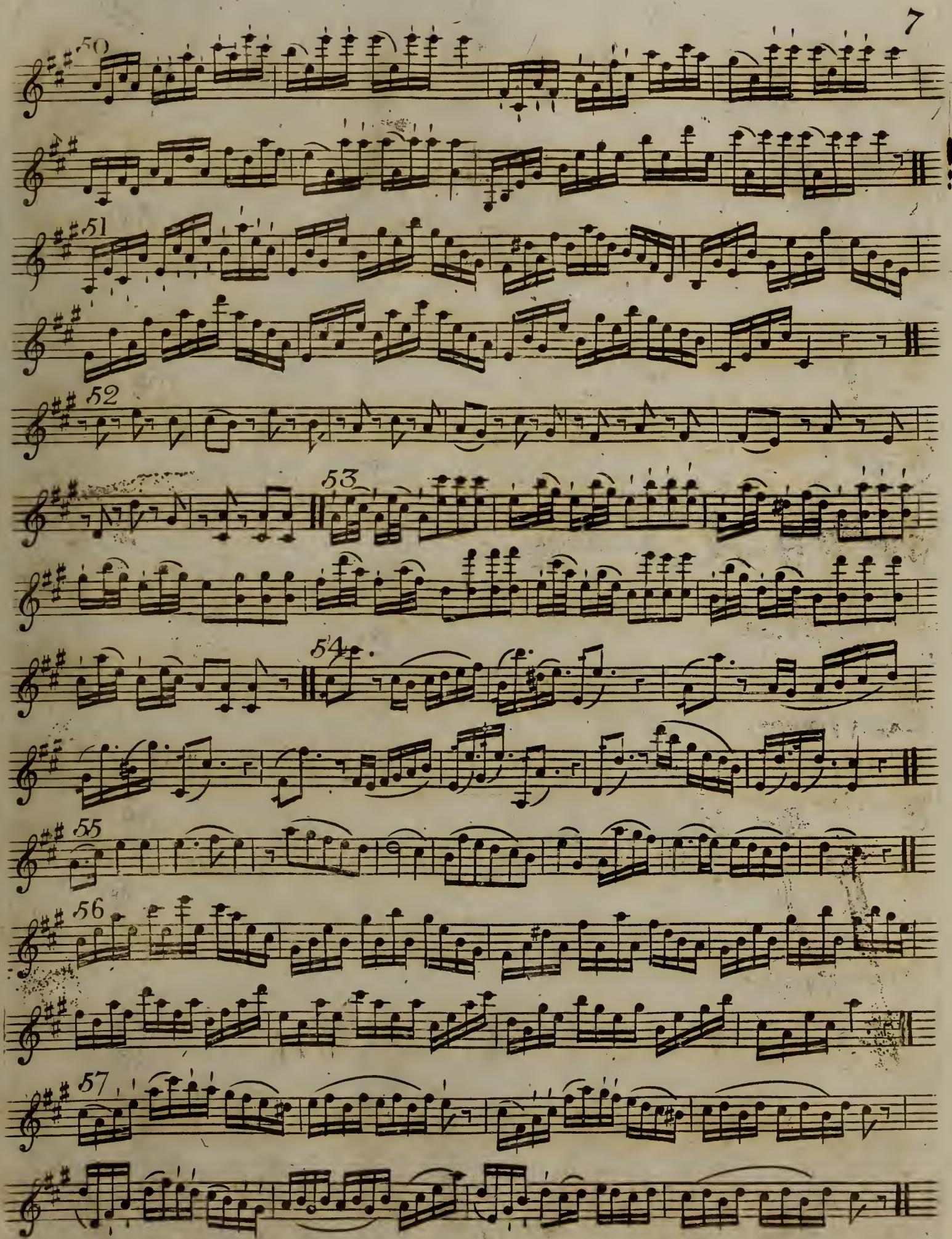
45

46 sotto voce

47

48

49



8

58

Basso

Continuo

59

60

61

62

63

64

65