

Deux  
IMPROPTUS  
POUR  
PIANO  
PAR  
**CH. VOLLMWILER.**

Op. 18.  
*Propriété des Éditeurs.*

Pr. 15 Ngr.  
*Enr. à l'Acad. de l'Union.*

*Leipzig, chez Frédéric Hofmeister.*

*Paris, chez S. Richault.*

3979.

Ent. Sta. Hall.



## GRAZIOSO E CON MOLTO AFFETTO.

IMPROVTO  
N° 1.

leggiero

*P*

LENTO a tempo

molto cresc.

f

tranquillo

cresc.

Ped.

P

riten. molto

P

f

risoluto e vivo

8 loco

con passione

Ped.

Ped.

Ped.

P

f

P

Ped.

Ped.

Ped.

Ped.

a tempo

*cresc.* > *ff* *>P* *calando* *LENTO* *p* scherz.  
 Ped. Ⓛ Ped. Ⓛ

*cresc.* *P* *sostenuto* Ped. Ⓛ

*poco cresc.* Ped. Ⓛ Ped. Ⓛ Ped. Ⓛ

*f* *mf* *pp riten.* *P*  
 Ped. Ⓛ Ped. Ⓛ

cresc.  
 Ped.  
 f  
 smorz.

LENTO  
 P  
 molto cresc.  
 f  
 poco rall. dim.  
 P

Ped. ⊕  
 Ped. ⊕  
 dolcissimo  
 poco cresc. e silent.  
 Ped. ⊕

a tempo  
 scherzando  
 decresc.  
 calando pp  
 P  
 veloce

cresc.  
 vivo molto cresc.  
 f  
 ff

## ALLEGRO VIVACE MA NON TROPPO.

IMPROPTU  
N° 2.

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic *p*. Staff 2 (bass clef) begins with a dynamic *p>*. The score includes various dynamics such as *cresc.*, *p*, *pp*, *p dolce*, *poco cresc.*, *mf*, and *ff*. Performance instructions like *tenuto*, *Ped. ♀*, and *marcato* are also present. Fingerings (e.g., 1, 2, 3, 4, 5) and pedaling markings are included throughout the piece.

veemente

mf > p >      mf <> cresc.      dolce      poco riten. più rit.

a tempo      ral.      cresc.      f < p      calando

poco riten.      molto rit.      a tempo

cresc.      p      1 1      molto cresc.

cresc. Ped.      Ped.      Ped.      poco marcato

f      p      con affetto      Ped.      Ped.

PP cresc.

mf cresc.

decresc.

p riten. a tempo dimin.

poco cresc.

p

mf cresc.

slentando pp

a tempo

dolce

poco cresc.

f

P

Ped. ♪

Musical score for two staves, page 10:

- Staff 1 (Treble Clef):**
  - Measures 1-4: Crescendo (cresc.)
  - Measure 5: ff
  - Measure 6: sf
  - Measure 7: Ped.
- Staff 2 (Bass Clef):**
  - Measure 1: f
  - Measure 2: mf p
  - Measure 3: dolce poco marcato.
  - Measure 4: p
  - Measure 5: cresc.
- Staff 1 (Continuation):**
  - Measures 1-2: poco riten.
  - Measure 3: più rit.
  - Measure 4: a tempo
  - Measure 5: smorz.
  - Measure 6: risoluto (mf)
  - Measure 7: cresc.
- Staff 2 (Continuation):**
  - Measures 1-2: f
  - Measure 3: p dolce
  - Measure 4: riten.
  - Measure 5: vivo
  - Measure 6: dim.
  - Measure 7: p smorz.
  - Measure 8: a tempo
  - Measure 9: Ped.
- Staff 1 (Continuation):**
  - Measures 1-2: poco cresc.
  - Measure 3: P
  - Measure 4: 1 1
  - Measure 5: 1 1
  - Measure 6: 4
- Staff 2 (Continuation):**
  - Measures 1-2: Ped.
  - Measure 3: Ped. ♫
  - Measure 4: Ped. ♫
  - Measure 5: poco marcato

*molto cresc.*  
*f marcato*

*P* *con affetto*  
 Ped. Ped. Ped. Ped.

*> cresc.*  
*pp* *pp*

*sempr. più cresc.*

*poco rit.*  
 Ped.

*8.... loco*  
*sf ff* *a tempo*  
 Ped.  $\oplus$