

THOMAS BAKER'S
 CELEBRATED
 POLKAS
 as Played at
 Laura Keane's Theatre.

N ^o 1.	LAURA'S LINNET.	2½	N ^o 2.	STATE STAFF.	2½
3.			"	4.	
5.			"	6.	
7.			"	8.	
9.			"	10.	
11.			"	12.	

Stuckpole, So.

NEW-YORK.
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LAURA'S LINNET POLKA.

ARRANGED BY

THOMAS BAKER.

INTRODUCTION.

Andante.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system is marked 'Andante.' and 'p sostenuto.' The second system includes dynamics 'p', 'cres.', and 'sf'. The third system is marked 'p dol espress:'. The fourth system continues the melodic and harmonic development. The fifth system concludes with 'rallent' and 'dim.' markings, ending with a double bar line and a key signature change to D minor (two flats).

p sostenuto.

p *cres.* *sf*

p dol espress:

rallent *dim.*

sf> *sf>*

ПОЛКА.

3

stac. 3 2 1 + 3 2 1 +

f

p

f

ff

deces.

cres.

ff





THOMAS BAKER'S

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