

DUOS 11

For 2 Violins

Wolfgang Amadeus Mozart (1756 - 1791)

KV Anh. 152/153 Heft III

Scored by Anand Li

Violin I

The sheet music consists of 11 staves of musical notation for Violin I. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The music begins with a dynamic of **f**. Measures 1-3 show eighth-note patterns with grace notes. Measure 4 starts with a dynamic of **p**. Measures 5-7 show eighth-note patterns with grace notes. Measure 8 starts with a dynamic of **f**. Measures 9-11 show eighth-note patterns with grace notes. Measure 12 shows eighth-note patterns with grace notes. Measure 13 is a repeat sign. Measure 14 starts with a dynamic of **p**. Measure 15 is labeled 'A' in a box. Measures 16-18 show eighth-note patterns with grace notes. Measure 19 starts with a dynamic of **cresc.**. Measures 20-22 show eighth-note patterns with grace notes. Measure 23 starts with a dynamic of **mf**. Measures 24-26 show eighth-note patterns with grace notes. Measure 27 is a repeat sign. Measures 28-30 show eighth-note patterns with grace notes. Measure 31 starts with a dynamic of **p**. Measure 32 starts with a dynamic of **f**. Measure 33 ends with a dynamic of **tr**.

Violine I - 2

36

40

p *fp* *cresc.* - *f*

44

p *fp* *cresc.* - - *f*

48

f

51

54

p *f* *p rit.*

58 *a tempo*

61

65

tr *pp*

68

cresc. -

71

f *decresc.*

Violin part score with measure numbers 36 through 71. Measure 36 starts with a melodic line featuring grace notes. Measures 37-40 show a continuation with dynamic changes from *p* to *fp*, followed by a crescendo and a final *f*. Measures 44-48 show another section with *p*, *fp*, and a dashed crescendo. Measures 51-54 show a section starting with *f*. Measure 58 is marked *a tempo*. Measures 61-65 show a section starting with *tr* and *pp*. Measures 68-71 show a section starting with *cresc.* and ending with *decresc.*. Measure 71 ends with a final dynamic marking *f*.

Violine I - 3

74

f

77

E

81

cresc. -

85

f

88

mf

f

mf

91

F

p

f

94

p

f

98

G

102

sf

sf

sf

106

sf

sf

109

ff

p

This block contains the musical score for Violin I, Part 3, spanning from measure 74 to 110. The score is written in common time with a key signature of one sharp. The violin part features a variety of sixteenth-note and eighth-note patterns, with dynamics ranging from piano to fortissimo. Measure 74 begins with a forte dynamic. Measures 77 and 85 introduce melodic fragments labeled E and F respectively. Measure 98 introduces a melodic fragment labeled G. Measures 102 through 106 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 109 and 110 conclude with a dynamic ff followed by a dynamic p.