

TROIS DUOS.

POUR CLARINETTE EN SI,

ET VIOLON.

P A R

G . F . FUCHS.

ŒUVRE XIV^e.

*

PRIX H.



A PARIS.

Au Magasin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre, N^o. 4. Section de Guillaume Tell.

DUO I.

This musical score is for a Violino Duo, marked "All.^o Mod.^{to}". The piece is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of musical textures, including single melodic lines, duets, and dense chordal passages. Performance instructions like "dol.", "tr", "rinf", "P", "PP", "cres", and "FF" are placed throughout the score to guide the performer. The piece concludes with a final double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- dol.* (dolando)
- tr* (trill)
- rinf* (rinfacciato)
- P* (piano)
- PP* (pianissimo)
- cres* (crescendo)
- FF* (fortissimo)

The score is written for two violins, with the first violin part on the upper staves and the second violin part on the lower staves. The piece is marked with a repeat sign at the end.

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Rondo

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on 18 staves, arranged in a single column. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "fin" (finis), "rinf" (ritardando), and "D.C." (Da Capo). The piece concludes with a double bar line and the marking "D.C.".

Mod.^{to} con Guisto

DUO II.

This musical score is for the Violino part of Duo II. It is written in G major (one sharp) and common time (C). The tempo and mood are marked 'Mod.^{to} con Guisto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece concludes with a double bar line and a repeat sign. The final staff is marked with a 'P' (piano) dynamic.

VIOLINO

5

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Men.^{to} con Var.^{te}

This musical score for Violino is written in G minor (one flat) and 3/4 time. It consists of three variations, each marked with a double bar line and repeat signs.

- 1. Var.** (First Variation): The first variation begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the middle. The variation concludes with a double bar line.
- 2. Var.** (Second Variation): The second variation starts with a treble clef and a 3/4 time signature. It is characterized by a wavy line indicating a tremolo or rapid oscillation. The variation concludes with a double bar line.
- 3. Var.** (Third Variation): The third variation begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the middle. The variation concludes with a double bar line.

The score is marked with 'A' at the beginning of the first variation and 'A' at the beginning of the third variation. The tempo/mood is indicated as 'Men.^{to} con Var.^{te}'.