

RONDOLETTO.
Vivace.

VIOLIN II.

p

f

p

p

p

p

p

sempre

cre - - - scen - - - do f

p

sempre cre -

- scen - - - do f

ff

Six Duets.

VIOLIN II.

I. W. Kalliwoda.

 ▮ Down bow.
 ▽ Up bow.
Allegro moderato.**DUO I.**

p

f

p

f

p

f

p

ritard.

a tempo

p

p

p

f

VIOLIN II.

Andante.



Vivace.

Viol. I.



Viol. I.



VIOLIN II.

Vivace.

DUO II.



Allegretto.

Violin II, Allegretto, measures 1-10. The music is in 2/4 time, key of B-flat major. Dynamics include *mf*, *p*, *f*, and *p*. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic at the start and an *f* dynamic later. The third staff has an *f* dynamic at the start and a *p* dynamic later. The fourth staff has an *f* dynamic at the start and a *p* dynamic later. The fifth staff has an *f* dynamic at the start and a *p* dynamic later. The sixth staff has an *f* dynamic at the start and a *p* dynamic later. The seventh staff has an *f* dynamic at the start and a *p* dynamic later. The eighth staff has an *f* dynamic at the start and a *p* dynamic later. The ninth staff has an *f* dynamic at the start and a *p* dynamic later. The tenth staff has an *f* dynamic at the start and a *p* dynamic later.

Allegro ma non troppo.

Viol. I.

Violin I, Allegro ma non troppo, measures 1-10. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic at the start and an *f* dynamic later. The third staff has an *f* dynamic at the start and a *p* dynamic later. The fourth staff has an *f* dynamic at the start and a *p* dynamic later. The fifth staff has an *f* dynamic at the start and a *p* dynamic later. The sixth staff has an *f* dynamic at the start and a *p* dynamic later. The seventh staff has an *f* dynamic at the start and a *p* dynamic later. The eighth staff has an *f* dynamic at the start and a *p* dynamic later. The ninth staff has an *f* dynamic at the start and a *p* dynamic later. The tenth staff has an *f* dynamic at the start and a *p* dynamic later.

Allegro moderato.

DUO III.

Duo III, Violin II, Allegro moderato, measures 1-10. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic at the start and an *f* dynamic later. The third staff has an *f* dynamic at the start and a *p* dynamic later. The fourth staff has an *f* dynamic at the start and a *p* dynamic later. The fifth staff has an *f* dynamic at the start and a *p* dynamic later. The sixth staff has an *f* dynamic at the start and a *p* dynamic later. The seventh staff has an *f* dynamic at the start and a *p* dynamic later. The eighth staff has an *f* dynamic at the start and a *p* dynamic later. The ninth staff has an *f* dynamic at the start and a *p* dynamic later. The tenth staff has an *f* dynamic at the start and a *p* dynamic later.

Adagio.

Adagio section, measures 1-12. The music is in 8/8 time with a key signature of two flats. It features a variety of dynamics including *f*, *p*, *pp*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of measure 12.

Vivace.

Vivace section, measures 13-24. The tempo changes to Vivace. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f*, *p*, *ff*, and *pp*. The section concludes with a repeat sign at the end of measure 24.

Allegro.

DUO IV.

Duo IV section, measures 1-12. The tempo is Allegro, in 3/4 time with a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *f* and *p*. A first and second ending bracket is shown in measure 11. The section ends with a repeat sign at the end of measure 12.

Violin II, measures 1-12. The music is in D major (two sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The first measure starts with a *f* dynamic. The piece concludes with a double bar line and repeat dots.

Larghetto.

Violin II, measures 13-24. The tempo is marked *Larghetto*. The music continues in D major and 2/4 time, featuring a more relaxed feel with wider intervals and slower note values. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a double bar line and repeat dots.

Allegro non tanto.

Violin II, measures 25-36. The tempo is marked *Allegro non tanto*. The music is in D major and 2/4 time, featuring a lively character with frequent eighth and sixteenth notes. The instruction *mf sempre staccato* is written below the first measure. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The section concludes with a double bar line and repeat dots.

DUO V. *Allegro con fuoco.*

f

p

f

p

f

p

f

p

f

p

f

p

Adagio.

p cantabile

f

dolce

f

p

cre - scen - do

p

VIOLIN II.

Vivace.

Violin II score for page 40, marked Vivace. The music is in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket and a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). The score concludes with a sharp sign on the final note of the tenth staff.

VIOLIN II.

Violin II score for page 41, marked Duo VI and Allegro. The music is in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket and a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between forte (f) and piano (p). The score concludes with a sharp sign on the final note of the tenth staff.

VIOLIN II.

This image shows a page of musical notation for a piano piece. The music is written in G-flat major, indicated by three flats in the key signature. The time signature is 4/4. The notation consists of 12 staves, each containing a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout to indicate changes in volume. The notation is clean and professional, with clear staff lines and note heads. The overall style is that of a classical piano score.

VIOLIN II.

TEMA con Variazioni.
Andante.

Andante.

VAR. I.

VAR. II.

VAR. III.

VAR. IV.

VAR. V.
Minore.