

HENRI HERZ

RONDO

sur un Air Français

pour le

PIANO-FORTE

dédié à Miss Catherine Ure

1803-1888

edited by Jean-Pierre Coulon after Pleyel#2906
<http://imslp.org>
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Henri Herz is not to be confounded with Heinrich Hertz, (1857-1894), the inventor of the frequency unit. This Rondo concludes a set of variations on the following theme, *O Dolce Concerto*, from Mozart's *Magic Flute*. These variations are too serious for my taste, so I did not typeset them here :-)



Allegretto.
= 100

FINALE.

1 Allegretto.
= 100

2 *p* *dolce*

3 *p*

4 *f*

5 *f*

6 * *Reo.*

7 * *Reo.*

8 *p* *marcato*

9 * *Reo.*

10 * *Reo.*

11 * *Reo.*

12 * *Reo.*

13 * *Reo.*

14 * *Reo.*

15 * *Reo.*

16 * *Reo.*

17 * *Reo.*

18 * *Reo.*

19 * *Reo.*

20 * *Reo.*

21 * *Reo.*

22 * *Reo.*

23 * *Reo.*

24 * *Reo.*

25 * *Reo.*

30

Ped. *

34

39

43

sf

47

f

**sf*

51

f

rf

**sf*

55

p espressivo

f

56

ff

57

ff

58

ff

59

ff

60

ff

61

ff

62

ff

63

ff

64

ff

65

ff

66

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67

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172

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173

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174

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175

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176

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177

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178

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179

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180

ff

181

ff

182

ff

183

ff

184

ff

185

ff

186

ff

187

ff

188

ff

189

ff

190

ff

191

ff

192

<img alt="Continuation of the musical score from measure 192. The top staff shows measures 192-194 with dynamics of ff. The bottom staff shows measures 192-194 with dynamics of ff. Measure 195 begins with

82 a Tempo.

pp

pp

pp

Reo.

*

88

poco cresc:

Reo.

8

93

Reo.

*

8

98

p

Reo.

*

103

cre - -

108

scen - - do. espress.

sf

Musical score for piano, featuring two staves (treble and bass). The score consists of six systems of music, numbered 113 through 134. The key signature is mostly B-flat major (two flats), with some changes in system 118 and 122. Measure 113 starts with a dynamic of *p* and a tempo of *leggiero.* The first system ends at measure 117 with a fermata over the bass staff. The second system begins with a dynamic of *scherz:*, followed by *p*, *8*, *Rez.*, and ***. Measures 118-121 continue with *8*, *cre - scen - do*, *p*, *cre*, *Rez.*, and ***. Measures 122-125 show *- scen - do*, *>*, *>*, *sf*, *sf*, and *sf*. System 126 begins with *p* and *leggiero.* Measures 127-130 end with *p*, *f*, *rf*, and *rf*. System 131 begins with *p*, *8*, and *sempr cresc*.

Musical score for orchestra and piano, page 2, measures 138-166.

Measure 138: Dynamics ff con fuoco. Accelarando.

Measure 142a: Presto assai. con agitazione. sempre cresc.

Measure 148: sempre

Measure 154: accelerando. ff

Measure 160: * Red.

Measure 166: 8