

JAMES BURKE

U.S. Mail-Line Co.

LOUISVILLE

KY.

Keep in de middle ob de road.

Song & Chorus,

BY
Will S. Hays.

Cincinnati
Geo D. Newhall & Co
62 West Fourth St.

"KEEP IN DE MIDDLE OB DE ROAD."

VIVACE. *Words and music by WILL S. HAYS.*

Piano. *Ped.*



SOLO. **CHORUS.** **SOLO.**

1. I hear dem an - gels a call - in' loud, Keep in de mid-dle ob de road. Dey's a
2. I ain't got time fo' to stop an' talk, Keep in de mid-dle ob de road. Kase de
3. Come an' jine in de wea-ry ban', Keep in de mid-dle ob de road. Kase we
4. Dis world am full ob sin-ful things, Keep in de mid-dle ob de road. When de



CHORUS. **SOLO.**

wait - in' dar in a great big crowd, Keep in de mid - dle ob de road. I
road am rough, an' its hard to walk, Keep in de mid - dle ob de road. I'll
bound fo' home in de hap - py land, Keep in de mid - dle ob de road. Turn
feet gits tir - ed, put on de wings, Keep in de mid - dle ob de road. Ef



see dem stand roun' de big white gate, We must trab-ble a-long 'fore we git too late, Fo'
 fix my eyes on de gold - en stair, An' I'll keep on a gwine till I git dar, Kase my
 your back on dis world ob sin, Knock at de door an' dey'll let you in, Kase
 you lay down on de road to die, An' you watch dem an - gels in de sky, You

CHORUS.

t'aint no use fo' to sit down and wait, Keep in de mid-dle ob de road.
 head am bound fo' de crown to w'ar, Keep in de mid-dle ob de road.
 you'll neb - ber git such a chance a - g'in, Keep in de mid-dle ob de road.
 kin put on wings an' git up an' fly, Keep in de mid-dle ob de road.

CHORUS.

SOPR. Den, chil'-ren, keep in de mid-dle ob de road, Den, chil'ren, keep in de mid-dle ob de road, Don't you

ALTO.

TENOR Den, enil'-ren, keep in de mid-dle ob de road, Den, chil'ren, keep in de mid-dle ob de road, Don't you

BASS.

INST.

KEEP IN DE MIDDLE OB DE ROAD.

look to de right, don't you look to de left, But keep in de mid-dle ob de road.

look to de right, don't you look to de left, But keep in de mid-dle ob de road.

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts feature a mix of eighth and sixteenth notes, with some rests. The piano accompaniment consists of chords and single notes.

ff Ped.

The second system consists of two staves for piano accompaniment. It begins with a forte (ff) dynamic and a pedaling instruction. The music features a series of chords and single notes, with some slurs indicating phrasing. The key signature remains two flats.

Ped.

The third system consists of two staves for piano accompaniment. It begins with a pedaling instruction. The music continues with chords and single notes, maintaining the two-flat key signature. The system concludes with a double bar line.

❖ New ❖ Music ❖

POPULAR AND PLEASING.

VOCAL.

Love's Sweet Fragrant Rose—Waltz Song,	Barney Fagin and John Harding	50
Birds of Song—Waltz Song,	Frank Howard	50
Sweet Birds Singing,	Will S. Hays	40
Jamie's Last Letter to Me—Song and Chorus,	H. J. Fulmer	40
One Heart, Two Eyes—Waltz Song and Chorus,	W. H. Pontius	50
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Beautiful Wreath of Shamrocks,	S. S. Bonbright	40

INSTRUMENTAL.

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One Heart, Two Eyes—Waltz, Piano,	35	Polka Humoresque (Dedicated to and played by Julia Rive King.)	F. Brandeis,	75
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Mignon—Knowest Thou The Land; Richard Lyon,	50	Nein (No) Caprice,	A. Nembach	40
When You and I Were Young Maggie, H. Lessing,	60	Brighton Beach March,	M. Brand	50
My Bird Waltz,	George Nelson	Good Luck, (set of easy pieces.)	Geo. Nelson, each	30
Eugenia,	"	Little Playmates, "	Baker	25
Clarette,	"	Children's Ball Room, (set of easy pieces.)	Karl	35
Etelka,	"	Changeless Waltz,	Alice Constant	35
My Favorite Waltz,	25	Some Day—Song by Wellings, Tran- scription by Richard Lyon		50

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