

Sinfonie in D

1

Bassi
Violoncello und Contrabaß

(Streicherfassung)

Felix Mendelssohn Bartholdy

Adagio e grave (♩ = 52)



68

Vc. *p*

73

Bassi *p*

Vc. Cb.

78

Bassi *p*

83

Vc. Cb.

89

Bassi

94

f

100

105

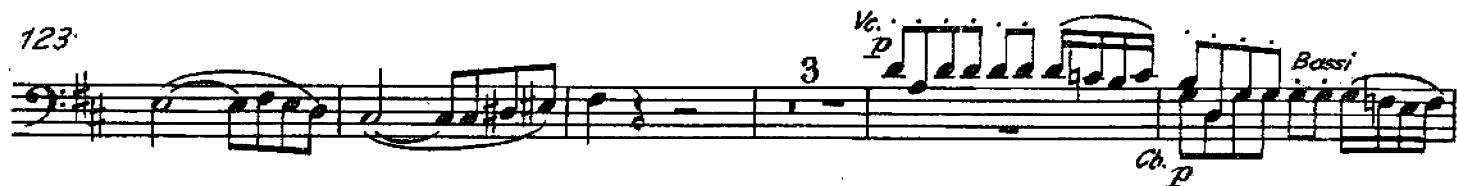
110

f *dim.*

116

p

123



131



136



141



146



151



157



162



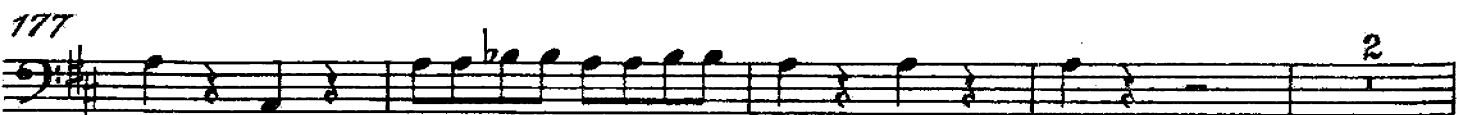
167



172



177



183



188



194



200



205



210



216



223



228



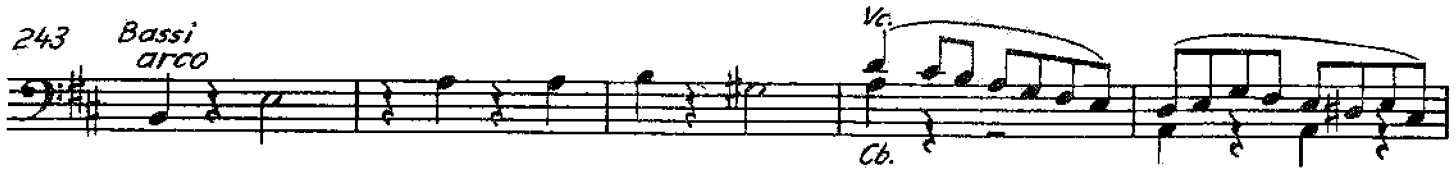
233



238



243

Bassi
arco

248

Bassi



254



259



264



269



275



Adagio (♩ = 108)



9

pizz.



16



27 *arco*

Musical staff 27-33: Bass line starting with a 4-measure rest, then eighth-note patterns in D major.

34

Musical staff 34-41: Bass line with eighth-note patterns, marked with a forte (*f*) dynamic.

42 *pizz.*

Musical staff 42-49: Bass line with eighth-note patterns, marked with a piano (*p*) dynamic.

50 *arco*

Musical staff 50-57: Bass line with eighth-note patterns, marked with an *arco* dynamic.

58

Musical staff 58-65: Bass line with eighth-note patterns, marked with a piano (*p*) dynamic.

66

Musical staff 66-75: Bass line with eighth-note patterns, marked with a piano (*p*) dynamic.

76

Musical staff 76-82: Bass line with eighth-note patterns, marked with a forte (*f*) dynamic.

83

Musical staff 83-90: Bass line with eighth-note patterns.

91

Musical staff 91-98: Bass line with eighth-note patterns.

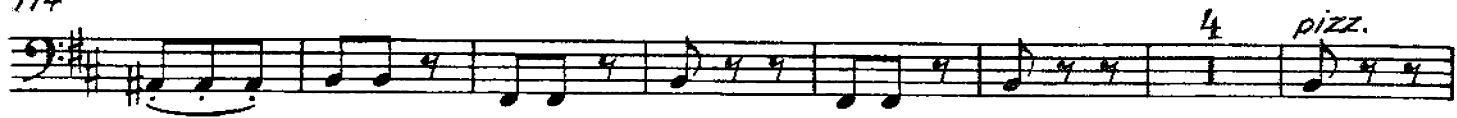
99

Musical staff 99-106: Bass line with eighth-note patterns.

107

Musical staff 107-114: Bass line with eighth-note patterns.

114



125



133



141



149



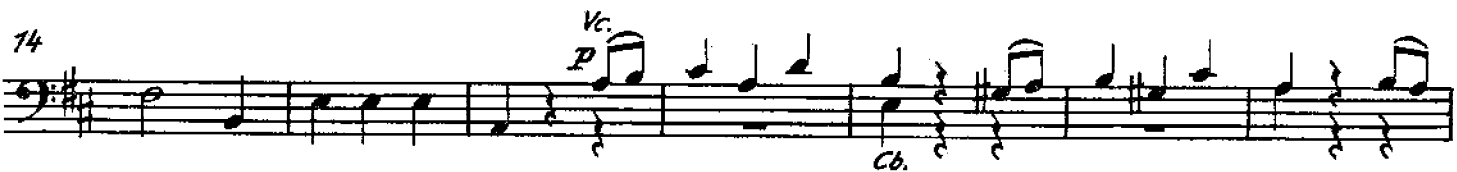
Menuetto (♩ = 96)



7



14



21

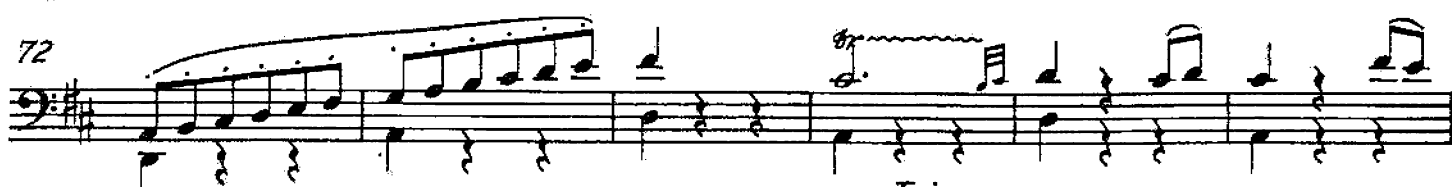


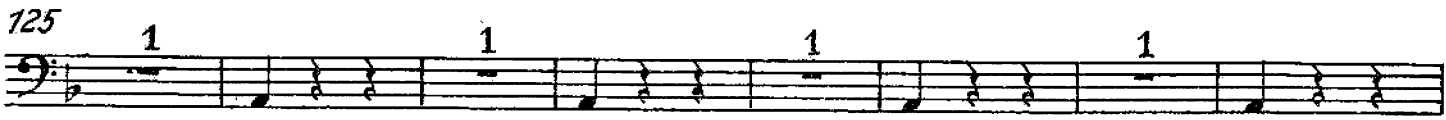
28



34







Menuetto da capo

Allegro molto (♩ = 92)



36



43



51



57



65



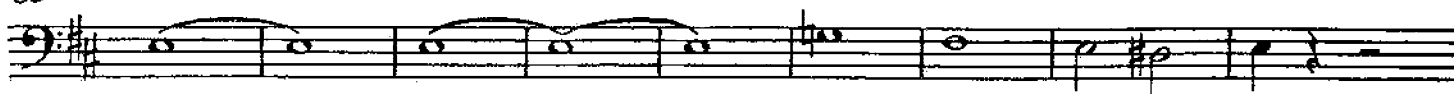
72



79



85



94



101



107



715



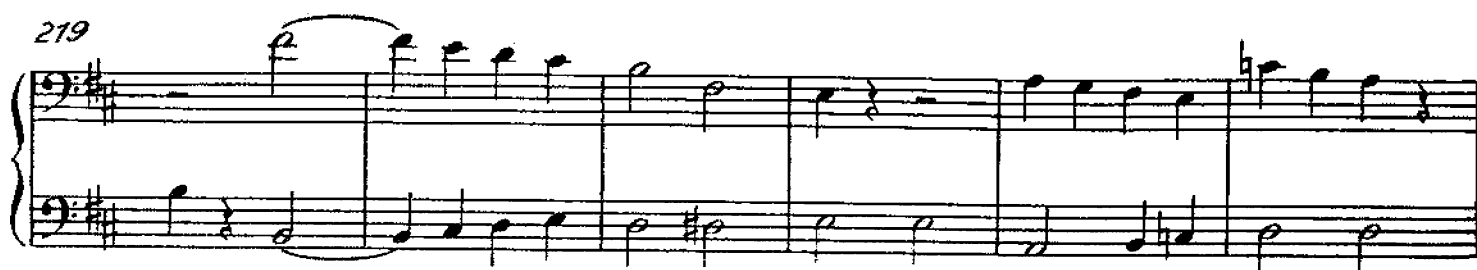
206

Vc. f

213

Vc.

219



225



237



244



257



257



263



271



278



284



291



297



304



311



318



324



331



338



346



352



358



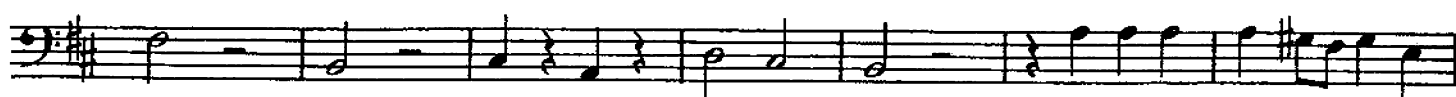
365



371



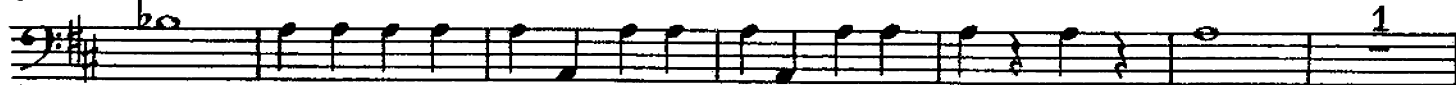
378



385



392



399



406



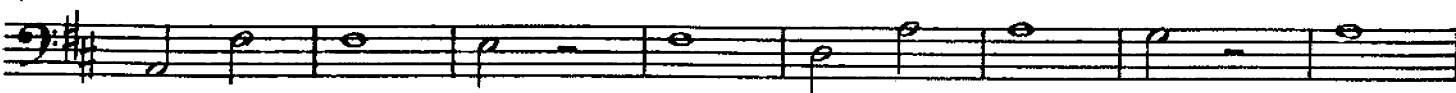
413



420



428



436



443



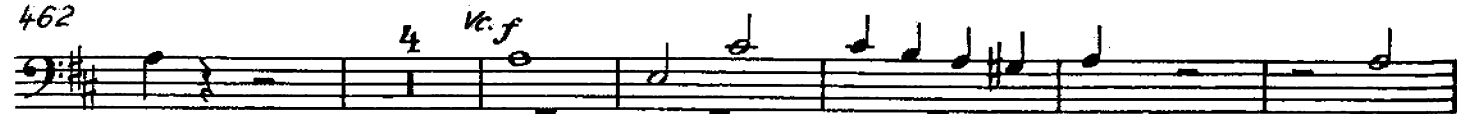
449



455



462



472



479



484



490



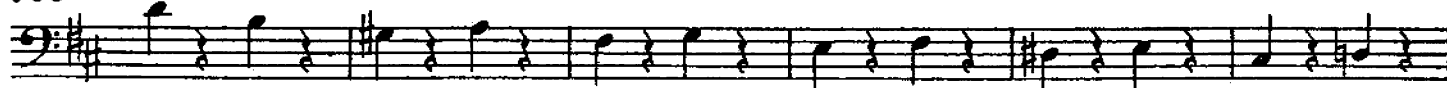
495



500



505 Bassi



511



517



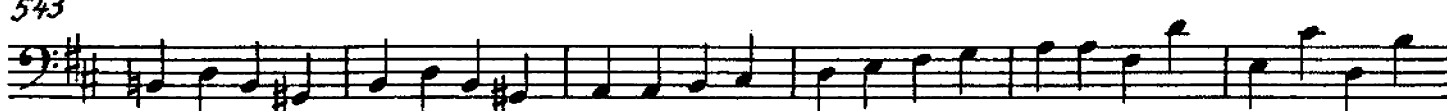
524

531 Più presto
arco

537



543



549



555

