

À MONSIEUR L. STRAUS.

Rhapsodie hongroise

pour le Violon

(ou Violoncelle)

AVEC PIANO

composée

par

F. NERUDA.

op. 44.



C. Simonsen's Stentryk, Kjöbenhavn.

RHAPSODIE HONGROISE.

F. Neruda. Op. 44.

Violino. Moderato

PIANO. Moderato.

f *espress.* *dim.* *p*

f *mf* *dim.* *p*

f *p* *pp* *f* *mf*

f *p* *pp* *f* *mf*

dim. *p* *pp* *mf*

dim. *p* *pp* *mf*

mf animato *cresc.* *dim. rit. molto* *pp dolce*

mf animato *cresc.* *dim. rit. molto* *pp dolce*

p *pp* *f molto espress.*

dim. *p* *pp*

dim. *p* *pp*

Vivace.
p poco sostenuto - - - - *accelerando cresc.* - - - - *f*

Vivace.
p poco sostenuto - - - - *accelerando cresc.* - - - - *f*

p vivace
p vivace

f

sp *cresc.*

fp *cresc.*

p

In Tempo

f ritard. dim. p spicato cresc.

mf ritard. dim. p cresc.

pp

pp

mf cresc.

mf cresc.

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p

p

p

f

fz cresc.

fz p cresc.

ff molto ritardando

Moderato.
sul.G.

Moderato.

dim. - *p* *f* *p* *pp*

f *mf* dim. - *p* *f* *p* *pp*

sul.G. dim. -

f *mf* dim. -

sul.A. *p* *pp* *pp dolce*

p *pp* *pp*

mf animato cresc. *f* ritard.

animato *mf* cresc. *f* rit. dim.

К. Н. М. 884

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *p* (piano) at the beginning and end of the system.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *sp* (sforzando) and *cresc.* (crescendo) in measures 6 and 7.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *f* (forte), *ritard.* (ritardando), *dim.* (diminuendo), and *p* (piano) in measures 9, 10, 11, and 12 respectively. The tempo marking *in Tempo* appears above the staff in measure 11.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The dynamics are marked *cresc.* (crescendo) in measures 13 and 14. The tempo marking *in Tempo* appears above the staff in measure 13.

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is organized into four systems, each with a violin staff on top and a piano staff on the bottom. Measure numbers 8, 12, and 16 are indicated above the violin staves. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The violin part consists of melodic lines with various ornaments, including grace notes and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The piece concludes with a final chord in measure 16.

un poco meno mosso

p *fz* *pp dolce*
un poco meno mosso
ritard. - dim.

rit. *sp* *cresc.*
vivace
rit. *fp vivace* *cresc.*

f *cresc.* *ff rit. molto*
mf *cresc.* *ritard. molto*

ff adagio *rit.* *tempo vivace*
ff adagio rit. *tempo vivace*
Fine.

RHAPSODIE HONGROISE.

Moderato.

F. Neruda Op. 44.

f *espress.* *dim.*

p *f* *p* *pp* *f* *s*

dim.

p *pp* *mf*

mf animato *cresc.* *rit. molto dim.* *pp dolce*

p *pp* *f molto espress.*

dim. *p* *pp*

Vivace.

p poco sostenuto - - - - *accelerando cresc.* - - - - *f*

p vivace

f

fp in tempo cresc. - - - - *fritard.*

dim. *p spicato* *cresc.*

8.....

f *pp*

fp *f*

mf cresc. - - - - *f* *p*

VIOLINO.

3

p *p*
fz cresc. *fz* *fz* *molto ritard.*
sul G. *dim.* *p* *f*
p *pp* *f* *sul G.*
dim. *p* *pp* *sul A.* *pp dolce*
mf animato *cresc.* *frit.* *p poco sostenuto*
accelerando cresc. *f* *p vivace*
f

VIOLINO.

Musical score for Violino, K. H. M. 884. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings include "in tempo", "un poco meno mosso", "vivace", "ff adagio rit.", and "tempo vivace". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with the word "Fine."

Dynamics: *fp*, *cresc.*, *fritard.*, *dim.*, *cresc.*, *f*, *pp*, *f*, *p*, *ff*, *rit.*, *p*, *fz*, *pp dolce rit.*, *fp*, *cresc.*, *f*, *cresc.*, *ff ritard. molto*, *ff adagio rit.*, *tempo vivace*.

Tempo markings: *in tempo*, *un poco meno mosso*, *vivace*, *ff adagio rit.*, *tempo vivace*.

Other markings: *8* (rehearsal mark), *rit.*, *ff*, *fz*, *pp dolce*, *rit.*, *cresc.*, *ff ritard. molto*, *Fine.*

RHAPSODIE HONGROISE.

Moderato.

F. Neruda. Op. 44.

f *espress.* *dim.*

p *f* *p* *pp* *f*

dim.

p *pp* *mf*

mf animato *cresc.* *f dim. rit. molto pp dolce.*

p *pp* *f molto espress.*

dim. *p* *pp*

VIOLONCELLO.

Vivace.

p poco sostenuto - - - - - *accelerando* - - - - - *cresc.* - - - - - *f*

spicato
p vivace

f

fp *cresc.* - - - - - *f rilard.*

in tempo
dim. *p spicato* *cresc.* - - - - -

f *p*

fp *f*

mf *cresc.* - - - - - *f* *p*

VIOLONCELLO.

3

p *p*

fz cresc. - - - *fz* - - - *fz* - - - *molto ritard.* *f*

Moderato.

dim. - - - *p* *f*

p *pp* *f* *3*

dim. - - - *p* *pp* *pp dolce*

mf animato *cresc.* *f* *dim. rit. p poco sostenuto*

cresc. acceler. - - - *f* *p vivace*

Vivace.

f

fp *cresc.* - - - - - *fritard.* *dim.*

in Tempo

p *cresc.* - - - - -

f *pp*

f

p *f* *p*

un poco meno mosso

ff *rit.* *p* *f* *pp dolce* *rit.*

Vivace:

fp *cresc.* - - - - -

f *cresc.* - - - - - *ff ritard.* *molto*

tempo vivace.

ff adagio rit.

Fine.