

26.114

TROIS
QUATUORS
Pour

Flute Violon Alto et Violoncelle

Composées Par

W. PICHL.

Oeuvre XII

Prix 6.[#]

A. PARIS.

*Chez Sieber Musicien rue St. honore entre celles des Vieille
Fluvè et D'orleans. N^o 87. et cidevant, 92.*

A Copie

G. F. S.

mus 6602 1432

405

1801

W. B. L. & Co.

Printers

No. 101 N. 3rd St. Phila.

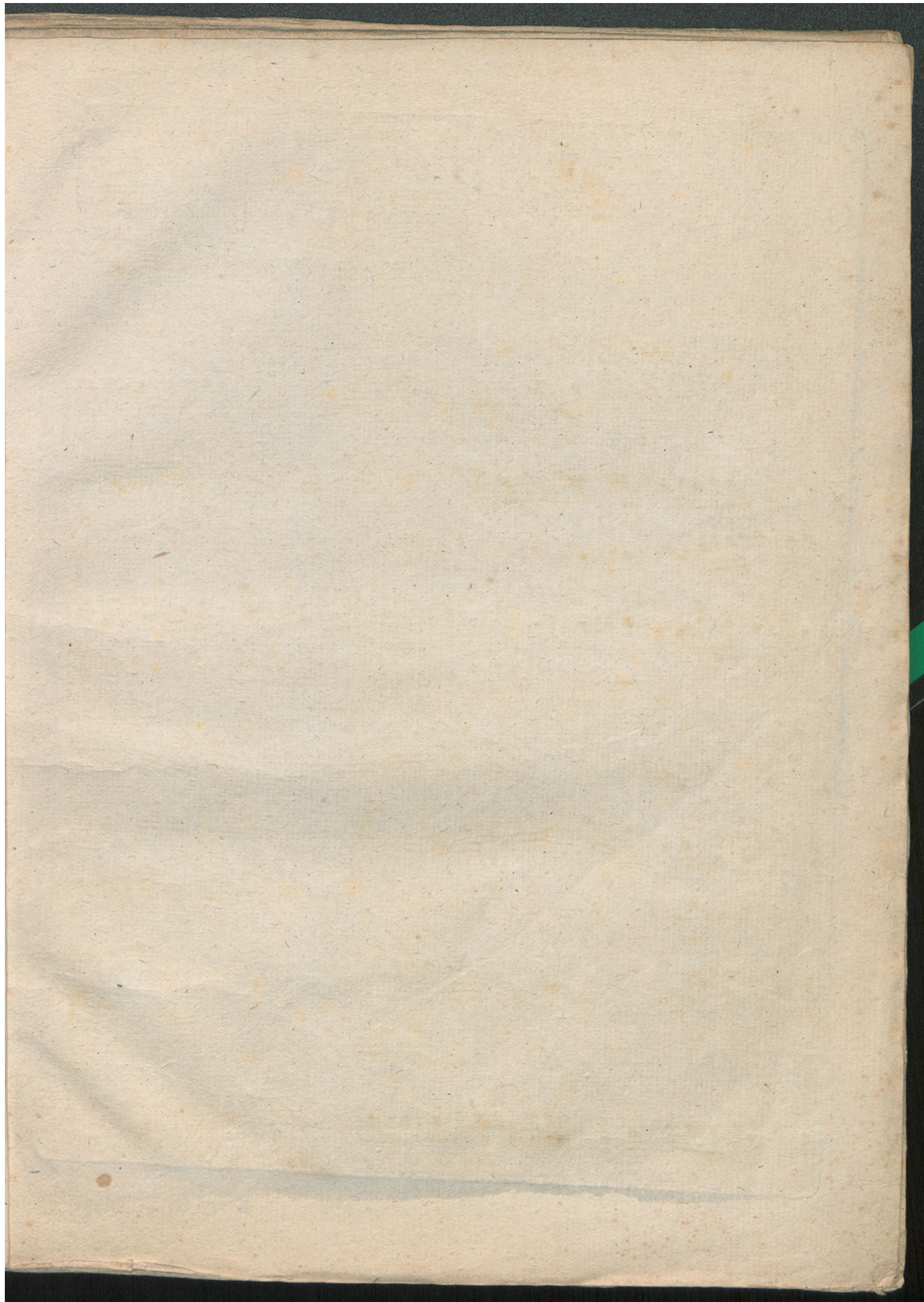
Copyright

1801

W. B. L. & Co.

Printers

1801



All.^o

FLAUTO

I.
QUARTETTO

4
dol.
F
P
F
dol.
FF
1
tr
2
P
F
F
P
FF
1000

FLAUTO

32

Handwritten musical score for Flauto, page 32. The score consists of 15 staves of music in treble clef. It features various musical notations including notes, rests, trills (tr), and dynamic markings (FF, F, P, dolc). The music is written in a single system across the page.

Larghetto

e Languidamente

P cantabile

FINALE All^o

1000

FLAUTO

5

Handwritten musical score for Flauto, page 5. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as F (forte), P (piano), and PP (pianissimo). Trills (tr) are also present. The music is written in a single system across the page.

FLAUTO

II.
QUARTETTOAlleg^{to}

The musical score is written for a flute (Flauto) and is titled "II. QUARTETTO". The tempo is marked "Alleg^{to}". The time signature is 6/8. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (cres, F, P, dol.). Fingerings (1, 2, 3) and breath marks (1, 2) are also present. The music is written in a single staff, and the key signature is one flat (B-flat).

7

[illegible]

Minuetto Tempo assai Mod^{to}

First system of the Minuetto section, Flauto part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with trills (tr) and a piano (p) dynamic marking. The second staff continues the melody, also featuring trills and a piano (p) dynamic marking. The section concludes with a double bar line.

Trio 2

Second system of the Trio 2 section, Flauto part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with trills (tr) and a piano (p) dynamic marking. The second staff continues the melody, also featuring trills and a piano (p) dynamic marking. The section concludes with a double bar line.

FINALE All.^o assai

Third system of the Trio 2 section, Flauto part. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with trills (tr) and a piano (p) dynamic marking. The second staff continues the melody, also featuring trills and a piano (p) dynamic marking. The section concludes with a double bar line.

FLAUTO

9

Handwritten musical score for Flauto, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, P, PP, dol.). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

1000 PP

III.
QUARTETTOAll.^o mod.^{to}

3

P

F

P

F

P

F

P

F

P

F

P

F

tr

3

1

tr

3

F

1000

FLAUTO

11

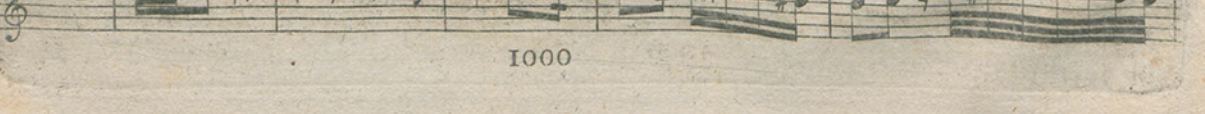
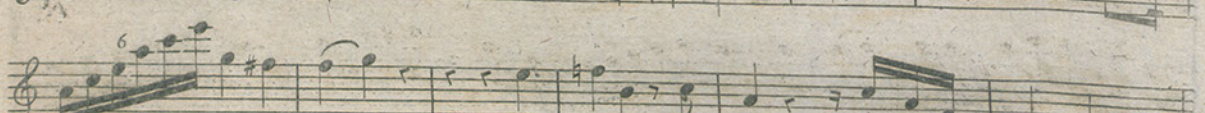
This musical score for Flauto (Flute) consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics: *P* (piano), *F* (forte).
- Staff 2:** Dynamics: *P* (piano), *2* (second ending).
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Includes trills (*tr*) and a second ending (*2*).
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Includes trills (*tr*) and a first ending (*1*).
- Staff 8:** Includes a piano (*P*) dynamic and a third ending (*3*).
- Staff 9:** Includes a piano (*P*) dynamic and a first ending (*1*).
- Staff 10:** Includes a forte (*F*) dynamic and a trill (*tr*).
- Staff 11:** Includes a piano (*P*) dynamic, a crescendo (*cres*), and a forte (*F*) dynamic.
- Staff 12:** Includes a piano (*P*) dynamic, a piano-piano (*pp*) dynamic, and a forte (*F*) dynamic.

The score concludes with a double bar line and the number 1000.

ARIETTA Larghetto

FLAUTO



FLAUTO

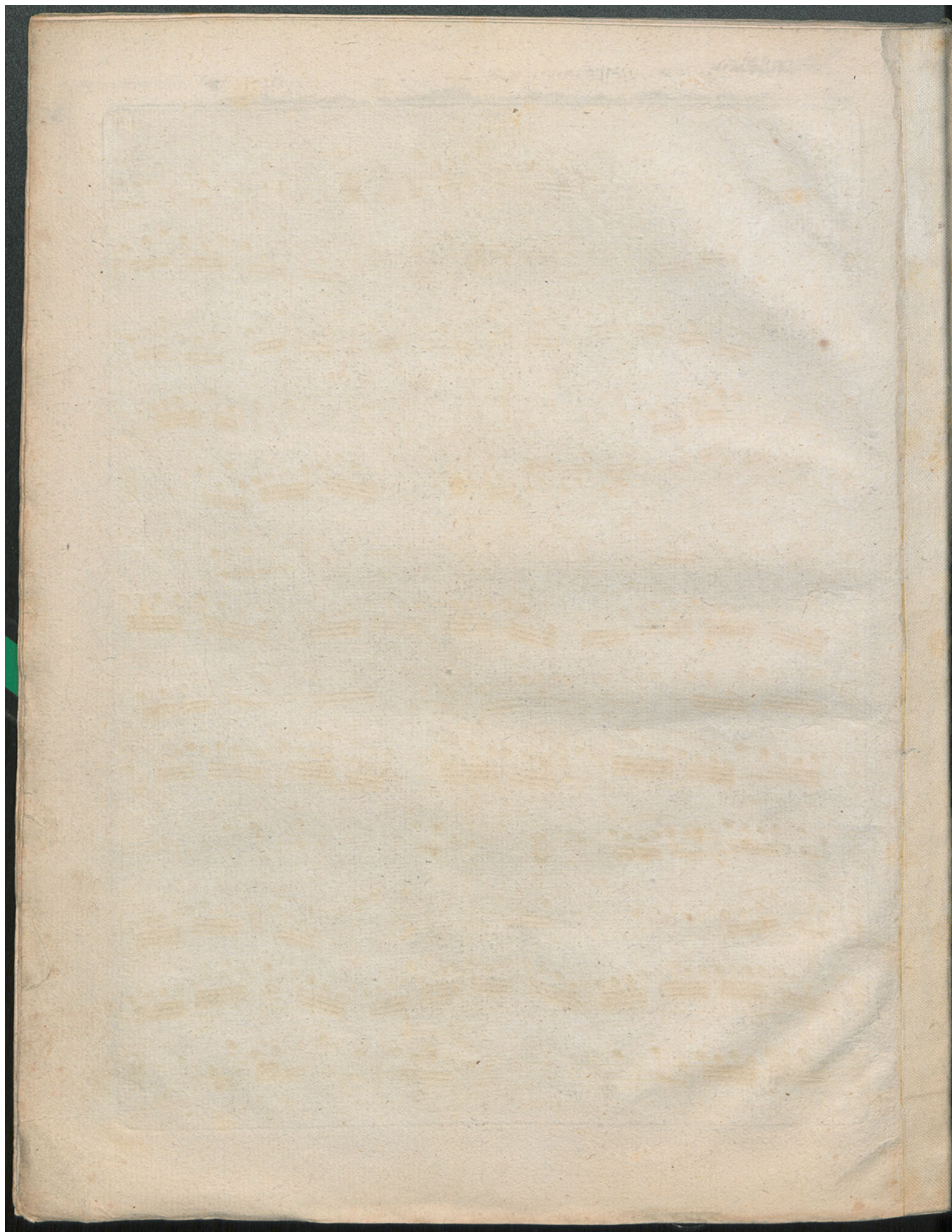
13

minore

maggior

Solo

I000



TROIS
QUATUORS
Pour

Flute Violon Alto et Violoncelle

Composées Par

W. PICHL.

Oeuvre XII

Prix 6⁺

A. PARIS.

*Chéz Sieber Musicien rue St. honore entre celles des Vieille
Eglise et D'orleans. N^o 87. et cidevant, 92.*

I.
QUARTETTOAll^o

VIOLINO

Violino

P dol.

a loco

P

FF

P

1

1

P

F

P

F

P

F

FF

FF

1000

VIOLINO

3

A page of a musical score for Violino, page 3. The score is written on ten staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dol.* (dolce), and *al loco* are indicated. There are also trills and slurs. The page number '3' is in the top right corner. The word 'VIOLINO' is centered at the top. The number '1000' is printed at the bottom center of the page.

VIOLINO

Larghetto e Languidamente

Violino score page 4, *Larghetto e Languidamente*. The page contains 14 staves of music. The first 10 staves are in 6/8 time, and the last 4 staves are in 2/4 time, marked "Finale All.".

Dynamic markings include *P* (piano), *F* (forte), *FP* (forzando piano), and *PP* (pianissimo). Trills are marked with *tr*. Fingerings are indicated by numbers 1 and 2.

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings such as 'F' (forte), 'P' (piano), 'pp' (pianissimo), and 'a loco'. There are also trills marked 'tr' and a section marked '8' with a wavy line. The bottom of the page has the number '1000' and a 'C' time signature.

II.
QUARTETTOAlleg^{to}

VIOLINO

Violino

The musical score for the Violino part of Quartetto II, Allegro, is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, dol., P, F, P cres). The piece concludes with a double bar line and a repeat sign. The number 1000 is printed at the bottom of the page.

1000

VIOLINO

7

Handwritten musical score for Violino, page 7. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f, cresc). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- p* (piano) and *f* (forte) throughout the piece.
- cresc* (crescendo) markings on the 7th and 11th staves.
- tr* (trill) markings above several notes.
- A handwritten number "1000" with a *cresc* marking below it on the 11th staff.

VOLINO

Minuetto Tempo assai mod.^{co}

Trio 8

Finale All.^o assai

M. D. C.

1000

VIOLINO

9

This page contains a musical score for a violin, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, PP). The score is written in a single system across the page. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamic markings range from forte (F) to pianissimo (PP). The page is numbered 9 in the top right corner.

1000

PP

III.
QUARTETTOAll.^o mod.^{to}

VIOLINO

This page contains the Violino (Violin) part of a musical score for a Quartetto. The music is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p for piano, f for forte). Trills (tr) and a crescendo (cres) are also present. The piece concludes with a double bar line on the 14th staff.

VIOLINO

11

A page of a musical score for Violino, page 11. The score is written on 12 staves in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *tr* (trill), and *cres* (crescendo) are present throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The paper is aged and shows some staining.

1000

PP

ARIETTA Larghetto

cantabile

FP *FP* *P*

PP

1

F *tr* *tr* *P* *FP*

P *F*

F

P

P *PP*

Andantino con variazioni

P sostenuto *F* *P* *tr* *F*

tr *tr* *tr*

P *F*

VIOLINO

13

minore

P o 1 3 3 1 3 3 3 2 1 2

sciolte

maggiore

P F

F¹ P

P F

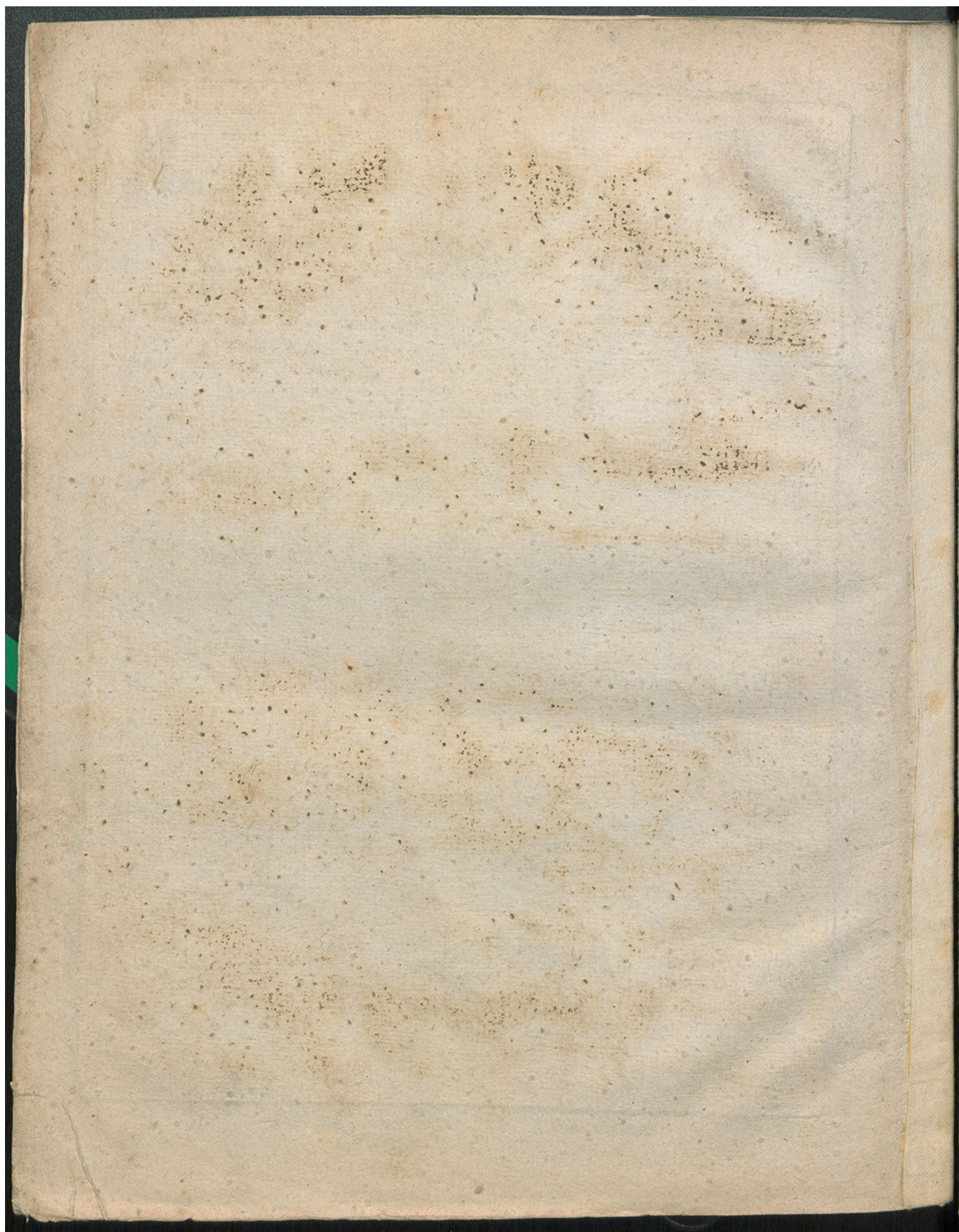
P F

tr tr tr

P F

tr

1000



TROIS
QUATUORS
Pour

Flute Violon Alto et Violoncelle

Composées Par

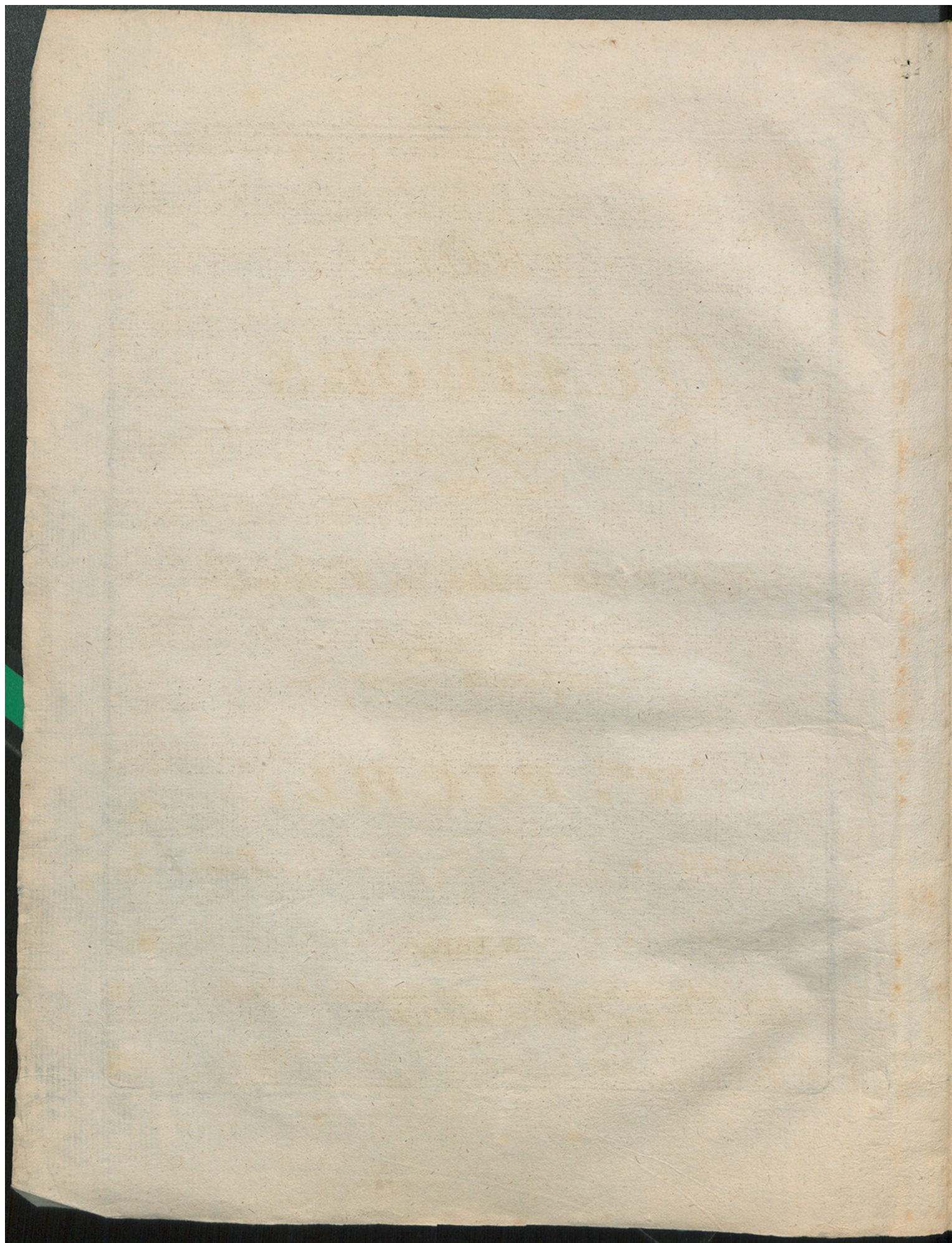
W. PICHL.

Œuvre XII

Prix . . . #

A. PARIS .

*Chéz Sieber Musicien rue St. honore entre celles des Vieille
Eglise et D'orleans. N^o 87. et cidevant, 92 .*



I. *Allegro* *Viola*
QUARTETTO *dol*

1000

*Larghetto, e
languidamente*

This section of the musical score consists of eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music is characterized by a slow, languid tempo. It features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves at intervals. The piece concludes with a double bar line.

*Finale
Allegro*

This section of the musical score consists of seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by a fast, lively tempo. It features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves at intervals. The piece concludes with a double bar line.

Viola

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as F (forte), p (piano), and pp (pianissimo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is written in a single system across the page.

4

II. *Allegretto* *Viola*

QUARTETTO

cres 1000 *F*

Viola

5

1

F *P* *tr* *cres*

Tempo assai moderato

Minuetto

P Sciolte

F *P* *F* *P* *F* *P*

Trio

P *F* *P* *F* *P* *F* *P* *F* *tr* *tr* *P* *F*

Allegro, assai Viola*Finale*

1

F P

1

F

tr tr tr tr

P

8

F F P

PP

1

2 1 tr tr 2

F P F F

P P

2

P F P F

1

F P F P

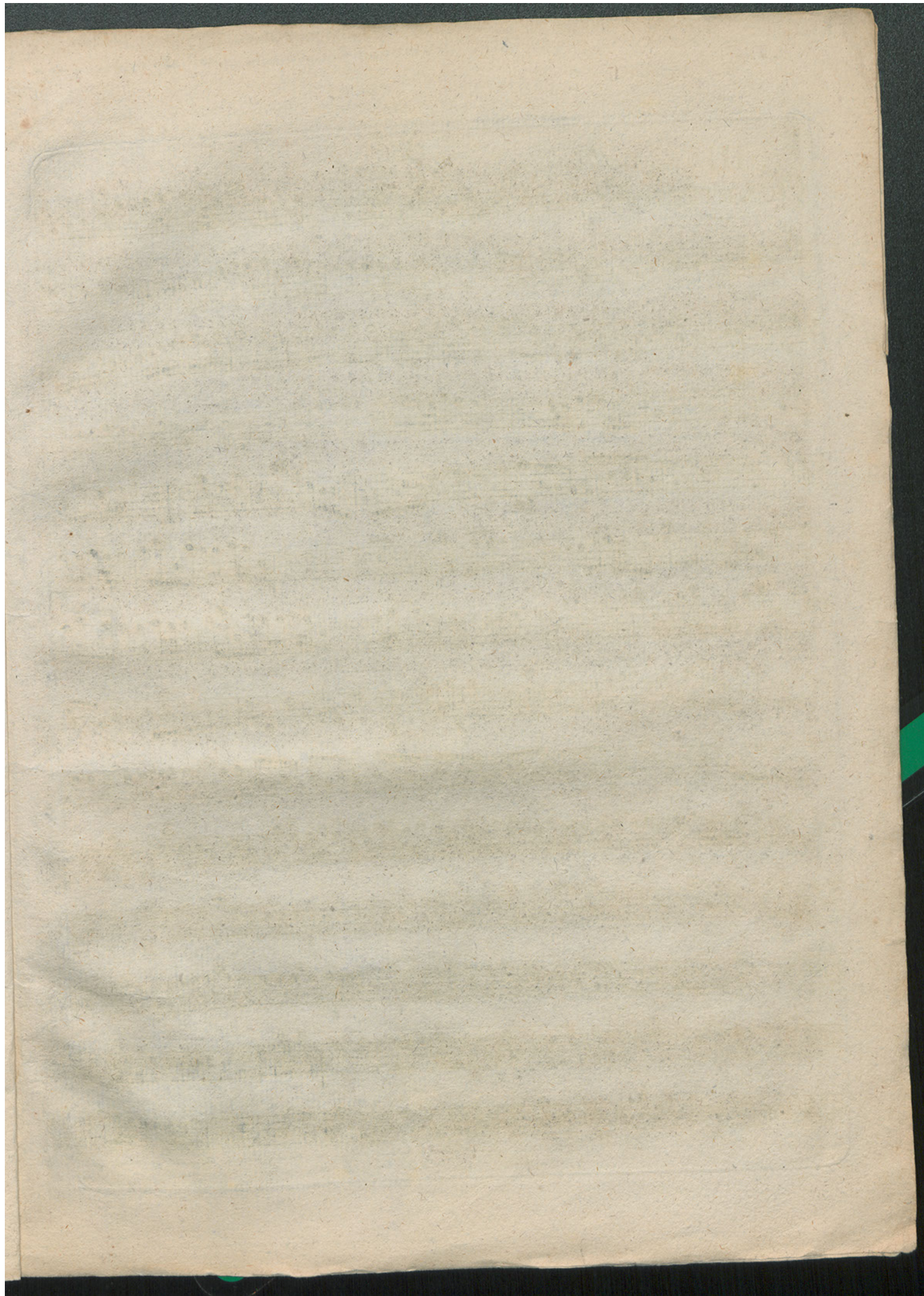
1

F

4

P F P F P

1000 PP



III. *All^o moderato* *Alto*
QUARTETTO

1000

Viola

9

Handwritten musical score for Viola, page 9. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), and 'pp' (pianissimo). Trills are indicated with 'tr' above notes. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Larghetto**Viola**Arietta*

Musical score for *Arietta* in *Viola*, *Larghetto* tempo. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, trills (*tr*), and first endings (*1*). The score is written on a single staff.

*Andantino
con Variaz.*

Musical score for *Andantino con Variaz.* in *Viola*. The piece is in 2/4 time and begins with a first ending (*1*). The notation includes various musical symbols such as notes, rests, and first endings (*1*). The score is written on a single staff.

Minore

Musical score for *Minore* in *Viola*. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and first endings (*1*). The score is written on a single staff.

Majore

Musical score for *Majore* in *Viola*. The piece is in 2/4 time and begins with a first ending (*1*). The notation includes various musical symbols such as notes, rests, and first endings (*1*). The score is written on a single staff.

M. 114
TROIS
QUATUORS

pour

Flute Violon Alto et Violoncelle

Composées par

W. PICHL.

Œuvre XII

Price. #

A. PARIS.

*Chéz Sieber Musicien rue St honore entre celles des Vieille
Eglise et D'orleans. N^o 87, et cidevant, 92.*

VIOLONCELLO

3

Handwritten musical score for Violoncello, page 3. The score consists of 15 staves of music in bass clef. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A tempo marking 'Larghetto e languidamente' is present on the 10th staff. The page number '3' is in the top right corner. At the bottom, there is a page number '1000' and the instruction 'segue subito finale'.

FINALE All^o.

VOLONCELLO

1000

VOLONCELLO

5

II.
QUARTETTO

Alleg^{to}

Violoncello part of a quartet, measures 1-1000. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked Alleg^{to}. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *dol.* (dolce). The score is divided into measures, with some measures containing first and second endings. The piece concludes with a double bar line at measure 1000.

VIOLONCELLO

Minuetto Tempo assai mod^{to}

P sciolte

F

P

F

P

Trio

P

F

P

F

P

F

P

F

P

F

M^{to} D. C.

FINALE All. assai

F

P

F

P

F

P

F

I 000

VIOLONCELLO

7

8

p

1

p

pp

1

f

5

2

f

p

4

p

p

f

p

1

f

1

f

1

3

p

8

p

f

p

p

1000

III.
QUARTETTOAll.^o mod.^{to}

This page contains the Violoncello part of a musical score for a quartet. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "All.^o mod.^{to}". The score consists of 15 staves of music. Dynamics are marked with "P" (piano) and "F" (forte) throughout. There are several trills (tr) and slurs. A first ending bracket is present on the 10th staff. A second ending bracket is present on the 15th staff. The page number "8" is in the top left corner, and "VIOLONCELLO" is in the top right corner. The section title "III. QUARTETTO" is on the left, and the tempo "All.^o mod.^{to}" is above the first staff. The page number "1000" is at the bottom center.

1000

VIOLONCELLO

9

Handwritten musical score for Violoncello, featuring various musical notations, dynamics, and tempo markings.

ARIETTA Larghetto

Andantino con variazioni!

minore

maggiore

1000

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals. Dynamics include *P* (piano), *PP* (pianissimo), *FP* (fortissimo), and *cres* (crescendo). The tempo markings are *Larghetto* and *Andantino con variazioni!*. The piece is divided into sections labeled *minore* and *maggiore*. The score ends with the number 1000.

