

Trois
QUATUORS
*Pour Clarinette, Violon,
Alto, et Basse*

G. F. FUCHS.

ŒUVRE 2^e.

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A . P . D . R .

Gravé par M.^{lle} d'Hervillier

Allegro

QUARTETTO

This musical score for Violino is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro*. The piece begins with a series of eighth and sixteenth notes, followed by a repeat sign. The first section includes dynamic markings *P* (piano), *cres* (crescendo), *F* (forte), *sf* (sforzando), and *P* (piano). A trill (*tr*) is indicated on a note in the third measure. The second section is marked *dol* (dolce) and *Calando* (ritardando), featuring a series of sixteenth notes. The third section is marked *P* (piano) and includes a first ending bracket (*I*) leading to a final cadence. The score is composed of ten staves of music.



Violino musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) and *P* (piano). A trill is marked with *tr* above a note.

Adagio
con Espressione



Violino musical score, second system. The tempo is marked *Adagio* and the performance instruction is *con Espressione*. The music is written in treble clef with a key signature of one flat (B-flat). It features a slower, more expressive melody with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), *crec* (crescendo), and *I* (first ending). A trill is marked with *tr* above a note.

Rondo Allegro

P *F* *P* *F* *P* *FP* *Perdendosi* *FP* *FP* *F* *P*

Menuetto Grazioso

P *F* *Tempo I.º* *P* *PP* *F* *PP* *F*

QUARTETTO II

The musical score for Quartetto II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *tr* (trill), *dol* (dolce), and *FF* (fortissimo). Articulations include accents and slurs. The score is written in a key signature of two flats and a common time signature. The notation is complex, with many beamed notes and rests.

Violino musical score, first system. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Violino musical score, second system. The tempo is marked *Andante* and the mood is *Bouffa*. The music is written in treble clef with a key signature of two flats. It includes a section marked *Pizz.* (pizzicato) and *arco* (arco). The system ends with a double bar line and a repeat sign.

Violino musical score, third system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, fourth system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, fifth system. The tempo is marked *Rondo Allegro*. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, sixth system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, seventh system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, eighth system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, ninth system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign.

Violino musical score, tenth system. The music is written in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a double bar line and a repeat sign. The tempo is marked *Sonza Replica*.

Quartetto III

And. Moderato

p *dol* *F* *p* *F* *tr* *p* *F* *p* *pp* *F* *p* *dol* *F* *p* *tr* *p* *tr* *p*

Violino score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (f) dynamic. The piece features rapid sixteenth-note passages, slurs, and trills (tr) in measures 10 and 14. A piano (p) dynamic is marked in measure 13.

Andante Grazioso
con Variazione

Violino score, measures 16-20. The tempo and mood change to Andante Grazioso. The key signature changes to G minor (two flats). The music is in 2/4 time. A piano (p) dynamic is marked in measure 16. The piece features slower, more melodic lines with trills (tr) in measures 18 and 20.

Var. 1^a

Violino score, measures 21-25. This section is marked *Var. 1^a*. The tempo is Andante. The music is in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 23 and 25.

Violino score, measures 26-30. This section continues the Andante tempo in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 28 and 30.

Var. 2^a

Violino score, measures 31-35. This section is marked *Var. 2^a*. The tempo is Andante. The music is in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 33 and 35.

Var. 3^a

Violino score, measures 36-40. This section is marked *Var. 3^a*. The tempo is Andante. The music is in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 38 and 40.

Var. 4^a

Violino score, measures 41-45. This section is marked *Var. 4^a*. The tempo is Andante. The music is in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 43 and 45.

Violino score, measures 46-50. This section continues the Andante tempo in G minor, 2/4 time. It features rapid sixteenth-note passages and trills (tr) in measures 48 and 50.

*Rondo Poco
Allegro*

Rondo Poco Allegro

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated as "Rondo Poco Allegro". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a repeat sign with first and second endings. The third staff includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a trill (*tr*) and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score concludes with a final cadence.