

Violin 2

Concierto para Piano

en Fa Mayor No. 1, K.37

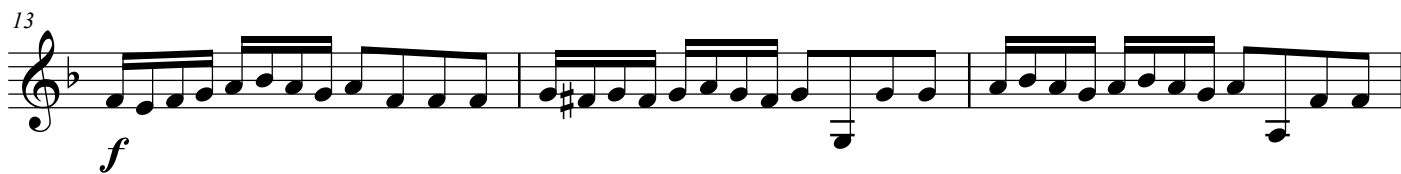
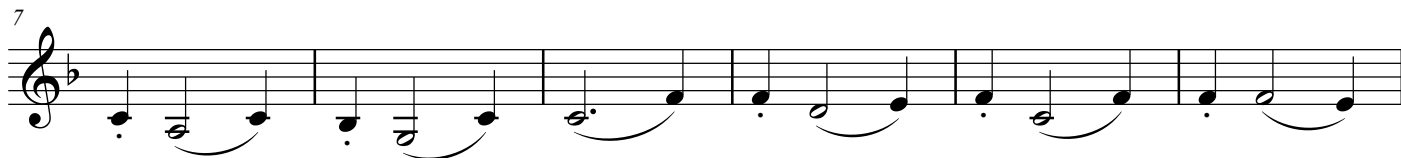
Wolfgang Amadeus Mozart

Transcrip. Gory

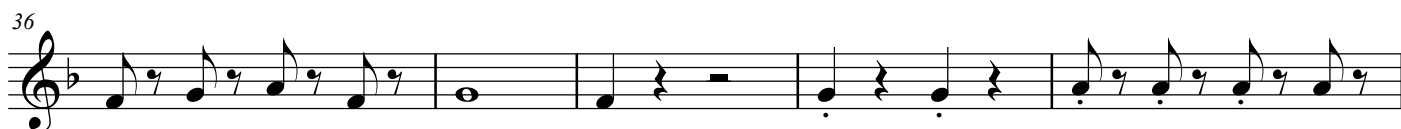
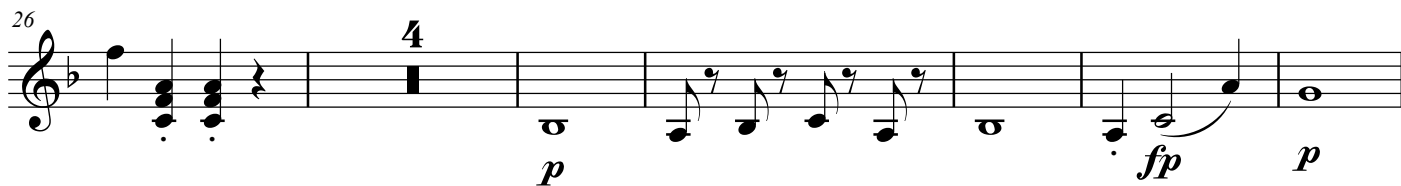
info@gory.jazztel.es

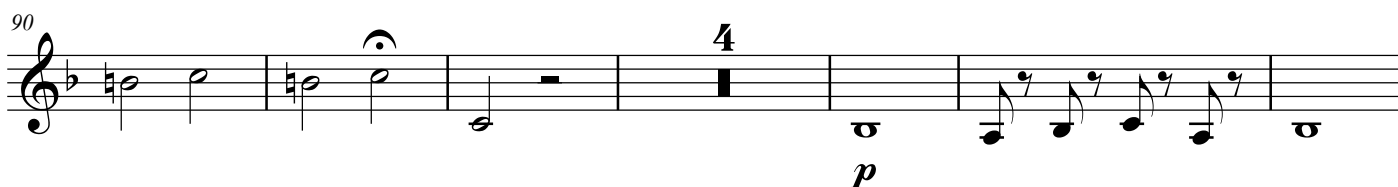
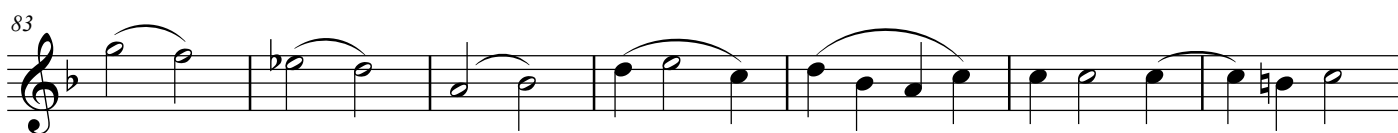
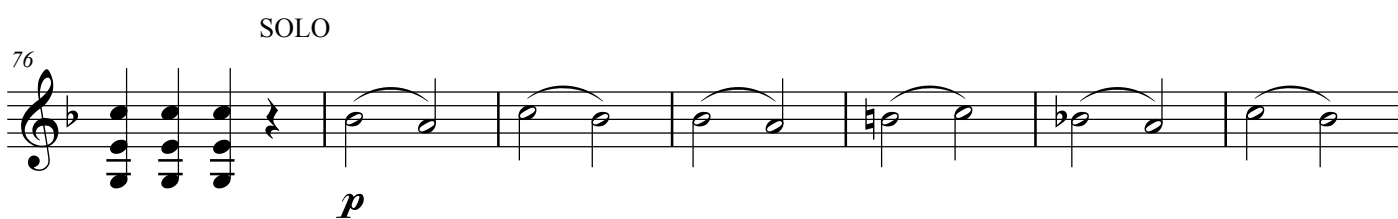
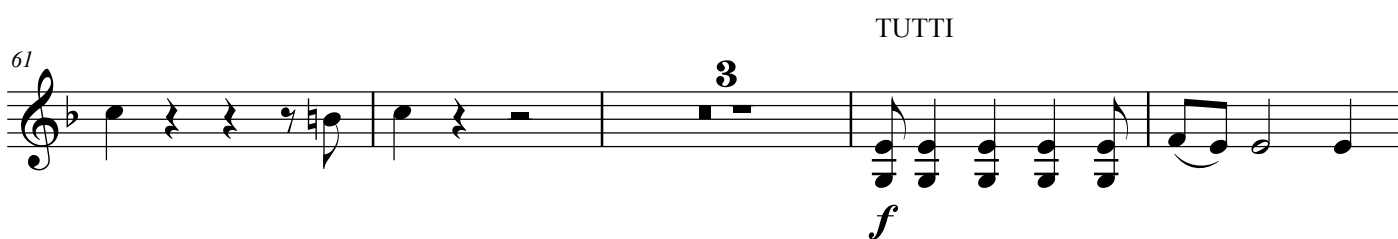
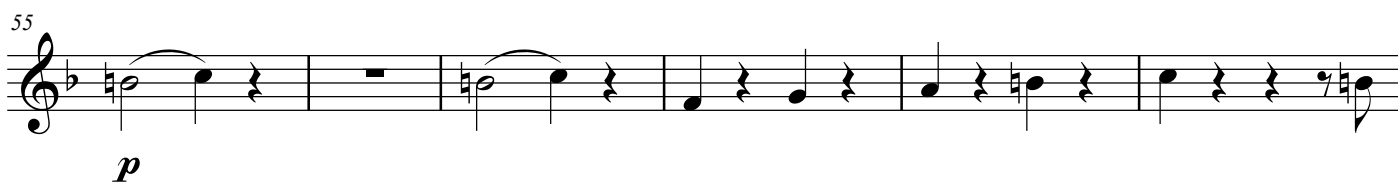
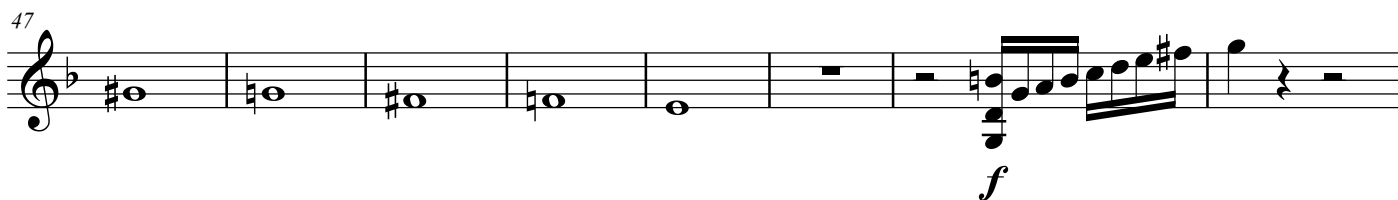
Allegro

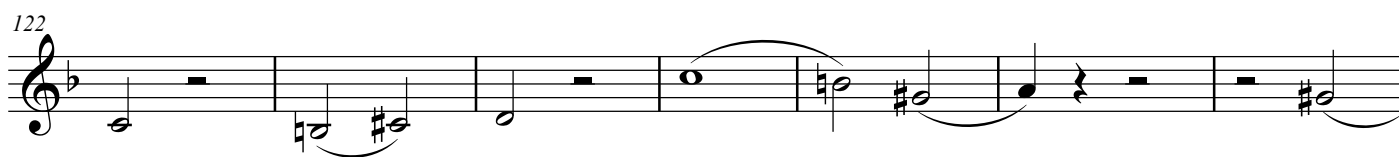
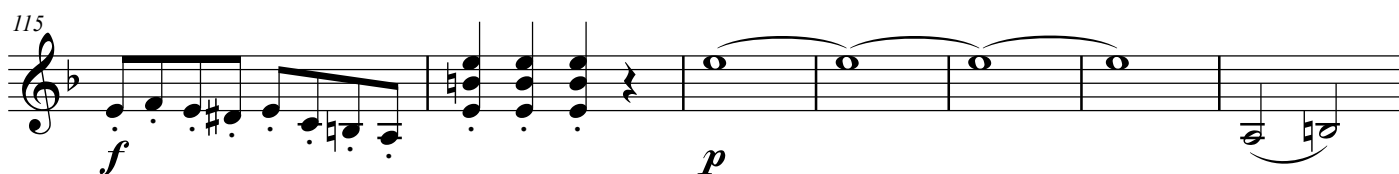
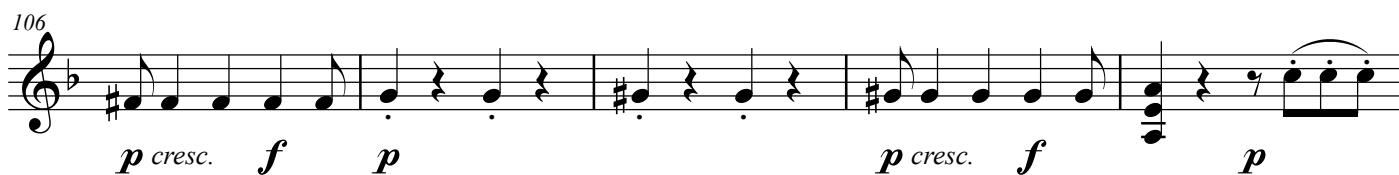
TUTTI



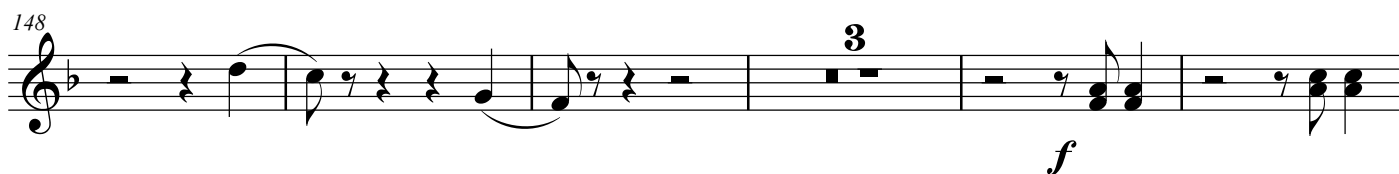
SOLO







TUTTI



156

Example 156 shows measures 156-159. Measure 156 begins with a whole rest, followed by an eighth rest, an eighth note G4, and a quarter note A4. Measure 157 contains a whole rest with a '5' above it, indicating a fifth finger fingering. Measures 158 and 159 are marked with a piano (*p*) dynamic and contain sixteenth-note runs. Measure 158 has two groups of four sixteenth notes: G4-A4-B4-C5 and A4-G4-F#4-E4. Measure 159 has two groups of four sixteenth notes: G4-A4-B4-C5 and A4-G4-F#4-E4.

164

167



Andante

[illegible]

SOLO

7

tr

p

19

Musical notation for measure 19, starting with a treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, tied across six measures.

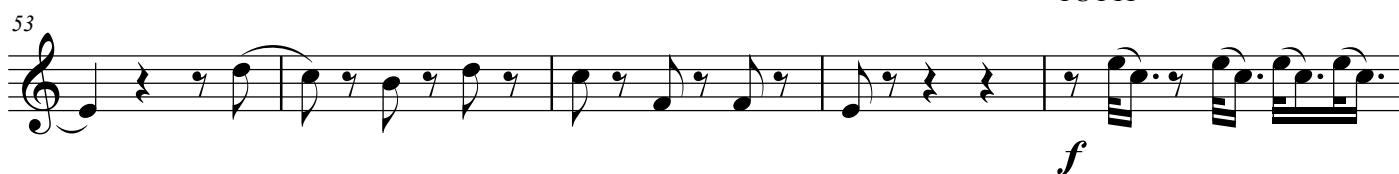
TUTTI

25 *ten.* *tr* *pp*

SOLO



TUTTI



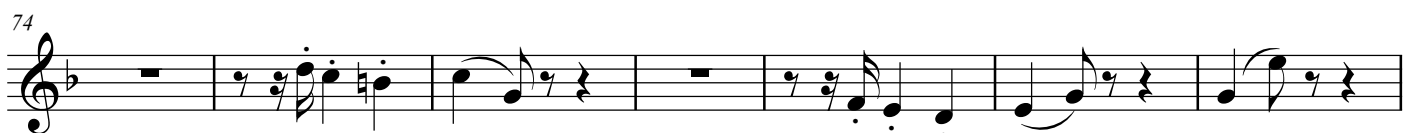
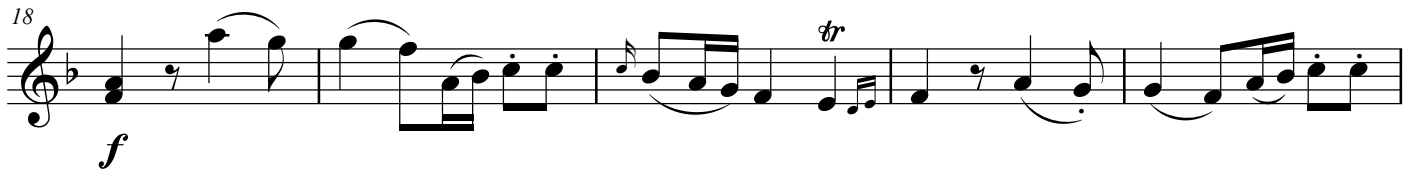
TUTTI



Rondo

TUTTI





TUTTI

