

Do not Turn Me from Your Door.



SONG & CHORUS.

WORDS and MUSIC BY

WILLIAM S. HAYS.

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To Mr. and Mrs. H. E. Fillmore, Cincinnati, Ohio.

DO NOT TURN ME FROM YOUR DOOR.

By WILL S. HAYS.

Moderato.

legato. ped.

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is in B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The word "legato." is written above the first measure of the right hand. The word "ped." is written above the last measure of the left hand.

ped. *mf* *cres.* ped. * ped. * ped. * ped. * *rall.*

The second system of the piano introduction consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is in B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The word "ped." is written above the first measure of the right hand. The word "mf" is written above the second measure of the right hand. The word "cres." is written above the third measure of the right hand. The word "ped." is written above the fourth measure of the right hand. The word "*" is written above the fifth measure of the right hand. The word "ped." is written above the sixth measure of the right hand. The word "*" is written above the seventh measure of the right hand. The word "ped." is written above the eighth measure of the right hand. The word "*" is written above the ninth measure of the right hand. The word "ped." is written above the tenth measure of the right hand. The word "*" is written above the eleventh measure of the right hand. The word "rall." is written above the twelfth measure of the right hand.

S.

The first system of the vocal line consists of a single staff with a treble clef and a 4/4 time signature. The music is in B-flat major. The melody consists of quarter notes and half notes.

1. Please, ma'am, hear my prayer - ful plead - ing, For my moth - er's ver - y poor;
2. Please, ma'am, wait, and let me tell you, That my fa - ther's drown'd at sea,
3. Please, ma'am, just one mo - ment, lis - ten! You are rich, and we are poor;

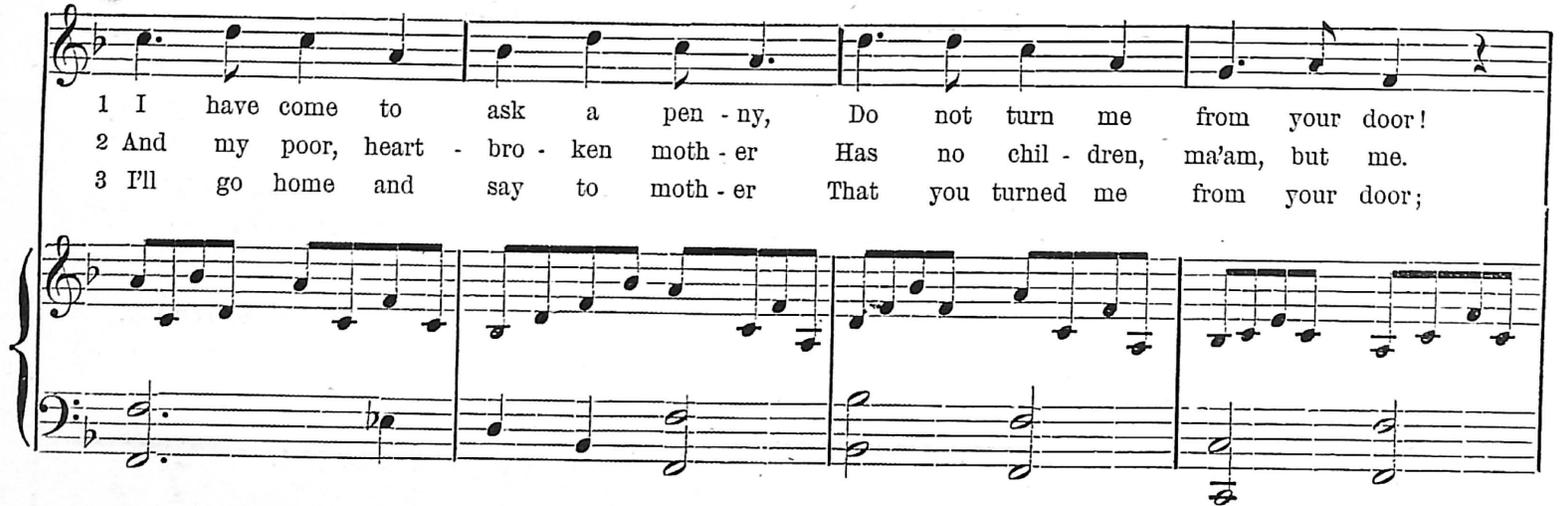
S.

The piano accompaniment for the vocal line consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is in B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The word "be" is written above the last measure of the right hand.

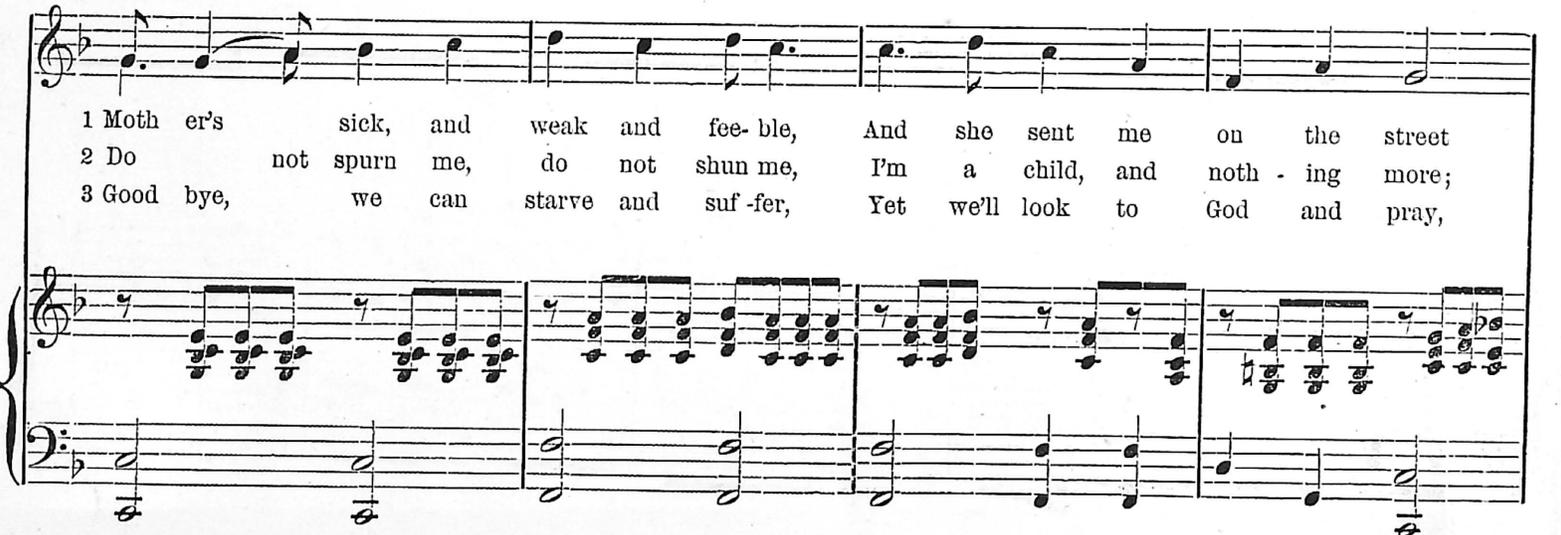
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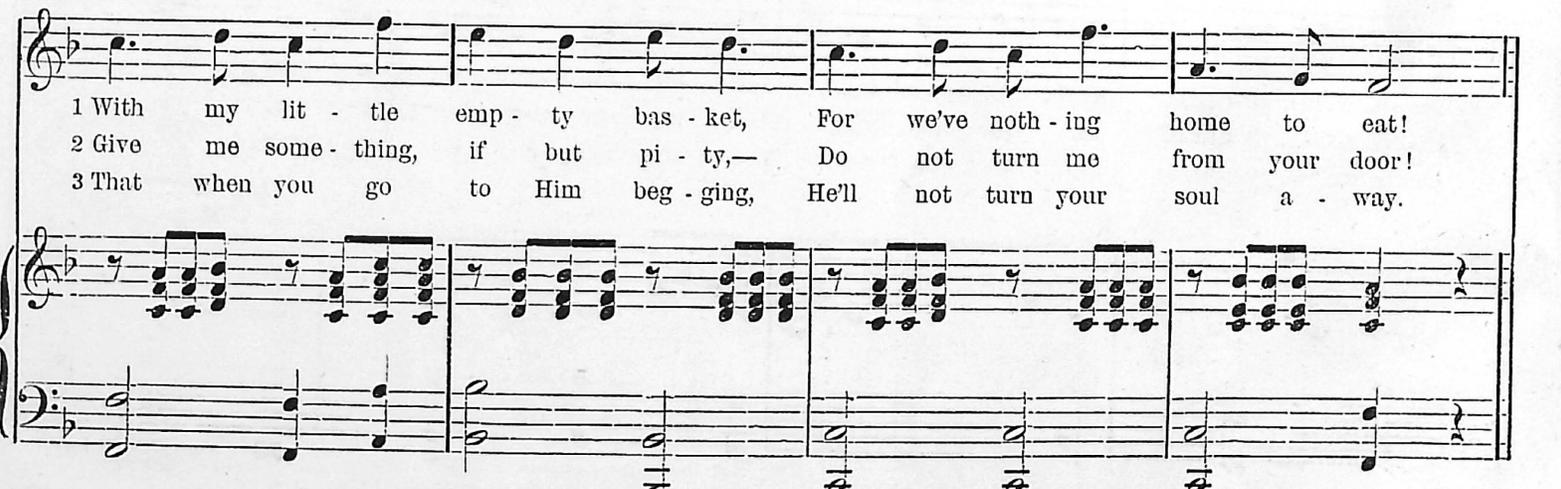
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1 I have come to ask a pen - ny, Do not turn me from your door!
 2 And my poor, heart - bro - ken moth - er Has no chil - dren, ma'am, but me.
 3 I'll go home and say to moth - er That you turned me from your door;



1 Moth er's sick, and weak and fee - ble, And she sent me on the street
 2 Do not spurn me, do not shun me, I'm a child, and noth - ing more;
 3 Good bye, we can starve and suf - fer, Yet we'll look to God and pray,



1 With my lit - tle emp - ty bas - ket, For we've noth - ing home to eat!
 2 Give me some - thing, if but pi - ty,— Do not turn me from your door!
 3 That when you go to Him beg - ging, He'll not turn your soul a - way.

CHORUS.

Soprano.

Please, ma'am, won't you give me some-thing? I'll not come here a - ny more;

Alto.

Tenor.

Please, ma'am, won't you give me some-thing? I'll not come here a - ny more;

Bass.

Accomp.

God will bless you, won't you, please, ma'am? Do not turn me from your door!

God will bless you, won't you, please, ma'am? Do not turn me from your door!

INTERLUDE.