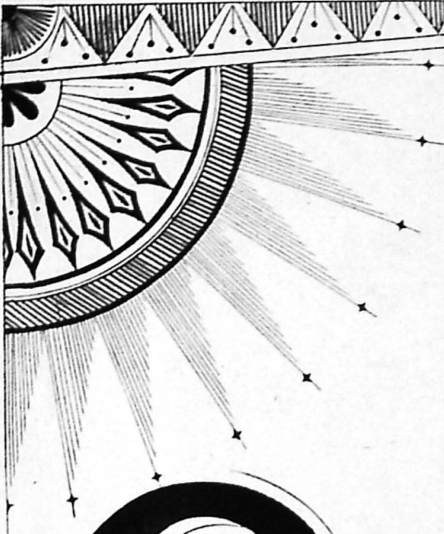




TO ED. B. HESS ESQ.
LOUISVILLE KY.

GOOD BYE! I'M GONE

BY

WILL S. HAYS.

CINCINNATI, O.

PUBLISHED BY GEO. D. NEWHALL & Co. 50 W. 4th STREET.

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GOOD BYE! I'M GONE.

Allegretto.

WILL. S. HAYS.



Solo.

O! Han-nah don't you grieve for me,
 O! send dem chil-'ren off to school,
 Den I must go I can - not wait,

Sop. Chorus.

Solo.

Good Bye! I'm gone! I'm gwine down to Ten - nes - see, Good Bye! I'm
 Good Bye! I'm gone! And teach to dem dat Gold - en rule, Good Bye! I'm
 Good Bye! I'm gone! I'll meet you at de Gold - en Gate, Good Bye! I'm

Ten.

Good Bye I'm gone.

Bass.

Good Bye I'm

Solo.

gone. I come to tell you all good-bye, I'se gwine to love you
 gone. And if I dies we sure to meet, Each oth-er on that
 gone. Ef you get dar a-fore I do, Tell dem Good An-gels

gone.

till I die, Den wipe dat tear-drop from your eye, Good Bye! I'm gone!
 sil-ver street, Wid gold-en slip-pers on dem feet, Good Bye! I'm gone!
 let you through, An' wait fo me I'm Com-in' too, Good Bye! I'm gone!

Good Bye! I'm gone!

Den good bye Hannah, good bye dear, I'll be back home this time next year, Now

Den good bye Hannah, good bye dear, I'll be back home this time next year, Now

The first system of the chorus consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The melody is simple and repetitive, with the lyrics 'Den good bye Hannah, good bye dear, I'll be back home this time next year, Now' repeated twice.

see how good dat you can be, And don't forget to write to me, Good Bye, I'm gone.

see how good dat you can be, And don't forget to write to me, Good Bye, I'm gone.

The second system of the chorus continues the vocal melody and piano accompaniment. It includes dynamic markings: *f* (forte) and *pp* (pianissimo). The lyrics 'see how good dat you can be, And don't forget to write to me, Good Bye, I'm gone.' are repeated twice.

Allegretto.

The third system of the chorus features a piano accompaniment in bass clef. The tempo is marked 'Allegretto.' The piano part consists of a series of chords and single notes, providing a rhythmic foundation for the vocal melody.