



OLGA GREVENKOP CASTENSKIOLD

KOMPOSITIONER

FOR VIOLIN OG PIANO.

OP. 1. NARCOSE.



FOR PIANO.

OP. 2. PHYSIOGNOMIE. — OP. 3. AVEU



FOR VIOLONCEL ELLER VIOLIN MED PIANO.

OP. 3. AVEU.



SANGE

OP. 4. FIRE SANGE:

NR. 1. ELEGIE. — NR. 2. TIL BIRKEN. — NR. 3. SORG. — NR. 4. APOTHÉOSE.

OP. 5. BUDSKAB.

OP. 6. SYN.

OP. 7. INVOCATION.

OP. 8. SCT. JOHANNES KLOKKER.

OP. 9. LÆNGSEL.



KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG

Brødrene Hals - Warmuth - Wilhelm Hansen

STOCKHOLM & GÖTEBORG

A. B. NORDISKA MUSIKFÖRLAGET

AVEU.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

Violoncelle

ou

Violon

Piano

First system of the musical score for 'AVEU.' in 2/4 time, key of D major. It features three staves: Violoncelle or Violon (top), Piano (middle), and Piano (bottom). The Violoncelle/Violon part starts with a *p* dynamic, marked *semplice*, and includes a *cresc.* and *mf* section. The Piano part also starts with *p* and *semplice*, with a *cresc.* and *mf* section. The bottom piano part has a *p* dynamic and *semplice* marking.

Più largamente

Second system of the musical score, marked *Più largamente*. It continues the three-staff arrangement. The Violoncelle/Violon part has a *poco rit. e dim.* marking followed by a *mf espress.* section. The Piano part also has a *poco rit. e dim.* marking followed by a *mf espress.* section. The bottom piano part has a *mf* dynamic and a *poco rit. e dim.* marking.

Third system of the musical score, continuing the three-staff arrangement. The Violoncelle/Violon part continues with a melodic line. The Piano part continues with a *mf* dynamic and a *poco rit. e dim.* marking. The bottom piano part continues with a *mf* dynamic and a *poco rit. e dim.* marking.

First system of music, measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: a treble staff with a melodic line, a vocal staff with a similar melodic line, and a piano accompaniment with chords and a bass line. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

Second system of music, measures 5-8. The tempo changes to **Tempo I** at measure 7. The key signature changes to one sharp (F#) at measure 7. Dynamics include *rit.* (ritardando), *dim.*, *p* (piano), *mp* (mezzo-piano), and *legg.* (leggiero).

Third system of music, measures 9-12. The key signature remains one sharp (F#). The piano accompaniment features a more active bass line with eighth notes. Dynamics include *p* (piano).

parlando

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

parlando

cresc. *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p*

più cresc.

più cresc.

accelerando

più cresc.

Più largamente

f molto espress. *cresc.* *hesitante e rit.*

molto largamente

rit. *ff con espressione*

First system of musical notation, featuring three staves (Soprano, Alto, and Piano) in G major. The piano part includes a complex arpeggiated accompaniment.

Second system of musical notation, continuing the piece. It includes dynamic markings *mf* and *rit.* (ritardando) followed by *dim.* (diminuendo).

Third system of musical notation, starting with the tempo marking **Lento**. It includes further tempo changes: *più lento* and *molto ritard.* (molto ritardando). Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

AVEU.

Violoncelle.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

mp semplice *cresc.* *mf*

Piu largamente *poco rit. e dim.* *mf espress.* *dim.*

p *mf* *rit.* *dim.* *p*

Tempo I

mp *legg.* *p*

parlando *cresc.* *mf*

cresc. *f* *p*

cresc.

Piu largamente

piu cresc. *cresc.* *ff con espressione*

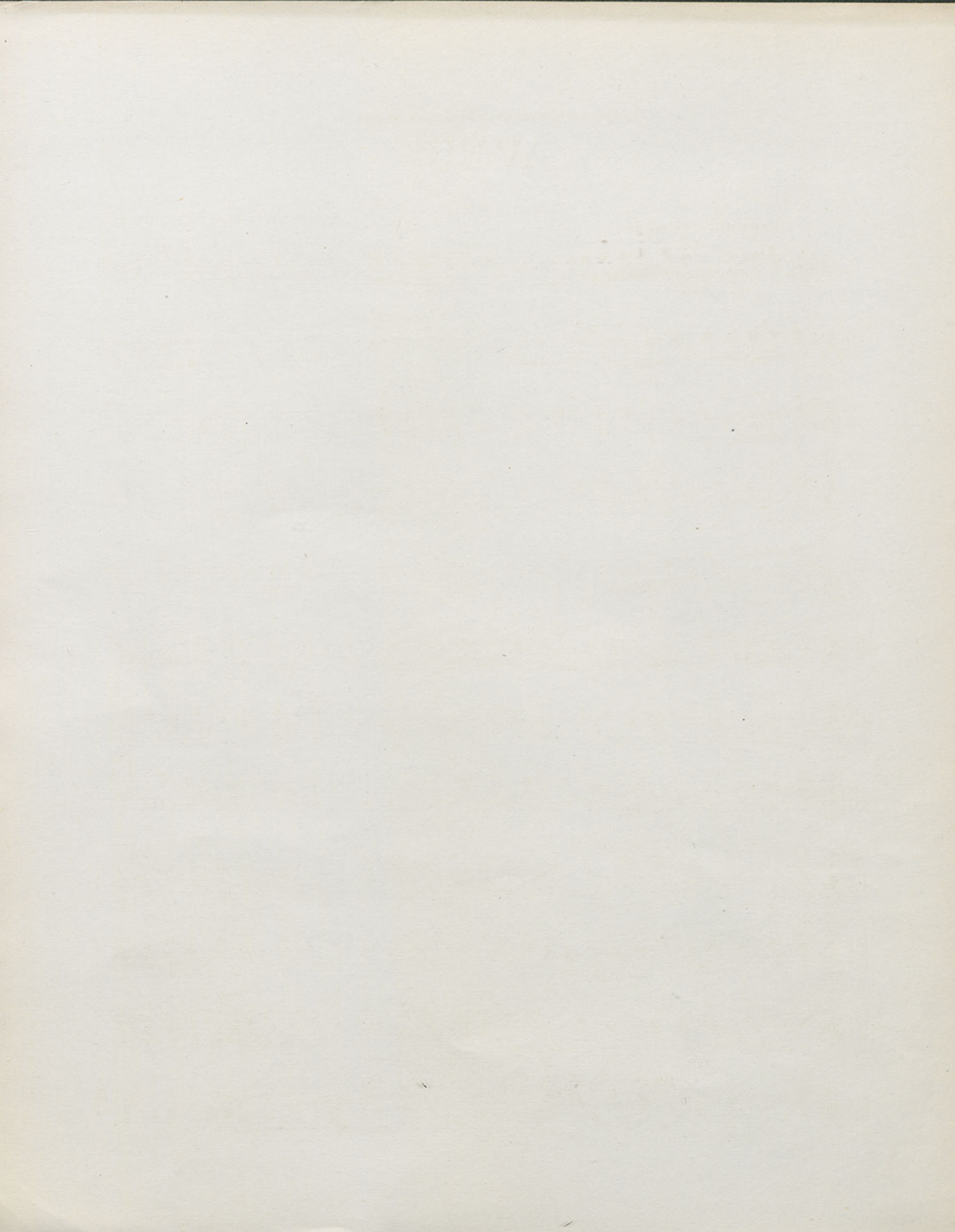
hesitante e rit. *molto largamente*

mf *rit.* *dim.*

Lento

p *piu lento* *molto ritard.* *dim.* *pp*

dim. *pp*



AVEU.

Violon.

Olga Grevenkop Castenskiold, Op. 3

Allegretto comodo

mp semplice *cresc.* *mf*

poco rit. e dim. *Più largamente* *sul G* *mf espress.* *dim.* *p*

Tempo I *mp legg.* *p*

parlando *cresc.* *mf*

cresc. *f* *p*

cresc.

Più largamente *più cresc.* *f molto cresc.* *cresc.* *hesitante e rit.* *molto largamente* *ff con espressione*

mf *rit.* *dim.*

Lento *più lento* *molto ritard.* *dim.* *pp*

O.G.C.

