



No. 1018c.

BACH

Messe No. 3, G moll.

Klavier-Auszug.



J. Böttger, del.

W. Böttger, sculp.

MESSE N^o III.

KYRIE.

J.S. Bach.

The musical score is written for Oboe (Oboen.) and Violoncello (Viol.). It is in the key of B-flat major (two flats) and common time (C). The score is divided into six systems, each containing two staves. The first system is labeled with 'Oboen.' and 'Viol.' above the staves. The second system is labeled with the number '4' at the beginning. The third system is labeled with the number '7' at the beginning. The fourth system is labeled with the number '10' at the beginning. The fifth system is labeled with the number '13' at the beginning. The sixth system is labeled with the number '16' at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes many accidentals (sharps and flats) and dynamic markings (e.g., 'f' for forte, 'p' for piano). The overall style is Baroque, characteristic of J.S. Bach's compositions.

Alt. Ky - ri - e,

Tenor. Ky - - ri - e e - lei -

Bass. Ky - ri - e,

22 Alt.

- son e - lei - son,

25 Sopran.

Alt. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Tenor.

Bass. Ky - ri - e e - lei - son, e - lei - - son,

28 Ky-ri-e e-lei - son, e-lei - son, Ky - ri-e e-lei -
 Ky-rie e-lei - son, e-lei - son, Ky-ri-e,
 Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e,
 Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e,

31 Sopran.

- son, e-lei - son,
 Ky-ri-e e-lei - son, Ky-ri-e e-lei - son, Ky-ri-e e-lei -

34 Sopran.

Ky-ri-e e-lei - son, Ky-ri-e e-lei - son, Ky-ri-e e-lei -
 Alt. Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e e-lei -
 Tenor. Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e e-lei -
 Bass. Ky-ri-e e-lei - son, e-lei - son, Ky-ri-e e-lei -

37 5

son, e - lei - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - lei - son,

- son, e - lei - son, e - lei - son, e - lei -

40

Ky - ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - leison, Ky - ri - e e - lei -

e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

43

e - lei - son, e - lei - son.

son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - lei - son.

Christe e -

6 Sopran.

46

Alt.

Christe e - le - i-son - le - i-son, e -

le - i-son, e - le - i-son, Chri - ste e-le - i-son, e - le -

50

le - i-son, Chri - ste e-le - i-son, Chri-ste e - le -

i-son, Chri-ste e - le - i -

Tenor.

Bass.

Chri - ste e -

Chri-ste e - le - i-son, e - le - i - son,

53

i - son, Chri - ste e-le -

son, Chri - ste e-le - i - son, e - le - i-son, Chri - ste e -

le - i - son, e - le - i-son, e - le -

Chri - ste e-le - i - son, e - le - i-son, e - le -

56

i - son, e - lei - son, e - le - i - son, Chri -
 le - i - son, e - lei - son, e - le - i - son, Chri - ste e - le -
 i - son, Chri - ste e - le - i - son, e - le - i - son, Chri -
 - i - son, e - le - i - son, e - le - i -

7

59

- ste e - le - i - son, e - le - i - son, e - le - i - son,
 - i - son, Chri - ste e - le - i - son,
 - ste e - le - i - son,
 son, e - le - i - son, e - le - i - son, e - le - i - son,

8

62

Chri - ste e - le - i - son, Chri - ste e - le - i - son,
 e - le - i - son, e - le - i - son, Christe, Christe e - lei - son,
 Chri - ste e - le - i - son, Christe e - le - i - son,

68

71

Ry - ri - e e - le - - i - son,

71 Bass.

Ky - ri - e e - le - - i - son, e -

Edition Peters.

3158

Ky - ri - e e - le - i - son, e -

le - i - son, e - lei -

Ky - ri - e e - le - i - son, e - le -

le - i - son, e - lei -

- son, Ky - ri - e e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le -

- i - son, e - le

- son, Ky - ri - e e - lei - son, e -

lei - son, e -

10
83

i-son, e lei
i-son, Ry-ri-e
lei-son, e-le
le-i-son, e-le

86

son, Ry-ri-e e-le-i-son, e
le-i-son, i-son, e-le-i
i-son, e-le-i-son, e-le-i
i-son, e-le-i

89

le-i-son, e-lei
Ry-ri-e e-le-i-son, e-le
son, Ry-ri
son, Ry-ri

son, e - le - i - son, e - le - i - son, Ky - ri -

i - son, e - le - i - son, e - le -

e e - le - i - son, e - le -

Ry - ri -

95 e e - le - i - son, e - lei - son, e - le -

i - son, e - le i - son, e - le -

e e - le - i - son, e - lei -

98 i - son, e - lei - son, Kyri - e e - le -

i - son, e - lei - son,

i - son, Ky - ri - e e - le - i - son,

son, Kyri - e e - le -

101 ¹²

— i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son, e - lei - son, e - lei - son,

104

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

107

e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,

[illegible]

113

Four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

116

lei - son, Ky - ri - e e - lei - son.
- ri - e e - le - i - son, e - lei - son.
le - i - son, e - le - i - son, e - le - i - son, e - lei - son.
- son, Ky - ri - e e - le - i - son.
tr

GLORIA.

Sopran.
Glo - ri - a in ex - cel - sis

Alt.
Glo - ri - a, glo - ri - a, glo - ri - a,

Tenor.
Glo - ri - a, glo - ri - a, glo - ri - a,

Bass.
Glo - ri - a, glo - ri - a, glo - ri - a,

De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
ri - a in ex - cel - sis De - o,
glo - ri - a in ex - cel - sis De - o,
ri - a in ex - cel - sis De - o,
glo - ri - a, glo - ri - a in ex - cel - sis De - o,
glo - ri - a, glo - ri - a, glo - ri - a,

Edition Peters.

5458

10 15

De-o, glo - ri-a, glo - ri-a,

glo - ri-a in ex-cel-sis De-o, glo - ri-a,

13

glo - ri-a in ex - cel - sis De-o, in ex -

glo - ri-a in ex-cel-sis De-o,

16

cel - sis, in ex - cel - sis De-o,

glo - ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

De-o,

19 in ex - cel - sis, in ex-cel-sis
De - o, in ex - cel - sis, in ex - cel - sis,
De - o,

22 De - o, glo - ri-a, glo - ri-a,
in ex - cel-sis De - o, glo - ri-a,

25 glo - ri-a, glo - ri-a, glo - ri-a in ex -
glo -

cel - sis, in ex - cel - sis, De - o, in ex - cel - sis De - o, glo - ri - a

in ex - cel - sis in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o

cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

37

cel - sis De - o glo - ri - a.

- sis De - o, De - o glo - ri - a.

in ex - cel - sis De - o glo - ri - a.

40

43

Sopran.

Alt.

Bass.

Et in ter - ra pax, pax — ho - mi -

Et in ter - ra

Et in ter - ra pax, pax —

48

ni-bus bonae vo-lun-ta-tis, in terra pax, pax ho-mi-nibus bonae vo-lun-ta-tis, in terra pax, pax

49

53

ni-bus bonae vo-lun-ta-tis, in terra pax, pax ho-mi-

pax, pax homi-nibus bonae vo-lun-ta-tis, bonae vo-lun-

et in ter-ra pax, pax, pax ho-mi-nibus, ho-mi-nibus

ho-mi-nibus bonae vo-lun-ta-tis, in terra pax homi-ni-bus

[illegible]

Tenor.

62

Bass.

Lauda'

Lauda

66

Sopran.**Alt.**

Lau-da

mus

Lau-da

mus

mus te, lau - da - mus,

- mus te, lau - da - mus,

lau-da-mus,

69

te,

lau - da - mus te,

lau - da -

te,

lau - da - mus,

lau - da -

lau-da - mus te, be-ne-di - ci - mus te,

lau - da - mus

lau - da -

72

mus te, lau-da - mus te, bene-di - ci - mus
te, lau-da - mus te, lau-da-mus,
- mus, lau-da-mus te, lau-da-mus te,

75

te, lau-da - mus te, be - ne - di - ci - mus, a - do -
lau-da - mus te, be - ne - di - ci - mus te, a - do -
be - ne - di - ci - mus, a - do -

78

ra - mus, a - do - ra - mus te, a-do-ra - mus
ramus, a - do - ra - mus, a - do - ra - mus
ra - mus, a - do - ra - mus te, a-do-ra - mus
ra - mus, a - do-ra-mus te, a - do-ra-mus

82

te, a-do-ra-mus te, a-do-ra-mus

te, a-do-ra-mus te, a-do-ra-mus

te, a-do-ra-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus

mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-

ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-

glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-

92 23

ca - - mus te, glo - ri - fi -

ca - - mus te, glo - ri - fi - ca - -

ca - - mus te, glo - ri - - fi - -

ri - fi - ca - mus te, glo - ri - - fi - ca - mus

95

ca - mus, glo - ri - fi - ca - mus te,

- mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

ca - - mus, glo - ri - fi - ca - mus te,

te, glo - ri - - fi - ca - mus te,

98

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

- mus, glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.



Bass.



a-gimus ti - bi, ti - bi, gra-tias a - - - gimus ti - bi

pro - pter ma - gnam glo - - ri-am tu - am, pro -

- pter magnam glo-ri-am tu - am.

Do - mine De - us, Do - mine Deus, rex coe - le - stis,

Do - - mine De - us, rex coe - le-stis, De - us Pa-ter, De-us

Pater omni - tens, rex

coe - le - stis, rex coe - le - stis, De - - - us

Pa - ter omni - po - tens! Gra - tias a - gi - musti - bi,

gra - ti - as a - gi - musti - bi, gra - ti - as

a - gi - mus ti - bi pro - pter ma - gnam glo - - ri - am

tu - am. Do - - mi-ne De - - us rex coe -

le-stis, De-us Pa-ter, De-us Pa-ter omni-po - tens,

De-us Pa - ter o - mni - po - tens!

First system of the musical score. The piano part is in 3/8 time, featuring a melody with trills (tr) and dynamic markings *f* and *p*. The oboe part enters with a melodic line marked *f*.

Second system of the musical score. The piano part continues with a complex texture of chords and moving lines. The oboe part has a melodic line with a trill (tr) and dynamic markings *p* and *f*.

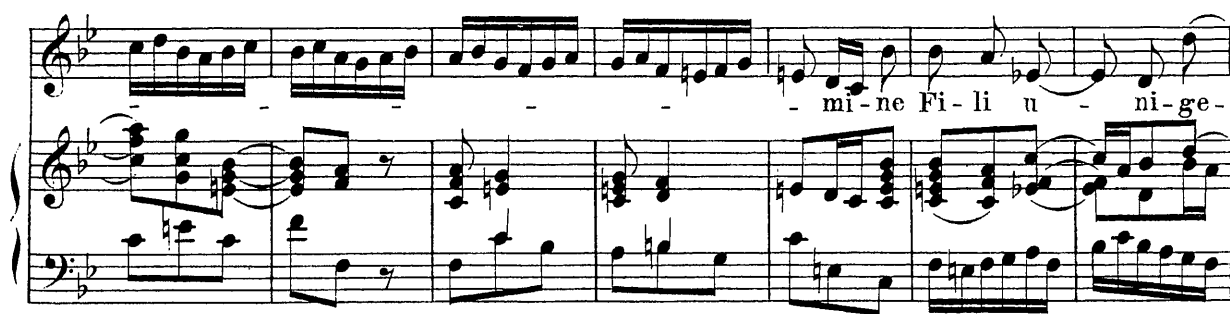
Third system of the musical score. The oboe part has a melodic line with a trill (tr) and dynamic markings *f* and *p*. The piano part provides harmonic support with chords and moving lines. The lyrics "Do - - mine Fi - li u - ni - ge - ni - te," are written below the oboe staff.

Fourth system of the musical score. The oboe part has a melodic line with a trill (tr) and dynamic markings *f* and *p*. The piano part provides harmonic support with chords and moving lines. The lyrics "Do -" are written below the oboe staff.

Fifth system of the musical score. The oboe part has a melodic line with a trill (tr) and dynamic markings *f* and *p*. The piano part provides harmonic support with chords and moving lines. The lyrics "- mi-ne Fi-li u - ni - ge - ni - te, Do - mi-ne Fi - li u - ni - ge-" are written below the oboe staff.



- ni-te Je - su Chri - ste, Do -



mi-ne Fi-li u - ni-ge-



- ni-te Je - su Christe, Fi - li u - ni - ge - ni -



te Je - su, Je - su Christe, Do-mi-ne Fi-li u - ni - ge - ni -



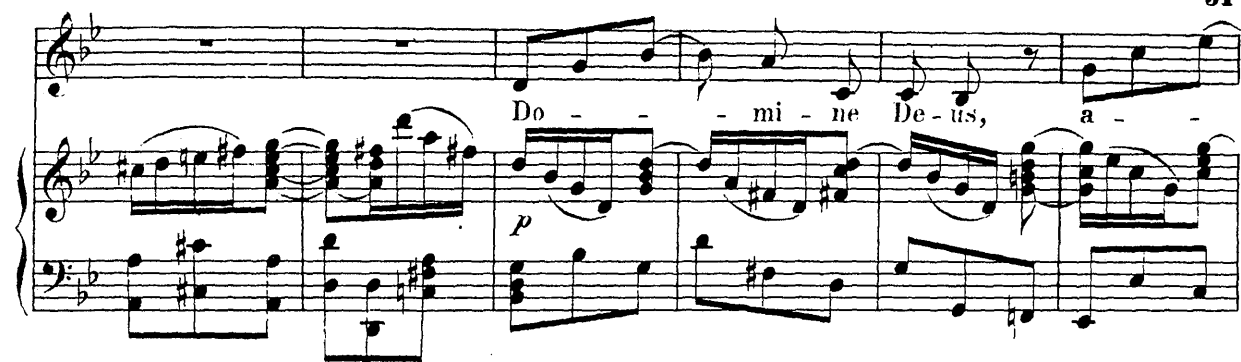
te Je - su Chri - ste!

Do - mi - ne De - us, a - gnus

De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca -

- ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se -

re - re no - bis!



Do - mi - ne De - us, a -

p



- gnus De - i, Fi - li - us Pa - tris, qui



tol - lis pec - ca - ta mun - di mi - se -



re - re no - bis, Domi - ne De - us,



a - gnus De - i, Fi - li - us Pa - tris, mi - se - re - re

no - his. Qui tol -

lis pec - ca - ta mun - di,

qui tol -

- lis pec - ca - ta, pec - ca - ta mundi, mi - se - re -

- re no - bis, Domi - ne De - us, a - gnus

De - i, Fi - li - us Pa - tris, mi - se - re - re

no - his, mi - se - re -

- re nobis, mi - se - re - re no - his!

p *f*

p

Oboe.

Tenor.

Qui tol - lis pec-ca - ta, pec-ca - ta mun-di,

pecca - ta mun - di, susci-pe de - pre-ca - ti-o - nem, de - pre-

ca - ti - o - nem no - stram, de-pre - ca-ti - o - nem no -

stram! Qui

se-des ad dex-teram Pa-tris, qui se-des ad dex-teram Pa-tris, mi-se-

re-re no-bis, mi-se-re-re no-bis,

mi-se-re-re, mi-se-re-re no-bis!

Quo-ni - am tu —

so-lus, tu so - lus, so-lus san - ctus, quo-ni - am

tu so-lus Do - mi - nus, tu so - - lus al -

tis - si-mus Je - su Chri-ste, Je - su Chri - ste, Je - su

Chri-ste, Je - su Chri-ste, tu so - lus Do - mi -

nus, Je - su Chri - ste, Je - su Chri - ste, tu —

so - lus san - - - - ctus, tu so - -

- - lus Do - - - mi - nus, tu so - lus al -

tis - si - mas Je - - - su Chri - - - ste, Je - -

su Chri - ste.

38 Sopran.

Alt. Cum san - cto, san - cto Spi - ri - tu, cum
Tenor. Cum san - cto, san - cto Spi - ri -
Bass. Cum san - cto,
Cum san - cto, san -

4
sancto Spi - ri - tu, cum san - cto, san - cto Spi - ri -
tu, cum san - cto Spi - ri - tu, cum san - cto Spi - ri -
san - cto Spi - ri - tu, cum san - cto Spi - ri -
- cto Spi - ri -

7
tu in glo - ri - a, in glo -
tu in glo - ri - a, in glo -
tu
tu in glo -

8
Edition Peters. 5458

Pa - - - tris. A - men.

A - men, A - - - men.

Pa - tris A - - - men.

A - - - men, A men.

The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various chords.

The piano accompaniment continues with intricate sixteenth-note passages in the right hand and a steady bass line in the left hand.

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43

46 **Bass.**

Cum san-cto Spi-ri-tu in glo-

49 **Tenor.**

Cum san-cto Spi-ri-tu in glo-

- ri-a De-i Patris, A - - men, A -

52 **Alt.**

Cum san-cto Spi-ri-tu in glo-

- ri-a De-i Patris, A - - men, A -

- men, A - - - - men, A -

Cum san - cto Spi - ri - tu in glo -
- ri - a De - i Pa - tris, A - men, A -
men, A - men, A - cum san - cto Spi - ri - tu in glo - ri - a De - i

Measures 55-57. The Soprano part features a melodic line with lyrics. The Piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand. Measure 57 ends with a fermata over the final note.

- ri - a De - i Pa - tris, A - men, A -
men, A - men, A - men, A -
- men, A - men, cum san - cto
Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A -

Measures 58-60. The Soprano part continues the melodic line. The Piano accompaniment maintains the arpeggiated texture. Measure 60 ends with a fermata.

- men, A - men, cum
- men, A - men,
Spi - ri - tu in glo - ri - a De - i Pa - tris,
- men, A - men, A - men,

Measures 61-63. The Soprano part concludes the phrase. The Piano accompaniment features a more active bass line in measure 63. Measure 63 ends with a fermata.

44
64

san - cto Spi - ri - tu in glo - ri - a

A - men, cum

A - men, A - men,

A - men,

The musical score is for a hymn in G major, 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'san - cto Spi - ri - tu in glo - ri - a'. The score includes a repeat sign and a first ending bracket. The tempo is marked 'Moderato'. The key signature has one sharp (F#).

67.

ri-a De-i Pa-tris, cumsancto Spi-ri-tu in glo-ri-a De-i

san-cto Spi-ri-tu in glo-ri-a De-i

A - men,

A - men, A - men,

70.

70

Pa - tris, A - men, A - - - men, A - men, A - - -

- ri - a, in glo - - ri - a De-i Pa - tris, cum san - cto Spi - ri - tu in

cum san - cto Spi - ri - tu in glo - - -

A - - - men,

Edition: Part 1

73

men, A - - men, A - - men, cum san - eto
glo-ri-a De-i Pa - tris, A - - men, A - - men, in glo-ri-a De-i Pa -
- ri-a De-i Pa - - tris, Amen, A - men, in glo -
cum san - eto Spi - ri-tu in glo - - tr

76

Spi - ri-tu in glo
tris, A - - men, in glo - ri - a De - i Pa - tris, A - -
- ri - a De - i Pa - tris, A - - - men, A - -
- ri - a De - i Pa - - tris, A - - -

78

- ri-a De-i Pa - tris, A - men, A - - men, A - -
men, cum san - eto Spi - ri-tu in glo - -
men,
men,

81

men, A - ri-a De-i Pa - tris, A - men, A - men, cum sancto Spi-ri-tu in
cum san - cto Spi - ri-tu in glo -

84

men, A - men, cum san - cto Spi - ri -
glo - ri - a Dei Pa -
ri - a De - i Pa - tris, in glo - ri - a De - i
Spi - ri-tu in glo -

86

tu in glo-ria De-i Pa - tris, A - men,
tris, A - men,
Pa - tris, A - men, in glori-a Dei Patris, A - men,
- ria De-i Pa - tris, A-men, A - men, A

Amen, in glo - ri - a De - i Pa - tris, A - men.

Amen, in glo - ri - a De - i Pa - tris, A - men.

Amen, in glo - ri - a De - i Pa tris, A - - - men.

- men, in glo - ri - a De - i Patris, A - - - men.

Cum san - cto Spi - ri - tu in glo -

Cum san - cto Spi - ri - tu in glo - ri -

Cum san - cto Spi - ri - tu

Cum san - cto Spi - ri -

- ri - a De - i Patris, A - men, A - men, in glo - ri - a De - i Patris,

a, in glo - ri - a De - i Pa - tris, A - men,

in glo - ri - a De - i Pa - tris, A - men, Amen, in

tu in glo - ri - a De - i Patris, A - men, Amen, in

48

98

A-men, cum san - cto Spi-ri - tu in glo - ri -

Amen, cum san - cto Spi-ri - tu in glo - ri -

glo-ri-a De-i Pa-tris, A-men, cum san - cto Spi-ri-tu in glo-ri-a, glori -

glo-ri - a De-i Pa - tris, A-men, cum san - cto Spi-ri-tu in glo-ri -

101

a, in glo - ri - a De - i Pa - tris, A - men, in

a, in glo - ri - a De - i Pa - tris, A - men, glo -

a, in glo - ri - a De - i Pa - tris, A - men, in

a, in glo - ri - a De - i Pa - tris, A - men, in

103

glo - ri - a De - i Pa - tris, A - - men, A - - men.

- ri - a De - i Pa - tris, A - men, A - - men.

glo - ri - a De - i Pa - tris, A - - men, A - men.

glo - ri - a De - i Pa - tris, A - - men, A - - men.