

RUSSELL'S



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No. 1.	ROSE OF THE GARDEN . . .	(Mixed Voices)	<i>Leslie,</i>	30
" 2.	SONG OF THE VIKINGS . . .	(Mixed Voices)	<i>Faning,</i>	
" 3.	WAVES OF THE SEA, Part Song	(Sop., Alto, Ten.)	<i>Anderton,</i>	30
" 4.	LORD ULLIN'S DAUGHTER . . .	(Mixed Voices)	<i>Jackson,</i>	50
" 5.	WHO IS SILVIA?	(Mixed Voices)	<i>Heap,</i>	40
" 6.	WINTER	(Female Voices)	<i>Ford,</i>	
" 7.	SPRING	(Female Voices)	<i>Ford,</i>	
" 8.	ADONAI	(Mixed Voices)	<i>Stanley,</i>	40
" 9.				
" 10.				
" 11.				
" 12.				
" 13.				
" 14.				
" 15.				
" 16.				
" 17.				
" 18.				
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" 20.				
" 21.				
" 22.				

J. M. RUSSELL,

59 Bromfield Street, Boston.

LORD ULLIN'S DAUGHTER.

Words by THOMAS CAMPBELL.

Music by ARTHUR JACKSON.

SOPRANO.

Allegro moderato.

f

ALTO.

A chieftain to the Highland bound, cries,

See lower.
TENOR.

A chieftain to the Highland bound, cries,

BASS.

A chieftain to the Highland bound, cries,

A chieftain to the Highland bound, cries,

Allegro moderato.

p

f

"Boat-man, do not tar - ry! And I'll give thee a sil-ver pound, to row us o'er, to

"Boat-man, do not tar - ry! And I'll give thee a sil-ver pound, to row us o'er, to

"Boat-man, do not tar - ry! And I'll give thee a pound, to row us o'er, to

"Boat-man, do not tar - ry! And I'll give thee a sil-ver pound, to row us o'er, to

row us o'er . . . the fer - ry."

row us o'er . . . the fer - ry."

row us o'er . . . the fer - ry." " Now who be ye . . . would cross Lochgyle— Thi-

" O, I'm the chief of Ul - - va's isle, And

" O, I'm the chief . . of Ul-va's isle, . . And

dark . . and stormy wa - - ter?" " O, I'm the chief of Ul - - va's isle,

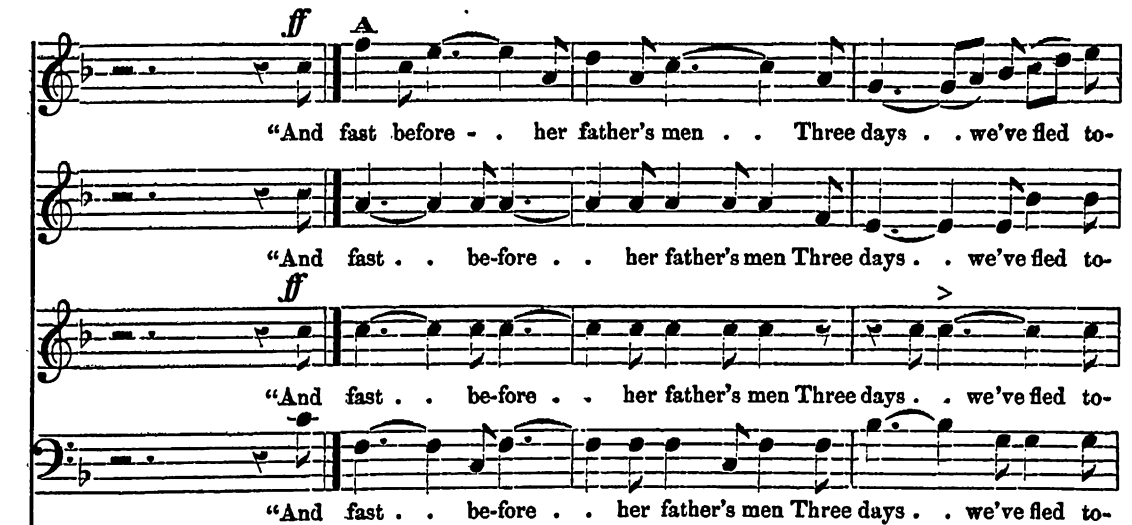
dark . . and stormy wa - - ter?" " O, I'm the chief . . of Ul-va's isle, . .



this . . . Lord Ull-in's daughter, And this Lord Ull - in's daugh - ter."

this . . . Lord Ull-in's daughter, And this Lord Ull - in's daugh - ter."

And this Lord Ull-in's daughter, And this Lord Ull - in's daugh - ter."



ff *A*
"And fast before . . . her father's men . . . Three days . . . we've fled to-

"And fast . . . be-fore . . . her father's men Three days . . . we've fled to-

ff *>*
"And fast . . . be-fore . . . her father's men Three days . . . we've fled to-

"And fast . . . be-fore . . . her father's men Three days . . . we've fled to-



- cen - do. *ff*

geth - er, For should he find us in the glen, My blood would stain the

geth - er, For should he find us in the glen, My blood would stain the

geth - er, For should he find us in the glen, My blood would stain the

heather. His horse-men hard be-hind us ride;

heather. His horse-men hard be-hind us ride;

heather. His horse-men hard be-hind us ride;

heather, His horsemen hard behind us ride, . . . behind us ride; Should they our

Should they our steps, our steps dis - cov - er, Then who will cheer my bon - ny

Should they our steps, our steps dis - cov - er, Then who will cheer my bon - ny

Should they our steps, our steps dis - cov - er, Then who will cheer my bon - ny

steps, our steps disco - ver.... our steps dis - cov - er, Then who will cheer my bon - ny

riten. - - - **B** *In tempo.* **ff**

bride When they have slain her lov - er?" "And

dim.

bride When they have slain her lov - er?" "And

bride When they have slain her lov - er?" "And

dim. **ff**

bride When they have slain her lov - er?" "And

dim. *In tempo.*

dim. *e riten.* **p**

fast be - fore.... her fa-ther's men, Three days ... we've fled to-geth - er; Then

fast be - fore.... her father's men, Three days we've fled to - geth - er; Then

fast be - fore.... her fa-ther's men, We've fled to - geth - er; Then

fast..... be - fore.... her father's men, Three days we've fled to - geth - er; Then

ff

who will cheer my bon - ny bride When they have slain her lov - -

who will cheer my bon - ny bride When they have slain her lov - -

who will cheer my bon - ny bride When they have slain her lov - -

who will cheer my bon - ny bride When they have slain her lov - -

er?"

er?"

er?"

f *p* *sempre dim.*

f

Out spoke the hardy Highland wight, "I'll go... I'll

f

Out spoke the hardy Highland wight, "I'll go... I'll

Out spoke the hardy Highland wight, "I'll go... I'll

cres *cen* *do.* *f*

go,.... my chief, I'm read - y; So though the waves are raging white, I'll row you o'er, I'll

go,.... my chief, I'm read - y; So though the waves are raging white, I'll row you o'er, I'll

go,.... my chief, I'm read - y; The waves are raging white, I'll row you o'er, I'll

go,.... my chief, I'm read - y; So though the waves are raging white, I'll row you o'er, I'll

row you o'er . . . the fer - ry.

row you o'er . . . the fer - ry.

row you o'er . . . the fer - ry. And by my word! . . the bon - ny bird . . in

It is not for your sil - - ver bright, But

It is not for . . your sil-ver bright, . . But

dan - ger shall not tar - - - ry; It is not for your sil - - ver bright,

dan - ger shall not tar - - - ry; It is not for . . your sil-ver bright, . .

for . . your winsome la - dy, But for your win - some la - dy.

for . . your winsome la - dy, But for your win - some la - dy.

But for your winsome la - dy, But for your win - some la - dy.

ff **D**

By this the storm grew loud a-pace, . . The wa - - ter wraith was

By this . . the storm . . grew loud a-pace, The wa - - ter wraith was

ff

By this . . the storm . . grew loud a-pace, The wraith . . was

By this . . the storm . . grew loud a-pace, The wa - - ter wraith was

cen - do. ff

shriek - ing; And in the scowl of heav'n each face Grew dark as they were

shriek - ing; And in the scowl of heav'n each face Grew dark as they were

shriek - ing; And in the scowl of heav'n each face Grew dark as they were

shriek - ing; And in the scowl of heav'n each face Grew dark as they were

The musical score is written for voice and piano. The vocal part consists of four systems of staves, each with a treble and bass line. The piano accompaniment is shown in grand staff notation (treble and bass clef). The score includes dynamic markings such as *ff* (fortissimo) and *cen - do.* (crescendo). The lyrics are written below the vocal staves, with some words hyphenated across lines. The key signature has one flat (B-flat), and the time signature is common time (C).

speaking. But still as wil - der blew the wind,

speaking. But still us wil - der blew the wind,

speaking. But still as wil - der blew the wind,

speaking, But still as wil - der blew the wind, . . blew the wind, And as the

And as the night, the night grew drearer, Adown the glen rode arm-ed

And as the night, the night grew drearer, Adown the glen rode arm-ed

And as the night, the night grew drearer, Adown the glen rode arm-ed

night, the night grew drear - er, . . the night grew drearer, Adown the glen rode arm-ed

*rit.***E** *In tempo.*

men, Their tramp-ling sounded near - er.

men, Their tramp-ling sounded near - er.

men, Their tramp-ling sounded near - er.

rit. e dim.

In tempo.

p *cres*

By this the storm grew loud a - pace,.. The wa - ter wraith was

By this... the storm... grew loud apace, The wa - ter wraith was

By this the storm grew loud a - pace,.. The wraith was

By this the storm... grew loud apace, The wa - ter wraith was

cen - do.

f

shrieking; And in the scowl of heav'n each face Grew dark as they were speak -

shrieking; And in the scowl of heav'n each face Grew dark as they were speak -

shrieking; And in the scowl of heav'n each face Grew dark as they were speak -

F

- ing.

- ing.

- ing.

f *p* *sempre dim.*

A storm - y sea be -

A storm - y sea be -

A storm - y sea be -

The boat has left a stormy land,..... a stormy

- fore her, The tem - pest gather'd

- fore her, The tem - pest gather'd

- fore her, The tem - pest gather'd

land,.... When, oh! too strong for human hand,..... for hu - man

o'er her.

o'er her.

o'er her. And still they rowed a-midst the roar.... Of wa - - ters fast pre -

o'er her. And still they rowed a-midst the roar.... Of wa. - - ters fast pre -

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, each with a key signature of one flat (B-flat). The third staff is a vocal staff in treble clef with lyrics. The fourth staff is a vocal staff in bass clef with lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time and features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines.

Lord Ullin reach'd that fa - tal shore, His wrath was chang'd to

Lord Ull - in reach'd that fa - tal shore, His wrath was chang'd to

- vail - - ing; Lord Ullin reach'd that fa - - tal shore, His wrath was chang'd to

- vail - - ing; Lord Ull - in reach'd that fa - tal shore, His wrath was chang'd to

The second system of the musical score consists of five staves. The top two staves are vocal staves in treble clef. The third staff is a vocal staff in treble clef with lyrics. The fourth staff is a vocal staff in bass clef with lyrics. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The music continues the melody and accompaniment from the first system, with the piano part featuring chords and moving lines.

*riten.**p*

wail - ing, His wrath,his wrath was chang'd to wail - ing, For

wail - ing, His wrath,his wrath was chang'd to wail - ing, For

wail - ing, His wrath,his wrath was chang'd to wail - ing. For

wail - ing, His wrath,his wrath was chang'd to wail - ing, For

riten.

piu moderato.

sore dismay'd, thro' storm and shade, His child.... he did dis - co - ver: One

sore.... dismay'd,..... thro' storm and shade, His child he did dis - co - ver: One

sore.... dismay'd,..... thro' storm and shade, He did.... dis - co - ver: One

sore.... dismay'd,.... thro' storm and shade, His child he did dis - co - ver: One

pp piu moderato.

tempo 1 mo.

love - ly hand she stretch'd for aid, And one was round her lov - er.

love - ly hand she stretch'd for aid, And one was round her lov - er.

love - ly hand she stretch'd for aid, And one was round her lov - er.

love - ly hand she stretch'd for aid, And one was round her lover. "Come back, come

tempo 1 mo.

H *f*

"Come back! come back," he cried in grief, "A -

"Come back! come back," he cried in grief, "A -

"Come back! come back," he cried in grief, "A -

back! he cried in grief,..... he cried in grief, "Across this stormy, stormy wa -

tempo 1 mo.

cross this stor - my, stor - my wa - ter ; And I'll for - give your High-land chief, My

cross this stor - my, stor - my wa - ter ; And I'll for - give your High-land chief, My

cross this stor - my, stor - my wa - ter ; And I'll for - give your High-land chief, My

- - - ter, this stor - my wa - ter ; And I'll for - give your High-land chief, My

rit. e dim. p

daughter! oh my daugh - ter!"

daughter! oh my daugh - ter!"

rit. e dim. p

daughter! oh my daugh - ter!"

rit. e dim. p sempre rit.

*p Più moderato.**cres.*

'Twas vain ; the loud waves lash'd the shore, Re-turn or aid pre -

'Twas vain ; the loud waves lash'd the shore, Re-turn or a re -

'Twas vain ; the loud waves lash'd the shore, Re-turn or aid pre -

*Più moderato.**cres.**f rallen. e pesante.*

vent - ing ; The wa - ters wild went o'er his child, And he

vent - ing ; The wa - ters wild went o'er his child, And he

vent - ing ; The wa - ters wild went o'er his child, And he

f rallen. e pesante.

molto rit.

was left la - ment ing.

was left la - ment ing.

was left la - ment ing.

molto rit. *sf* *sempre*

dim *ff*

PART SONGS FOR FEMALE VOICES.

		<i>Cts.</i>
Autumn (from Songs of the Seasons),	<i>Gade,</i>	30
Autumn Song,	<i>Balfe,</i>	15
Barcarolle,	<i>Brahms,</i>	10
Brier Rose,	<i>Vierling,</i>	20
Christmas Time (from Songs of the Seasons),	<i>Gade,</i>	25
Day is at last,	<i>Raff,</i>	20
Down in the Dewy Dell,	<i>Smart,</i>	15
Dream of Home,	<i>Heiser,</i>	15
Flower Greeting,	<i>Curschmann,</i>	15
Found,	<i>Osgood,</i>	20
If thou wilt go, etc.,	<i>Brahms,</i>	15
Impromptu,	<i>Brahms,</i>	15
Lotus Flower,	<i>Rubinstein,</i>	15
Legends,	<i>Möhring,</i>	25
Like the Lark,	<i>Abt,</i>	15
Messengers of Peace,	<i>Cortada</i>	15
Mountains are Cold,	<i>Brahms,</i>	10
Merry Spring,	<i>Bellini,</i>	15
May Bells and Flowers,	<i>Mendelssohn,</i>	20
Night her Veil,	<i>Rossini,</i>	15
O Rosebud Garland of Girls,	<i>Cirillo,</i>	15
Of in the Pathway,	<i>Verdi,</i>	15
Old German Shepherd's Song,	<i>Kienzl,</i>	10
Oh, wert Thou in the Cauld Blast,	<i>Mendelssohn,</i>	15
Presage of Spring,	<i>Hollander,</i>	10
Protect us through the Coming Night,	<i>Curschmann,</i>	15
Rest thee on this Mossy Pillow,	<i>Smart,</i>	15
Ring, Christmas Bells,	<i>Clouston,</i>	15
Rest for the Weary,	<i>Gounod,</i>	15
Rocked on the Rippling Waters,	<i>Campana,</i>	15
Rose, Lily, Violet, and Pink,	<i>Cirillo,</i>	10
Rosemary,	<i>Schumann,</i>	10
Sing to me ever,	<i>Cirillo,</i>	15
Snow Bells and May Bells,	<i>Tiehsen,</i>	40
Summer Night (from Songs of the Seasons),	<i>Gade,</i>	30
Sweet and Low,	<i>Cirillo,</i>	15
Sleep, Noble Child,	<i>Cherubini,</i>	15
Sweet Ringing Bells,	<i>Lysberg,</i>	10
Spring's Inspiration,	<i>Rubinstein,</i>	10
Spring again, with Azure Band,	<i>Eitner,</i>	20
Spring (from Songs of the Seasons),	<i>Gade,</i>	50
Spring,	<i>Ford,</i>	
Sleep, My Sweet,	<i>Berger,</i>	20
To the Wind of May,	<i>Vierling,</i>	30
Wanderer's Night Song,	<i>Rubinstein,</i>	15
Water Sprite,	<i>Schumann,</i>	15
Winter,	<i>Ford,</i>	

SACRED.

Angels bear my Soul (S.),	<i>Towsey,</i>	30
Angel (S. A.),	<i>Rubinstein,</i>	15
Ave Maria (S. S. A.),	<i>Mendelssohn,</i>	15
Evening Song,	<i>Rinck,</i>	15
Hearts feel that love Thee (S. S. A.),	<i>Mendelssohn,</i>	15
In Thee, O Lord (S. or uni. cho.),	<i>Cortada,</i>	10
In Song your grateful, etc.,	<i>Rinck,</i>	15
Lift thine Eyes,	<i>Mendelssohn,</i>	15
Messengers of Peace (S. S. A. A.),	<i>Cortada,</i>	15
Rest for the Weary (S. S. A.),	<i>Gounod,</i>	12
Ring, Christmas Bells (Solo and S. S. A.),	<i>Clouston,</i>	15
Say, where is He born? (S. S. A.),	<i>Mendelssohn,</i>	15
Thou art, O God (S. S. A.),	<i>Brown,</i>	15
Thou shalt love the Lord (S. S. T. or A.),	<i>Gosta,</i>	15

PART SONGS FOR MIXED VOICES.

		<i>Cts.</i>
Awake, awake for the Spring.	<i>Murphy,</i>	25
Adonais,	<i>Stanley,</i>	40
Bridal Escort,	<i>Meyerbeer,</i>	30
Barcarolle,	<i>Auber,</i>	15
Choral Hymn,	<i>Brahms,</i>	15
Come, sing the Song,	<i>Meyerbeer,</i>	10
Curfew Bells,	<i>Kreutzer,</i>	10
Come, celebrate the May,	<i>Hatton,</i>	10
Daylight gleams,	<i>Cooper,</i>	10
Down in a Flowery Vale,	<i>Festa,</i>	20
Deep Silence reigns (Octet),	<i>Howe,</i>	25
Evening Bells,	<i>Schehlmann,</i>	15
Farewell to the Sea,	<i>Gevaert,</i>	30
Gypsy Life,	<i>Schumann,</i>	25
Ganymede,	<i>Loewe,</i>	20
Hark, how the Birds,	<i>Lahee,</i>	20
Hark! the Distant Hills,	<i>Flotow,</i>	10
Herd Bells,	<i>Gumbert,</i>	10
King Eric,	<i>Rheinberger,</i>	40
Knowest Thou,	<i>Englesburg,</i>	15
Little Bird,	<i>Soedenburg,</i>	10
Laughing and Crying,	<i>Schubert,</i>	15
Lovers,	<i>Rheinberger,</i>	20
Linden Tree,	<i>Schubert,</i>	10
Lord Ullin's Daughter,	<i>Jackson,</i>	40
Motet (double cho.),	<i>Bach,</i>	50
Moonlight Beam,	<i>Donizetti,</i>	10
May Dew,	<i>Rheinberger,</i>	30
Merry Mill,	<i>Mundy,</i>	15
Morning Song,	<i>Rheinberger,</i>	25
Night,	<i>Rheinberger,</i>	25
Night Song,	<i>Rheinberger,</i>	10
Night, O Lonely Night,	<i>Berger,</i>	15
Old Care, away,	<i>Abt,</i>	10
Pine-tree,	<i>Rubinstein,</i>	15
Peasant Wedding,	<i>Koschat,</i>	50
Parting,	<i>Anderson,</i>	10
Romance of Love,	<i>Hofmann,</i>	50
Rose of the Garden,	<i>Leslie,</i>	30
Sunset,	<i>Gade,</i>	30
Slumber Song,	<i>Kücken,</i>	15
Sir Patrick Spens,	<i>De Pearsall,</i>	30
Summer Morning,	<i>Heuberger,</i>	40
Swiss People's Song,	<i>Kücken,</i>	10
Spring's Return,	<i>Bellini,</i>	15
Song of the Vikings,	<i>Fanny,</i>	40
Tempest,	<i>Hayden,</i>	30
The Dell,	<i>A. W. F.,</i>	10
Wreath of Roses,	<i>Rheinberger,</i>	15
Winter Carol,	<i>Raff,</i>	15
Welcome,	<i>Rheinberger,</i>	10
When the Birds come,	<i>Lichner,</i>	10
Waves of the Sea,	<i>Anderton,</i>	30
Who is Silvia?	<i>Heap,</i>	30

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