

Farewel to the awesome holiness, especially the Mass,(adoration) end.

O awesome majestic holiness,...

Maestoso. $\text{J} = 70$

Imre Lovas/Imre LOVIM

Mixed Choir,Organ accompaniment:12.04.2014.

1.Oh aw - e some ma jes - tic ho - li - ness be our pro-tec-tor' Tar - ge. A-against
2.To - day,we ask you, e - we-ry day you ser- ve our sto - mach stay -

A musical score for organ in C major, 4/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features a steady, rhythmic pattern of eighth and sixteenth notes. Measure numbers 1 through 3 are visible above the staff.

all vi-sible and in-vi-sib - le, in - vi-siblee - ne - mies. Now_ end fo - re-ver a - men.
true to you our sto - mach. Fi-ne, so beg you to be. The-re - fo-re Hall ad-ded e - ve-ry day.

A continuation of the organ score, starting at measure 4. The treble staff shows a more complex harmonic progression with various chords and rests. The bass staff provides harmonic support. Measure numbers 4 through 7 are visible above the staff.

1./2.Dear Je-sus,thank you; whi-le the wold is the ho-ly in the ta-ber-nac - le in_the ta-ber-na-cle

A continuation of the organ score, starting at measure 9. The treble staff shows a mix of eighth and sixteenth note patterns. The bass staff provides harmonic support. Measure numbers 9 through 12 are visible above the staff.

1./2.stay with us. Oh Je-sus pro-tect, watch o - ver us, all seen a-against an in - vi - sib - le e -

A continuation of the organ score, starting at measure 14. The treble staff shows a mix of eighth and sixteenth note patterns. The bass staff provides harmonic support. Measure numbers 14 through 17 are visible above the staff.

1./2.ne - my, Now_end fo - re - ver, now end fo - re - ver. A - men.

A continuation of the organ score, starting at measure 18. The treble staff shows a mix of eighth and sixteenth note patterns. The bass staff provides harmonic support. Measure numbers 18 through 21 are visible above the staff.