

ALLEGRETTO
for
Violoncel og Pianoforte
af
Claudine Smidt.



KJØBENHAVN.

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ALLEGRETTO.

Allegretto.

Claudine Smidt.

VIOLONCEL.

PIANO.

p

p

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

mp

Ped. * *Ped.* *



Musical score for piano and voice, page 4. The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a "cresc." marking. The third system shows the vocal line re-entering. The fourth and fifth systems continue the piano accompaniment with "p" markings. Pedal markings "Ped." and asterisks are present throughout the piano parts.

Musical score for piano, page 5. The score consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamics and markings include: *p*, *mp*, *p*, *p smorz.*, *pp*, *rit.*, *dim.*, and *pp*.

The score is marked with "Red." and "*" symbols, likely indicating recording or editing points.

The page number "11936" is visible at the bottom center.

ALLEGRETTO.

VIOLONCEL.

Allegretto.

Claudine Smidt.

Violoncello score for Allegretto by Claudine Smidt. The piece is in 3/4 time, key of D major (two sharps), and consists of 11 measures. The score is written for a single instrument, the Violoncello. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

p

mp

cresc.

p

mp

rit.

p *pp*



