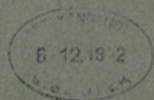


CON SORDINO

VIOLONCELLO SOLO MED PIANO

VILH. SIEMSEN

INTERNATIONALT MUSIK-SORTIMENT
〈KNUD LARSEN〉
COPENHAGEN



CON SORDINO

VIOLONCELLO SOLO MED PIANO

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Con Sordino.

Vilh. Siemsen.
Accomp. Ad. Johnsson.
September 1921.

Violoncello. *ad lib.* *pizz.* *mf* *mp* *p* *mp* *p* *pp* *Allegretto.* *arco* *pp*

Piano. *Allegretto.* *m.s.* *m.s.* *sotto voce* *pp* *leggierissimo*

m.s. *m.s.* *m.s.* *m.s.* *mp* *m.s.* *dim.* *pp* *m.s.*

m.s. *m.s.* *m.s.* *m.s.* *m.s.* *mp* *legato* *m.s.*

m.s. *m.s.* *m.s.* *m.s.*

m.s. *m.s.* *m.s.* *m.s.* *m.s.*

Red. *Red.* *Red.*

mf *mp*

mp *p*

mp *p*

rit. *pp* *molto rit.* *ten.* *a tempo* *mf*

suivez. *pp* *molto rit.* *a tempo* *mp*

rit. dim. *mf*

rit. dim. *mp*

Lento. ♩ = 72.

rit. dim. *mf* *mp*

rit. dim. *mf* *mp*

mf *p* *mf* *mf*

mf *p* *delicato*

rit. *mf* *mp* *p* *pp* *ppp*

rit.

Allegretto.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the vocal line (soprano) and the piano accompaniment (treble and bass staves). The tempo is marked "Allegretto." and the dynamics include *pp* (pianissimo) and *pp leggerissimo* (pianissimo leggerissimo). The second system continues the vocal line and piano accompaniment, with dynamics including *mp* (mezzo-piano) and *pp*. The third system shows the vocal line and piano accompaniment, with dynamics including *mp* and *pp*. The fourth system shows the vocal line and piano accompaniment, with dynamics including *mp* and *pp*. The fifth system shows the vocal line and piano accompaniment, with dynamics including *mp* and *pp*. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like "sotto voce" and "legato".

Allegretto.

sotto voce

pp *leggerissimo*

mp

pp

legato

First system of musical notation. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with chords and single notes.

Fourth system of musical notation. The upper staff includes a *rit.* (ritardando) marking followed by *a tempo vivo*. The lower staff includes a *rit.* marking followed by *a tempo vivo*.

Fifth system of musical notation. The upper staff includes a *senza rit.* (senza ritardando) marking. The lower staff includes a *senza rit.* marking, followed by *suivez.* (follow), *m.s.* (mesure), and *m.s. ppp* (mesure pianissimo).

Violoncello

A decorative horizontal frame with ornate, symmetrical scrollwork and floral patterns at the top, bottom, and sides. The word "Violoncello" is centered within the frame in a bold, black, serif typeface. The frame has a central vertical axis and a central horizontal axis, with the word positioned at the intersection.

Con Sordino.

Violoncello.

Vilh. Siemsen.
Accomp. Ad. Johnson.
September 1921.

ad lib.

pizz. *mf* *mp* *p* *mp* *p* *pp*

Allegretto.

arco *pp* *p* *III*

V *2* *III* *p* *II*

2 *V*

1 *2* *mf* *mp* *mp*

1 *3* *1* *4* *ten. a tempo* *molto rit. pp* *mf*

rit. dim. *mf* *rit. dim.*

Lento. $\text{♩} = 72$

mf *mp* *mf* *p*

The musical score is written for a cello. It begins with a bass clef and a key signature of one sharp (F#). The first system is marked 'ad lib.' and features a pizzicato line with dynamics ranging from *mf* to *pp*. The second system, marked 'Allegretto', switches to arco playing. It includes various fingerings (0, 1, 2, 3, 4), breath marks (V), and articulations like accents and slurs. Dynamics include *pp*, *p*, *mp*, and *mf*. The tempo changes to 'molto rit.' and then 'ten. a tempo'. The score concludes with a 'Lento' section at a tempo of 72 beats per minute, marked with a 4/8 time signature and dynamics from *mf* to *p*.

mf *mf* *p*

p *rit.* *mf* *mp* *p* *pp* *ppp*

pp *mp*

mp

p

mf

rit. *a tempo vivo*

senza rit. *rit.* *a tempo*