

Tr
fol. 126v

1. L'onc tans ai mi-se m'en-tente 2. en a-mer loi-au-ment 3. ce-le, qui si me tor-

M
fol. 127

1. Au co-men-ce-ment d'es-té, 2. que naist la flor ou vert pré, 3. a-mors qui m'ont

T
fol. 127

HEC DIES

Detailed description: This is a musical score for three voices: Tenor (Tr), Mezzo (M), and Treble (T). The music is in 8/8 time and consists of five measures. The Tenor part (Tr) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with various ornaments and fingerings (1, 3, 5). The Mezzo part (M) also has a treble clef and a common time signature, with a melodic line that includes a trill (x) and various ornaments. The Treble part (T) has a treble clef and a common time signature, providing a harmonic accompaniment with a steady eighth-note pattern. The lyrics are in French and describe the beginning of the world. The title 'HEC DIES' is written at the bottom of the Treble part.

2) x² fol. 127v 10

8 -men- te 4. so- vent, 5. que ne³ puis ga- rir. 6. Mes mout me vient a plai- sir, 7. car tant est et

8 en bail- li- e 4. m'ont si dou- ce- ment na- vré, 5. q[u]or muir a mon gré, 6. se la be- le ren- voi-

fol. 128

fol. 127v 3)

15 7)

8 be- le et gen- te, 8. que ser- vir 9. la m'e- stuet tout sans me- rir.⁵⁾ 10. Qu'ant point de con- -fort n'i ai,

8 si- e, 7. qui est ma joie et ma vi- e, 8. ne m'a par- dou- né, 9. ce qu'en s'a- mour ai tor- né⁶⁾ 10. tout

4)

20 10)[b]

8 11. mes s'ain- si⁸⁾ m'i lait lan- guir, 12. je sai bien tout sans men- tir, 13. que j'en mor- rai.

8 mon pen- sé. 11. Je voz ai tout mon³ cuer dou- né, 12. be- le, tres douce a- mi- e.

9)

11)