

2 tes

(Es dur)

für

# Clavier Violine und Violoncell

componirt und

seinem Freunde dem Geheimenrath

## SEIFFART

gewidmet

von

# WILHELM TAUBERT.

Op. 96.

Pr. M. 10,00.

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**ED. BOTE & G. BOCK,**

Hof-Musikhandlung.

J.J.M.M. des Königs u. der Königin u. S.K.H. des Prinzen Albrecht v. Preussen.

Eingetragen gemäss den Vorschriften der internationalen Verträge.

Breslau,  
Lichtenberg.

## TRIO II.

**Allegro.**

Violino. *tranquillo.* W. Taubert. Op. 90.

Violoncello. *p*

**PIANO.** *p tranquillo.*

*cres.*

*tr cres.* *Ped. animandosi.* *\* Ped.* *\* Ped.* *sffz* *Ped.* \*

*pizz.* *arco con fuoco.* *f pizz.* *f arco con fuoco.*

*con fuoco.* *Ped.* \*

*f dimin. pp molto tranquillo.*

*f dimin. pp*

*ff Ped.*

*\* f dimin. Ped. pp molto tranquillo. \* Ped. \* Ped. sempre pp*

*sempredolce.*

*sempre dolce!*

15

A page of musical notation for orchestra and piano, featuring six systems of music. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like ff, f, ffz, mf, and cresc. The piano part is indicated by a brace and includes bass and treble staves.



cres.

decres.

f

Poco.

\*f

f

dolce.

p

pp

pp

pp

pp

pp

tr

mf

tr

pp

tr

pp

A page of musical notation for a piano piece, featuring ten staves of music. The music is in common time and includes the following dynamics and performance instructions:

- Measure 1: *tr*, *pp*, *mf*
- Measure 2: *cres.*
- Measure 3: *tr*, *cres.*, *f*
- Measure 4: *cres.*
- Measure 5: *tr*, *cres.*, *f*
- Measure 6: *sempre cres.*
- Measure 7: *sempre cres.*
- Measure 8: *Ped.*, \*, *Ped.*, \*, *Ped.*, \*, *fz*, *fz*, *Ped.*, *sempre cres.*, \*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *Ped.*, \*, *Ped.*, \*, *ff*, *Ped.*, \*, *Ped.*, \*

dimin.

dimin.

*dimin.*

Ped.

Ped.

Ped.

*tranzillo.*

*p*

*pp*

*p*

*p*

*pp*

*Ped.*

*pp*

*Ped.*

*sempr. pp*

*sempr. pp e legato.*

*espressivo.*

*pizz.*

*pp*

Arco. p  
mf

Ped. dolce espress. Ped. \* Ped.

cres.  
cres.

tr  
Ped. cres.

cres - cen - do. f mf  
f mf

\* Ped. \* Ped. \* Ped. f f mf

cres.  
f

f f f f

ff

rf

*pp* *tranquillo.*

*pp*

*fp* *Ped. tranquillo.*

*Ped.* \* *Ped.*

*Ped.*

*pp*

*pp*

*sempre dolce.*

*sempre dolce.*

12

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mf

mf

5

6

7

8

cres.

f

cres.

f

fz

cres.

fz

rfz

f

ss

pp

ff

ff legato.

\*

pizz.

sfz

fz

pp

pp

fz

marcato

fz

*Piu lento.**Piu lento.**arco.**dolce.**pizz.**arco.**pizz.**sfz*

ff  
arco.

f  
pizz.  
pp

sfz  
p  
pp

Ped.  
p  
pp Ped.  
Ped.  
\*

espressivo.

Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\*

cres.  
arco. cres.

f  
cres.  
Ped.  
\* Ped.  
\* Ped.  
Ped.  
\* Ped.

16

*dimm.*

*Ped.*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

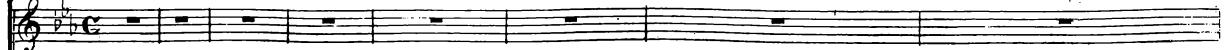
*pp*

## SCHERZO.

Scherzo.

Presto.

Violino.



Violoncello.



Scherzo.

Presto.

PIANO.



Musical score for two staves (treble and bass) in B-flat major, common time. The score consists of eight systems of music, each starting with a dynamic instruction.

- System 1:** Treble staff: f, fp, fz, p. Bass staff: mfp, fz, p.
- System 2:** Treble staff: - (rest), p, pp, fz. Bass staff: - (rest).
- System 3:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.
- System 4:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.
- System 5:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.
- System 6:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.
- System 7:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.
- System 8:** Treble staff: f, fz, fz, fz, fz, fz, fz, fz. Bass staff: f, fz, fz, fz, fz, fz, fz, fz.

The image shows a single page of musical notation for cello, spanning ten staves. The music is written in common time, with a key signature of two flats. The notation is dense, featuring mostly eighth-note patterns. Various dynamics are indicated throughout, including forte (f), piano (p), and pianissimo (pp). Special instructions like 'tr.' (trill), 'pizz.' (pizzicato), 'sfz' (staccato), 'sfz arco.' (staccato with bow), and 'appassionato.' (passionate) are interspersed among the notes. The music is divided into measures by vertical bar lines.

1  
 fz tr p fz tr fz.  
 f pp pp.  
 p tr tr sempre p.  
 sempre p.  
 sostenuato  
 p cres. f p p.  
 pires. f p.  
 ff marcato. ff f f cresc. f p.  
 ff dim. ff dim. p cresc. f p.  
 ff f dim. p cresc. f p.

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Musical score for orchestra, page 21, containing six systems of staves:

- System 1:** Treble clef, 2/4 time. Dynamics: *ff*, *f*, *p*. Performance instruction: *b2*.
- System 2:** Bass clef, 2/4 time. Dynamics: *p*.
- System 3:** Treble clef, 2/4 time. Dynamics: *p*.
- System 4:** Bass clef, 2/4 time. Dynamics: *sfz*, *b2*, *b2*.
- System 5:** Treble clef, 2/4 time. Dynamics: *sfz*, *sfz*.
- System 6:** Bass clef, 2/4 time. Dynamics: *dim.*, *pp*, *p*, *pp*.
- System 7:** Treble clef, 2/4 time. Dynamics: *p*, *pp*. Performance instruction: *f*.
- System 8:** Bass clef, 2/4 time. Dynamics: *p*.
- System 9:** Treble clef, 2/4 time. Dynamics: *p*.
- System 10:** Bass clef, 2/4 time. Dynamics: *ped sfz*, *\**.

22

*sffz*

*p*

*dim.* *p* *tranquillo.*

*p*

*pp* *tranquillo.*

*cres.* *f* *f* *f*

*cres.* *f Ped.* *f*

*tr* *f* *tr* *cres.* *f*

*f* *tr* *f* *cres.* *f*

*Ped.* *f* *f* *f*

tr.

f

tr.

f

tr.

Ped.

f

Ped.

tr.

pizz.

p

pizz.

tr.

dim.

pp

tr.

p areo

cres.

tr.

p areo

cres.

tr.

ff

tr.

ff

tr.

cres.

ff

tr.

f

pp

tr.

pp

tr.

f

p

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25

F

f p

fz p

tr. p

f p

tr.

f dim. pizz.

f dim. p

ped. \* p

dim. pizz. arco. appassionato.

f ped. \* s.fz

f ped. s.fz

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dim.      pp      *sffz*

dim.      *fp*

dim.      *pp*      *sffz*

*dim.*      *pp*      *pp*

*Ped.*      *dim.*

*p*

*p*      *sffz*      *p*

*Ped.*      \*

*p*

*sffz*

*Ped.*      \*

*Ped.*      *sffz*

*Ped.*      \*

A page of musical notation for orchestra, featuring ten staves of music with various dynamics and performance instructions. The music is in 2/4 time and consists of ten measures. The instrumentation includes two violins, one cello, and one double bass. The dynamics and performance instructions include:

- Measure 1: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 2: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 3: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 4: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 5: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 6: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 7: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 8: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 9: Violin 1 dynamic *p*, Violin 2 dynamic *p*.
- Measure 10: Violin 1 dynamic *p*, Violin 2 dynamic *p*.

**Andate con moto.**

## **ANDANTE.**

The image shows a page of musical notation for piano, consisting of six staves of music. The notation is in common time (indicated by '3') and includes various dynamics such as *pp dolce*, *p*, *sfz*, and *cresc.* It also features踏板 (Ped.) markings. The music is divided into measures by vertical bar lines.

29

dim. p sul G.

dim. p dim.

sf. Ped. \* Ped. \* Ped. \* Ped. dim.

ben cantando.

pizz. pp cres.

pp

tr. dim. pp

p dim. pp

poc. cres. pp.

cres. p

cres. Ped. P Ped. \* Ped. \* Ped. \* Ped. \*

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Musical score for orchestra and piano, page 10, measures 101-115. The score consists of six systems of music, each with multiple staves for different instruments. Measure 101: Violins play eighth-note patterns, viola has a sustained note with a fermata. Measure 102: Bassoon and cello play eighth-note patterns. Measure 103: Trombones play eighth-note patterns. Measure 104: Trombones play eighth-note patterns. Measure 105: Trombones play eighth-note patterns. Measure 106: Trombones play eighth-note patterns. Measure 107: Trombones play eighth-note patterns. Measure 108: Trombones play eighth-note patterns. Measure 109: Trombones play eighth-note patterns. Measure 110: Trombones play eighth-note patterns. Measure 111: Trombones play eighth-note patterns. Measure 112: Trombones play eighth-note patterns. Measure 113: Trombones play eighth-note patterns. Measure 114: Trombones play eighth-note patterns. Measure 115: Trombones play eighth-note patterns.

*ff*      *fz*      *pp*      *f*  
*poco stringendo.*      *ff*      *ff*      *p*      *sfz*      *f*  
*f*      *cresc.*  
*f*  
*f*      *cresc.*  
*pp*  
*dim.*      *pp*

dim. **p** *p espressivo.*  
 dim. **p**  
 dim. **p** *sempre pp*  
**p** **p**  
*pp* *tr*  
**p** **p**  
*pp* *tr* **p**  
**p** **p**  
*smorzando.* **pp** *sempre pp*  
*smorzando.* **pp**  
**pp** **pp** *sempre pp*

*poco stringendo.**tranquillo.**poco stringendo.**tranquillo.**sempre pp**poco stringendo.**tranquillo.**Ped. \* Ped. \***pizz.**p**Ped. \***\* Ped. \***\* Ped. \***\* Ped. \***\* Ped. \***pp**rifz.**pp**leggieramente.**p**Ped.**Ped.**\***Ped.**\***Ped.**\***Ped.**\***Ped.**\**



pp

dolce. pp

Ped. PPP \* Ped. \* Ped. pp \* Ped. \* Ped. \*

p pp

cres. p Ped. \* p Ped. \* pp Ped. \* Ped. :

pp

pp

Ped. \* pp Ped. \* Ped. :

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## FINALE.

**Finale.**  
**Allegro vivace.**

### Violino.

### Violoncello.

## PIANO.

**Violino.**  
**Violoncello.**  
**PIANO.**

*Allegro vivace.*

*dimin.*      *p*      *dimin.*      *pp*  
*dimin.*      *p*      *dimin.*      *pp*

*p*      *pp tranquillo.*  
*Ped.*

*p*      *p*

A page of handwritten musical notation on eleven staves. The music is in common time. The first system starts with a treble clef, a key signature of one flat, and a dynamic of forte (f). It features various note heads, stems, and beams. The second system begins with a bass clef, a key signature of one flat, and a dynamic of piano (p). Both systems include performance instructions like "Ped." and "pp".

Sheet music for orchestra, page 38. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The music is in 2/4 time, with various key changes indicated by key signatures. Dynamic markings such as *cres.*, *sfz*, *ff*, *ff*, *ped.*, *fz dim.*, and *p* are present. The score is highly detailed, showing complex rhythmic patterns and harmonic progression. The page number 38 is located at the top left.

*sempre pp*  
*tr.*  
*sempre pp*  
*tr.*  
*pizz.*  
*poco rit.* *a tempo.* *f* *dimin.* *arr.*  
*poco rit.*  
*pp* *poco rit.* *pp a tempo.* *f* *dimin.*  
*s.fz* *p* *f* *cres.* *f*  
*p* *f* *cres.* *f*  
*f* *f* *p* *f* *f* *f*

cres.

dim.

cres.

dim.

pp

f

rifz

dim.

p

pp

espressivo sotto voce.

sotto voce.

p

tr

p

pp

p leggiere animato.

b2.

pp

p

b2.

pp

b2.

p

b2.

b2.

b2.

b2.

ped.

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and uses a key signature of one flat. The first two staves are treble clef, and the remaining eight are bass clef. The music features a variety of dynamics and performance instructions, including crescendo (cres), sforzando (sfz), forte (f), piano (p), and accents. The first staff begins with a dynamic of f. The second staff starts with Ped. The third staff has a dynamic of sfz. The fourth staff begins with a dynamic of sfz. The fifth staff starts with a dynamic of sfz. The sixth staff begins with a dynamic of f. The seventh staff starts with a dynamic of mf. The eighth staff starts with a dynamic of p. The ninth staff starts with a dynamic of p. The tenth staff starts with a dynamic of p. The music includes several measures of eighth-note patterns and some sixteenth-note patterns. The overall style is characteristic of classical piano music.

*dolce.*  
*tranquillo.*  
*dolce.*  
*p*  
*tranquillo.*  
*pp* *ped.*  
*rit.* *cres.* *a tempo.* *f*  
*rit.* *cres.* *a tempo.* *f* *f*  
*a tempo.*  
*rit.* *cres.* *f* *f*  
*pp* *pp pizz.*  
*pp pizz.*  
*f* *pp* *ped. pp*  
*arco*  
*tranquillo e sempre p.*  
*tranquillo e p.*

tr  
p  
arco.  
pp  
p  
r fz  
p  
tr  
p  
tr  
p  
tr  
p  
tr  
p  
tr  
p

tr  
sfz = f

con fuoco.

tr  
sfz

ff

tr  
p

ff

ff  
fz  
p

ff  
p

ff  
fz

ff  
fz  
p

ffz. ffz. cres. fz  
ffz. cres. fz  
ffz. mf cres. f  
Ped. fz fz  
dim. tranquillo. p dim.  
dim. tranquillo. p dim.  
dim. p tranquillo. dim.  
sempre pp  
sempre pp  
sempre pp  
pp  
pp  
pp  
pp

ppp

*f*

*dim.*

*dolce p*

*rit.*

*a tempo.*

*Ped.*

*sp*

*pp*

*rit.*

*a tempo.*

*Ped.*

*pp*

pizz.

*Ped.*

*pp arco.*

*pp*

*Ped.*

*pp*

*Ped.*

*pp*

*pp*

*sempr. pp*

*Ped.*

*f*

*mf*

*cresc.*

*f*

*mf*

*f*

48

*cres.*

*f*

*fz*

*dim.*

*mf cres.*

*f*

*fz*

*dim.*

*p*

*pp*

*pp*

*dim.*

*p*

*pp*

*pp*

*tr.*

*tr.*

*tr.*

*tr.*

*poco fz*

*pizz.*

*poco rit.*

*a tempo.*

*f*

*pp*

*poco rit.*

*pp a tempo.*

dimin.

areo.

*sffz*

*p*

*f*

*dim.*

*f*

*p*

*cres.*

*f*

*cres.*

*f*

*cres.*

*f*

*cres.*

*dim.*

*Ped. f*

\*

*f*

*Ped. f*

\*

*sffz*

*p*

*pizz.*

*pp*

*pizz.*

*espressivo sotto voce.*

*p*

*pp*

*dim.*

*p*

*tr*

*arco.*

*sotto voce.*

*pp*

*tr*

*p*

*Led.*

\*

*pp*

*p*

*bassoon*

The image shows a single page of a musical score for piano, consisting of ten staves of music. The music is written in common time. The notation includes various dynamic markings: 'p' (piano) at the beginning of the first staff, 'Ped.' (pedal) with asterisks (\*) indicating specific pedal points, 'cres.' (crescendo), 'sfz' (sforzando), 'f' (forte), and 'sempre cres.' (always crescendo). The piano keys are represented by vertical stems on the staves, with black keys indicated by small dots. The music is divided into measures by vertical bar lines.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is written in common time and includes the following dynamics and markings:

- Measure 1: *fz*, *p*, *p*
- Measure 2: *fz*, *Ped.*, *p*, *Ped.*, *p*
- Measure 3: *tr*
- Measure 4: *Ped.*
- Measure 5: *p*, *fz*
- Measure 6: *p*, *sfz*, *Ped.*, *Ped.*, *\*sfz*
- Measure 7: *f*
- Measure 8: *mf*, *Ped.*, *Ped.*, *mf*, *sfz*, *Ped.*
- Measure 9: *mf*, *sfz*
- Measure 10: *B. & B. 2280.*, *sfz*

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A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as ff (fortissimo), tr (trill), and crescendo (cres.), as well as performance instructions like "Ped." (pedal) and "sempre più fuocooso". The music consists of six staves, each with four measures. The first staff uses a bass clef, the second staff uses a bass clef, the third staff uses a treble clef, the fourth staff uses a bass clef, the fifth staff uses a treble clef, and the sixth staff uses a bass clef. The music is written in common time.