

VIOLONCELLO.

W. Taubert .Op .96 .

Allegro.

1.

tranquillo.

TRIO II.

[illegible]

VIOLONCELLO .

3. *pp* *mf* *tr* *pp* *mf*

tr *cres.* *f* *sempre cres.*

ff *fz*

fz *dim.* *p* 3.

p 1. *p* *pp* 9. *pizz.* 3. *pp*

arco. *mf* *p*

cres. *f*

mf *f* *ff*

5. *pp*

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, one flat. Dynamics: *sf*, *ff*. Articulation: *cres.*

Staff 2: Bass clef, one flat. Dynamics: *f*, *ff*, *pp*. Articulation: *cres.*

Staff 3: Bass clef, one flat. Dynamics: *pp*, *p*. Articulation: *dol.*

Staff 4: Bass clef, one flat. Dynamics: *pp*, *p*. Articulation: *dol.*

Staff 5: Bass clef, one flat. Dynamics: *sf*, *p*, *pp*. Articulation: *cres.*

Staff 6: Bass clef, one flat. Dynamics: *f*. Articulation: *cres.*

Staff 7: Bass clef, one flat. Dynamics: *pp*, *pp*. Articulation: *cres.*

Staff 8: Bass clef, one flat. Dynamics: *pp*. Articulation: *cres.*

Staff 9: Bass clef, one flat. Dynamics: *pp*. Articulation: *cres.*

Performance Instructions: *pizz.* (pizzicato), *arco.* (arco), *Piu lento.* (Piu lento), *2.* (second ending).

VIOLONCELLO.

SCHERZO. *Presto.* 16. *tr* 1. *tr* 1. *tr* 1.

f *fp* *mf* *f* *p* *f* *p* *pizz.* *f* *dim.* *p* *f* *dim.* *pp* *sfz* *dim.* *pp* *sfz* *tr* *tr* *sfz* *p* *4.* *sostenuto.* *p* *cres.* *f* *p* *p* *ff* *dim.* *p* *cres.* *f* *p* *p* *p* *pp* *sfz* *p* *cres.* *f* *f*

tranquillo.

VOLONCELLO :

This image shows a page of musical notation for a double bass part. The notation is written on ten staves, with the first nine staves in bass clef and the tenth staff in treble clef. The music includes various techniques such as trills (tr), pizzicato (pizz.), and arco (arco). Dynamic markings are used throughout, including fortissimo (f), piano (p), fortissimo (ff), pianissimo (pp), crescendo (cres.), decrescendo (dim.), and sforzando (sfz). The notation also includes first and second endings (1. and 2.) and a trill (tr) in the final staff. The overall style is that of a classical or romantic era musical score.

VIOLONCELLO.

Andante con moto.

3. 3. 3. 1. *pp dolce.* G. P. *P dolce.*

sfz *p* *sfz* *p*

3. 1. 1. 3. *sfz* *p* *dim. p*

1. *pizz.* 1. *dim.* *pp* *cres.* *p*

dim. *pp* *cres.* *p*

arco.

sfz *p* *pizz.* *pp*

8. *arco.* *tr.* 1. *a tempo.* *rit.* *sotto voce.*

pp *pp* *pp* *pp*

1. 2. 3. 1. 3. *pp* *ff* *fz* *pp* *f*

3. *f* 1. *pp* *dim.* *p* 3.

p *p* 2. *p* 1. *p* *smorzando.* *pp* 4.

sempre pp *poco stringendo.* *tranquillo.* *pizz.* *p*

rfz

8. *arco.* *tr.* *pp* *p* *tr.*

pp 1. *sfz* 3. *sfz*

sfz cresc. *sfz p* *sfz cresc.* 2. *sfz cresc.*

3. *f* *dolce.* *pp* 2. *p* 2. *pp*

pp

VIOLONCELLO.

Allegro vivace.

FINALE.

2. *f* *f* *f*

dim. *p* *dim.* *pp*

10. *p* *f* *p* 1 2 3 4 5 6

7 8 9 *cres.*

p

1 2 3 *p*

4 5 6 1. 2. *cres.*

sfz *f*

1. *ff* *sfz* *f* *dim.*

2. *tr* 3.

p *sempre pp*

pizz. 2. 5. *arco.* 1. *p*

pp *poco rit.* *a tempo.* *f* *f*

f *cres.* *f* *cres.* *dim.* *pp* 5. *sotto voce.*

VOLONCELLO.

9

1. *pp* *p*

3. 4. 5. 6. 7. 8.

cres. sfz f

1. *mf*

1. *tranquillo.* 3. 4. *p* *sempre dim.* *dolce.*

rit. cres. a tempo. f f

5. 21. *breve.* 1. *pp pizz. p*

1. *f*

sfz tr ff

3. *ff* 3.

1. *ff* *cres. f*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *dimin.*, *tranquillo*, *P*, *dimin.*, *sempre pp*, *pp*, *ppp*, *f*, *pp*, *arco.*, *pizz.*, *cres.*, *f*, *dim.*, *p*, *pp*, *pp*, *f*, *cres.*, *p*, *f*, *cres.*, *dim.*, *p*, *pp*, *sotto voce*, and *cres.*. Performance instructions include *a tempo.*, *poco rit.*, *riten.*, *tr.* (trill), and *sotto voce*. The score also features first and second endings, marked with "1." and "2.".

VOLONCELLO.

11

1 2 3 4 5 6 7 8

p

cres sfz

f *sempre cres.*

fz *f*

16.

p *f*

p cres.

f *p cres.*

f *cres.* *p* *sfz* *p*

tr *tr* *sf* *sempre piu fuocoso.*

cres.

ff *ff* *Fine.*