

# Quartett

# **für Pianoforte, Violine, Viola und Violoncell von**

## ROBERT SCHUMANN.

Op. 47.

(comp. 1842.)

## Violoncell.

## Sostenuto assai.

## Violoncell.

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef and includes various dynamics and performance instructions. Measure 3 starts with a dynamic of *f*, followed by *sf*, *p*, and a melodic line with slurs and grace notes. Measure 4 begins with *f*, followed by *p*. Measure 5 starts with *f*, followed by *p*, with a crescendo instruction. Measure 6 starts with *p*, followed by *f*. Measure 7 starts with *più f*, followed by *p*, *più f*, and *f*. Measure 8 starts with *p*, followed by *cresc.*, *sf*, *f*, and *sf*. Measure 9 starts with *sf*, followed by *sf*, *ff*, and continues with eighth-note patterns. Measure 10 starts with *sf*, followed by *sf*, *f*, and *sf*. Measures 11 through 14 continue with eighth-note patterns and slurs. Measure 15 starts with *p*, followed by *p*, and ends with a crescendo instruction.

## Violoncell.

3

*espress.* <>

*cresc.* *sf* *s* *s* *s* *s*

*s* *p* *fr*

*p* *s* *p*

*f* *p* *cresc.* *sf*

*s* *fp* *cresc.*

*s* *s* *f* *s* *s* *sf* *sf* *dimin.* *sf*

*Più agitato.*

*s* *con anima* *s* *cresc.* *s* *s* *ritard. e dimin.* *p*

*a tempo*

*s* *s* *s*

## Violoncell.

SCHERZO.

Molto vivace.

**Violoncello**

**3**

**4**

**p stacc.**

**1 2 3 4 5**

**pin f**

**Trio I.**

**p**

**1 1 1 1**

**2 p**

**3 pizz. 3 3 arco**

**stacc.**

**p**

**1 2 3**

**4 5**

## Violoncell.

*pizz.*

Trio.II. *dolce*

*p* *cresc.*

1

*pizz.* 1 3 *arcu* *non p* 1 2 3

4 5 6 7 8 1. 2. *stacc.* *pp*

1 2 3 4 5

*sempre pp*

3 *poco rit.* *atempo*  
*pizz.* *pp* *pp*

## Violoncell.

Andante cantabile.

*poco a poco cresc.*

*pizz.*

*arco*

*dimin.*

**Tempo I.<sup>\*)</sup>**

13      14      15

pizz.

<sup>\*)</sup> Hier stimmt der Spieler das nach .

## Violoncell.

7

Violoncello.

*cresc.*

*rit. arco*   *a tempo*

*pessissimo*

*ritard.*   *a tempo*

1   2   3   4   5   6   7   8   9   10   11   12

## FINALE.

Vivace.

*f*

*ff*

*mf*

*cresc.*   *sf*

*pizz.*   *f*   *f*   *p.*

*con anima*

*ritard.*

*a tempo*

*cresc.*

*1*   *2*   *arco*

*1*   *4*

## Violoncell.

The image displays ten staves of double bass sheet music. The music is written in bass clef and includes several key changes. The first staff begins with 'pizz.' and a dynamic 'f'. The second staff starts with a '3' above the staff, followed by 'pizz.'. The third staff begins with 'arc' (arcando) and a dynamic 'ff'. The fourth staff starts with 'ff' and a dynamic 'sf'. The fifth staff begins with 'sf' and a dynamic 'sf'. The sixth staff features the instruction 'marcato'. The seventh staff begins with 'cresc.'. The eighth staff starts with 'sf'. The ninth staff begins with 'p.'. The tenth staff ends with 'cresc.'. Various slurs, grace notes, and sixteenth-note patterns are present throughout the score.

## Violoncell.

9

Sheet music for Violoncello, page 9, featuring ten staves of musical notation. The music is in 2/4 time, mostly in B-flat major, with some sections in A major and G major. The key signature changes are indicated by sharp and flat symbols. The dynamics include *f*, *p*, *cresc.*, *ff*, *pizz.*, *ritard.*, *areo*, *con anima*, *a tempo*, and *1*, *2*, *3*, *4*. The first staff begins with a sixteenth-note pattern. The second staff starts with a forte dynamic (*f*). The third staff begins with a piano dynamic (*p*) and leads to a crescendo. The fourth staff begins with a forte dynamic (*ff*). The fifth staff begins with a piano dynamic (*p*). The sixth staff features a melodic line with grace notes. The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*) and includes markings *areo* and *con anima*. The ninth staff begins with a dynamic marking *1* and includes *a tempo* and *ritard.* The tenth staff begins with a piano dynamic (*p*) and includes markings *4*, *pizz.*, and *3*.

## Violoncello.

arco *f*

*ff* *s* *marcato* *s* *cresc.*

*p* *cresc.*

*ff* *s* *ritard.* *sf* *Viola*

*f* *sempre* *sf* *sf*

*sf*

*ff* *sf* *sf* *sf* *accelerando*

*cresc.* *mf* *f* *Fine.*