

Violin Concerto in D minor, RV 249

From La stravaganza, Op.4

Vivaldi, Antonio

Allegro

Solo

Violin Solo

Violins 1

Violins 2

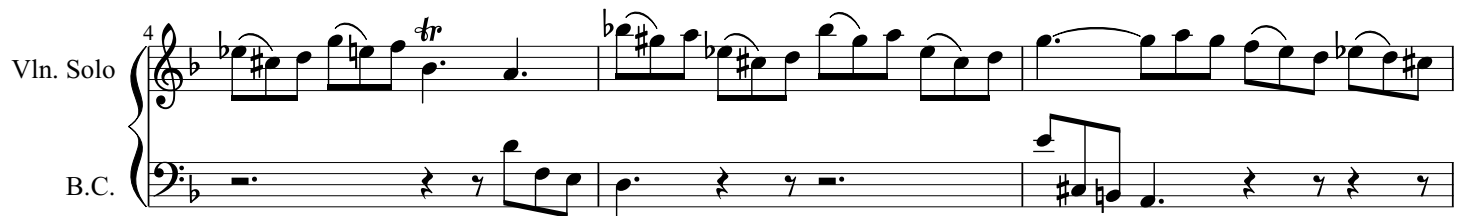
Violas

Organo e Violoncello
(Cembalo)



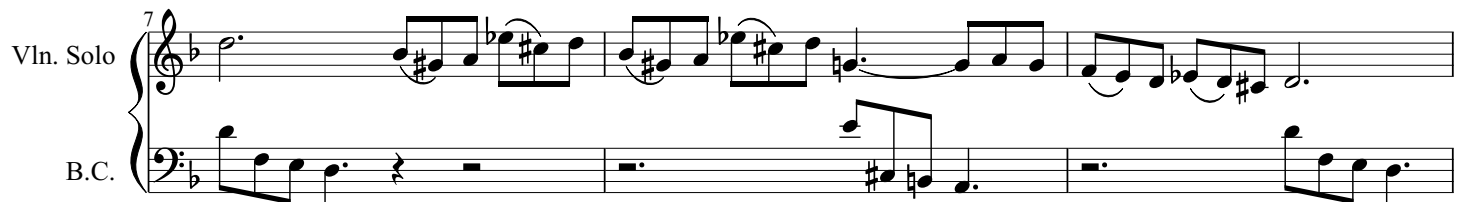
Vln. Solo

B.C.



Vln. Solo

B.C.



Tutti

10

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

13

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

16

Vln. Solo

B.C.

19

Vln. Solo

B.C.

22 **Tutti**

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

25

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

28

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

31

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Vln. Solo

B.C.

Vln. Solo

B.C.

Tutti

38

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

41

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

44

Solo

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

46

Vln. Solo

B.C.

Adagio *Presto*

Tutti **Solo** **Tutti** **Solo**

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti **Solo** **Tutti**

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo **Tutti** **Solo**

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

p

p

p

p

58

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

60

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

62

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

65

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

f

f

f

67

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

p

f

p

f

p

f

p

f

Adagio
Arcate Lunghe

70

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Arpeggio con il Cembalo

78

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Allegro

85

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

92

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

98

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

105

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

Vln. Solo

B.C.

Vln. Solo

B.C.

Vln. Solo

B.C.

Vln. Solo

B.C.

Vln. Solo

B.C.

Tutti

137

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 137-143. Vln. Solo plays triplets of eighth notes and trills. Vlns.1 and 2 enter at measure 139 with a similar melodic line. Vlas. and B.C. provide harmonic support with sustained notes and moving lines.

143

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 143-149. Vln. Solo continues the melodic line. Vlns.1 and 2 continue. Vlas. and B.C. provide harmonic support with sustained notes and moving lines.

Solo

149

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Measures 149-155. Vln. Solo has a solo section with trills. Vlns.1 and 2 play a rhythmic pattern. Vlas. and B.C. provide harmonic support with sustained notes and moving lines.

155

Vln. Solo

B.C.

161

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

167

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

174

Vln. Solo

B.C.

Vln. Solo

B.C.

Vln. Solo

B.C.

Tutti

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti **Solo** **Tutti** **Solo** **Tutti**

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Solo

205

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

Tutti

211

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.

217

Vln. Solo

Vlns.1

Vlns.2

Vlas.

B.C.