

Verlag von Hugo Pohle, Hamburg.

R. Schumann

Phantasiestück.

Op. 73.

Für Pianoforte und Clarinette.

Für Pianoforte und Violine.

Für Pianoforte und Violoncell.

Fantasie Stücke

für Pianoforte und Clarinette (ad libit. Violine oder Violoncell)
von

ROBERT SCHUMANN.

Op. 73.

(comp. 1849.)

I.

Rev. u. bezeichnet
von Rud. Niemann.

Zart und mit Ausdruck. $\text{♩} = 80$.

Clarinette in A.
Violine od. Violoncell.

2

2

Re. *

fp

Re.

fp

Re.

fp

p

pp

cresc.

Re. *

Re.

Re. *

Re.

Re. *

Re.

f

pp

fp

Re. *

Re.

fp

625. 626. H. P. 651.

3

ff

fp

fp

f

fp *Ped.* *

fp *Ped.* * *Ped.* * *Ped.* *

f *sf*

Ped. * *Ped.* * *Ped.*

p *dimin.*

p *dimin.* *Ped.*

* *attacca*

II.

Lebhaft, leicht. $\text{♩} = 138.$

Lebhaft, leicht.

Lebhaft, leicht. $\text{♩} = 138.$

Lebhaft, leicht.

5

p

pp

p

pp

pp

pp

sfp

ped. *

sfp

p

sfp

pp

sfp

ped. *

f

cresc.

f

sfp

sfp

ped. *

The musical score consists of five systems of piano notation:

- System 1:** Treble and bass staves. Dynamics: f , f , f . Performance instruction: Ped.
- System 2:** Treble and bass staves. Dynamics: p , f . Performance instruction: *
- System 3:** Treble and bass staves. Dynamics: p , $cresc.$, f .
- System 4:** Treble and bass staves. Dynamics: fp , sfp , f . Performance instruction: Ped. *
- System 5:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *
- System 6:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *
- System 7:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *
- System 8:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *
- System 9:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *
- System 10:** Treble and bass staves. Dynamics: p , f . Performance instruction: Ped. *

6

p *Led.* * *Led.* * *fp*

p *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* *

Led. *

f

f *sf* *p*

Led. * *Led.* *

p

fp *p* *pp*

625. 626. H. P. 651.

Coda. *Nach und nach ruhiger.*

dimin.

attacca

III.

Rasch und mit Feuer. $\text{♩} = 160$.

Rasch und mit Feuer.

625. 626. H. P. 651.

dimin.

Ped. *

Ped. *

cresc.

f

f

Ped. *

Ped. *

Coda.

p

p

p

p

Schneller.

The musical score consists of eight staves of piano music. The first two staves are treble clef, and the remaining six are bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include forte (f), sforzando (sf), piano (p), and ff. Articulation marks like sf, dolce, and cresc. are also present. Performance instructions like 'Schneller.' and 'Ped.' appear at various points. Asterisks (*) mark specific pedal points throughout the piece.

ROB. SCHUMANN'S WERKE.

REVIDIERT UND BEZEICHNET
VON

CHARLES DAVIDOFF, ROB. HECKMANN, F. GUST. JANSEN,
BERTH. HIRSCHBURG, JOH. LAUTERBACH, RUD. NIEMANN, HERM. RITTER,
XAVER SCHARWENKA.

Zweite Serie:

- Op. 70. **Adagio und Allegro** für Pianoforte und Violine oder Violoncell.
 - Op. 73. **Phantasiestücke** für Pianoforte und Clarinette (ad libit. Violine oder Violoncell).
 - Op. 94. **Drei Romanzen** für Oboe (ad libit. Violine oder Violoncell oder Clarinette) mit Begleitung des Pianoforte.
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 - Op. 129. **Concert** in A moll für Violoncell mit Pianofortebegleitung.
 - Op. 131. **Phantasie** in C für Violine mit Pianofortebegleitung.
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Die Ergebnisse der kritischen Revision dieser Ausgabe sind Eigentum des Verlegers.

Verlag von HUGO POHLE, Hamburg.

² Die Ziffer 5 bezeichnet das Uebergreifen des 4 Fingers während dem Verbleiben der Hand in der Lage.

Fantasie - Stücke
für Pianoforte und Clarinette (ad libitum Violine)
von
ROBERT SCHUMANN.
Op. 73.

(comp. 1849.)

Violine.

1.

Bez. von Joh. Lauterbach.

Zart und mit Ausdruck. (♩ = 80.)

Pfle. *p*

ff

pp

f

cresc.

decresc.

dimin.

Violine.

2.

Lebhaft, leicht. (♩ = 138.)

II^a

Coda. Nach und nach

ruhiger.

dimin.

3.

Rasch und mit Feuer. (♩ = 160.)

The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2 and 3 continue with similar patterns and dynamics. Measure 4 begins with a piano dynamic (p) and a crescendo (cresc.). Measures 5 and 6 show a continuation of the melodic line with dynamic changes (sf, p, cresc., decresc.). Measure 7 features a dynamic fp. Measures 8 and 9 show a continuation of the melodic line with dynamic changes (p, sfp). Measure 10 concludes with a dynamic p.

Violine.

5

Sheet music for Violin, page 5, featuring ten staves of musical notation. The music is in 2/4 time, mostly in G major (three sharps) and includes a section in F major (one sharp). The notation includes various dynamics (f, f, p, cresc., sf, sfp, ff, ff, ff, ff, ff), articulations (staccato dots, slurs, grace notes), and performance instructions (V, dimin., >>>, >>>). The sections include 'Violine.', 'Coda.', 'Schneller.', 'dolce', and 'Schneller. 2'. Measure numbers (1, 2, 3, 4, 5) are indicated above certain notes.