

Caps 13. 24

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Sonata D
à. 2
Violon (Basso)
viola gamba
Con
Basso Continuo
di

Dietrich Buxtehude.



Andreas Dubem
827 septembris
Anno 1692

1.

Contio

Handwritten musical score for a piece titled "Contio". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings "Adagio" and "Allegro" are present. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations written above the notes. The paper is aged and shows signs of wear, including stains and a small tear near the bottom left.

Adagio

Allegro

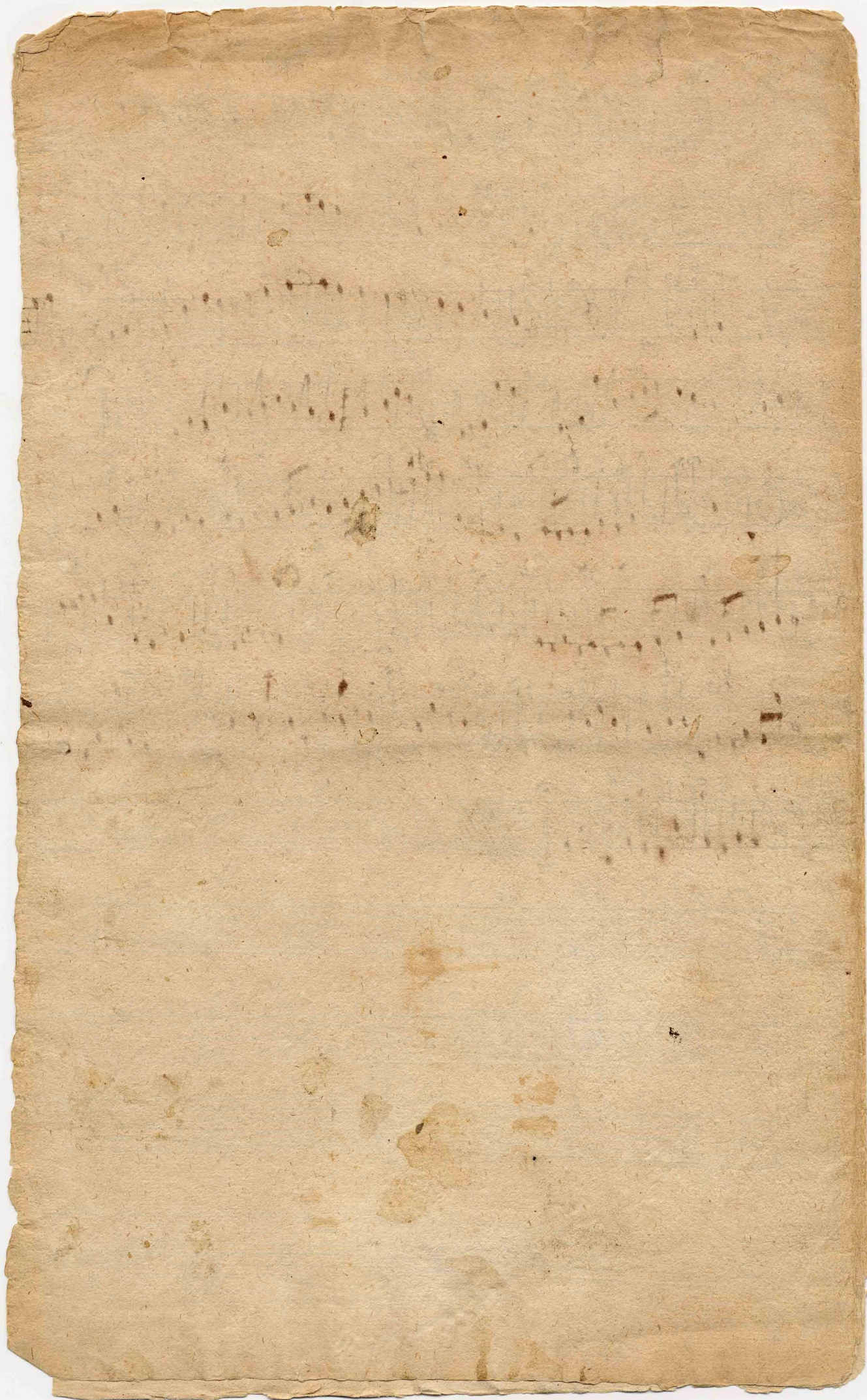
viol da gamba sol.

Allegro

6.

[illegible]

6.

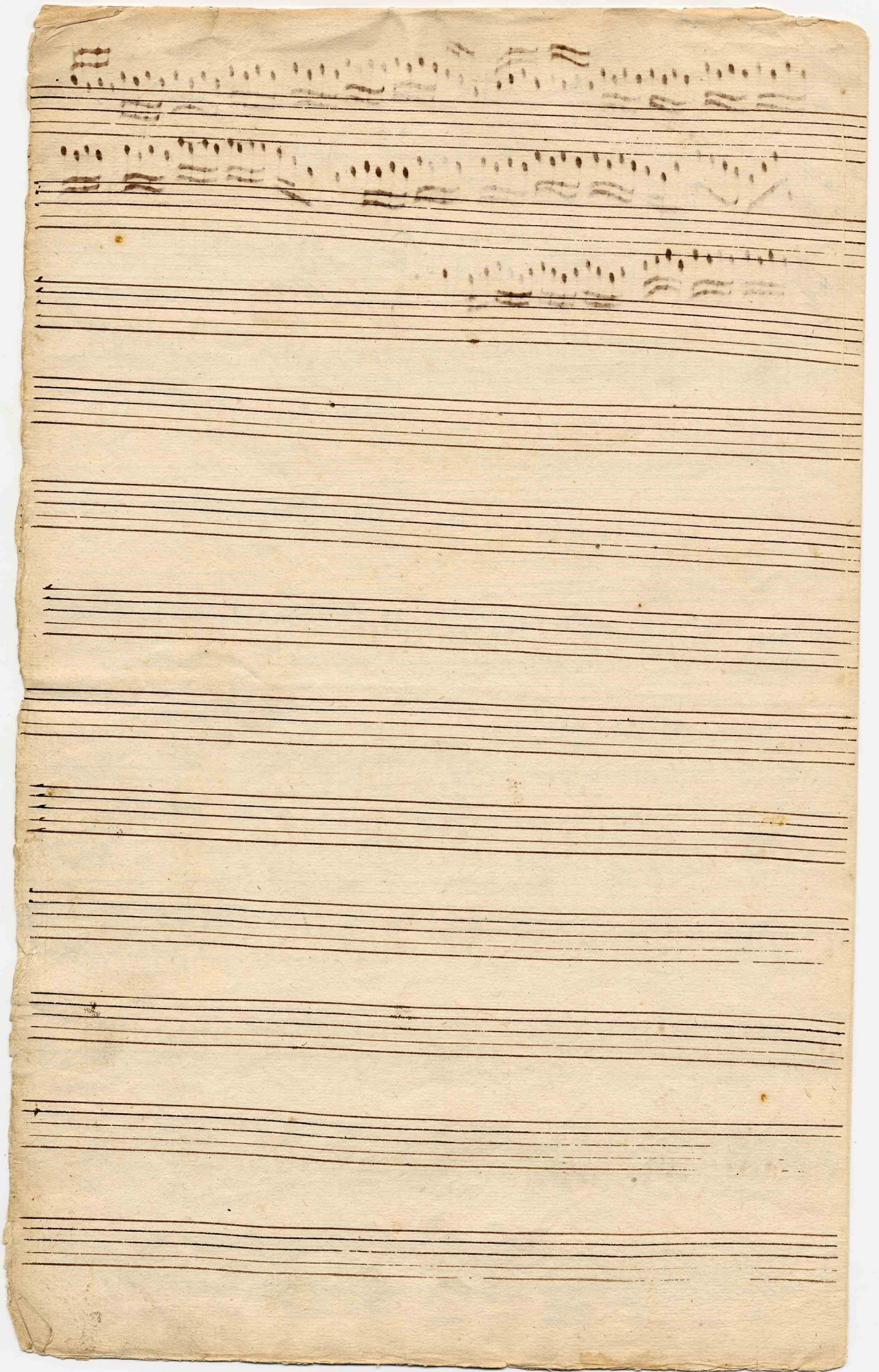


Violdigamba.



Handwritten musical score on aged, stained paper. The score is written in black ink and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo markings are *adagio* at the beginning and *Allegro.* later in the piece. The notation includes various musical symbols such as notes, rests, and accidentals. A section marked "38." is visible, indicating a specific measure or section. The paper shows signs of wear, including stains and foxing.





Violon

Sonata Adagio

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is labeled 'Sonata Adagio'. The second staff is labeled 'Allegro' and features a more complex rhythmic pattern with many beamed notes. The subsequent staves continue the musical piece with various note values and rests. The paper is aged, showing significant staining and foxing throughout.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- violada gāb* (written below the first staff)
- 38* (written above the second staff)
- Adagio* (written above the second staff)
- solo* (written below the second staff)
- presto* (written above the sixth staff)
- poco presto* (written above the seventh staff)

The music consists of several staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

