

Capo. 13 : 27.

Pag. 1-6.

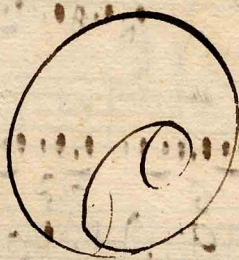
Sonata. [C]
a. 3.

2 Violini
1 Violon-gamba.

(di

Dieterich Buxtehude.

c. Continuo



Violon-gamba
Adagio.
Sonata

Continuo.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are numerous figured bass numbers (e.g., 65, 98, 56, 46, 45, 3, 2, 98, 56, 46, 4#). The word "Sonata" is written below the staff on the left.

Handwritten musical notation on a single staff. The word "allegro." is written below the staff on the left. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

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Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The word "presto." is written below the staff on the left. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The word "adagio" is written below the staff on the right. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The word "adagio" is written below the staff on the left. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

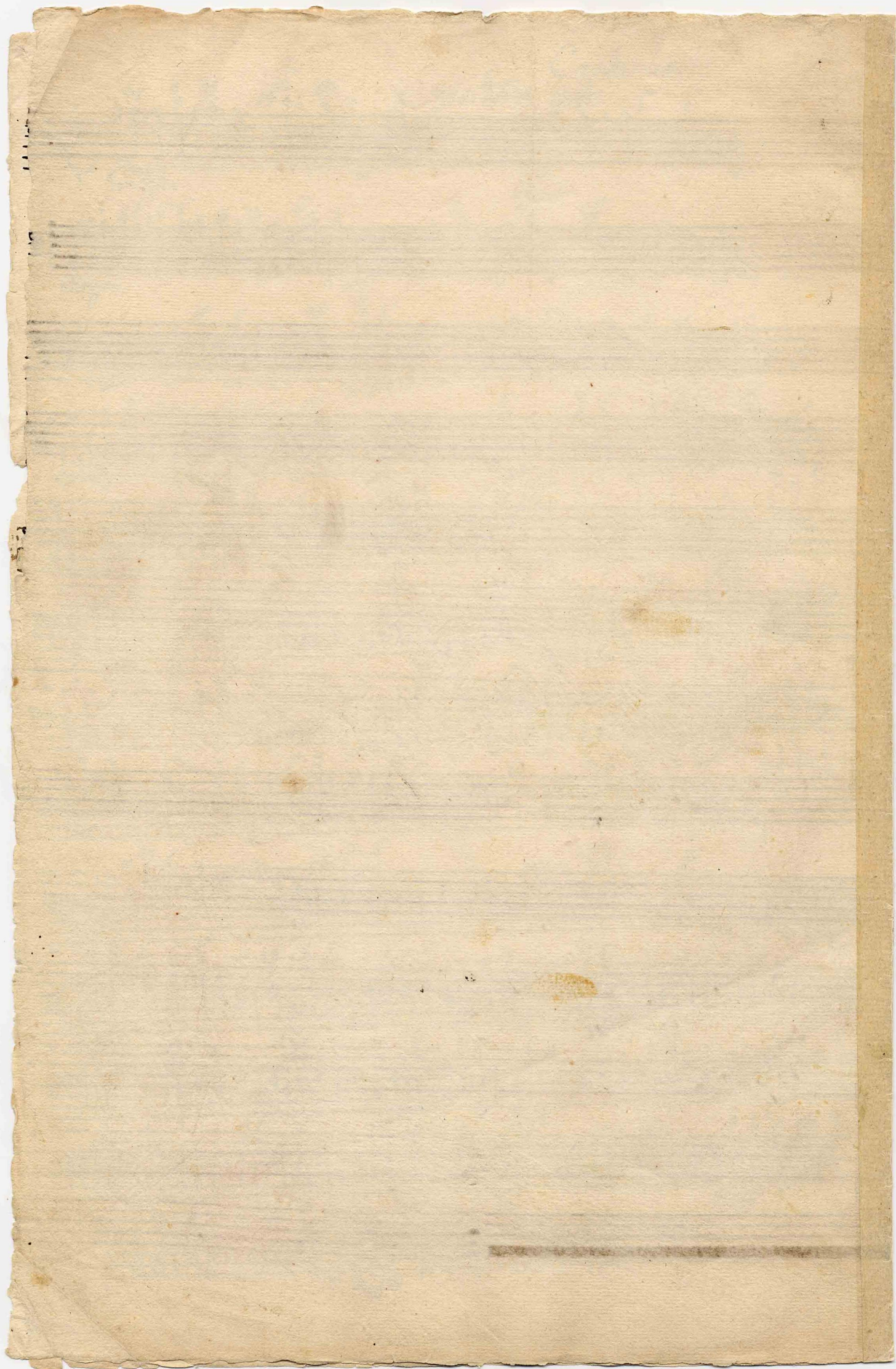
Handwritten musical notation on a single staff. The word "presto." is written below the staff on the right. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The word "adagio" is written below the staff on the left. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on a single staff. The word "lento" is written below the staff on the right. The notation includes various notes, rests, and accidentals, with some figured bass numbers above.

Handwritten musical notation on the left margin, including notes, rests, and accidentals. Some text is visible: "6 43", "12", "8", "#6", "44", "#6".

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and rests. The notation is dense and covers most of the page.





Violino 1^{mo}

Sonata adagio.

allegro

Solo

f. adagio

allegro

This is a page of handwritten musical notation for the first violin part of a sonata. The score is written on ten staves. It begins with a tempo marking of 'adagio' and a 'Sonata' title. The tempo changes to 'allegro' after the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also performance instructions like 'Solo' and 'f. adagio'. The paper is aged and shows some staining, particularly a large brown spot in the middle of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- allegro* (written below the second staff)
- adagio* (written below the fourth staff)
- preto.* (written below the fifth staff)
- allegro* (written below the eighth staff)
- meno* (written below the eighth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and a large stain near the bottom center.



Violino 2^o

3 Adagio

Sonata

This is a handwritten musical score for Violino 2, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by tempo markings: 'Adagio' appears at the beginning (top left), in the middle (middle left), and near the end (bottom center). 'Allegro' markings are found in the middle-right and bottom-right sections. The manuscript includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with multiple rests, some marked with numbers like '10', '16', and '2'. The paper is aged and shows some staining and wear at the edges.



Violadigamba.

7

Adagio.

Allegro

Sonata

This is a handwritten musical score for a Sonata for Violadigamba. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio." at the beginning and "Allegro" further down. The word "Sonata" is written below the first staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "piano." at the bottom. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.

Handwritten signature and scribbles at the bottom right corner.

