

Due Quintetti

Violino I

G. Pugnani (1731-1798)

Quintetto II

[I.1] Andantino

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for two instruments: a piano and a violin. The piano part is in common time (C) and features a melody with various dynamics including piano (p), forte (f), and trills (tr). The violin part is in G major and features a melody with various dynamics including piano (p), forte (f), and trills (tr). The score includes measures 4 through 38, with various musical notations such as treble clef, common time, and dynamic markings like p, f, tr, and cresc.

41 *p* *tr*

45 *rinf* *p* *f*

51 *p* *tr*

57 *f* *p* *f* *tr*

61 *b*

65 *rinf*

69 *tr*

73 *p* *cres* *f* *p* *tr*

76 *tr* *cres* *f*

79 *tr*

83

[II.2] Allegro assai

Bril[l]ante

7 *tr.* *p*

13 *f*

20 *p* *f* *p* *f* *p*

25 *f*

30 *tr.* *tr.* *tr.* *tr.*

35

40 *tr.*

45 *tr.*

50

55 *tr.* *tr.*

61 *tr*

66 *p*

72

77

82

87 *p* *f*

92 *p* *f* *p* *f*

97

102 *tr*

107

111 *tr*

[II.3] Andante

Violino I

Andante

Measures 1-48

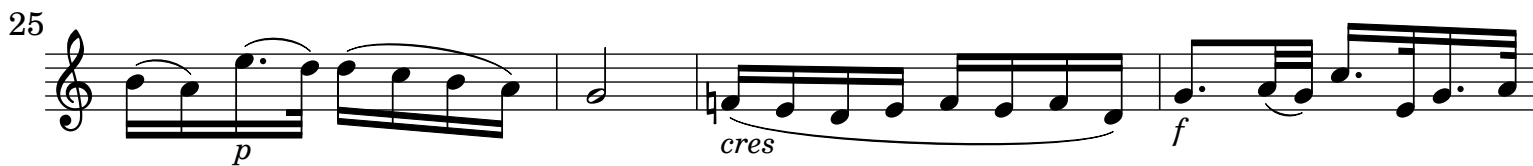
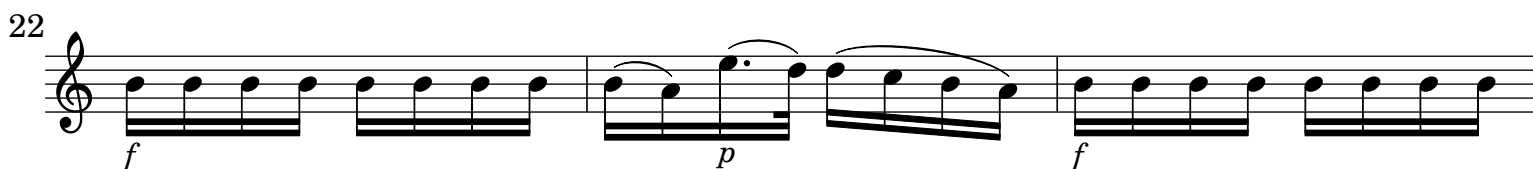
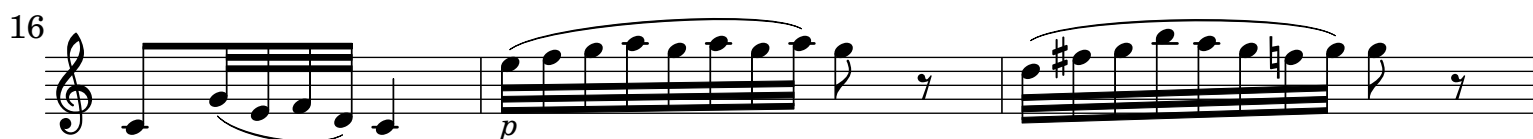
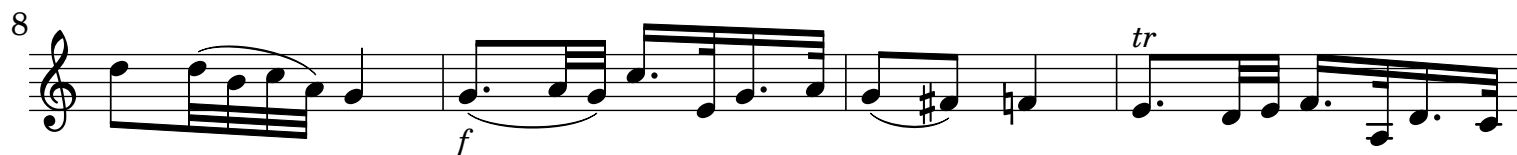
Key signature: B-flat (Bb)

Time signature: 3/4

Dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), *rinf* (rinfacciato), *mf* (mezzo-forte).

The score consists of 10 staves of music, each containing 5 measures. The first staff starts with a piano (*p*) dynamic and a half note. The second staff begins with a crescendo (*cres*) and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cres*). The fifth staff starts with a piano (*p*) dynamic and a crescendo (*cres*). The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres*). The seventh staff features a piano (*p*) dynamic and a crescendo (*cres*). The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cres*). The ninth staff begins with a piano (*p*) dynamic and a crescendo (*cres*). The tenth staff features a piano (*p*) dynamic and a crescendo (*cres*).

[II.4] Rondo Andantino



41

45

49

53

58

61

64

68

71

74

78

This musical score for Violino I consists of nine staves of music, numbered 41 through 78. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill) are used throughout. The score concludes with a double bar line at measure 78.

Quintetto III

[I.1] Andantino

Musical score for Violino I, Quintetto III, [I.1] Andantino. The score consists of 10 staves of music in G major (one sharp) and common time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, rinf, ten). The piece is 35 measures long.

38 *rinf* *f* *p* *f*

41 *p*

44 *f*

47 *p*

50 *pp*

56 *p* *tr* *rinf* *f* *p* *tr* *rinf* *f* *p* *f* *p* *f*

59 *p*

62 *f*

66

70

74 *rinf*

79 *p*

83 *p assai*

87 *tr* *rinf* *f* *p* *rinf* *f*

91 *p* *f* *p* *f* *p* *f assai* *p*

95 *f* *p*

98 *f* *tr*

101 *p*

104 *f* *tr*

107 *p*

110 *3* *tr* *3*

114

[II.2] Allegro con spirito

6 *tr* *p* *tr* *tr* *f*

12 *p* *tr* *tr*

18 *f*

22

26

30

35 *p*

40 *tr*

46 *pp* *f*

52

57 *p* *tr*

63 *tr* *p* *tr*

69 *tr* *tr*

74 *tr* *sciolti*

77

80 *p* *tr*

85 *tr* *f*

90 *p* *f*

95

99

103

107

111

117

123

129

133

138

144

149

153

156

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (p, pp, sciolti). The measures are numbered 107, 111, 117, 123, 129, 133, 138, 144, 149, 153, and 156. The score ends with a double bar line and repeat dots at measure 156.

[II.3] Rondo cantabile

Violino I

Measures 1-48 of the Rondo cantabile section. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written for Violino I.

Measures 1-5: *p* *rinf* *p* *rinf* *p* *cres* *f* *p*

Measures 6-10: *tr* *p* *espresso* *tr* *tr*

Measures 11-16: *p* *tr*

Measures 17-21: *espresso* *tr*

Measures 22-26: *p* *f* *p* *f* *p* *cres* *f* *p*

Measures 27-31: *tr* *p*

Measures 32-36: *tr* *f*

Measures 37-42: *p* *f* *p* *p* *rinf* *p* *rinf*

Measures 43-47: *p* *f* *p* *tr*

Measures 48: *espresso* *p*

[II.4] Amoroso

Violino I

Measures 1-13 of the Amoroso section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written for Violino I.

Measures 1-6: *p* *tr* *f*

Measures 7-12: *p* *f* *p*

Measures 13: *p* *tr*

20

24

29

35

41

46

49

tr

f

tr

f

tr

tr

[II.5] Trio

5

10

13

16

19

p

tr

Amoroso
D.C.