

Trombone 3

The bass line of 'The Rose Tree' is written in G major (one sharp) and consists of several measures. It begins with a 4/4 measure containing a whole note G. This is followed by a 3/4 measure with a quarter note G, a beamed eighth-note triplet (A, B, C), and a quarter note D. The next 4/4 measure contains a quarter note D, a beamed eighth-note triplet (E, F, G), and a quarter note A. The final 3/4 measure contains a quarter note A, a beamed eighth-note triplet (B, C, D), and a quarter note E. The piece concludes with a 4/4 measure containing a whole note G.

8

7

19

1st time only

23 2nd time only

3 3

1 2

28

The 28th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure is marked with a '4' above the staff, indicating a four-measure rest. This is followed by a double bar line and a repeat sign. The music then continues with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. This is followed by a quarter note G4 and a quarter rest. The measure concludes with a '2' above the staff, indicating a two-measure rest, followed by a double bar line and a repeat sign. The final notes are a quarter note D4 and a quarter note E4.

38

38

[illegible]