

Fanfare for Brass, Strings and Percussion

Double Bass

Rick J. Haighway
Opus. #63

3 pizz.

2

9 2 arco

17 3

21

25 1 2

30 2

37 3

44 3 pizz. 4

Detailed description: This is a musical score for the Double Bass part of a piece titled 'Fanfare for Brass, Strings and Percussion' by Rick J. Haighway, Opus. #63. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 44 measures. The first system (measures 1-8) includes a triplet of eighth notes (measure 1), a sixteenth-note pattern (measure 2), and a half note (measure 3). The second system (measures 9-16) starts with a half note (measure 9) and continues with a series of half notes (measures 10-16). The third system (measures 17-20) features a series of eighth notes (measures 17-18) and a triplet of eighth notes (measure 20). The fourth system (measures 21-24) contains a continuous eighth-note pattern. The fifth system (measures 25-30) includes a first ending bracket (measures 25-27) and a second ending bracket (measures 28-30). The sixth system (measures 31-36) starts with a half note (measure 31) and continues with a series of half notes (measures 32-36). The seventh system (measures 37-43) begins with a triplet of eighth notes (measure 37) and continues with a series of eighth notes (measures 38-43). The eighth system (measures 44-44) includes a triplet of eighth notes (measure 44) and a half note (measure 44). The score is marked with 'pizz.' (pizzicato) and 'arco' (arco). The piece ends with a double bar line at measure 44.