

Fanfare for Brass, Strings and Percussion

Rick J. Highway
Opus. #63

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone 1

Tuba 1

Timpani

Bass Drum

Snare Drum

Violin I

Violin II

Viola

Cello

Double Bass

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

Trumpet in C 4

Trumpet in C 5

Trumpet in C 6

Trombone 3

Trombone 4

Bass Trombone 2

Tuba 2

This musical score is for a fanfare featuring brass, strings, and percussion. It is written in 2/4 time and consists of 24 measures. The score is divided into two systems, each containing 12 staves.

Brass Section (Measures 1-12):

- Horn 1-4:** Horns 1 and 2 play a fanfare motif in measures 1-4, while Horns 3 and 4 play a similar motif in measures 5-8. They then play sustained notes in measures 9-12.
- Trumpets 1-3:** Trumpets 1 and 2 play a fanfare motif in measures 1-4, while Trumpet 3 plays a similar motif in measures 5-8. They then play sustained notes in measures 9-12.
- Trombones 1-2:** Trombones 1 and 2 play a fanfare motif in measures 1-4, while Trombone 3 plays a similar motif in measures 5-8. They then play sustained notes in measures 9-12.
- Baritone 1:** Baritone 1 plays a fanfare motif in measures 1-4, while Baritone 2 plays a similar motif in measures 5-8. They then play sustained notes in measures 9-12.
- Tuba 1:** Tuba 1 plays a fanfare motif in measures 1-4, while Tuba 2 plays a similar motif in measures 5-8. They then play sustained notes in measures 9-12.
- Timpani:** Timpani plays a fanfare motif in measures 1-4, while Timpani 2 plays a similar motif in measures 5-8. They then play sustained notes in measures 9-12.

String Section (Measures 13-24):

- Violins I and II:** Violins I and II play a fanfare motif in measures 13-16, while Violins III and IV play a similar motif in measures 17-20. They then play sustained notes in measures 21-24.
- Viola:** Viola plays a fanfare motif in measures 13-16, while Viola 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.
- Violoncello:** Violoncello plays a fanfare motif in measures 13-16, while Violoncello 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.
- Double Bass:** Double Bass plays a fanfare motif in measures 13-16, while Double Bass 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.

Percussion Section (Measures 13-24):

- Drum Major:** Drum Major plays a fanfare motif in measures 13-16, while Drum Major 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.
- Snare Drum:** Snare Drum plays a fanfare motif in measures 13-16, while Snare Drum 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.
- Cymbal:** Cymbal plays a fanfare motif in measures 13-16, while Cymbal 2 plays a similar motif in measures 17-20. They then play sustained notes in measures 21-24.

Fanfare for Brass, Strings and Percussion

3

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. 1

Tuba 1

Timp.

B. Dr.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hn. 5

Hn. 6

Hn. 7

Hn. 8

C Tpt. 4

C Tpt. 5

C Tpt. 6

Tbn. 3

Tbn. 4

B. Tbn. 2

Tuba 2

staccato

Flutter on last 3 beats

Flutter

Roll "G" into the tuba

1st time only

2nd time only

both times

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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100

This musical score is for a fanfare featuring brass, strings, and percussion. The score is written for a large ensemble and is divided into three systems. The first system includes Horns 1-4, three Cornets (C Tpt. 1-3), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn. 1), a Tuba (Tuba 1), a Timpani (Timp.), a Bass Drum (B. Dr.), and a Snare Drum (S. Dr.). The second system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The third system includes Horns 5-8, three Cornets (C Tpt. 4-6), four Trombones (Tbn. 3-6), a Bass Trombone (B. Tbn. 2), and a Tuba (Tuba 2). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are indicated by rhythmic patterns on a single line.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. 1
Tuba 1
Timp.
B. Dr.
S. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hn. 5
Hn. 6
Hn. 7
Hn. 8
C Tpt. 4
C Tpt. 5
C Tpt. 6
Tbn. 3
Tbn. 4
B. Tbn. 2
Tuba 2

This page contains the musical score for the fifth page of the piece "Fanfare for Brass, Strings and Percussion". The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Horns 1-4, C Trumpets 1-3, Trombones 1-2, Baritone and Tuba 1, Timpani, Bass Drum, Snare Drum, Violins I and II, Viola, Cello, and Double Bass. The second system includes parts for Horns 5-8, C Trumpets 4-6, Trombones 3-4, Baritone and Tuba 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pizz.* (pizzicato) for the strings. The percussion parts include a complex rhythmic pattern for the timpani and a steady beat for the snare drum. The brass parts feature a variety of melodic and harmonic lines, including a prominent fanfare motif in the horns and trumpets.

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. 1

Tuba 1

Temp.

B. Dr.

S. Dr.

36

Vln. I

Vln. II

Vla.

Vcl.

D.B.

36

Hn. 5

Hn. 6

Hn. 7

Hn. 8

C Tpt. 4

C Tpt. 5

C Tpt. 6

Tbn. 3

Tbn. 4

B. Tbn. 2

Tuba 2

pizz.

pizz.

pizz.

pizz.

pizz.

This page of the musical score, titled "Fanfare for Brass, Strings and Percussion", contains staves 29 through 48. The instrumentation includes Horns 1-4, Cornets 1-3, Trombones 1-2, Baritone, Tuba, Timpani, Bass Drum, Snare Drum, Violins 1-2, Viola, Cello, Double Bass, and a second set of Horns 5-8, Cornets 4-6, Trombones 3-4, Baritone, and Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The first system (staves 29-37) shows the initial entry of the brass section, with Horns 1-4 and Cornets 1-3 playing sustained notes, while Trombones 1-2, Baritone, and Tuba play a rhythmic pattern of eighth notes. The second system (staves 38-48) features a more complex brass arrangement, with Horns 5-8 and Cornets 4-6 playing a melodic line of eighth notes, while Trombones 3-4, Baritone, and Tuba continue the rhythmic pattern. The strings and percussion are mostly silent, with the timpani playing a single note in the first system and the bass drum playing a single note in the second system.

29
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. 1
Tuba 1
Timp.
B. Dr.
S. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hn. 5
Hn. 6
Hn. 7
Hn. 8
C Tpt. 4
C Tpt. 5
C Tpt. 6
Tbn. 3
Tbn. 4
B. Tbn. 2
Tuba 2