

This page of the musical score for Piano Concerto #1, page 4, features the following instruments and parts:

- Solo Pno.:** The piano soloist's part, starting at measure 21 with a *mp* dynamic and increasing to *f*. It includes a *mf* section in the final measure.
- Fl.:** Flute part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Ob.:** Oboe part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- B♭ Cl.:** Bass Clarinet part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- B. Cl.:** Clarinet part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Bsn.:** Bassoon part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Hn.:** Horn part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- B♭ Tpt.:** Trumpet part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Tbn.:** Trombone part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Tuba:** Tuba part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Timp.:** Timpani part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Mal.:** Mallet part, starting at measure 21 with a *mp* dynamic and increasing to *f*.
- Hp.:** Harp part, starting at measure 21 with a *mf* dynamic and increasing to *f*.
- Vln. I:** Violin I part, starting at measure 21 with a *mp* dynamic and increasing to *f*.

The score includes dynamic markings (*mp*, *f*, *mf*) and crescendo/decrescendo hairpins. A rehearsal mark '21' is present at the beginning of each staff. The Solo Piano part includes a *mf* section in the final measure.

27 $\bullet = 120$ **D** A Tempo et Marcato

Solo Pno.

Fl. **D** A Tempo et Marcato *f* 2nd time only.

Ob. **D** A Tempo et Marcato *f* 2nd time only.

B♭ Cl. **D** A Tempo et Marcato *f* 2nd time only.

B. Cl. **D** A Tempo et Marcato *f* 2nd time only.

Bsn. **D** A Tempo et Marcato *f* 2nd time only.

Hn. **D** A Tempo et Marcato *f*

B♭ Tpt. **D** A Tempo et Marcato *f*

Tbn. **D** A Tempo et Marcato *f*

Tuba **D** A Tempo et Marcato *f*

Timp. **D** A Tempo et Marcato *f*

Mal. **D** A Tempo et Marcato *f*

Hp. **D** A Tempo et Marcato *f* 2nd time only.

Vln. I **D** A Tempo et Marcato *f* 2nd time only.

This page of the musical score for Piano Concerto #1, page 6, contains the following parts and details:

- Solo Pno.:** Features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *mf* and *mp*.
- Fl.:** Plays a melodic line with sixteenth-note runs.
- Ob.:** Plays a melodic line with sixteenth-note runs.
- B. Cl.:** Plays a melodic line with sixteenth-note runs.
- B. Cl.:** Provides harmonic support with chords.
- Bsn.:** Provides harmonic support with chords.
- Hp.:** Provides harmonic support with chords.
- Vln. I:** Plays a melodic line with sixteenth-note runs.
- Vln. II:** Plays a melodic line with sixteenth-note runs.
- Vla.:** Plays a melodic line with sixteenth-note runs.
- Vc.:** Provides harmonic support with chords.
- D.B.:** Provides harmonic support with chords.

The score is in 2/4 time and features a key signature change to E major at the end of the page. A double bar line with repeat dots is present at the end of each part's section.

This page of the musical score, page 7 of Piano Concerto #1, covers measures 36 through 40. The score is arranged in a standard orchestral format with the following parts:

- Solo Pno.:** Features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics range from *f* to *mf*.
- Fl.:** Enters in measure 38 with a melodic line, playing *f*.
- Ob.:** Enters in measure 38 with a melodic line, playing *f*.
- B♭ Cl.:** Enters in measure 38 with a melodic line, playing *f*.
- B. Cl.:** Enters in measure 38 with a melodic line, playing *f*.
- Bsn.:** Enters in measure 38 with a melodic line, playing *f*.
- Hn.:** Enters in measure 36 with a melodic line, playing *mf* in measure 37 and *f* in measure 38.
- B♭ Tpt.:** Enters in measure 36 with a melodic line, playing *mf* in measure 37 and *f* in measure 38.
- Tbn.:** Enters in measure 36 with a melodic line, playing *mf* in measure 37 and *f* in measure 38.
- Tuba:** Enters in measure 36 with a melodic line, playing *mf* in measure 37 and *f* in measure 38.
- Timp.:** Enters in measure 38 with a melodic line, playing *f*.
- Mal.:** Enters in measure 36 with a melodic line, playing *mf* in measure 37 and *f* in measure 38.
- Hp.:** Enters in measure 38 with a melodic line, playing *f*.
- Vln. I:** Enters in measure 38 with a melodic line, playing *f*.

41

Solo Pno.

mp *f*

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

f

Hn.

B \flat Tpt.

Tbn.

Tuba

41

Timp.

Mal.

41

Hp.

41

Vln. I

f

This page of the musical score for Piano Concerto #1, page 9, covers measures 46 through 50. The score is arranged in a standard orchestral format with the following parts:

- Solo Pno.:** The piano part begins with a rest in measures 46-48. At measure 49, it enters with a forte (*f*) chord in G major, which is sustained through measure 50.
- Fl.:** The flute plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Ob.:** The oboe plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- B♭ Cl.:** The B-flat clarinet plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- B. Cl.:** The B clarinet plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Bsn.:** The bassoon plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Hn.:** The horn plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- B♭ Tpt.:** The B-flat trumpet plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Tbn.:** The trombone plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Tuba:** The tuba plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Timp.:** The timpani plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Mal.:** The mallets play a sixteenth-note pattern in measures 46-48. At measure 49, they play a melodic line in G major, marked *f*.
- Hp.:** The harp plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.
- Vln. I:** The violin I plays a sixteenth-note pattern in measures 46-48. At measure 49, it plays a melodic line in G major, marked *f*.

A key signature change to G major is indicated by a 'G' in a box above the staff at measure 49. The dynamic marking *f* (forte) is present at the beginning of measure 49 for all instruments.

This page of the musical score, page 10 of Piano Concerto #1, covers measures 52 through 55. The score is arranged in a standard orchestral format with the following parts:

- Solo Pno.:** Features a complex rhythmic pattern in the right hand with chords and sixteenth-note runs, and a more rhythmic bass line. Dynamics range from *ff* to *mp* and *p*.
- Fl.:** Plays a melodic line with sixteenth-note patterns, starting at *ff*.
- Ob.:** Plays a melodic line with sixteenth-note patterns, starting at *ff*.
- B♭ Cl.:** Plays a melodic line with sixteenth-note patterns, starting at *ff*.
- B. Cl.:** Plays a melodic line with sixteenth-note patterns, starting at *ff*.
- Bsn.:** Provides harmonic support with a melodic line, starting at *ff*.
- Hn.:** Provides harmonic support with a melodic line, starting at *ff*.
- B♭ Tpt.:** Provides harmonic support with a melodic line, starting at *ff*.
- Tbn.:** Provides harmonic support with a melodic line, starting at *ff*.
- Tuba:** Provides harmonic support with a melodic line, starting at *ff*.
- Timp.:** Provides rhythmic support with a melodic line, starting at *f*.
- Mal.:** Provides rhythmic support with a melodic line, starting at *f*.
- Hp.:** Provides harmonic support with a melodic line, starting at *f*.
- Vln. I:** Provides harmonic support with a melodic line, starting at *ff*.

Measure 52 is marked with a rehearsal sign (H). The score includes various dynamics such as *ff*, *f*, *mp*, and *p*, and features a variety of rhythmic patterns and melodic lines across the instruments.

63 I

Solo Pno.

63 I

Fl.

63 I

Ob.

63 I

B♭ Cl.

63 I

B. Cl.

63 I

Bsn.

63 I

Hn.

63 I

B♭ Tpt.

63 I

Tbn.

63 I

Tuba

63 I

Timp.

63 I

Mal.

63 I

Hp.

63 I

Vln. I

Piano Concerto #1

♩ = 65
Mv. #2
Andante espressivo

Solo Pno.

Mv. #2
Andante espressivo

Fl.

Mv. #2
Andante espressivo

Ob.

Mv. #2
Andante espressivo

B♭ Cl.

Mv. #2
Andante espressivo

B. Cl.

Mv. #2
Andante espressivo

Bsn.

Mv. #2
Andante espressivo

Hn.

Mv. #2
Andante espressivo

B♭ Tpt.

Mv. #2
Andante espressivo

Tbn.

Mv. #2
Andante espressivo

Tuba

Mv. #2
Andante espressivo

Timp.

Mv. #2
Andante espressivo

Mal.

Mv. #2
Andante espressivo

Hp.

Vln. I

Solo Pno.

75

K

3 3

3 3

K

mf

K

mp

Hp.

75

K

mf

K

mp

Solo Pno.

82

L

3 3

3 3

L

L

mp

L

mp

Hp.

82

L

mp

L

mp

Solo Pno.

89

3 3

3 3

f

Hp.

89

Vln. I

96

M

f

3 3

3 3

3 3

3 3

N

Vln. II

M

f

3 3

3 3

3 3

3 3

N

Vla.

M

N

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Solo Pno.

Hp.

119

Solo Pno.

Fl.

Ob.

B♭ Cl.

Hp.

126

Solo Pno.

mp

rit.

3 3

Fl.

Ob.

B♭ Cl.

Hp.

mp

mp

134

Solo Pno.

p

f

Mv. #3 Allegro Moderato

Hp.

p

Mv. #3 Allegro Moderato

Vln. I

p

Mv. #3 Allegro Moderato

Vln. II

p

Mv. #3 Allegro Moderato

Vla.

p

Mv. #3 Allegro Moderato

Vc.

p

Mv. #3 Allegro Moderato

♩ = 75

141

Solo Pno.

145

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Piano Concerto #1, page 20, features the following parts and their corresponding staves:

- Solo Pno.**: Solo Piano part, consisting of two staves (treble and bass clef).
- Fl.**: Flute part, one staff (treble clef).
- Ob.**: Oboe part, one staff (treble clef).
- B♭ Cl.**: Bass Clarinet part, one staff (treble clef).
- B. Cl.**: B♭ Clarinet part, one staff (treble clef).
- Bsn.**: Bassoon part, one staff (bass clef).
- Hn.**: Horn part, one staff (treble clef).
- B♭ Tpt.**: B♭ Trumpet part, one staff (treble clef).
- Tbn.**: Trombone part, one staff (bass clef).
- Tuba**: Tuba part, one staff (bass clef).
- Mal.**: Mallets part, one staff (treble clef).
- Vln. I**: Violin I part, one staff (treble clef).
- Vln. II**: Violin II part, one staff (treble clef).
- Vla.**: Viola part, one staff (bass clef).
- Vc.**: Cello part, one staff (bass clef).

The score is marked with a tempo of 160 and includes various musical notations such as notes, rests, and dynamic markings.

163

Solo Pno.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Mal.

Vln. I

Vln. II

Vla.

Vc.

Cadenza

Long.

accell. poco a poco.

U

174

Solo Pno. *f* *molto accel. poco a poco.* *cresc.* *ff* *Slowly and freely.* *f* *Long. Longer.*

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Mal.

Hp.

Vln. I

♩ = 120
Allegro Scherzando

Solo Pno. *mp* *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Hp. *f*

Vln. I *f*

This page of the musical score, page 25, covers measures 189 to 192. It features a variety of instruments including Solo Piano, Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Harp, and Violin I. The Solo Piano part is highly active in measures 189 and 190, with rapid sixteenth-note passages in both hands. The woodwinds and brasses provide harmonic support with sustained notes and chords. The harp and Violin I have more sparse, sustained parts. The score is written in a key with one flat and a 3/4 time signature.

189

Solo Pno.

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

189

Timp.

Mal.

189

Hp.

189

Vln. I