

Viola

# Concertino for Tuba

Rick J. Haighway  
Opus #3

11 *f* *fp* 2

17 *p* *f* *p* *f* *p* *f* *p* *f* *a2*

25 *fp* *mp* *f* *p*

31 2

37 *f* 4 *pp*

47 21 *ff*

73 *f*

80

85

Detailed description: This is a musical score for the Viola part of the Concertino for Tuba. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, numbered 11 through 91. The first staff (measures 11-16) begins with a forte (*f*) dynamic and a first ending bracket (2). The second staff (measures 17-24) features a series of sixteenth-note patterns with alternating piano (*p*) and forte (*f*) dynamics, marked with an *a2* fingering. The third staff (measures 25-30) includes dynamics of *fp*, *mp*, *f*, and *p*. The fourth staff (measures 31-36) has a first ending bracket (2). The fifth staff (measures 37-46) starts with *f*, includes a fourth ending bracket (4), and ends with *pp*. The sixth staff (measures 47-72) has a first ending bracket (21) and a fortissimo (*ff*) dynamic. The seventh staff (measures 73-79) is marked with *f*. The eighth staff (measures 80-84) continues the *f* dynamic. The ninth staff (measures 85-91) concludes the piece.