

Violin II

Testimony



Five Statements
by String Quartet

Peter Dyson
1980

First Statement

Peter Dyson

Andante triste e tranquillo (♩ = 52)

pp

13

2

2

cresc. poco a

25

f cresc. poco a poco a fff

37

dim. a mf p

49

poco dim.

61

pp sfz

72

ff dim.

85

mf pp

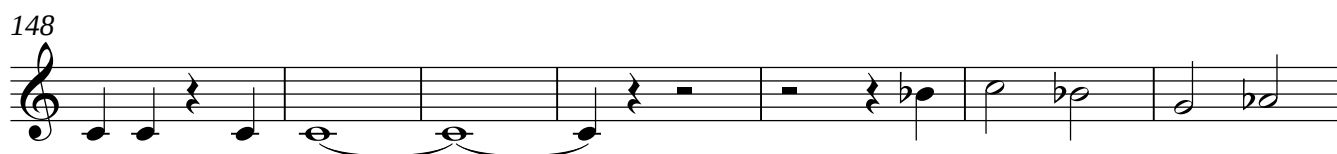
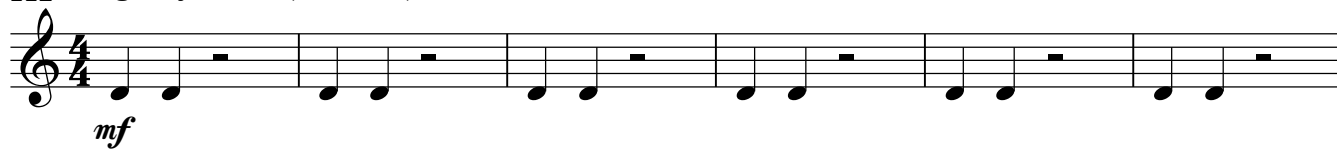
96

104

ppp



Second Statement

112 **Allegro lyrico** (♩ = 200)

196

f

203

210

mf

217

223

229

236

dim. *poco* *a poco*

244

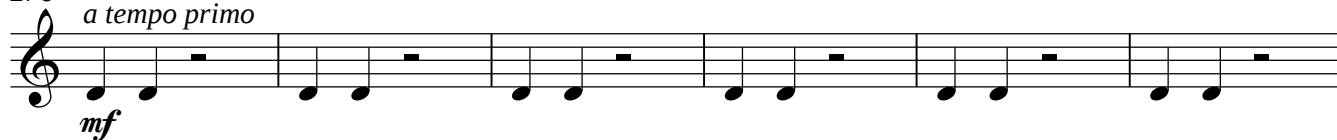
a *pp* *con espressione e plus lento*

252

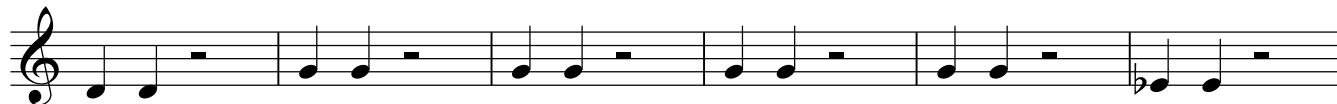
260

268

276

a tempo primo

282



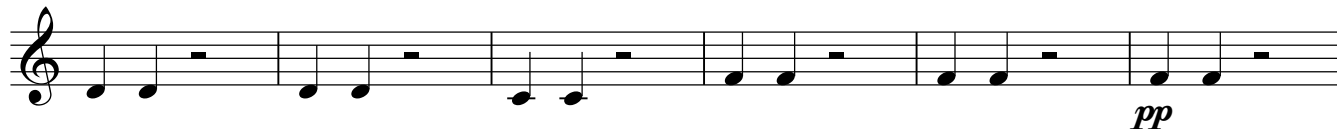
288



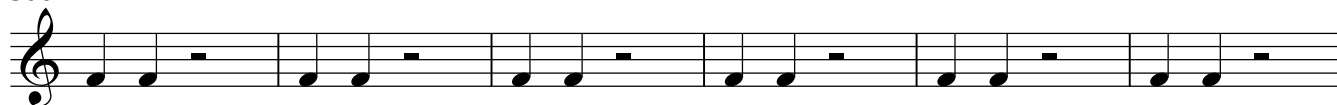
294



300



306

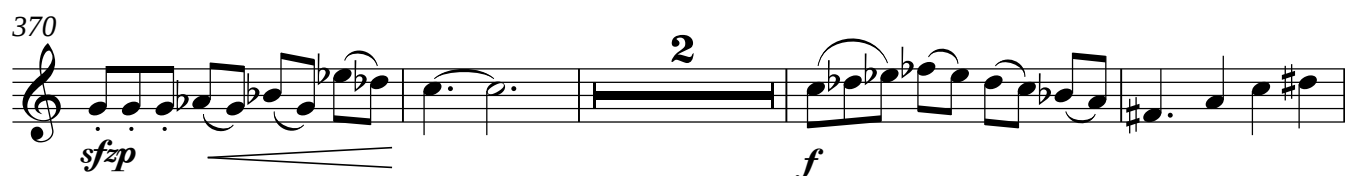
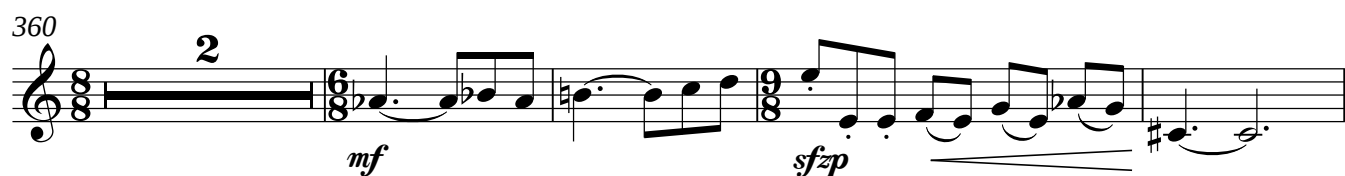
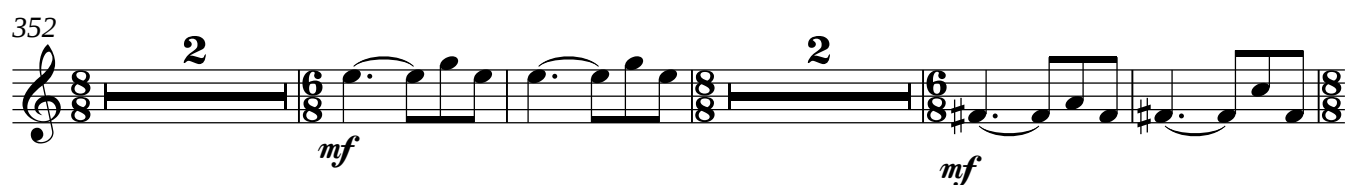
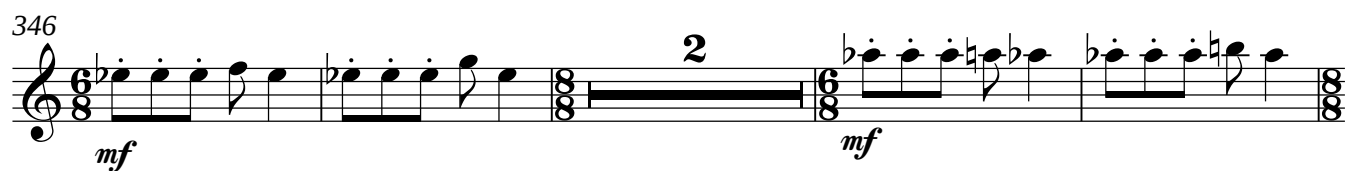
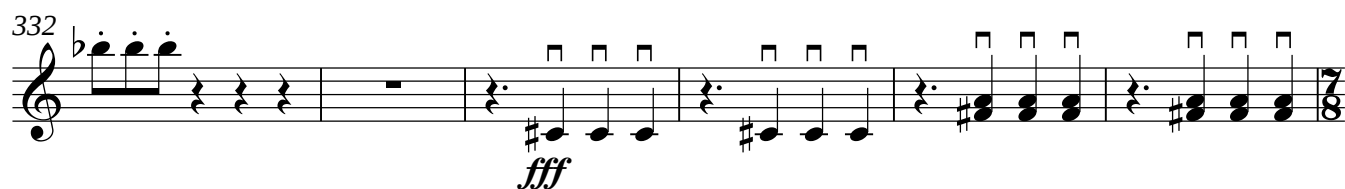
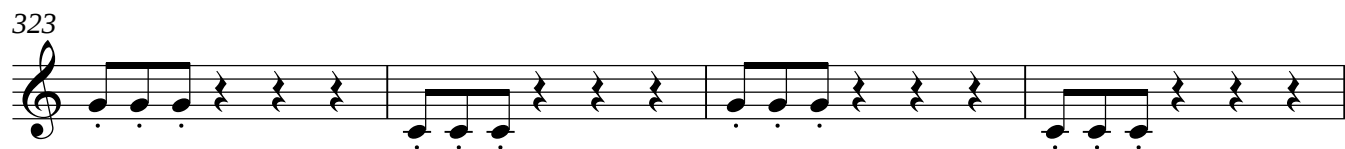


312

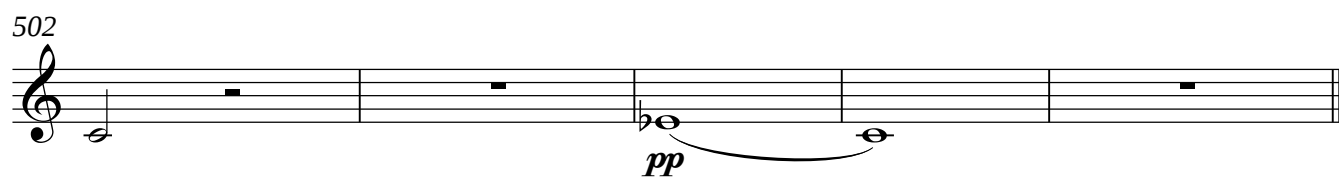
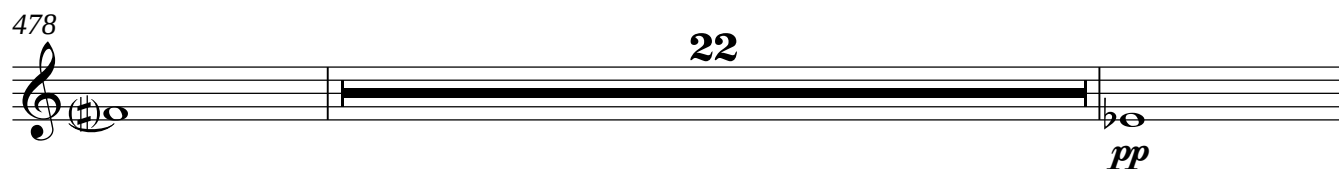
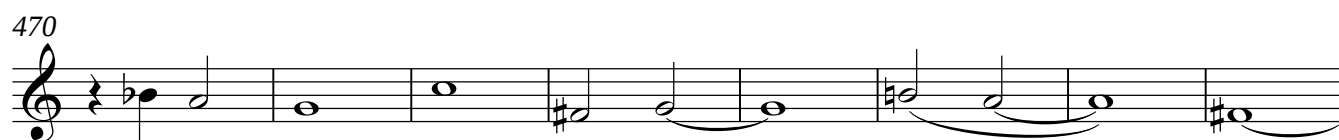
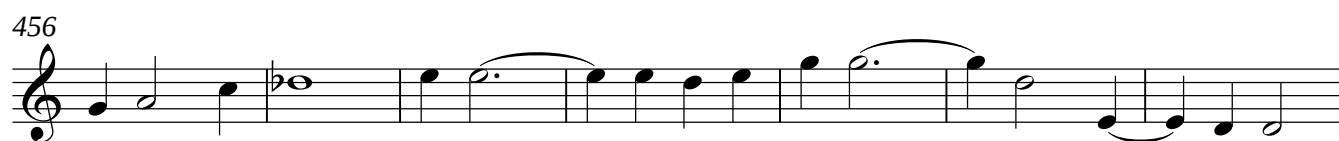


Third Statement

319 Allegro ritmico (♩ = 195)



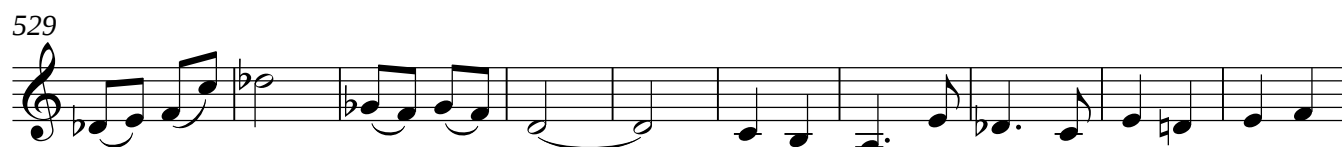
Fourth Statement

424 **Andante pianissimo e legato** (♩ = 72)

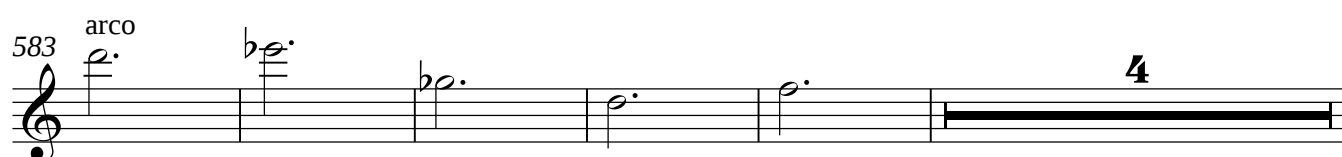
Fifth Statement

11

507 **Andante appassionata e rubato** (♩ = 52)



549 **Allegro agitato** (♩ = 140) *diminuendo poco a poco rallentando*



592



598



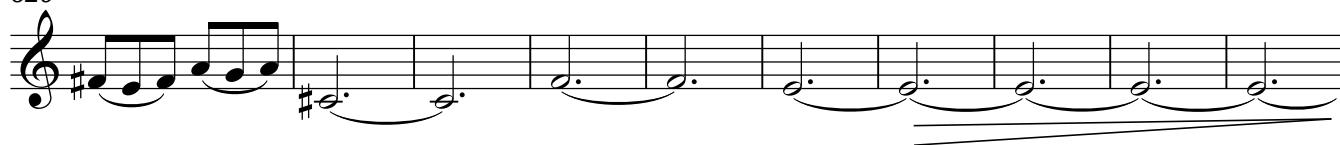
604



613



620



630

*leggeramente*

637



643



650



656



661



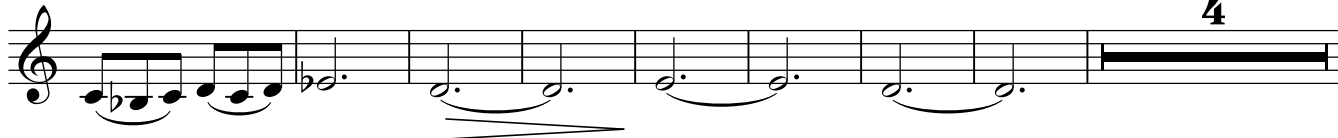
666



671



677



689

*ff*

699



710



721

*p*

731

*crescendo*

737

*rallentando e diminuendo*

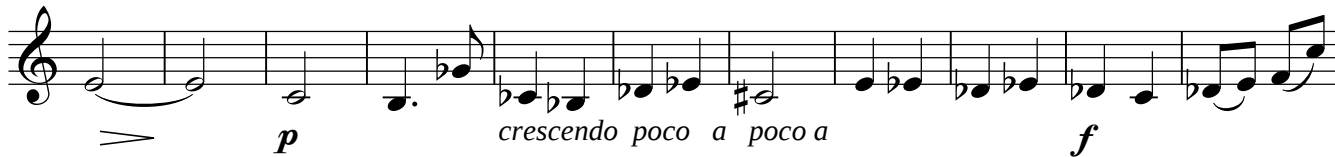
745

**Tempo primo** (♩ = 52)**5****4**

758



768



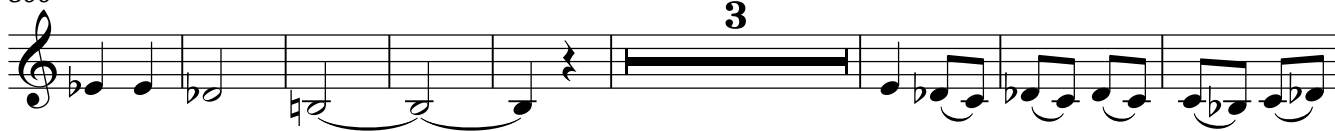
779



790



800



811



821



828

