

Violin II



Камень  
Stone

A Discourse for Violin and String Trio

Peter Dyson  
2013



# КАМЕНЬ (Stone)

A Discourse for Violin and String Trio

Peter Dyson

Moderato (♩ = 100)

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a 3-measure rest. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, as well as articulation marks like 'pizz.' and 'arco'. A triplet of eighth notes is indicated in measure 28. The piece concludes with a double bar line and a '2' marking in measure 45.

Violin II

50

*mf*

54

*arco*  
*mf* < *f*

58

*mf* *mf* *f*

62

*f-p* *cresc. poco a poco*

68

*ff*

73

*mf* *f* *mf*

76

*f* *mf* *f*

79

*mf* *f*

83

*f* *mf*

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87. Dynamics: *f* (measures 84-86), *mf* (measure 87). Includes hairpins and accents.

88

*mp*

Musical staff 88-91: Treble clef, 4/4 time. Measures 88-91. Dynamics: *mp* (measures 89-91). Includes accents and slurs.

92

sul pont.

*p* *p* *3*

Musical staff 92-95: Treble clef, 4/4 time. Measures 92-95. Dynamics: *p* (measures 92-93), *p* (measures 94-95). Includes *sul pont.*, a triplet of eighth notes, and slurs.

96

pizz.

*p*

Musical staff 96-99: Treble clef, 4/4 time. Measures 96-99. Dynamics: *p* (measures 97-99). Includes *pizz.* and slurs.

100

*pp*

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103. Dynamics: *pp* (measures 100-103). Includes slurs and a 3/4 time signature change.

104

*mf* *p*

Musical staff 104-108: Treble clef, 4/4 time. Measures 104-108. Dynamics: *mf* (measures 104-105), *p* (measures 106-108). Includes accents and slurs.

109

Musical staff 109-112: Treble clef, 4/4 time. Measures 109-112. Includes slurs and a 3/4 time signature change.



174

*p*

177

*mf* *f*

180

*mf* *f* *mf*

183

*f*

186

*ff* *mf* *f*

190

*mf* *f* *mf* *f*

194

*mf* *f* *mf*

198

202

205

*mp* *mp*

(♩ = 90)  
**ritenuto**

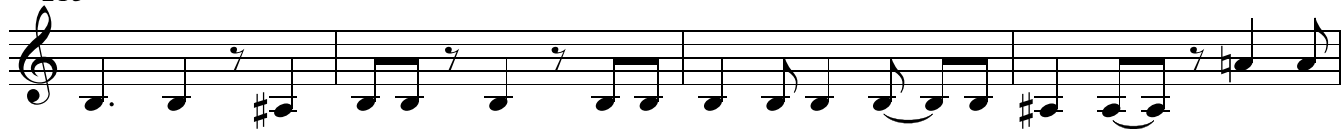
(♩ = 110)

(♩ = 120)

Violin II

209 **Allegro****accelerando poco a poco a**

(♩ = 130)

215 **cantabile** (♩ = 140)

219



224



228



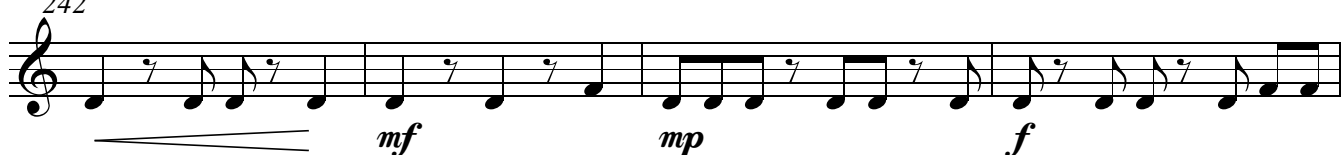
232



237



242



246



249

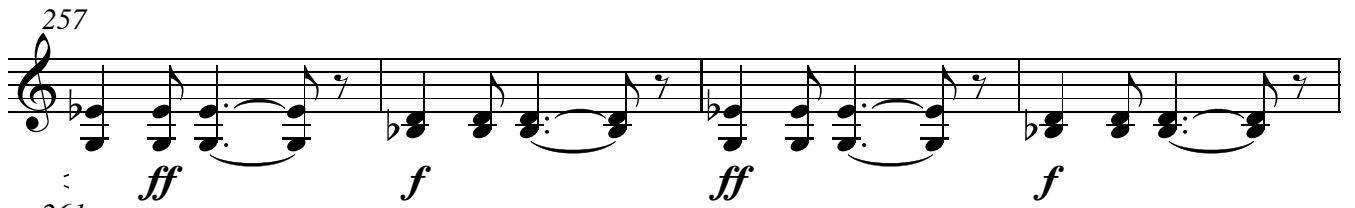




253



257

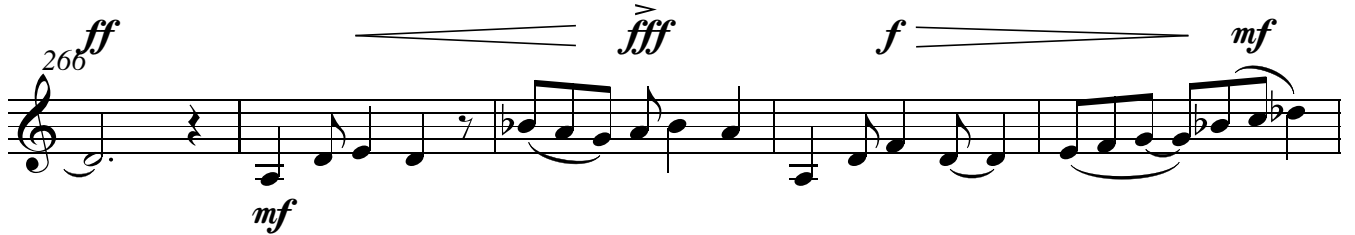


*ff* *f* *ff* *f*

261



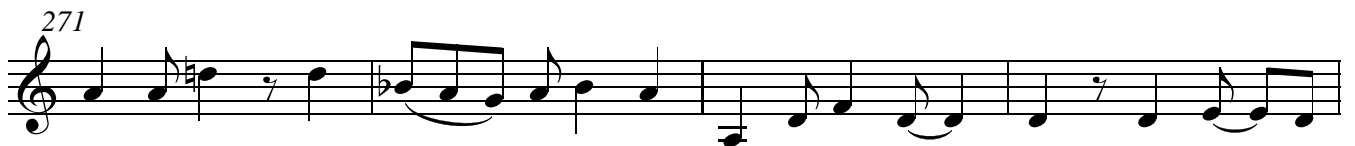
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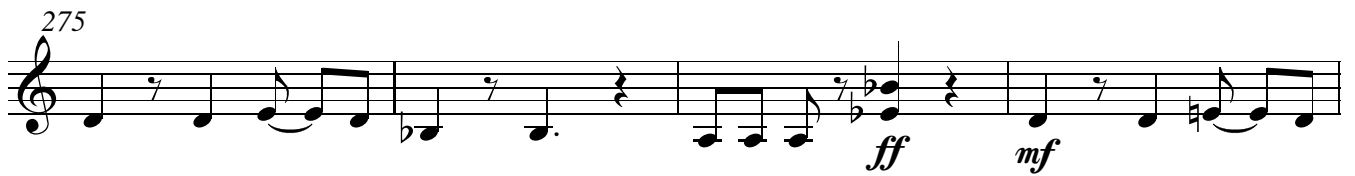
*ff* *fff* *f* *mf*

*mf*

271

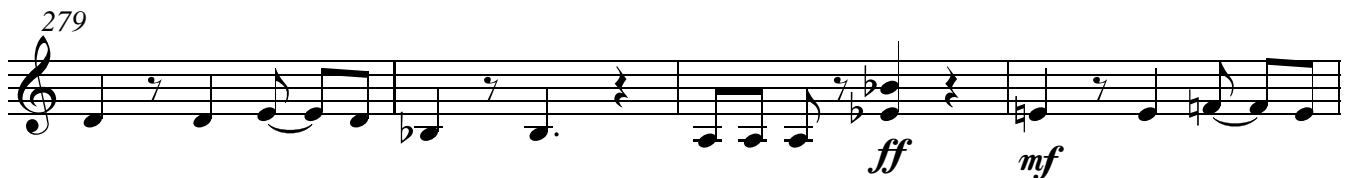


275



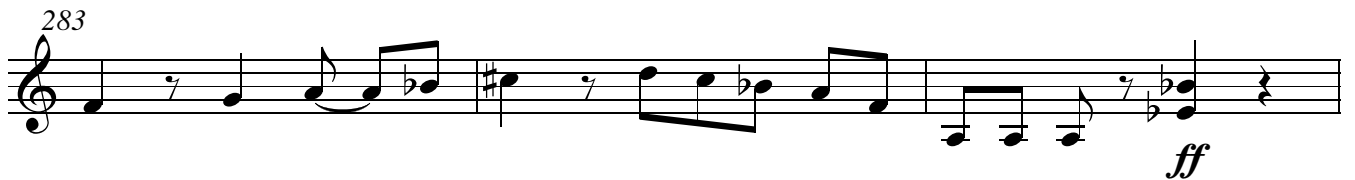
*ff* *mf*

279



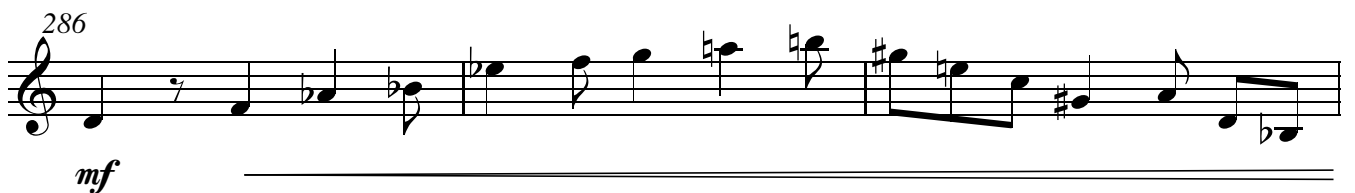
*ff* *mf*

283



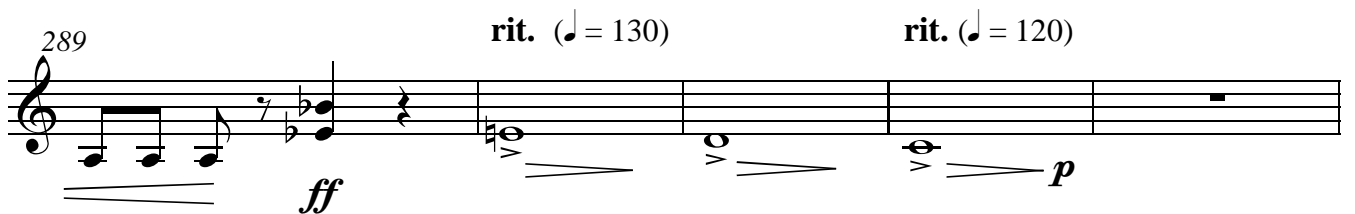
*ff*

286



*mf*

289



*ff* *p*

rit. (♩ = 130) rit. (♩ = 120)

rit. (♩ = 100) Grave (♩ = 80)

294 **3** **f** **mf** **3**

302

307 **p** **p molto espress.**

312 **3** **3**

317 **mf** **p**

323 **3** **mp**

329 **3** **3**

334 **3** **mf**

337

340

*f*

Musical staff 340-344: Treble clef, 4/4 time. Measures 340-344 contain a series of eighth-note chords with slurs. Measure 340 starts with a dynamic marking of *f*. Measure 344 ends with a whole rest.

345

Musical staff 345-350: Treble clef, 4/4 time. Measures 345-350 contain a series of quarter and eighth notes. Measure 350 ends with a whole rest.

351

*ff*

Musical staff 351-356: Treble clef, 4/4 time. Measures 351-356 contain a series of quarter and eighth notes. Measure 356 ends with a whole rest. A dynamic marking of *ff* is placed below the staff.

357

*mf* *mp*

Musical staff 357-363: Treble clef, 4/4 time. Measures 357-363 contain a series of quarter and eighth notes. Measure 363 ends with a whole rest. Dynamic markings of *mf* and *mp* are placed below the staff.

364

*mf* *mp*

Musical staff 364-369: Treble clef, 4/4 time. Measures 364-369 contain a series of quarter notes. Measure 369 ends with a whole rest. Dynamic markings of *mf* and *mp* are placed below the staff.

370

*mf* *mp* *p*

Musical staff 370-374: Treble clef, 4/4 time. Measures 370-374 contain a series of quarter notes. Measure 374 ends with a whole rest. Dynamic markings of *mf*, *mp*, and *p* are placed below the staff.

375

*pp* *ppp* *ppp*

Musical staff 375-379: Treble clef, 4/4 time. Measures 375-379 contain a series of quarter notes. Measure 379 ends with a whole rest. Dynamic markings of *pp*, *ppp*, and *ppp* are placed below the staff. A fermata is placed over the final note.