

The Whistlin' Thief

Samuel Lover
(1797-1868)Paul Hindemith
(1942)

Voice *Allegro moderato* (♩ = 100) *mp*

Piano *Allegro moderato* (♩ = 100) *mp*

When Pat came o-ver the hill, His
Col-leen fair to see, _____ His whist-le low, but shrill, The
sig-nal was to be; _____ (Pat whistles)

mf *p* *mf* *8va* *p* *mf*

mf

"Ma-ry," the moth-er said, "Some-one is whist-lin' sure;" Says Ma - ry,

p

f

"'tis on - ly the wind Is whist-lin' through the door."

mf *p*

(Pat whistles a bit of a popular air)

mp *8va* *p* *mf*

mf

"I've lived a long time, Ma-ry, In this

p

p

wide world, my dear, But a door to whist-le like *that*

pp

mp I nev-er yet did hear." *mf* "But, moth - er, you know the

mf *p*

p

fid-dle Hangs close — be-side the chink, And the wind — up - on the strings

pp

mp Is play-ing the tchune I think." *sva* (The pig grunts)

p *f*

Scherzando

p

1. "Ma-ry, I hear the pig, Un - ais - y in his mind." "But,
2. "The dog is bark-in' now, The fid-dle can't play *that* tune." "But,

Scherzando

mf *p*

moth-er, you know, they say The pigs can see the wind." "That's thru e - nough *in the*
moth-er, the dogs will bark When-ev-er they see the moon?" "But how could he see the

mf *p* *pp*

day, But I think you may re - mark, That pigs, no more nor
moon, When, you know, the dog is blind? Blind dogs won't bark at the

mf *mp*

we, Can see an - y - thing in the dark."
moon, Nor fid-dles be played by the (The dog barks)

1. *p* *pp* *f*

2. *mf*
 wind. I'm not such a fool as you think,

p
 I know very well 'tis Pat:

8va

pp

Più presto *f*
Più presto Shut your mouth, you whistlin' thief,

And go a - long home _____ out o'

p

Molto agitato

Allegro moderato

that!

Molto agitato

Allegro moderato

ff

mp

mp

And you go off to your bed, Don't play up-on me your jeers;

p

mp

mf

For though I have lost my eyes, I have-n't lost my ears!"

mf

p

pp

8va