

FANFARE FOR THE FIFTH

RICK J. HAIGHWAY

Opus. #137

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Violin 1

Violin 2

Viola

Cello

Contrabass

Timpani

Percussion 1

Percussion 2

FANFARE FOR THE FIFTH

5

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a musical score for a fanfare titled 'FANFARE FOR THE FIFTH'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2) plays a melodic line with triplets. The brass section (B-flat Trumpets, Trombones, Baritone Trombone) plays a rhythmic pattern with triplets. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is mostly silent, with some entries in the final measure. The percussion section (Timpani, Percussion 1 & 2) provides a rhythmic foundation with triplets and sustained notes.

FANFARE FOR THE FIFTH

3

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

This is a page of a musical score for a fanfare. The title is "FANFARE FOR THE FIFTH" and the page number is 3. The score is for a large orchestra and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, B♭ Trumpet, Trombone, Baritone Trombone, Violins 1 and 2, Viola, Violoncello, Contrabass, Timpani, and two Percussion parts. The music is in 3/4 time and the key signature has four flats (B♭, E♭, A♭, D♭). The score is divided into four measures. Measures 1 and 2 contain triplet eighth notes for the woodwinds and strings, and a triplet eighth note for the percussion. Measures 3 and 4 contain sustained notes for the woodwinds and strings, and a triplet eighth note for the percussion. The percussion parts are marked with a "3" above the first measure of each pair of measures, indicating a triplet. The woodwind parts are marked with a "3" above the first measure of each pair of measures, indicating a triplet. The string parts are marked with a "3" above the first measure of each pair of measures, indicating a triplet. The brass parts are marked with a "3" above the first measure of each pair of measures, indicating a triplet. The percussion parts are marked with a "3" above the first measure of each pair of measures, indicating a triplet.

FANFARE FOR THE FIFTH

This musical score is for a fanfare titled "FANFARE FOR THE FIFTH". It is arranged for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into three systems, each starting with a rehearsal mark of 13. The key signature is three flats (B-flat major or D-flat minor), and the time signature changes from 4/4 to 5/4 in the final measure of each system. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with triplet eighth notes. The brass section (Horn 1 & 2, Trumpet in B-flat, Trombone, Baritone Trombone) provides harmonic support with sustained notes and chords. The string section (Violin 1 & 2, Viola, Violoncello, Contrabass) plays sustained chords and moving lines. The percussion section (Timpani, Percussion 1 & 2) includes triplet rhythms and sustained chords.

Woodwinds: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Clarinet in B-flat), Bsn. (Bassoon). All woodwinds play a melodic line with triplet eighth notes.

Brass: Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone). Horns 1 & 2 play sustained notes. Trumpets and Trombones play chords and sustained notes. Baritone Trombone has an *a2* marking.

Strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass). Violins play sustained notes. Viola and Cello play chords and moving lines. Contrabass plays sustained notes.

Percussion: Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2). Timpani plays sustained notes. Percussion 1 plays triplet rhythms. Percussion 2 plays sustained chords.

FANFARE FOR THE FIFTH

5

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

FANFARE FOR THE FIFTH

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

FANFARE FOR THE FIFTH

7

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

8

FANTASE FOR THE FIFTH

This musical score is for a piece titled "FANTASE FOR THE FIFTH". It covers measures 29 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The score features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The percussion section includes a complex rhythmic pattern in the first part, with the second part playing a sustained low note.

FANFARE FOR THE FIFTH

9

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Tamb

This musical score is for a fanfare titled 'Fanfare for the Fifth'. It is written for a large orchestra and percussion ensemble. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, Tenor Trombone, Bass Trombone, Violins 1 and 2, Viola, Violoncello, Contrabass, Timpani, and two Percussion parts. The score is divided into three measures. The first measure (measures 32-34) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (measures 35-37) continues this pattern. The third measure (measures 38-40) features a different rhythmic pattern with triplets and sixteenth notes. The score is written for a large orchestra and percussion ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three measures. The first measure (measures 32-34) features a complex rhythmic pattern with triplets and sixteenth notes. The second measure (measures 35-37) continues this pattern. The third measure (measures 38-40) features a different rhythmic pattern with triplets and sixteenth notes. The score is written for a large orchestra and percussion ensemble.

FANFARE FOR THE FIFTH

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Cr cym

35

35

FANFARE FOR THE FIFTH

11

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

Perc. 1

Perc. 2

Tamb

FANFARE FOR THE FIFTH

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Timp.

Perc. 1

Perc. 2

solo

3

This musical score is for a fanfare titled 'FANFARE FOR THE FIFTH'. It is written for a large orchestra and spans 12 measures. The score is divided into three systems of five staves each. The instruments included are Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Timpani, and two Percussion parts. The key signature has four flats (B♭, E♭, A♭, D♭), and the time signature is 4/4. The score begins at measure 41. In the first system, the woodwinds and strings are mostly silent, with a final measure containing whole notes for Flute, Oboe, B♭ Clarinet, Bassoon, and Baritone Trombone. The second system features a solo for Horn 1 in the first measure, followed by a triplet of eighth notes. The rest of the system is silent. The third system features a solo for Timpani in the third measure, consisting of a rhythmic pattern of eighth and sixteenth notes. The rest of the system is silent. The score concludes with a final double bar line at the end of the third system.