

14,905

Lewis Morris's Book. 1742 -

Bound in London. Devorax.

1771. This Book is the Property of Richard Morris Esq.^r
of the Navy Office, and is to be return'd to him,
when Mr. Parry has done with it.

The portion of this volume containing
the Ancient Mosaic is printed
in Vol. 3 of the Egyptian Archaeology

See the Transactions of the
Gummidowon Society. vol. 1. p. 91.

Cerdd Darnau

Extract from an Old Manf. of St. Wat. W.M. Wynt

Glyma Llys a chwir. Gadowedigaeth Cerdd Dant, nid amgylchedd y cerdd i'r ddiwrth, o fewn tair Talaith Gymru; yr hwn a dynnwyd o'r Miwsig wrth dyrraenad pedwar frenhord o Delynn a thrwth, a medwl ac a thryllith pob un o honynnt at eu gilyd, i wneuthur Cord ac i'n chasw ynghraf, ac i'n chaneu yn ei lle, ac i'n dothrathu. A henwair Pedwar Poneint yw, Alion y Cema Rhyderch Fodl, Alatholwch Wyddl, ac Olaf gerdrig. Ac yr oedd yngurando. Henri Gyffourhys, a Charsi delynior a llawer oedd a'i cyngor ac o'u Celfyddyd gyd a hwyrnt. A thrwy gyngor yr athesawon hynny, a chelfyddyd y Dector o'r Miwsig, a'r pedwar allos a'u celfyddyd, o gyd gyngor pob un at eu gilyd, y gwnaed y pedwar mesur ar hugain. Ac i'riforhau y rhai hynny y gwnaed y pedwar Dafit ar hugain; Dori achos y gwnaed hwyrnt, y Cyntaf i wneuthur Cord, yr ail i adnabod Cord, a'r tryddyd i dal Cord mewn eifft, fel ymae eu henwau rhaglaw ym faith Werdonic; a Mwrschan Wyddl oedd ynglwyd ym y Werdon ym amser hwnnw, ac a'i Confirmiod ym y man a olwir Glynach drwy di holl alleu a'i suryddau, a gochymysyn ar bawben Sworio. Ac ym wr o byd neb a wypod o dospARTH y pedwar mesur ar hugain yndiliys ac ym di drangwys, a dospARTH gamwth bob un at eu gilyd, nid diddrrach ido glywed cam mewn Cord Dant rag i darbwr da adael llythyron allan o'r tylluf, non air o'r thewm; ac felly mudi'n das gos. Dydwyd o bellach, un grychiadau a phlethriadau a chysylltiadau, a Thagiaidau, ac Ystoriadau. Glyma'r sehoision ymddy grychiadau yngred o'r hene, o achos o'r bod ym cyssylltu Gwair Darnau a Thyniadau.

Glyma'r achos y cafas Tagiad u'hene, o hordyrd ei fod ym stodio Gwair dant a Thyniad ryw amser pan del mewn Cord. Grychiadau syd ynglwyoni rhwng Gwair Darnau a Thyniad, a oedd safon bys y cyfrifiad y Doleciadau syd yngwaseanaethu ym llo gwyladau, a'r Blethriadau ynglwyoni rhwng Thyniadau a Gwair Darnau, ac yngwrafaol o bob un a'u gilyd, ac yngdospARTH.

Ac felly * * * * *

By the Queen.

Elizabeth, by the Grace of God, of England, France & Ireland
Queen, Defender of the Faith &c. To our Trusty and right well beloved Sir
Rich. Bulkeley Kt. sir New Griffith Kt. Ellis Price Esq. &c. in Council now
one of our Council in our Marches of Wales, W^m Moryn Towne Lloyd of
Yale John Salbury of Pking, Price Thomas Maurice Wynn, W^m
Lewis, Pierce Moryn, Coom Mor. p. Howell Fychan, John William
ap. John, John Lewis Owen, Morris Griffith, Symond Thelwall, John
Griffith, Ellis ap W^m Lloyd, Robert Bulkeley, Harry ab. Aris W^m Gwyn
and New Hugh Esquires and to every of them greeting. Whereas it
is now come to the knowledge of the Lord President & other our Council
in our Marches of Wales, that vagrant & idle persons naming —
themselves Minstrels, Minstresses & Barts, are lately grown into such
an intolerable multitude within the principality of North Wales
that not only Gentlemen and others by their shambles disorders, are
often times disquieted in their habitation but also the expert Minstrels
and Musicians in Tonge & Chymys thereby much discouraged to travail
in the exercise and practice of their knowledge, and also make little hindered
Livings and performances. The reformation whereof & the putting of these
people in order the Lord President & Council have thought very
necessary. And knowing you to be men both of wisdom and upright
dealing, and also of experience & good knowledge in the science, I have
appointed and authorized you to be Commissioners for that purpose
And forasmuch as our S^r. Council of late travailing in some part
of this Principality had perfect understanding by credibla report
that his accustomed place for the execution of this like Commission,
hath been heretofore at Llyndas in our County of Flint. and that
W^m Moryn Esq. and his ancestors have had the gift of bestowing
the Silver Harp appertaining to the chiefe of that Country and
that a year's warning at the least hath been accustomed to be
given of the Assembly & Execution of the like Commission; Our
Council have therefore appointed the execution of this Commission
to be at the S^r. Town of Caernarvⁿ, the monday next after the Fast of
the blessed Trinity, which shall be in the year of our Lord 1568 And
therefore we require and command you by the authority
of these presents, not only to cause open proclamations to be made
in all Fairs, Market Towns, and other places of assembly,

written

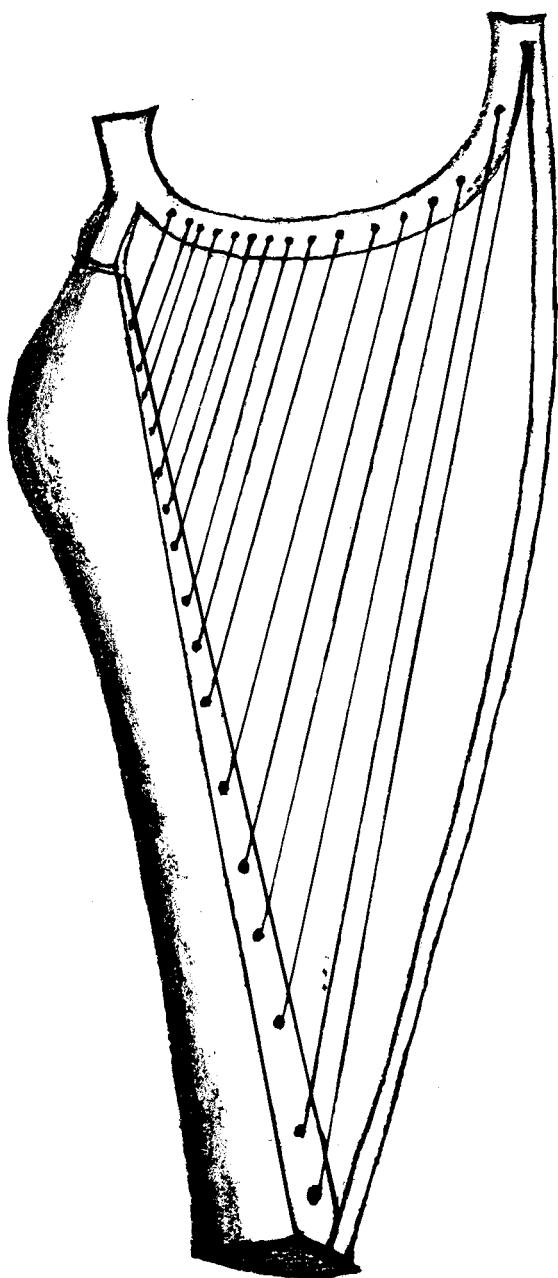
Our Countys of Anglese, Carnarvon, Morymonid, Denbigh & Flint, that all
& every person & persons that intend to maintaine their living by name,
or else of Mynstrels Minnes or Barths, within the Talait of Aboffraw,
comprehending the s^d. five shires, shall be and appear before you the said day
and place, to show their learnings accordingly; But also, that you Twenty,
nineteen, eighteen, seventoen sixteen, fifteen, fourteen, thirteon twelve, eleven
ten, nine, eight, seven, or six of you, whereof you haue Sir Rich^t Bulley
Sir Moes Griffith, Ellis Price and W^m Mostyn Esq^r, or three or two of you
to be of the number to repayre to the s^d. place the day aforesaid, and
calling to you such expert men in the said Facultie of the Welsh
Musick, as to you shall be thought convenient, to proue to the execution
of the premises; and to admit such and so many, as by your Widdoms &
Knowledges, you shall find worthy into, and under the Degrees heretofore
in somblable sort, to use exercize & follow the sciences & Faculties of
their professions in such decent order as shall appertayne to each
their degrees, and as your discretions & Widdoms shall prescrive unto
them; giving straight monition and Commandment in our Name &
on our behalfe to the rest not worthy that they return to some
honest labour and due exercise, such as they are most apt unto for
mayntenance of their living; upon paine to be taken — as to die
& be vagabonds, and to be used according to the Laws and Statutes provided in
that behalfe; letting you with our said Counsil look for advertisement by
due Certificate at yo^r hands of your doings in the execution of those
premises, forseeing in any wise that upon this^d assembly the Peace &
good order be observed & kept accoveryng, assuring you that the s^d
William Mostyn hath promised to see Furniture & things necessary
provided for that Assembly, at the place aforesaid. Given under our
Signet at our City of Chester, the 23rd of October, in the 29th year of our
Reign - 1567.

Signed

Her Majesties Council
in the Marchd^r of Wales.

N.B. This Confession was copied
exactly from the original written Mostyn,
A.D. 1693. where the silver Harp also is set
its exact size and shape over ~~lent~~ ^{corrected}
again by the original in 1749.

The true shape & size of the Silver Harpe, now in Mostyn Library,
formerly bestowed on the Chief Harper - see 2nd. Eliz. Proclamation.



MUSICA

neu

BERORIAETH.

The following Manuscript is the Musick of
the Britains, as Settled by a Congrep, or Meeting
of Masters of Music, by order of Gruffydd ap Cynan,
Prince of Wales, about A.D. 1100. with some of
The most ancient pieces of the Britains, Suppos'd
to have been handed down to us from the
British Druids.

In Two Parts, (i.e. Bass & Treble) for the Harp.

This Manuscript was wrote by Robert ap Huw.
of Bodwigen in Anglesey, in Charles y^{1st} time,
Some Part of it Copied then, out of W^m Pendlyn's Book.

Cynhwysiad o Lyfr Huon.

Goslog dd. ethos, ar ffur hoffiawr.	10
Goslog yr halen.	15.
Goslog Iwan ap y Gof, non i'n Goslog bawr.	18
Goslog Llewelyn - Imperfct.	20
Goslog Llewelyn - Imperfct.	22
Kaniad y Gwyl bibyd.	36
Kaniad ystafell, ar y brwyd gower.	38.
Kaniad Adwyd. am y brwyd gower.	42.
Kaniad Bach. ar y dogowen.	44
Kaniad Kyngig Concord.	46.
Kaniad Llywelyn ap Iwan ap y Gof.	50.
Kaniad Llewelyn ap Iwan ap y Gof. - Imperfct.	54.
Rwngc ar ol bob profiad.	56
Profiad hyffordin.	56
y Ddylan y Draddell.	56
Hainc Ryddyd ap adda ap Davyd.	57
Hainc Llwydd broffwys.	57
Profiad yr Es brido.	58
Profiad chwicht, Iwan ap y Gof.	60
Proffed ychydol.	61
Profiad Horslog Iwan ap y Gof.	61
Profiad y bottom.	63
Profiad bridi. Er unig gower.	65.
Profiad bridi. { er llaw gower.	64
Kaniad y woff, nou'r Efail.	66
Kaniad Ffwr tant, - & y llygaid.	67
Kaniad fan filio.	69.
Kaniad Rhwng Iwan ap y Gof.	71.
Kaniad croch, ar y brwyd gower.	76
Kaniad Ffwr monoleu.	84
Kaniad Piben mor fydd.	90
Kaniad Llewelyn Dolyniwr.	97

claw hoff o'r deudor (22) i (34.) o'r Glynnau Penderyn, ar y Dduw mifan
 ar hingair; gwedi on prisiau o'r Cyffordd William Longmire.
 See p. 22.
 y Redder mifer ar hingair. p. 32.

y Cynhwysiad. (2)

Gogwyddor or Triciad. - - - -	35
Honwaen Kolono, Radurian, a chlynnwr.	102
Honwaen y Podesca melyn ar hysgwm. -	107
Taflon or Llweirian. - - - -	108

A Catalogue Out of Dr. J. D. Rhys's Seem. 113.

(3)

Pa nwy fesur yw'r ^tagwyddor? or Tuttur, neu o ^the Samus
Dwsgwl byr. ^{I suppose.}

Or Tuttur a fydd, Dau gwardant a daudyniad.
or Trwsgwl byr, rhaid bod ydwar Gwardant
a phedwar tyniad.

Pa nwy ddiffr y mae gos teg Jeremiah afo y Sof?

Gos teg forem. yn dyfod allan o'r macmwn
byr. Gos teg ddafydd alfrid, Confiriwr. IIII.
Trefiggin Ribaen morfydd, yn dyfod allan
o dwsgwl Bach.

Am Gymchedan, a phlethian, a Thagiedan,
Brycedan, a Tholiedan, aq. Storiadan,

Wyt h o dynidan a chowair.

Pedeir Colofn cerdd sydd yn lefyll pob un yn
ll eun gilydd. Corch golofn, hardyged gwelan, }
ymryfon flans a chwest trwyn, fel rhe malech. }
Cwlm o'r Gogoneur, lwlwm hef ar y Ceddif
gowair. Cwlm y tri mwchwl odiog.

This I found in a fragment of an
old manuscript 1738.

very unconsciously wrote

B

(5)

In another old manuscript, I find the following instructions, which I believe were wrote for the bowed; a sort of a Tenor Fiddle, now almost out of use.

Llyma doos pando'r oedd dannau a'i chyfarwyd
-o yn y modd mae'n dangoedd mewn cym-
-mair, a'r Caniadau, nid amgen, Cowiř dan-
-nau a Thymniadae.

Rhai o honynt sydd weinon, os aill
o honynt sydd fedyn.

Wyt hawnant prif gylchwynol, neu brinjal
y sydd: a phedwar hawnant gwan i wreuthau
un Cowiř dant Cadarn. Ag or rhai hyn
-ny y gweir y pyngiewn; ag or Pyngiewn
y gweir y mesurau; ag os mesurau gweir
y profiaddu, y Goddeigion, y Caniadau, ar
Glynnau.

Tywodaf bellach am grychian, a phlethiad-
-au, a chyffiliadau, Tagiadau, Burgadau, Tolk-
-iadau, Storiadau.

Bellach dyna'r achor ymae'r Cyffiliada
yn ael eu henwau. O honydd on bod yn Cyffilia
Cowiř dannau a Thymniadau.

Dyna'r achor y Cafas Tagiadau en
henwau arnynt. O Herwydd on bod yn
atol rhwng Cowiř dannau a Thymniadau o
Glynnau Caniad: o bydd byr y mesur.
Ddwg waith, o bydd hir y mesur. Bedair
gwarch, heb na mwsg na llai; ag os bydd
na mwsg na llai. Cam fefur y sydd.

24. Sydd o glynnau Cydgerdd, nid amgen
Cwllwm ar bob mesur or 24 mesur, ar Glynn-
au hynny a geni'r ar y Crës gowair
Cimini hynny.

Ag or Glynnau Cydgerdd ymryson yr
dyfod ar y Caniadau, y rhai sy'n ddyfod
ar

(6)

or mefurau eraill; ag ychydig o ddyng a baer
ir neb a fo i'r mesurau ganhos, i gani
with y mesur; megis ag i mae'n dilynn er
al hyma.

Wylt o gowirdannau a Thymiedau
bydd yn lle i gilydd, heb na nwy na llo.

Llyma ddangos y modd y Cenw
yr o gowirdant, a'r dyriad ymri gych-
wynol, neu principial.

Cowir dannau prif, neu principial, a
dechreuir ar Manegfys yng Nghymru
gowair, a Chwiridant y fawd ar Graenfys
yn ei le i hun, a'r Hirfys tan ffordon
y Cowirdant, a'r bys bach tan ffordon
y Cowirdant Isla, ar y Cildant Canol er
Kildant ucha.

Llyma'r Prif dynniadau.

Y Tymied croes a'r Hirfys trws y Tannau
ar Bys yn ei le ei hun, ar Graenfys tan
ffordon y Cowirdant, a'r bys bach yn
ei le, ar tant bedd ucha a Chwiridant
y fawd, ar Graenfys, ar Hirfys trws y
Tannau.

Ond weithiau bydd rhai o'r lowir-
dannau uchod yn dynniadau; ag
weithiau bydd rhai o'r Tymiedau uchod
yn gowir dannau. amser
pam iddel mewn Cerdd, Pryschiadau

Bydd yn cyflenwi rhwng Cowirdannau
a Thymiedau; ag weithiau ll efo'r bys
y glyfrifol Tolkaia neu Dolkiedau a bydd
yn gwasnaetha yn lle Bwytedau, a
yfflethiadau. Bydd yn teghau rhwng
Cowir dannau a Thymiedau, ag yn
ymrafelu bob un er ei gilydd.

Dodwr-

(7)

Dodown Bellach am y Gower danner, y
Tregiadau, y Tynniadau, y Cyfylifiadau; y
rhai sy'n dango'r Beisiau gwahanedig, oedd
un o honydd yn ymrafach.

Rhaed yw hon bellach am y Gweirian,
y rhai sy'n dango'r Beisiau gwahanedig
lyn ymrafach, aq fydd a'i pethynas yn wahan-
edig oddi wrth eu gilydd.

I un Cowair y fydd yn fafedig aq yn
wrantedig; aq or rhai hynny ydler gweineu-
thyr a fyndur a gweirian.

Un Byl, i Gryfford a gediw dri cho-
weir, nid amgen is gower, Cras gower a
Leddif gower; a hyn y mae'r Herfys yn
oi gadw.

y Manegys fydd yn Lleduw y Gogower
ar Bragod Gower. aq wele dyna'r
pum Cowair prifedig; neu Brinsipal.

Bawd i Gryfford fydd yn gwasnaethu
aq yn ymrafach ymhosb Gower ynglyfer
y pedwar byr orwall. Yn Gwernfys ar
Byl, bawd fydd yn gwasnaethu aq yn
ymrafach ymhosb Cowair yn eu han
eu hunain.

Bob Byl, fydd yn Cadw annos y
Bragod gowair, or achor y mae yn Cael
ei Enn. Oblegid fod peth o bob Cowair yn
oi fyng, aq o herwydd hynny y gelwir ef
y Bragod gowair.

Pedwar rhwng dannerau Leddfon fydd.
Lef. Tannau Leddfon y Bragod gowair.

Tannau Leddfon y Gogower.

Tannau Leddfon is gower

Tannau Leddfon y Leddfowair, o'r hen
y mae yn Cael ei Enn
Oblegid yr hen a wyrpys a grywyswysid heb
dysg Celfyddyd, ni fydd ef atro namynn
tebygwr cerdd

dofried

How often can
a Concord ^{eye}
be in one part
of a tune.^b Pa sawl y diction Cwllwm Cydgerdd fod
mewn laininge?

181

Gofynnied.

at heb.

Ni delichon bod athro Cerdd heb y mefur-
au hym; o Llyfr yr Athro Tho. Kelli-
o Retelgarawys.

I find also in the same M.S.
the names of the 24 measures viz.
Macmwn hir, wnpach &c. and the follow-
ing account given of them.

Gymra y 24 mefur o gerdd dannau
wrth reol felur oll, fel i lyfanfoddwyr
mawn Eisteddfod o flasn clawer o alraw-
on lelwyddyd, o Gymru cyrraint yng
gelyddiau, aq eraill o wyldebelod, y h
a dderf Gruffydd ap Cynan; aq a
ddodwyd ar Lyfrau Tonny Brchysgrifyn
y Ddwys Blaen, lefy Gymru ar
Wyldebelod Blaestbol neu frenhinol
o'r Amser; aq a goffiwyd oddyno
yr uned dydd ar dddeg o fis mai yn
y flwyddyn Un mil u.

To far the manuscript.

J

(45) 11001011.

of
of
Hans
1720.

A handwritten musical score for two voices. The top line consists of two measures of music for a single voice, followed by a repeat sign and another measure. The bottom line consists of two measures of music for a second voice, followed by a repeat sign and another measure. The notation includes various note heads, stems, and rests.

(177)

$\begin{matrix} \text{F} \\ \text{F} \end{matrix}$	$\begin{matrix} \text{G} \\ \text{G} \end{matrix}$	$\begin{matrix} \text{A} \\ \text{A} \end{matrix}$	$\begin{matrix} \text{C} \\ \text{C} \end{matrix}$
$\begin{matrix} \text{F} \\ \text{F} \end{matrix}$	$\begin{matrix} \text{G} \\ \text{G} \end{matrix}$	$\begin{matrix} \text{A} \\ \text{A} \end{matrix}$	$\begin{matrix} \text{C} \\ \text{C} \end{matrix}$

۸۰۱

A handwritten musical score for two voices (Treble and Bass) and a basso continuo section. The score consists of ten staves, numbered 1 through 10. The vocal parts (Treble and Bass) are written in soprano and alto clefs respectively. The piano part is indicated by a treble clef above a staff with a double bar line. The basso continuo part includes a bassoon and a cello, with a bass clef above a staff. Measures 1-10 are shown, with measure 10 ending on a double bar line.

八

111

ix

Z.X: za-hu fah or gamma and delta placed in relative
proportion as a guide to the major or minor if at

~~Evening getting safe as after our fashion~~

forfiniss

duerga	a. - g. - g. f f f r f r & r a r a a r a ai ari gl ai ai ai	bis ex z mark ar dim. etc uma falle ai ai ai ai	a. g. a. g. z f f g. g. f ai ai ai ai
II	f f f f f f r r r r r r ai ai ai ai ai ai	bis ex or dim. etc allo ex uma ar mark ay ri falle lauf dim. etc	f f f f f f r r r r r r ai ai ai ai ai ai
III	a. g. a. f r f r ai ai	bis ex z mark ar dim. etc uma ar mark ay ri falle lauf dim. etc	f f f f f f r r r r r r ai ai ai ai ai ai
IV	a. r. g. a. f r f r ai ai	bis ex z mark ar dim. etc uma ar mark ay ri falle lauf dim. etc	f f f f f f r r r r r r ai ai ai ai ai ai
V	= = = a. g. f r f a. f ai ai	bis ex z mark ar dim. etc uma ar mark ay ri falle lauf dim. etc	= = = f f f f f f r r r r r r ai ai ai ai ai ai
VI	f f f f f f r r r r r r ai ai ai ai ai ai	bis ex z mark ar dim. etc uma ar mark ay ri falle lauf dim. etc	f f f f f f r r r r r r ai ai ai ai ai ai

iii	B. B. / B. a.	a. B. a. / B. g.	f. g. / a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
vi	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
vii	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
ix	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
x	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
xi	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai
xii	B. B. / B. a.	a. B. a. / B. g.	f. a. a. f.	B. B. / mark
	fif	fi ff	ff rr	ff rr
	ri ai	ri ai	ri ai	ri ai

a foddit en i gant o flawn mawrgogion ar y gwr
spur roidz galter ar galen ar y bwrdd

(21)

D. J. John D. 22^b 1883

xii

xiii

you have forty or五十 ginseng and best
selected you have made you the reputation of best ginseng
leaves or stems fewer we often get from four to five

George
Washington
Lamb

Yma Canlyn y Pedwar Hwylwm Cyngor o'r
Glugair; hodi ei phisko adan - Llyfr
William Penllyn. This is in Mr. Meyrick's Manuscript.

~~Margie B. Johnson~~ 1110000101011100001011 (23)

Griffiths - 11201011

Gorsyakoff - 11011006011

Rhinia ~~collaris~~ / Rhiniart. / / / / / / / / / /

(24)

A handwritten musical score for a string quartet (two violins, viola, cello) on five-line staves. The score consists of two systems of music. Each system contains two measures. The instruments are assigned as follows: Violin 1 (top violin), Violin 2 (bottom violin), Viola, and Cello. The notation includes various note heads (circles, squares, triangles) and rests, with some stems extending downwards. Measure 10 starts with a rest followed by a measure of eighth-note patterns. Measure 11 starts with a measure of eighth-note patterns followed by a rest.

Gordia tytthae, 1001100010111

Box five from 10/10/08-10/16/08

Govt. Reg. No. 1001011011

XII

$\bar{g} \bar{f} \bar{g}$	$\bar{a} \bar{o} \bar{f}, \bar{a} \bar{y} \bar{f}, \bar{a} \bar{g} \bar{f}, \bar{a} \bar{y} \bar{f}, \bar{f} \bar{f} \bar{g}$	$\bar{a} \bar{y} \bar{f}, \bar{y} \bar{f} \bar{a}, \bar{f} \bar{f} \bar{a}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$

turns/gard mawer 0000111100001066

$\bar{e} \bar{a} \bar{g}, \bar{e} \bar{a} \bar{g}, \bar{e} \bar{a} \bar{g}, \bar{e} \bar{a} \bar{g}$	$\bar{d} \bar{o} \bar{f}, \bar{g} \bar{f} \bar{g}, \bar{f} \bar{g} \bar{f}, \bar{g} \bar{f} \bar{g}$	$\bar{e} \bar{a} \bar{y}, \bar{g} \bar{y} \bar{f}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$

$\bar{e} \bar{a} \bar{g}, \bar{g} \bar{f} \bar{f}$	$\bar{e} \bar{a} \bar{g}, \bar{e} \bar{a} \bar{y}, \bar{e} \bar{a} \bar{y}, \bar{e} \bar{a} \bar{y}$	$\bar{g} \bar{f} \bar{g}, \bar{f} \bar{g} \bar{f}, \bar{g} \bar{f} \bar{g}, \bar{f} \bar{g} \bar{f}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{g} \bar{f} \bar{g}, \bar{g} \bar{f} \bar{g}, \bar{f} \bar{g} \bar{f}$	$\bar{f} \bar{g} \bar{f}, \bar{g} \bar{f} \bar{g}, \bar{f} \bar{g} \bar{f}, \bar{g} \bar{f} \bar{g}$

XXIII/c ~ bedwarath ar gigan
geman fal ~ bedwarath ar gigan
ond godi gal dant ar fal
woga ar tel meta at fal woga
dewar ~ kulin betgevile seit ar liser maf man gis

$\bar{e} \bar{e} \bar{e}, \bar{e} \bar{e} \bar{e}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$

$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$	$\bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}$	$\bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$

$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$	$\bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}$	$\bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$

$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$	$\bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}, \bar{a} \bar{f} \bar{a}$	$\bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}, \bar{a} \bar{g} \bar{a}$
$\bar{o} \bar{g} \bar{g}$	$\bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}, \bar{f} \bar{f} \bar{f}$	$\bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}, \bar{g} \bar{g} \bar{g}$

" rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

" rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

VIII) " nawa									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

XIX) " nawa " rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

XX) " nawa " rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

XXI) " nawa " rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

XXII) " nawa " rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

XXIII) " nawa " rag									
gi	ri	ti	si	gi	ri	ti	si	gi	ri

X

XVIII

(30)

	α	β	γ	δ	ϵ	ζ	η	θ	ι	κ	λ	μ	ν	ρ	σ	τ	ω	ϑ	φ	χ	ψ	ω
α	α	β	γ	δ	ϵ	ζ	η	θ	ι	κ	λ	μ	ν	ρ	σ	τ	ω	ϑ	φ	χ	ψ	ω
β	β	α	γ	δ	ϵ	ζ	η	θ	ι	κ	λ	μ	ν	ρ	σ	τ	ω	ϑ	φ	χ	ψ	ω
γ	γ	β	α	δ	ϵ	ζ	η	θ	ι	κ	λ	μ	ν	ρ	σ	τ	ω	ϑ	φ	χ	ψ	ω

August
wefter
mabey
delye
on me

\bar{a}	$\bar{\alpha}$	$\bar{\epsilon}$	$\bar{\iota}$	$\bar{\bar{a}}$	$\bar{\alpha}$	$\bar{\epsilon}$	$\bar{\iota}$	$\bar{\bar{a}}$	$\bar{\alpha}$	$\bar{\epsilon}$	$\bar{\iota}$
\bar{g}_1	\bar{g}_2	\bar{g}_3	\bar{g}_4	\bar{g}_5	\bar{g}_6	\bar{g}_7	\bar{g}_8	\bar{g}_9	\bar{g}_{10}	\bar{g}_{11}	\bar{g}_{12}
f_1	f_2	f_3	f_4	f_5	f_6	f_7	f_8	f_9	f_{10}	f_{11}	f_{12}
\bar{g}_1	\bar{g}_2	\bar{g}_3	\bar{g}_4	\bar{g}_5	\bar{g}_6	\bar{g}_7	\bar{g}_8	\bar{g}_9	\bar{g}_{10}	\bar{g}_{11}	\bar{g}_{12}
\bar{f}_1	\bar{f}_2	\bar{f}_3	\bar{f}_4	\bar{f}_5	\bar{f}_6	\bar{f}_7	\bar{f}_8	\bar{f}_9	\bar{f}_{10}	\bar{f}_{11}	\bar{f}_{12}

6	6	6	6	6	V	z gewoehnlich a genue fick z Thunel und so si dab
6	6	6	6	6		
6	6	6	6	6		Bent a z fuenft Vogel

				Vii	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				Viii	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				X	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				er verfud ar galdur og vega dant ar galdur vega og ver fad ar stigfud ar skulldugfud er han fad a gild og kryggja e framd vega	
				S. it. a. T. min. fad is inn. h. h. h. h. h. h.	
				XIII	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				XV	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				XVII	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				XVIII	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				XVIII	
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g
				XX	
f	f	f	f	f	f
f	f	f	f	f	f
f	f	f	f	f	f
f	f	f	f	f	f
f	f	f	f	f	f
				XXI	
f	f	f	f	f	f
f	f	f	f	f	f
f	f	f	f	f	f
f	f	f	f	f	f

XXII											
α	y	f	g	α	y	f	g	α	y	f	g
α	y	f	g	α	y	f	g	α	y	f	g
α	y	f	g	α	y	f	g	α	y	f	g
α	y	f	g	α	y	f	g	α	y	f	g

en xxiii

\bar{e}^a	\bar{g}^a	\bar{f}^a												
\bar{e}^a	\bar{g}^a	\bar{f}^a												
\bar{e}^a	\bar{g}^a	\bar{f}^a												
\bar{e}^a	\bar{g}^a	\bar{f}^a												

Georg
wie
mark
zufrieden

$\bar{f} \bar{s} \bar{f} \bar{g}$	$\bar{\theta} \bar{\theta} \bar{\theta} \bar{\theta}$	$\bar{f} \bar{g} \bar{f} \bar{g}$	$\bar{f} \bar{s} \bar{f} \bar{g}$	$\bar{f} \bar{s} \bar{f} \bar{g}$	$\bar{\theta} \bar{\theta} \bar{\theta} \bar{\theta}$	$\bar{f} \bar{s} \bar{f} \bar{g}$	$\bar{\theta} \bar{\theta} \bar{\theta} \bar{\theta}$
\bar{B}	\bar{e}	\bar{e}	\bar{B}	\bar{B}	\bar{B}	\bar{B}	\bar{e}
f_1	f_1	g_1	g_1	f_1	g_1	f_1	g_1
f_1	f_1	g_1	g_1	f_1	g_1	f_1	g_1
g_1	g_1	f_1	f_1	g_1	f_1	g_1	f_1

tibio *base*

	tibor bare	Qd gaingt	coocooooooolee
g g f g f g B	f g f g f g	g g g g g g	f g f g f g
f g f g f g	B B B B B B	g g g g g g	f g f g f g
f g f g f g	B B B B B B	g g g g g g	f g f g f g
g g f f	f f	g g	f f
g g f f	f f	g g	f f
g g f f	f f	g g	f f

George
Bon
Lee

卷之三

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

卷之三

卷之三

Par-~~bildung~~ vollendet (33)

affidav 4000-00000-1111-1111

Losfinfader 1011011-1011011

Богородицкое ведомство

Salgan noccivis

$\bar{\theta}\bar{\theta}$	$\bar{f}\bar{g}$	$\bar{f}\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{f}\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}\bar{g}$	$\bar{f}\bar{g}$	$\bar{\theta}\bar{\theta}$
$\theta\theta$	$f\bar{g}$	$f\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{f}g$	$\theta\theta$
$\theta\theta$	$f\bar{g}$	$f\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{f}g$	$\theta\theta$
$\theta\theta$	$f\bar{g}$	$f\bar{g}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{\theta}\bar{\theta}$	$\bar{f}g$	$\bar{f}g$	$\theta\theta$

$\bar{x} = \frac{\sum x}{n} = \frac{88}{10.87} = 8.1100011$

terefi geceli 10001110001011

Благодарю за фото 10110100101101001011

gutter hag, nato nato nato

flame	f	g	d	g	f	g	d	g	b	d	g	f	g	d	g	b
flame	f	g	d	g	f	g	d	g	b	d	g	f	g	d	g	b
flame	f	g	d	g	f	g	d	g	b	d	g	f	g	d	g	b
flame	f	g	d	g	f	g	d	g	b	d	g	f	g	d	g	b
flame	f	g	d	g	f	g	d	g	b	d	g	f	g	d	g	b

Welfare Illinois
to Best of Every State - State - Not - Not

magnitudine per illuc ooooooo to illuc ooooooo

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Balan Sifait 10110100-0100101

luteola & *spiculata* melior organum, ex non
animal ex Bob melior organum sanguis.

B. Youngb ar bæð með því sem var
í miðbæðum en gæta með manna eftir a með
mannum bæði, a með dældgi, a fæðingar hringar
B. Augrækin youngb hev a gengið, og meðal young-
bæðum meðfær augrækin orðum youngbæ-
tum með dældi, en meðfær fólk i gæðum og

R. Darvill

gogen-der	uggh	gurh	135
tukid	fuud	g	—
spelgied	bi	g	—
spelgied	quidwarb	g	—
spelgied	byt bang	g	—
kuafid	dubl	g	—
kuafid	single	g	—
zomer kuafid	—	g	—
taffid	byt	g	—
spelgied	dubl	g	—
spelgied	wagmen	g	—
uggh	fuud	g	
clowid	byt	g	—
logiad	dubl	g	—
taffid	flordeg	g	—
lefin ewin	—	g	—
elbongi	—	g	—
spelgied	mawr	g	—

(35)

ii

De Groot
Graafland
J. J. Wag
Bibl. 20

A handwritten musical score consisting of two staves. The top staff is for Treble (G-clef) and the bottom staff is for Bass (F-clef). Each staff has six measures. The music includes various note heads (solid black, hollow black, solid white, hollow white) and rests. Measure 1: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Measure 2: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Measure 3: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Measure 4: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Measure 5: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Measure 6: Treble has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note. Bass has a solid black eighth note, a hollow black eighth note, a solid white eighth note, a hollow white eighth note, a solid black eighth note, and a hollow white eighth note.

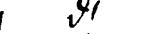
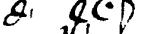
$\begin{matrix} 1 & + & 1 & + & 1 & + \\ \text{d.} & \text{g.} & \text{d.} & \text{g.} & \text{d.} & \text{g.} \\ \text{d.} & \text{r.} & \text{r.} & \text{r.} & \text{r.} & \text{r.} \end{matrix}$	$\begin{matrix} 1 & + & \text{d.} & \text{g.} \\ \text{r.} & \text{r.} & \text{d.} & \text{g.} \\ \text{r.} & \text{r.} & \text{d.} & \text{g.} \end{matrix}$	$\begin{matrix} \text{f.} & \text{g.} \\ \text{d.} & \text{g.} \end{matrix}$
$\begin{matrix} \text{g.} & \text{r.} & \text{g.} & \text{r.} \\ \text{y.} & \text{g.} & \text{y.} & \text{g.} \\ \text{d.} & \text{g.} & \text{d.} & \text{g.} \end{matrix}$	$\begin{matrix} \text{r.} & \text{r.} & \text{g.} & \text{r.} \\ \text{r.} & \text{r.} & \text{g.} & \text{r.} \\ \text{r.} & \text{r.} & \text{g.} & \text{r.} \end{matrix}$	$\begin{matrix} \text{f.} & \text{g.} \\ \text{d.} & \text{g.} \end{matrix}$

xii

A handwritten musical score page titled "Xiii". The score consists of two systems of music. The top system starts with a treble clef, followed by a bass clef, and then a soprano clef. It contains various note heads, rests, and a fermata. The bottom system starts with a bass clef and continues with similar musical notation. The handwriting is in black ink on white paper.

Deg 25
Savio
Spaf

112

				
si	si	fi	fi	si
si	si	ai	ai	si

iii

A handwritten musical score on four-line staves. The top staff is for Treble (C-clef) and the bottom staff is for Bass (F-clef). The music consists of various note heads (solid black, hollow black, solid white, hollow white) and rests, separated by vertical bar lines. The notation is rhythmic, with some notes having stems and others being rests.

八

gā gā gā gā gā gā gā
gā gā gā gā gā gā gā
gā gā gā gā gā gā gā
gā gā gā gā gā gā gā

二二

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ix

A handwritten musical score page 11. The top section contains two measures of music with various note heads and rests. The bottom section contains lyrics in Italian: "gi gi fi gi fi fi gi ai Bi gi ai Bi ai gi ai di si si ai gi gi". The handwriting is cursive and expressive.

\bar{a}	\bar{a}	\bar{a}	\bar{a}	\bar{a}
\bar{g}_1	\bar{g}_1	\bar{g}_1	\bar{g}_1	\bar{g}_1
$\bar{g}_1 \bar{g} \bar{g}_1 \bar{g}$	$a_1 f_1 a_1 f_1$	$g_1 \bar{g} g_1 \bar{g} g_1$	\bar{g}_1	$a_1 f_1 a_1 f_1 a_1 f_1$

á gi gi | á gi i | á gi á gi | á gi á gi
 gí gí gí | ai fi ai fi | gí gí gí | ai fi ai fi

B á | á á á á | á á á á | B á
 g j á g j á g j á | g f i | g f i | g j y
 g i a b i g i a b i a g i a | g i g i a g i g i a | g i g i a g i g i a | g i g i a g i g i a

Xii

g j á g j á g j á | f i f i á f i | g á g j á f i |
 g i g i g i g i | f i f i g i | g i g i g i | f i f i

(P)
 g j á g j á g j á | f i f i á f i | g á g j á f i |
 g i g i g i g i | f i f i g i | g i g i g i | f i f i

g j á g j á g j á | f i f i á f i | B á |
 g i g i g i g i | f i f i g i | g i a b i g i a b i a | f i f i

Georg Gomis z Hafell
 ai gant arz Bragor ymmer

A handwritten musical score for "The Star-Spangled Banner". The score consists of two staves of music with lyrics written below them. The lyrics are:

Star Spangled Banner
O'er the land of the free
And the home of the brave
We the people
Through every great trial
We have come out
Conquering and free
And we shall ever be
True to our God
True to our home
True to our cause
True to our flag
True to our country
True to our God
True to our home
True to our cause
True to our flag

(43)

		vii	B				
vi	B fiffigggggg ff	G a ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	fourth fourth fourth fourth
viii	B fiffiggggg ff	G a ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	fourth fourth fourth fourth
ix	B fiffiggggg ff	G a ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	fourth fourth fourth fourth
x		X					
xii	B fiffiggggg ff	G a ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	fourth fourth fourth fourth
xii	B fiffiggggg ff	G a ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	B fiffiggggg ff	fourth fourth fourth fourth

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B
B	B	B	B	B	B	B

Kittie

ix

46)

11 X 10

1616 Dec 2011

transfer & financial back
at c. 80 years

at 24 years

Quercus	g g g g a g	f i g f i g f i	B a g B a g B a g	B g f i g f i g f i
Gamia	f i f i g g f i	a i a i a i a i	f i f i g g f i	j j j f i f i f i
Franszg	r i r i r i r i	r r r r r r r r	r r r r r r r r	r r r r r r r r
Gambier	a i a i a i a i	ff ff ff ff ff	ff ff ff ff ff	ff ff ff ff ff

A handwritten musical score on four-line staves. The top staff is labeled 'Treble' and the bottom staff is labeled 'Bass'. The music consists of two measures. The first measure contains six eighth-note groups (two groups of three) followed by a single eighth note. The second measure contains six eighth-note groups (one group of three, one group of two, and one group of one), followed by a single eighth note. Both staves include rests of varying lengths throughout the measures.

八

iii

$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{B} \quad \bar{B}$	$\bar{r} \cdot \bar{g} \cdot \bar{B} \quad \bar{a} \cdot \bar{g} \cdot \bar{B}$	$\bar{g} \quad \bar{g}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{B} \quad \bar{B}$	$\bar{r} \cdot \bar{a} \cdot \bar{B} \quad \bar{f} \cdot \bar{a} \cdot \bar{B}$	$\bar{f} \quad \bar{f}$
$\bar{a} \quad \bar{a}$	$\bar{g} \quad \bar{g}$	$\bar{g} \quad \bar{g}$	$\bar{g} \cdot \bar{g} \cdot \bar{g} \quad \bar{g} \cdot \bar{g} \cdot \bar{g}$	$\bar{g} \quad \bar{g}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{f} \quad \bar{f}$	$\bar{f} \quad \bar{f}$	$\bar{g} \cdot \bar{g} \cdot \bar{g} \quad \bar{g} \cdot \bar{g} \cdot \bar{g}$
$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$
$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$	$\bar{g} \quad \bar{g}$	$\bar{f} \quad \bar{f}$

10

6

	fray	tear
ix)	trap	
-	trap	
f	trap	
a	trap	
y	trap	
t	trap	
a	trap	
p	trap	
	trap	

(49)

650

xii

\bar{E}							
\bar{g}							
f_1							
f_{12}	f	f_1	f	f_1	f	f_1	f

A handwritten musical score consisting of four staves, each with a different clef and key signature. The first staff uses a G-clef and has a common time signature. The second staff uses an F-clef and has a common time signature. The third staff uses a C-clef and has a common time signature. The fourth staff uses a B-clef and has a common time signature. Each staff contains two measures of music, indicated by vertical bar lines. The notes are represented by vertical stems with horizontal dashes for heads, and rests are shown as vertical stems without dashes.

Waffenkunst gegen die
Sicke-Purzel und den Bruder
Georgius

Die vier Gründtheater gehen ab

(51)

11

122

A handwritten musical score for a band or orchestra. The score consists of two systems of music. Each system has two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The time signature for both staves is common time (indicated by 'C'). The key signature is A major (one sharp). The music includes various dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The notation includes eighth and sixteenth note patterns, rests, and measure endings. The score is written on five-line staff paper.

iii

A handwritten musical score for the song "Baa Baa Black Sheep". The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains eight measures of music. The lyrics "Baa Baa Black Sheep" are written below the notes. The first measure of the top staff is labeled "1st". There is a bracket above the first four measures of both staves, and the word "Refrain" is written above the bracket.

121

A handwritten musical score for two voices, Treble (top) and Bass (bottom). The score consists of ten measures. The vocal parts are indicated by vertical lines above the notes. Measure 1: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 2: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 3: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 4: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 5: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 6: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 7: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 8: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 9: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note. Measure 10: Treble has a half note, a quarter note, and a eighth note. Bass has a half note, a quarter note, and a eighth note.

-192-

(53)

A handwritten musical score consisting of two staves. The top staff is for Treble (G-clef) and the bottom staff is for Bass (F-clef). Each staff has three measures. The dynamics include $\frac{=}{\text{g.}}$, $\frac{=}{\text{f.}}$, $\frac{=}{\text{c.}}$, $\frac{=}{\text{b.}}$, $\frac{=}{\text{a.}}$, $\frac{=}{\text{f.}}$, $\frac{=}{\text{ff.}}$, $\frac{=}{\text{ff.}}$, and $\frac{=}{\text{ff.}}$. The notes are represented by various symbols like dots, crosses, and vertical strokes.

A handwritten musical score for two voices, Treble (top) and Bass (bottom). The score consists of two staves. The top staff uses a common time signature and includes measures with quarter notes, eighth notes, sixteenth notes, and various rests. The bottom staff also uses common time and includes measures with quarter notes, eighth notes, sixteenth notes, and rests. The notation is in black ink on white paper.

A handwritten musical score for 'XIIII' on a single staff. The score consists of ten measures, each starting with a vertical bar line and a 'G' clef. Measures 1-4 begin with a 'C' (Common Time). Measures 5-10 begin with an 'F' (Common Time). Measures 1-4 have a key signature of one sharp (F#). Measures 5-10 have a key signature of one flat (B-flat). Measures 1-4 feature a bassoon-like part with notes like 'd' and 'g'. Measures 5-10 feature a cello-like part with notes like 'g' and 'd'. Measures 1-4 have a dynamic of 'ff'. Measures 5-10 have a dynamic of 'f'. Measures 1-4 end with a repeat sign and a 'D' (D Major). Measures 5-10 end with a 'D' (D Major).

(٤٥)

principio
oar ol
proficio

(56)

r. B. a. / g. a. B. r. | g. r. B. a. / g. g. f. a. a. B. r. a.

B. B. B. B. B. B. / B. B. B. B. B. B.

g. g. g. g. g. g. / g. g. g. g. g. g.

f. f. f. f. f. f. / f. f. f. f. f. f.

a. a. a. a. a. a. / a. a. a. a. a. a.

g. g. g. g. g. g. / g. g. g. g. g. g.

á. á. á. á. á. á. / á. á. á. á. á. á.

B. g. a. f. f. f. / f. f. f. f. f. f. / f. f. f. f. f. f. / f. f. f. f. f. f.

r. g. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

66

proficio
Expediu

f. g. a. B. a. f. / f. g. f. g. f. / f. g. f. g. f. / f. g. f. g. f.

g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g.

á. g. a. g. f. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

f. g. a. B. a. f. / f. g. f. g. f. / f. g. f. g. f. / f. g. f. g. f.

g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g.

á. g. a. g. f. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

f. g. a. B. a. f. / f. g. f. g. f. / f. g. f. g. f. / f. g. f. g. f.

g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g.

á. g. a. g. f. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

oddijan
Dijon
Dijon

f. g. a. B. a. f. / f. g. f. g. f. / f. g. f. g. f. / f. g. f. g. f.

g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g.

á. g. a. g. f. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

f. g. a. B. a. f. / f. g. f. g. f. / f. g. f. g. f. / f. g. f. g. f.

g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g. / g. g. g. g. g. g.

á. g. a. g. f. / f. f. / f. f. / f. f.

á. g. / g. g. / g. g. / g. g.

1591

fig 2
Lindström

三

$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$	$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$
$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$	$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$
$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$	$\frac{1}{g}$	$\frac{1}{f}$	$\frac{1}{d}$	$\frac{1}{c}$	$\frac{1}{b}$	$\frac{1}{a}$

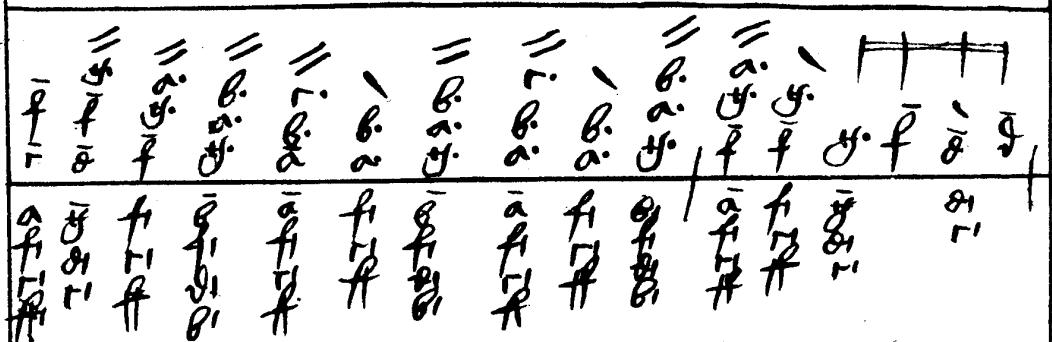
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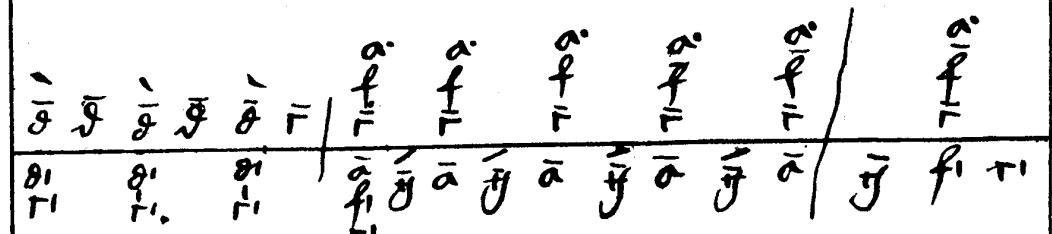
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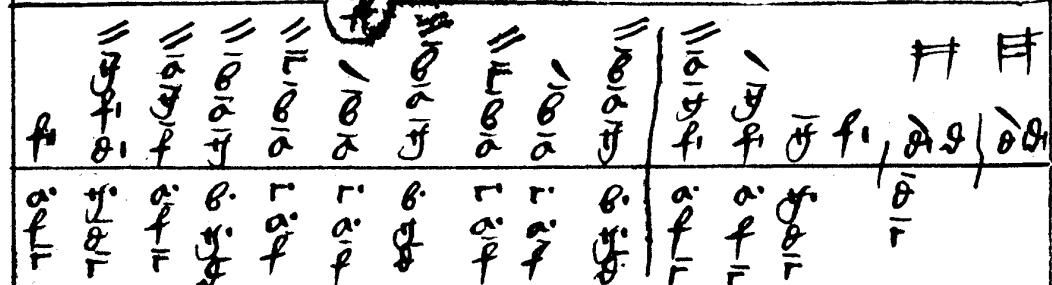
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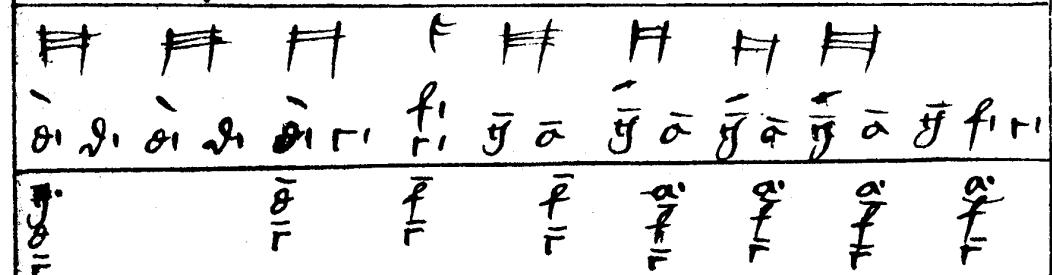
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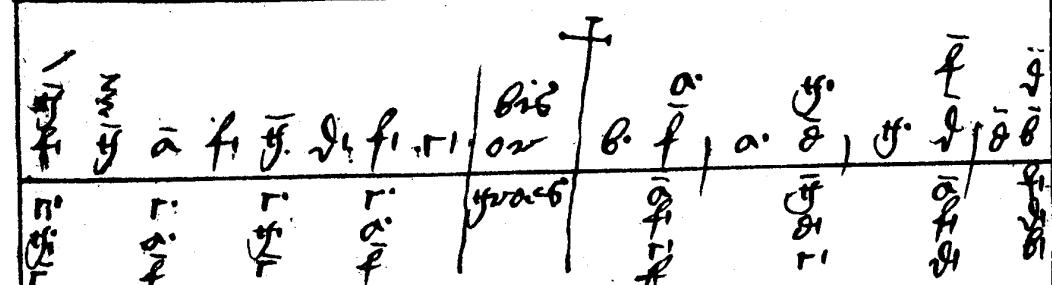
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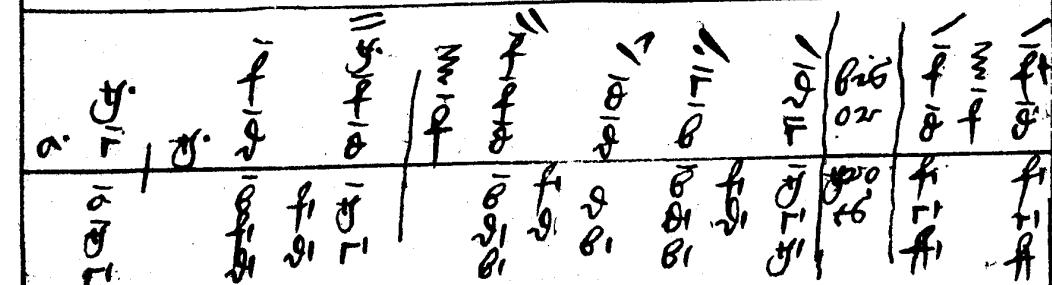
first
over
your
good



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+



(6)



(6))

$\frac{f}{F}$	$\alpha \cdot g$	$\frac{f}{g}$	$\frac{f}{g}$	$\alpha \cdot f$	$\frac{f}{g}$	$\frac{g}{F}$	$\frac{g}{F}$	$\alpha \cdot g$	$\frac{g}{F}$	$\frac{g}{F}$	$\alpha \cdot g$	$\frac{g}{F}$	$\frac{g}{F}$	$\alpha \cdot g$
$\bar{\alpha}$	\bar{g}	\bar{g}	\bar{g}	$\bar{\alpha}$	\bar{g}	\bar{g}	\bar{g}	$\bar{\alpha}$	\bar{g}	\bar{g}	$\bar{\alpha}$	\bar{g}	\bar{g}	$\bar{\alpha}$
\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}	\bar{g}
$\bar{\alpha} \cdot \bar{g}$	\bar{g}	\bar{g}	\bar{g}	$\bar{\alpha} \cdot \bar{g}$	\bar{g}	\bar{g}	\bar{g}	$\bar{\alpha} \cdot \bar{g}$	\bar{g}	\bar{g}	$\bar{\alpha} \cdot \bar{g}$	\bar{g}	\bar{g}	$\bar{\alpha} \cdot \bar{g}$

α	β	γ	δ	ϵ	ζ	η	θ	ι	κ	λ	μ	ν	ρ	σ	τ	ω
$\bar{\alpha}$	$\bar{\beta}$	$\bar{\gamma}$	$\bar{\delta}$	$\bar{\epsilon}$	$\bar{\zeta}$	$\bar{\eta}$	$\bar{\theta}$	$\bar{\iota}$	$\bar{\kappa}$	$\bar{\lambda}$	$\bar{\mu}$	$\bar{\nu}$	$\bar{\rho}$	$\bar{\sigma}$	$\bar{\tau}$	$\bar{\omega}$
α'	β'	γ'	δ'	ϵ'	ζ'	η'	θ'	ι'	κ'	λ'	μ'	ν'	ρ'	σ'	τ'	ω'
$\bar{\alpha}'$	$\bar{\beta}'$	$\bar{\gamma}'$	$\bar{\delta}'$	$\bar{\epsilon}'$	$\bar{\zeta}'$	$\bar{\eta}'$	$\bar{\theta}'$	$\bar{\iota}'$	$\bar{\kappa}'$	$\bar{\lambda}'$	$\bar{\mu}'$	$\bar{\nu}'$	$\bar{\rho}'$	$\bar{\sigma}'$	$\bar{\tau}'$	$\bar{\omega}'$

prohibited	B. B. T. T. T. T.	B. B. T. T. T. T.	B. B. T. T. T. T.
forbidden	B. B. T. T. T. T.	B. B. T. T. T. T.	B. B. T. T. T. T.
foreign	B. B. T. T. T. T.	B. B. T. T. T. T.	B. B. T. T. T. T.
	B. B. T. T. T. T.	B. B. T. T. T. T.	B. B. T. T. T. T.

(64)

(63)

(66)

Lamian wedge			
iij			
v			
X			

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A handwritten musical score for two voices, Treble (T) and Bass (B). The score consists of four measures. Measure 1: Treble has a whole note followed by a half note, then a quarter note tied to another quarter note. Bass has a half note followed by a quarter note tied to another quarter note. Measure 2: Treble has a half note followed by a quarter note tied to another quarter note. Bass has a half note followed by a quarter note tied to another quarter note. Measure 3: Treble has a half note followed by a quarter note tied to another quarter note. Bass has a half note followed by a quarter note tied to another quarter note. Measure 4: Treble has a half note followed by a quarter note tied to another quarter note. Bass has a half note followed by a quarter note tied to another quarter note.

111

1

10

八

四

\bar{f}	f	\bar{g}	g	\bar{h}	h	\bar{i}	i	\bar{j}	j	\bar{k}	k	\bar{l}	l	\bar{m}	m	\bar{n}	n	\bar{o}	o	\bar{p}	p	\bar{q}	q	\bar{r}	r	\bar{s}	s	\bar{t}	t	\bar{u}	u	\bar{v}	v	\bar{w}	w	\bar{x}	x	\bar{y}	y	\bar{z}	z
\bar{g}_1	g_1	\bar{g}_2	g_2	\bar{g}_3	g_3	\bar{g}_4	g_4	\bar{g}_5	g_5	\bar{g}_6	g_6	\bar{g}_7	g_7	\bar{g}_8	g_8	\bar{g}_9	g_9	\bar{g}_{10}	g_{10}	\bar{g}_{11}	g_{11}	\bar{g}_{12}	g_{12}	\bar{g}_{13}	g_{13}	\bar{g}_{14}	g_{14}	\bar{g}_{15}	g_{15}	\bar{g}_{16}	g_{16}	\bar{g}_{17}	g_{17}	\bar{g}_{18}	g_{18}	\bar{g}_{19}	g_{19}	\bar{g}_{20}	g_{20}		

一
四

1

A handwritten musical score for "The Star-Spangled Banner" on four staves. The top staff uses English lyrics: "O'er the land of the free and the home of the brave". The second staff uses German lyrics: "O' er dem Lande der Freiheit und des Friedens". The third staff continues with English: "We have nothing to fear but fear itself". The fourth staff concludes with German: "Wir haben nichts zu fürchten als die Furcht selbst". The music consists of measures with various note heads and rests, typical of early printed music notation.

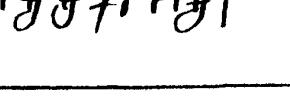
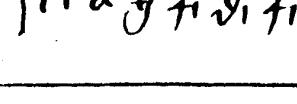
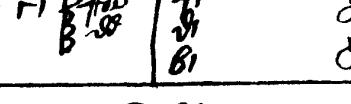
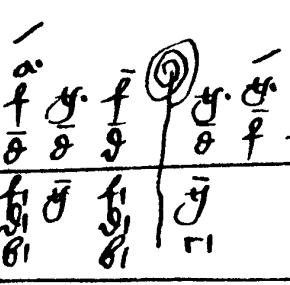
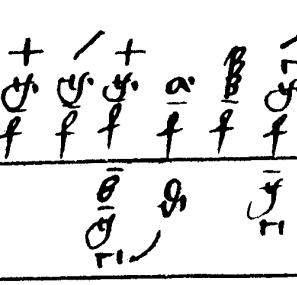
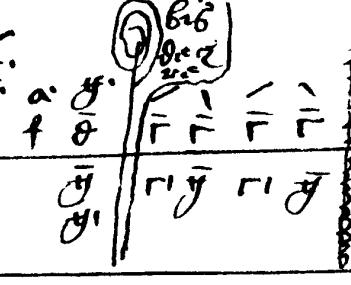
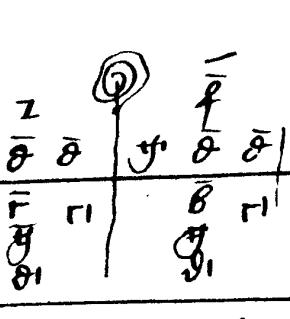
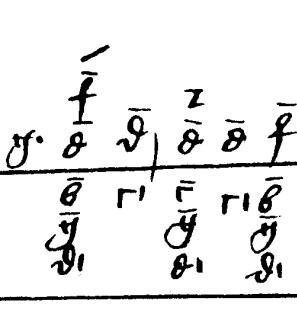
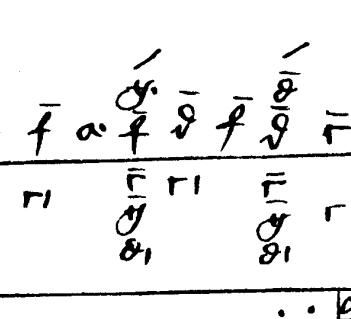
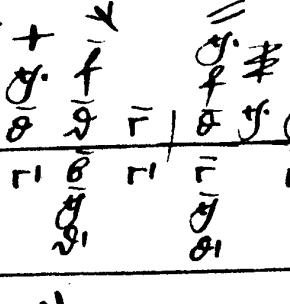
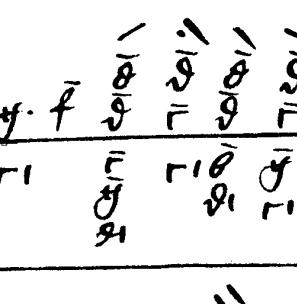
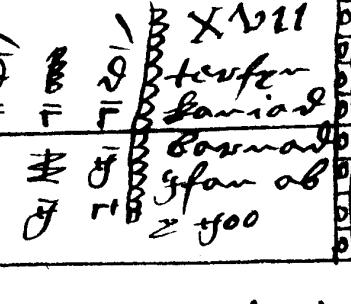
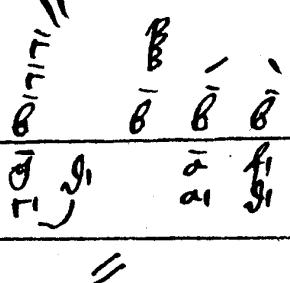
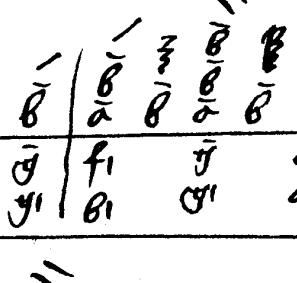
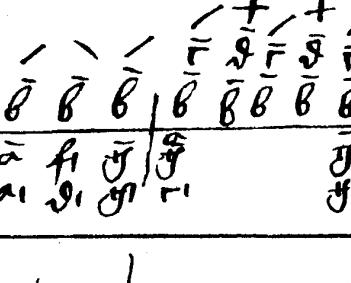
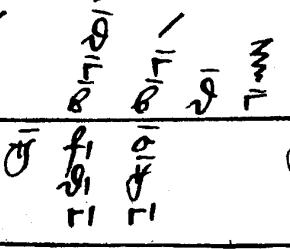
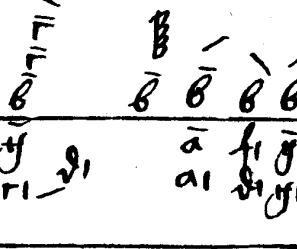
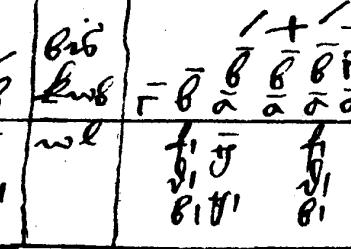
10

xii

(74)

A handwritten musical score page featuring a single system (XIII). The music is written in common time with a key signature of one sharp. The notation includes vertical stems, bar lines, and rests. The vocal line consists of the lyrics "riāḡ f̄ s̄ ī f̄ r̄". The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score is divided into two systems by a vertical bar line.

(76.)

(80)

(81)

$\bar{e} \bar{g} \bar{f} \bar{g} \bar{f} \bar{e} \bar{f} \bar{e}$	$\bar{e} \frac{1}{e} \bar{g} \bar{f} \bar{e}$	(Bis)	$\bar{e} \bar{e} \bar{e} \bar{e} \bar{e}$	$\bar{e} \bar{e} \bar{e} \bar{e} \bar{e}$
$\bar{a} \bar{f} \bar{g} \bar{g} \bar{e}$			$\bar{e} \bar{g} \bar{e}$	$\bar{e} \bar{g} \bar{e}$

A handwritten musical score page featuring a single system of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains ten measures of music with various note heads and stems. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. It also contains ten measures of music, corresponding to the top staff. The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

| प्राचीन | संक्षिप्त |
|---------|-----------|---------|-----------|---------|-----------|---------|-----------|---------|-----------|
| प्राचीन | संक्षिप्त |

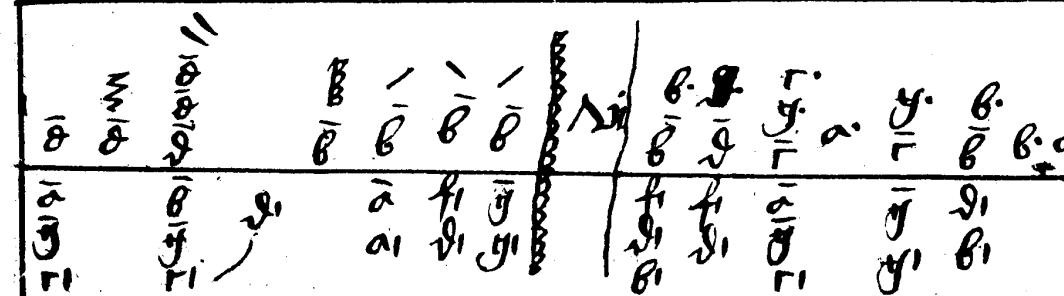
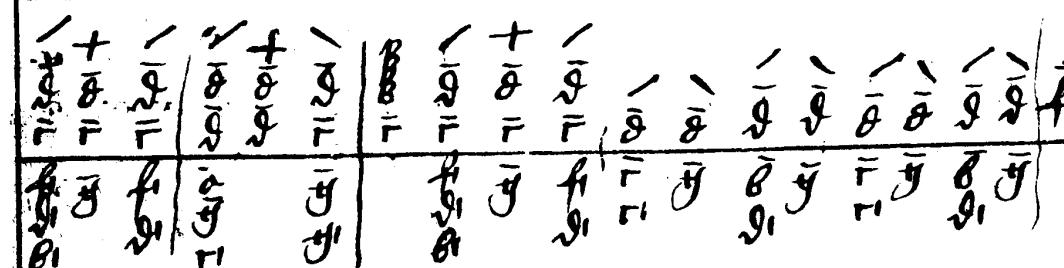
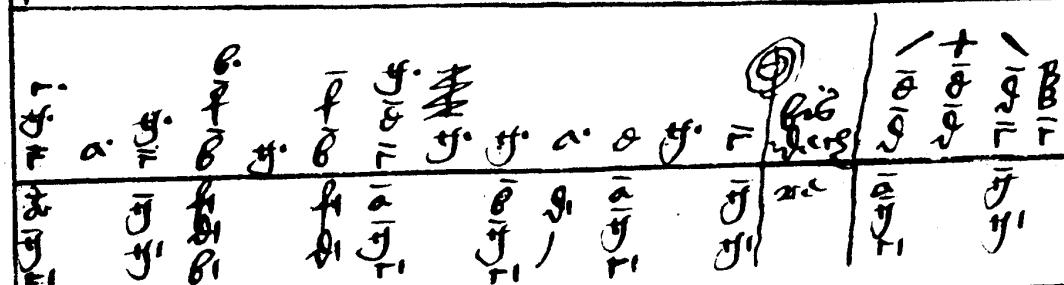
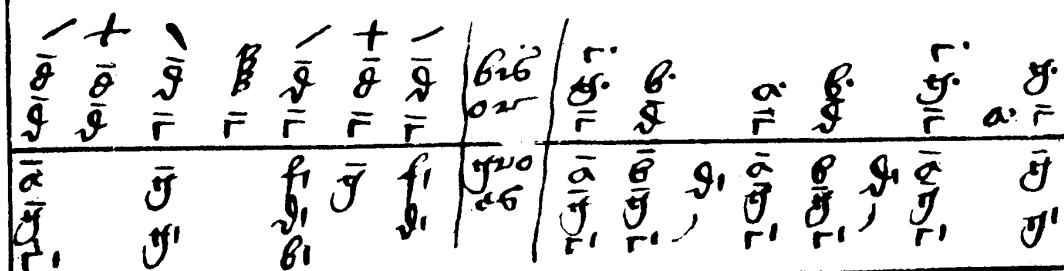
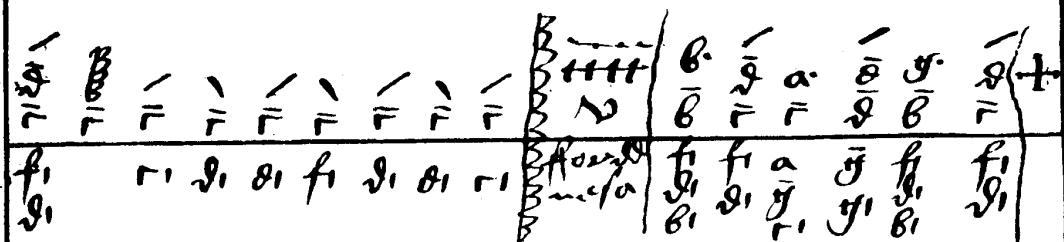
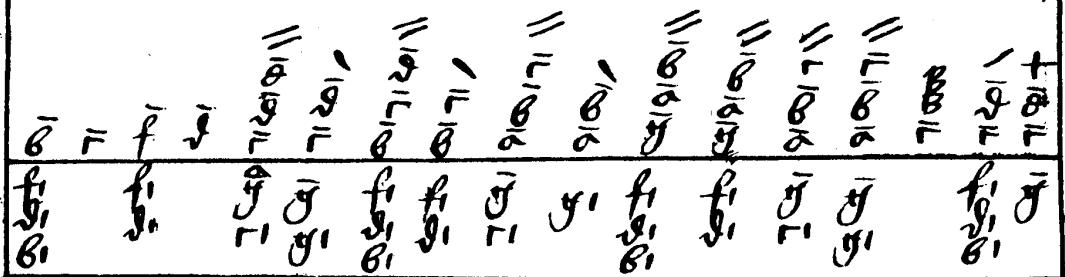
A handwritten musical score page showing measures 11 and 12. The score consists of two systems of four staves each. Measure 11 starts with a bass note followed by a treble note. Measures 12 and 13 begin with a bass note followed by a treble note. The music includes various rests and note heads. The page is numbered 826 at the top right.

(85)

ii		
iii		
iv		
v		
vi		

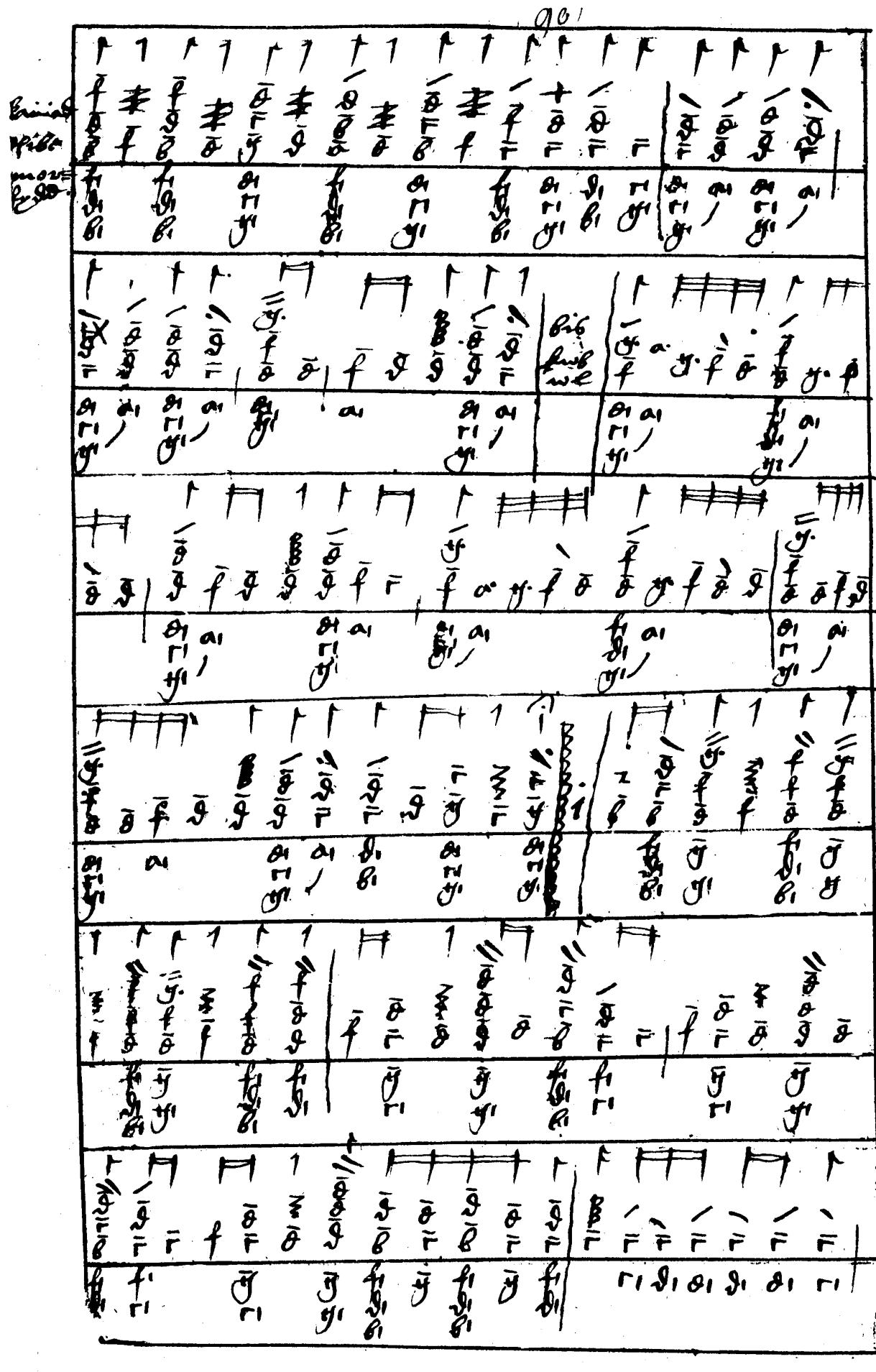
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1111



(88)

(89)



4x

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j.g.h /

II II IIII IIII II, IIII . II

r. a. | & a. | & a. r. g. f a. a. a. r. & a. f. g. a.
f. f.

III I III I III I III I III I III I

a. r. a. f. | & g. f. a. | & r. f. a. | & & f. a. | & r. a. a.
f. f.

III I III I III I III I III I III I

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f. f.

f. f. f. f. f. f. f. f. f. f. f. f. f.
g. g.

g. g. g. g. g. g. g. g. g. g. g. g. g.

g. g. g. g. g. g. g. g. g. g. g. g. g.

g. g. g. g. g. g. g. g. g. g. g. g. g.
f. f.

Hansard Amendments September 1971

Bai ~~your~~ ^{was} also an ^{old} friend
Bai Bai too we ^{for} you

A handwritten musical score for 'Bai Bai' featuring lyrics in Chinese and English, and musical notation with various symbols like 'f', 'ff', 'g', 'g1', 'r', and 'r1'. The score is organized into measures separated by vertical bar lines.

Lyrics:

- Bai Bai (first line)
- Bai Bai too much (second line)

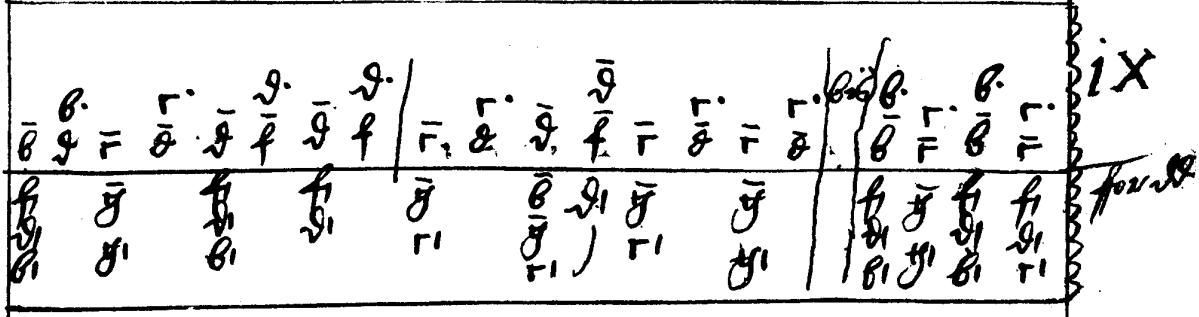
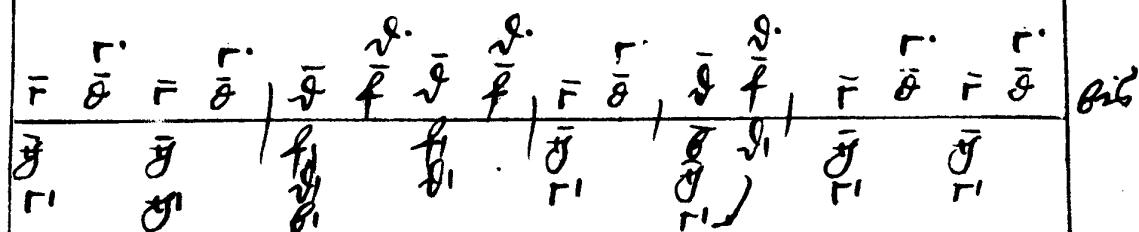
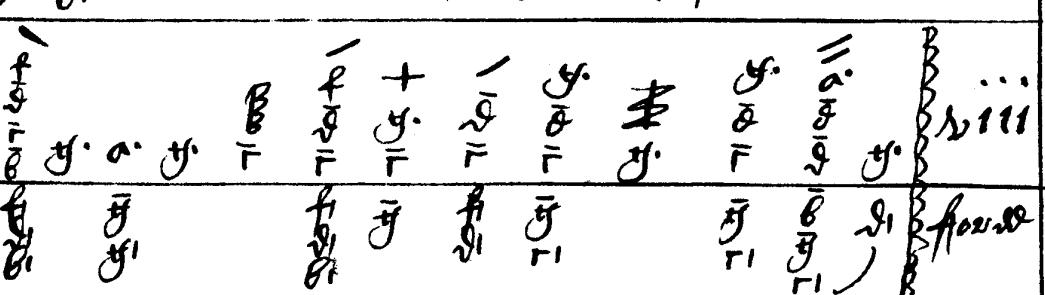
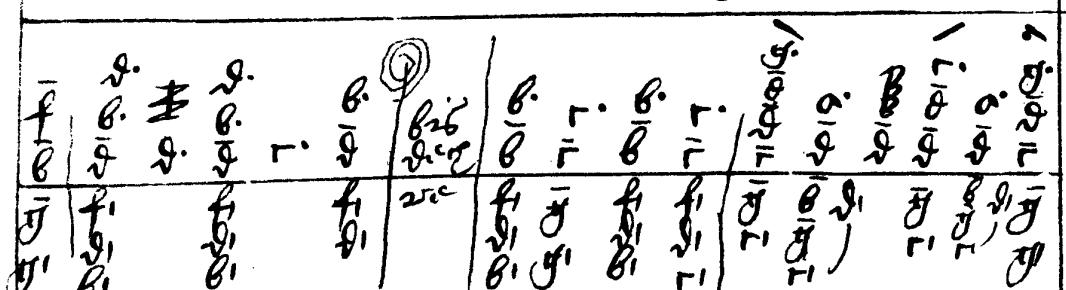
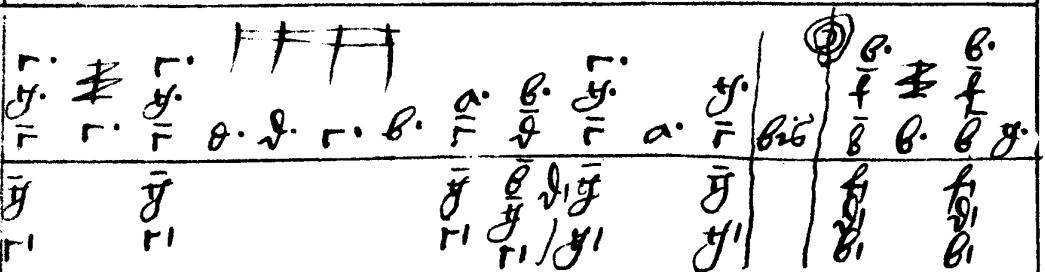
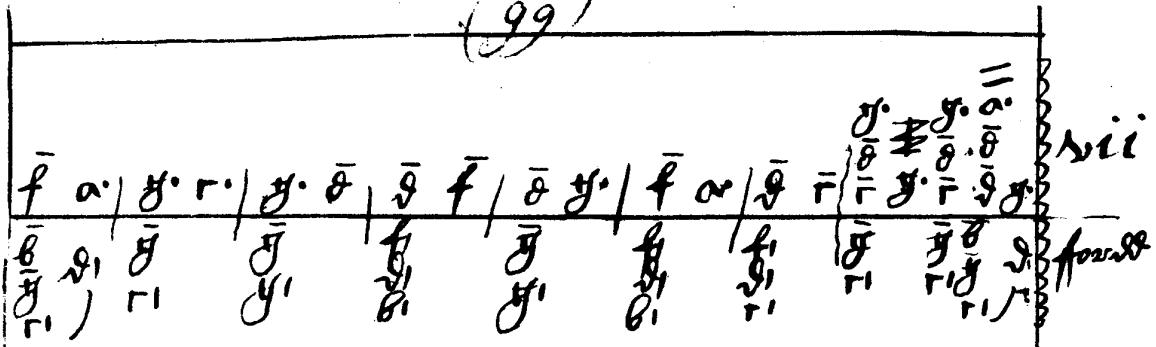
Notes:

- Measures 1-2: B. f. + B. f. | a. f. f. | a. f. f.
- Measures 3-4: a. f. g. r. | B. a. f. g. & a. f. r.
- Measures 5-6: f. f. | g. f. | f. f. | f. f. | f. f. | g. g. | r. r.

(98)

11001111

(99)



(100)

Handwritten musical score for a band, consisting of five systems of music. Each system is divided into measures by vertical bar lines. The music is written in common time (indicated by 'C' at the beginning of each system). The instrumentation includes various brass and woodwind instruments.

System I (Measures 1-10):

- Measures 1-5: Bassoon (B), Trombone (T), Trumpet (F), Trombone (T), Trombone (T).
- Measure 6: Trombone (T) solo.
- Measures 7-10: Trombone (T), Trombone (T), Trombone (T).

System II (Measures 11-20):

- Measures 11-15: Trombone (T), Trombone (T), Trombone (T), Trombone (T).
- Measure 16: Trombone (T) solo.
- Measures 17-20: Trombone (T), Trombone (T), Trombone (T).

System III (Measures 21-30):

- Measures 21-25: Trombone (T), Trombone (T), Trombone (T), Trombone (T).
- Measure 26: Trombone (T) solo.
- Measures 27-30: Trombone (T), Trombone (T), Trombone (T).

System IV (Measures 31-40):

- Measures 31-35: Trombone (T), Trombone (T), Trombone (T), Trombone (T).
- Measure 36: Trombone (T) solo.
- Measures 37-40: Trombone (T), Trombone (T), Trombone (T).

System V (Measures 41-50):

- Measures 41-45: Trombone (T), Trombone (T), Trombone (T), Trombone (T).
- Measure 46: Trombone (T) solo.
- Measures 47-50: Trombone (T), Trombone (T), Trombone (T).

102)

folcme or 2 bræf. gawer iii

- + ymrifor. flan gymgrysse — borfiniwer
- + Raeg z mælare — borfiniwer/forfi
- + Eorog oðon — twysful maner
- + folc gryall yader gwætan — twysful maner

badriwe iii

- + Ewlwan grylin oðon ðt — mækman gis
- + Ehlwde ferdl — twysful maner
- + Ewlwan gis or 2 brayfed gawer — mækman gis
- + badrae mygadre — mækman byar
2 brayfed gawer
- + Ewlwan ðt aðro — borfiniwer
- + Ewl: or gyngel 2 gyngyl — tætta bæz wylw
twysful maner
- + amsig 2r gesse — mækman gis (twysful bæz)
- + E: flan 2 spærts — twysful maner
- + for sefens — borfiniwer: mækman byar
- + 2r gungulwan or 2 go gawer — twysful maner
- E: gyng ab go — borfiniwer
- + E maner or 2 go gawer — borfiniwer: mæk byar tætta bæz
- + Ewlwan bæz or 2 go gawer — twysful maner
- E: alban gefader — mækman byar: tætta bæz
- + galban bæn spærts — mæk byar tætta bæz
galban blommen — tætta bæz gis. delfi
- + Ewl: 2 wefðs — alban gefader
for delfi — flamgawer gwægan
- flæm mygan — twysful maner

(103)

- + ~~borr voldri~~ — ~~borfinisar~~
- + ~~borr fadair~~ — ~~boraldan~~
- + ~~borr fibri~~ — ~~flangvar~~
- + ~~borr mæli~~ — ~~makunnar gr~~
- + ~~alban vodir~~ — ~~borfinisar~~
- ~~borr borg~~ — ~~borfjöldar~~
- + ~~barnad borgir~~ — ~~borfinisar tilbor borg~~
- + ~~galbar gubbar~~ — ~~flangvar~~
- + ~~borrelfari~~ — ~~flam gr~~
- + ~~b: z part, makunnar gr~~ makunnar gr tilbor borg
- + ~~b: dök gamar~~ — makunnar gr tilbor borg a transfigur
- + ~~tri mæligr oddi of~~ — makunnar gr
- + ~~bowl: or gowur engsöver Edward~~ — flangvar gr gr
- + ~~b: or gowur gr aldro fæll~~ — ~~borfinisar~~
- + ~~b: borrelfari~~ — ~~flangvar gr gr~~
- + ~~b: dirgræs grar ab z jo~~ — makunnar gr
- + ~~b: tri mæligr meynd~~ — ~~borfinisar~~
- + ~~b: or z hóver gr~~
- + ~~b: alban gr~~
- + ~~b: bor allan~~ — makunnar gr
- + ~~b: bor elfin~~ — ~~borfinisar~~
- + ~~boraldan~~ — ~~borfinisar a tölur borg~~
- + ~~b: fræs or z yðor~~ — mak gr transfigur manz
- + ~~b: fræs olor borg~~ — ~~borfinisar a transfigur~~
- + ~~bowl: barnad lemis~~ — ~~borfinisar a tölur borg~~
- + ~~b: forgrif or z forf gowur~~ — ~~borfinisar tilbor gr~~

- (1041)
- + futhorc almar & land — mæt manna byr
 - + futhorc almar & gli — brak 2nd sigal
 - + þ: alban mabnum — mæt manna giv
 - + þ: 2 wifl or 2 brygges — forfiniwe: a gilder bag
 - + þ: diran & hat — fordiatlaeg
 - + þ: gen or do tant — forfiniwe
 - + þ: byr or 2 brygges gowes
fawndan — transfigured manne
 - þ: forfuge dieldbær — tylde bag
 - þw: forwacne — transfigured manne
 - fow lynnian — forfiniwe: mæt manna face
 - + þ: bag & wifl — mæt manna byr a gilder bag
 - + futhorc newyld — futhorc newyld gild — festar
 - + 2 þ: manne or 2 brygges gowes — forfiniwe
 - + 2 þ: giv or brygges gowes — mæt manna face
 - + þ: amsgig 2nd — mæt byr a transfigured manne
forfuge fawnd gelze — transfigured manne
amsgig idewi — tylde bag ne trans
alla ab gilder — mæt manna face
 - + futhorc 8on forgan — mæt manna byr
 - + futhorc dieldr or 2 brygges gowes — forfiniwe
 - + futhorc or 2 brygges brygges — flamyngwe gwygar
 - + futhorc amsgig 8elfi / it gowes
 - + futhorc amsgig 2nd or fawndar / it gowes
 - + futhorc 8or mclarey / brygges gowes
futhorc gwygar / flamyngwe gwygar
 - + futhorc & glidre or it gowes

(105)
Egg full grown i Robt aux Grands
Métiers made April 20

Gleannach Sagart & Glensideah. Foss orans
owich i gwerddio un o'r Bwys amod o gwasan
yngar awall eistedd

- + Laniad abeo ar y go gwasan
- + Laniad gwenn farwr —
- + L: ~~graffield~~ —
- + L: yr afail mawr wefud —
- + L: gwenn bae o ychydig a phob —
- + L: barnad ~~Briddwedd~~ —
- + L: spibab moedodd —
- + L: ~~gyngylion~~ delamis —
- + L: bae ar y go gwasan
- + L: ~~Brenig~~ blodau —
- + L: barnad gion a phob —
- + L: barnad gfon ar y go —
- + L: Elin gwennolion —
- L: skwffau —
- + L: dlynn ar gfon a phob y go —
- + L: ~~Brwydrion~~ —
- L: 2 faint —
- + L: ~~lloes~~ —
- + L: yr Elin frwyd gwair —
- + L: 2 kro faint —
- + L: fan falm —
- + L: 2 gwynn bibydd —

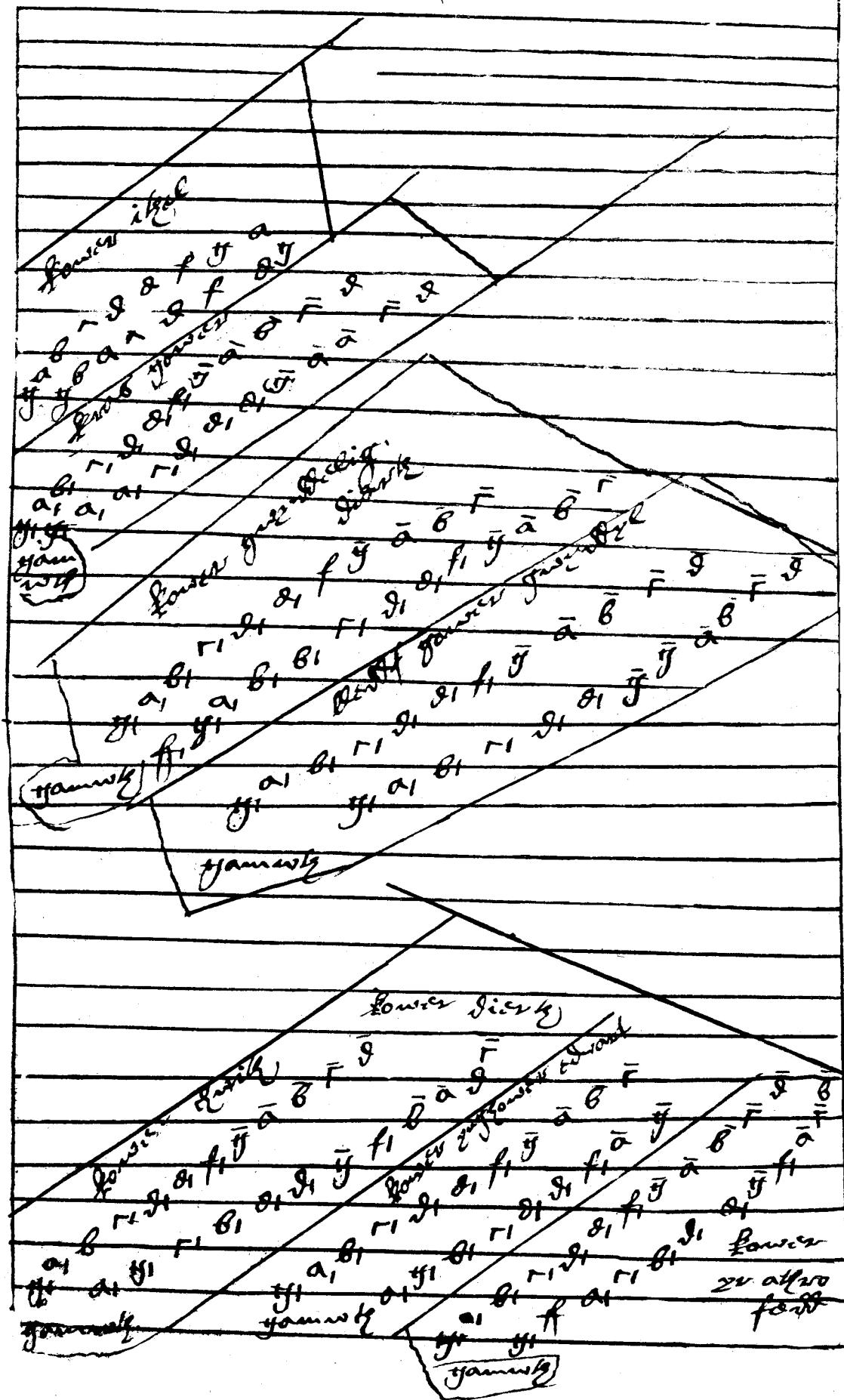
107)

Roma (or) specimen number origami
Girish Dant

mask of manz giri — 111100001010111100001011
 Gorfiniwar — 11001011·11001011
 Gorphyolic — 11011001011
 Gorinart — 100 110011 = 1011·1011. See p. 23.
 Goraldan — 11110010001
 Gorfi gali — + 10001110001011
 mawpar — 11110001
 Gor dia tallay — 10110001001111 = 1001000010111. See p. 25
 Gorfinfach — 10110111011011 = 10011000100111. p. 33.
 Gorwagot — 1001011011
 Gorfi — 1000101110001011
 Gorak zu zpool — 10110100101101001011
 flamingo gurwan — 1011101100110011
 mask of manz giri — 11001111
 Golegan — 1100111101
 Gorjat odigot — 0010001011011101. See p. 27.
 transgwel mawar — 0000111100001011
 tydysr bar — 001100011
 mask of nympach — 0011000011001111
 toolf — 01100011
 gatzar — 001011001011
 mask of Ichgi — 0111011
 alban grefaibl — 1011010001001011
 alfaroy — 0000000011111111

Tegyan & specimen number
origami Girish Dant

(108)



(109)

Lainigl gfasfrol - 0100101101001011/0011000011001111
 Lainigl & fawr o ddyflog - 11001011 11001011
 C. Digan trwstom - 11001011 11001011
 C. Diffan glyn w. Rhian - 10111011
 C. Gwynf fir - 10111011
 C. Digan bethau - 11001111 11001111

Ynysff wr or waddor - 11011001011
 Cywair drotan cover yr ethroedd.
 Is gywair.
 Y addaf sowair - deddf cywair gwyl y l.
 Ynysff = y Gwydd ymwas cover ynghower Edward
 y Cywair Dan rammer. Cywair yngyddelg ddeithr.
 Y Gogowair. - Cras ygywair.
 Awen gywair - Cywair Ithel. Cywair Sieth = Cywair Caeth.
 C. Helyt gwyair gwyl y l.

Gair bi cwid i ffig a b. c
O b. b. r. d. e. f. g. b. b. c. f. d. e. o. g. d.
#

Ffurz cyngorwr o wraig

Gair bi cwid i ffig a b. r. d. } o. g. d.
gi bi ai ci d. f. f. i. f. g. b. a. r. d. }

Cadair. lit. a chair or seat.	Cowrdant. that keynote
Colom. lit. a column or pillar	Tyniad. Discards
Cover. a Ley. Rechi Cywair	Cwyddor. w. Garnet or sapphire
Carriad. a song or tune, or piece of music rather	Cwlm hydgerdd. 24.
Cainge. is of Part 1, 2, 3. of a Tune. &c. p. 34. or rather a Tard	Crychiadau. s. p. 6.
Cwlm. lit. a Knot or Tie.	Cymrygied. qualities mixture
Distr. pl. Difbau.	of persons & discord.
y Ddigan (Rechi Gorddigan.) lit. accent. a.v.	
Gosteg. Inventionum. Preaulion. &c. i.e. a Prelude	
Profiad.	
Pirme.	
Mesur.	

anywhere

(11)

to his wife friends of the county of anglify, his largely
contribution of peace, health and fully comfortable and
to all others who make friends & minister within the said
county and to every of them minister within the said

regards of his friends of peace who give him some published
my name, such reasonable and credible information that a W
of Alan Chapman in the county of anglify wherein it is a
sufficient reason to sue him mate service in office of a sub-
comptroller in Lancashire a fore said, cause checked & registered
to him to sue him mate office in the same and place
of Ro. John late one of the subcomptrollers there, cause now
herefor in his mate name to sue and require same
and value of some representation upon his mate service to receive
for appearance & attendance the body of the said 10/4 & give
representation upon his mate and appearance to receive
half his mate before me, or any other officer of his mate
representing of his mate of the said county been and given to
said officer, given of & for his due execution of the
not all your bills dated his mate, day, of June 1607

and County friend

(112)

Roma gewas Elmas & Bredenbach
Trotzdem ist nichts passiert

Gewissensgeplänkt. Dwart ———— flammeus. fischer-
balken an Zähnen das Ganze ————
Gewissensgeplänkt. fischer ————
3. Gewissensgeplänkt. fischer ————
Gewissensgeplänkt. fischer & mord ————
Gewissensgeplänkt. fischer direkt
Gewissensgeplänkt. fischer

In Dr. John David Rhys's, Grammar, we have
a Catalogue of some ancient pieces of Brit. Music,
as followeth. p. 293. & 300.

Ar y Bregod gywair

	Caniad yr hen Bregod Gywair	Caniad ar gainge lioned.
+ C.	Ribau morfyd.	ar gainge nest versch dafydd Tongam.
C.	Crych ar gainge ofyd.	ar gainge fwyd ddu.
C.	y Gortrechur neu y Gorderchur	ar gainge Rhys ap Llonda.
C.	yr Athchor.	ar gainge St. Griffydd Llwyd
+ C.	Hun Gwenllian	ar gainge hawddfyd.
C.	Marwnad Ieuhan ap y Gof	
C.	o waith Iu ei fab	
: C.	mar. Ieu. ap y Gof. o waith ddathro.	
C.	Marwnad Griffydd.	
C.	Iau hanner	
C.	ar gainge Cyholyn	
C.	mar. Gwenllian o Scotland.	
C.	Gwyn Bach o Gefny Rhos	
+ C.	Zwyn Bibydd.	
C.	Eiddigyn.	
C.	Marwnad Siuwenna.	
C.	Adda Piloir	
C.	Iwen Trewi	
+ C.	Llewelyn Delynior	
C.	Bach Konwy ap fitylt	
C.	Grogyr moddi	
: C.	Bach : Ieuhan ap y Gof	
C.	Anheg Dewi	
C.	ar gainge dd. ap Gwilym.	
	Ar y Cras Gywair.	Caniad y lwrch trwy th
C.		bach i ydweji
C.		mawr i ydweji
C.		Gwyn ap y Gof.
C.		mawr i llynn.
C.		y Ribydd moel
C.		ynghywair y wrach alias y loraig.
C.		y los ar y gwers, alias yr Eos.
C.		Rhymart.
C.		Tryffel.
C.		Chwibanad
C.		Jarl Cormac wyddol.
C.		Hun y Brenin Llangach.
C.		Crych ar y Carci
C.		Crych ar y Cras Gywair.

Caniad o ffur bwrth yn ysgol
 C. ar ffur Coetiatell.
 C. Cyfnerth was maelgwn
 C. Brych i Sildir
 C. Newydd o waith Dd althro.
 C. New. o waith I. ap y Gof.
 C. y Gwryddel.
 C. Gryffydd Lladdo.
 C. Dd Sam delynior.
 C. oleif Sant.
 C. Gryffydd o Saesg.
 C. Elinfed ap Gorallwyn.
 ar y lleddf Gywair.
 Caniad Linion Delynior
 C. y Brog.
 C. Barwned I. Rys
 C. Dulph Gliniad
 C. Gwryddar.
 C. Ymddyddanwr.
 C. y Marchog Gwryddel.
 C. Croeso i'r Gymro.
 C. Ysgalach weoli.
 C. Marwnad Dd ap feuan
 Clymann ymryson
 ar y Bragod Gyweir.
 Cwlwm lleddf Garreg
 Cwl. Cor Garreg
 Cwl. hir ar y Bragod Gyweir
 Solofn
 Cwl. Mwloch Mwri
 Cwl. y Sant
 Cwl. hendaro Sant.

Cwlwm dd althro.
 Cwl. I. Ganach ap I. Soel.
 Cwl. I. ap Feudr.
 Cwl. Gedan y Pwrs.
 Cwl. Newyddbar Ddrysfael
 y Sant.
 Clymann ar y Ledd
 Gywair
 Cwlwm y Gwryddel,
 un wr Colofnau.
 Cwl. Danhanner.
 Cwl. Ymryson ffam a Thalzryb.
 Cwl. Dilach Siwd.
 Cwl. I. Bychan ar y Ledd
 gywair.
 Cwl. Deulwyni ap y Gof.
 Cwl. hir ar y lleddf gyw.
 Clymann ar y Bras
 gywair
 Cwlwm Carneddig ar y lleddf.
 Cwl. Sythmolach.
 Cwl. Trialmwchl newydd.
 Cwl. Trialmwchl was mair.
 Cwl. yr Hen Badern.
 Cwl. y Corelw.
 Cwl. Atyr Sant.
 Cwl. Carneddig Trahaearn
 Cwl. Trialmwchl odidog
 Cwl. y Frechtan.
 Cwl. y Barn Sach.
 Cwl. Almaeca.

(115)

Cwlm Sant Tudan.

Cwlm Marwned Athriben.

Cwlm Hengipher.

Cwlm Phawran newydd.

Cwlm Phawran Mydr.

Cwlm Alban Bridr.

Terfyn.

Then in p. 303 he mentions how, (about 4 years
of christ. 700. in the reign of Cadwaladr,) at a
meeting of masters of music,) a musician ~~playd~~
playd before them in a key called Izgymer or
Bragad Dannau, which displeased you much.
because it came out of the sound of Eibau Morfydd, i.e.
Morfydd's Pipes (a piece of music so called,) and it was
then ordered under great penalties, whenever he came
before learned men, that he shoud play Mwynnen Gwyn-
nedd which was first Published by King Cadwaladr's
musicians; ~~as~~

Mwynnen
Gwynedd.

Those marked with a + in this Catalogue are in the
body of this Book.

In page 290. of y Gramar before mentioned, we have this account of what a Pencerdd or Master of Music ought to understand.

Pencerdd a ddyllywybod Llwyniun Cwlmwn, Pedair Colofn; hegain Cwtwm Cydgerdd, Pedair Cadair, Deuddeg ar Hugain o Janiadau, a Phedair Gosteg, a'i Ffwrtau i gyd, a'u Rheolaeth, a Phedair ar Hu-gain o Ddifrau; a dosparti y mewrau megys y mae y llys dosparti ym'r ddoges; a medru gwrnu llawd Cerdd ei hanen yn Difai, ymarr ymser i'r iaid; a medru ei holl dospartiau, a Phob Gwâr, a Rhagwân, Bob Cynharfod a Gorffwysiad, phob hymedfa ar Gymhiadau a Chwir dannau, Cuddiedig a g Anghuddiedig; a'u ddoges yn waith-edig a'i waith ei hun, yn Beneiddioedd a g yn aethrawaidd; fel y bo Gwyr Bodus i Beneiddioedd a doethign ei ferfni of, a'i ddeuris yn awdur, a g yn allos ar y Gelfyddyd.

Os Felyniwr fydd y Cerddor, rhaid i ddos wybod y tri murchwl addiave, yr hwn a raddiwyd yn gyffuwlch a'r Pedair Colofn; a Phob Colofn o'r Pedair a Raddiwyd yn ddeg Cwlm bob un; y tri murchwl newydd a Raddiwyd yn gyffuwlch o radd a'r Pedair Cadair, o'r Pedair Cadair yn Bum Cwlm bob un.

In an old manuscript find fourteen pieces of
Music mentioned to have been composed by Cadwgan
& Cyhelin, noted Masters of Music.

1. Eurai Goed. 2. As gan Dr. Thor. 3. Recuwen reini.
 4. Lan yn Laiam. 5. Lwen Lwili. 6. Lwen Haudd. ^{Lion ym Mafran}
 7. Eurlais Goeden. By Cadwgan. ^{7 Eurlas}

1. Pas gan Dineord. 2. Dillyn Efa. 3. Organ Leacu.
 4. Gywechlas. 5. Mel y Fawd. 6. Eos wyrfyl.
 7. Yr hysdeles. By Cyhelin.

Yn hysbectiwr o Brifgeingiau Cadwgan, i dd. 27
Meriadog Gwair; ar y 2^o er y Sgwain.

Yn hysbectiwr o Brifgeingiau Cyhelin
 sydd far y Bragod Gwair; ar Dewi'r enill
 ar y Sgwain. —————

Statud y gŵyr wrth Gerdd o waith Gruffudd ap Llynnau Twysawc Cymru, yr hwn a ddechreuodd Lywodraethu Gwynedd ynghylch y flwyddyn 1079 ac a fu farw yn y flwyddyn 1136 ym hon statud a Gadarnhawyd mewn hastedd gan Anryw o Athrawon celfyddyd o Gymru a hwyddelod hfyd y rhai a ddygasai Gruffudd ap Llynnau yndag o'r iwerdon —

Copied allan o hwn byf y grifon, gan Lewis Morris, 1727.

Llyma'r sawl sydd ryd i ddyni gloe.

- 1 Gwr wrthgerdd anafus, megis gwr dall.
- 2 Disgybl ysbâs.
- 3 o Disgybl disgyblaidd
- 4 Disgybl pencerddiadaidd.
- 5 Pencerdd.

*D*isgybl ysbâs berdd dafawd a ddylai wybod y sylfaen, a Phum mesur ar Englyn; nid amgen Unodl union. Unodl brwerau: Unodl Cyroh Proest Cadwysog: Proest Cyffnewidog: a Meur a Gwysedd dau ac hirion ac lannu yn awenyddiar ymorn pencerdd a ddwido ar ei gydwylod a ellir byddyn o hono.

*D*isgybl disgyblaidd a ddylai wybod dauddeg o fesurau, sef Phum mesur Englyn: Pedwar Mesur bowydd. Ag Oudl toddiad, gwawdodyn byr, a gwawdodyn Hir: a gochel y Pymtheg bai Cyffredin a dangos i waith ei hwn bob un o'r deuddeg mesur yn ddisgyblaidd.

*D*isgybl Pencerddiadaidd a ddylanau wybod i holl sylfaen a rheol yr hymadroddion yn ol y gramadeg, a dosbarth y llynganeddion a gochel yr holl ystau: lannu'n gydaon, new in gofiochgorod ar unrhugain o'r mesurau: [Er na thaws, fyr na thaws] ddygwydd un o'r mesurau heb wybod mae ef yn gydymaith i Pencerdd. . .

*Indywlyn
gan J. D. Morris
yn uchafbwyd*

Pencerdd a ddylai wybod y lwm a chanu'n gyffoch, yn

yr gysain yr groes Glynghaneeddau — at Gymoreade
yr destyngar, ar ddigrifiau'n ffwylion o synwyd yn
ddeunyddiawr o Gerddwriaeth yn warantedig o awduodd
yr awenyddol o ddischymeg, fal y bo nawsy ei ddysgu, a
dadgarw gerdd ~~hawen~~ a ddisgyrra ei gwando neu eu
ddarllen a hysa gallu dal cof ar foliant Boneddigion.

Cerdd Dant.

*Disgybl ysbas heb radd, nid oes ar ei red na'r ar ei
gelfyddyd o'r Barn Pencerd, a ellir gwr wrth gerdd o
hon. A rhaid i ddwy wybod deg Cwlm a phedwar Cwlm - o
gydgerdd, a gwyth o Ganiadau.*

*Disgybl disgyblodd a ddyllae wybod ugain o Glynnau
a dwy golofn a deg Cwlm o ydgaidd, a dwy gadair a
unarbrynteg o Ganiadau, a phedwar mesur ar Fugain
ai Banu drwy redl —*

*Disgybl Pencerddiaid a ddyllae wybod deg ar Fugain
o Glynnau a thair Colofn, a phrynteg o Glynnau
cydgerdd, a thair cadair a phedwar ar Fugain o Ganiadau
ar pedwar goddeq amedau ei dosbarthu a gwylod gwrth
Rhwng pob ihyu ai gilydd.*

*Pencerd a ddyllae wybod dant Cwlm a phedwar
Colofn, a ugain Cwlm gwylod, a phedwar Cadair a
XXXII o Ganiadau o phedwar goddeq a gwylod ei Tesurau
ai rheol, gwylod pedwar ar Fugain o Edipre, a dojhedd y
Mefatasparth mesur negis y mae yn y llyfr.*

*Dosbarth yw dangos a medru gwneuthir Cerdd ei hunan
yn ddisfai ymarn Pencerddiaid a medru ei holl dosbarthau
a phob gwales a rhoewthan, pob llynwysiad a gorphwysiad,
pob ysmydfa a dyniada ar leuir dannau lloeddiedig a
anghuddiedig, ai dangos yn warantedig ei waith ei hun yn
Pencerddiaid a gwrthawnodd, fal i bo bydwy bodus.*

i ffeneiriad a doethion farnu ai deusiso'n awdwr agin
athro ar y Gelfyddyd -

No ddyle neb ddysgu ond gan aetho Pencaerddiaid
new dñ a fedw oso yn fawr y Ffwrdd a ddysg gan eraill.

Ag os Telyniwr a fydd, rhaid i ddos wybod y Fair mwchwl
yderidog yr hwn a raddiwyd yn agyfrinch ar pedwair
Colofn, bob Colofn o'r Pedwair a raddiwyd yn ddechwr llawn
Bob un o'r tair Mwchwl newydd yn agyfrinch a radd ar
Pedwair Cadair ar pedwair Cadair yn eum cwllwm bob un.

Gwedi hydny yr ordeiniwyd i'r athrawon Pencairniaidd
gyntyd disgylion wrth reolaeth y Geltaidd yd niau Amgylch
nag un ar unwaith mewr doga o amser Brentisiaeth -
ag na bo ir disgyl wneuthur disgyl arall ag ar bol
disgyl y Graigys fod ydai atro dan boen Colli ei radd,
oni bydd achos cyfreithlon.

Hofyd, na bo i ddech oeddynwared na gwataras ei Ollro,
am en fiddwl a'i ffryfedd.

Hoffyd, na wnel disgyllyd Gerd iel ei dangos i'w aethro,
a gwylod wrth ymre iel bod yn fawr, cyn ei chaneu allan

*Hefyd, gorchymys i lawb, na wnebont arferedd rhodiad
newydd.*

Hefyd, nad o'r neb i wyl na Mabsant o'r Ty ydyl gyntaf
tra barchas y wledd yno, heb genid gwr y Ty, neu'r Widd
gan arall; dan boen Colli ei glera: ag od eiff o dŷ i dŷ, rhaid
ei ddal fel Vacabwedd, a dwyf ei glera; a'i roi wrth naid yr
J.D. L. p. 301. Eglwys: ag o Brwysga yn y wledd, Colli ei rodd; ag os gwneiff
ansgorwod neu farciaeth am hiriau neu fawyn fel ei delo; dwy
fflin a charchar, a cholli ei glera aros saith onlynedd.

Hefyd, nad eis i Dafarnau neu gornelau luddidig, i chwarefni a chardianau, neu gwarae arall am ddâ; ag os gwraen.

paub yn Swyddog arniôr i ddwyr hydny a, to yn ei bysau

Hefyd na sedd ynglŷn na fennau na chymwynnau
gwreduwyddus na gwatwor na dynwared labus y piso a
dychymmyg felwyd neu ei ddoedigd yr ol arall dan
boen ffîn a charchas.

Hefyd na wnelont gynnes, ffrae, twyll neu ledled, mlyn
neu gynllwyniau ymgalynn o Sladron, na neb a wnel
Anlyfodraeth dan boen ffîn a charchas (anys gwyr)
wrthgerdd a dylant ddwyr ymadroddion howadgar
Hedychlon Caredig uffyd wasnaethgar i baub o gowriad
y Brenhin ac i Swyddogion iu gadarnhau ac aroesio.

Hefyd mis ymlaen pob gwyl ymofn â'i hatter i
awybod pa le'r el rhag mynd gormod i'r unll. ag
nâd el ond un at wr a deg pent a ffordd Tan at
wr o Ugain Pent ag wrth yr add honno at wr a fo
moch o bent.

Rhodd disgylb Disgyblaidd am gowydd trô swilld
a Grist.

Rhodd disgylb Penceirddiaidd am Gowydd chweswlld
a Nau cerinoq ag i Athro chewaneg o syberwyd neu
ryw elw.

Disgyll ysbas graddol dauddeg leinioq ar bob
un or tair gwyl arbennig.

Rhodd disgylb Penceirddiaidd bob un or Tair
gwyl arbennig. 3: 4. a phob neither Reiol a neither
arall o chwrs clefa, bob tair blynedd dauddeg
leinioq.

Rhodd Penceirdd fwy syberwg na disgylb.

Diraddiadau ar Wydr wrth Gerod

Disgybl ysbâs graddol oni ddysg mewm tair blynedd
colli ei radd.

Disgybl disgyblaidd oni ddysg y tair blynedd. colli
ei radd ddisgyblaidd.

Disgybl Penceiriadaidd oni ddysg fod ym bencadod
mewm tair blynedd colli ei radd a synhisi i radd
disgyblaidd.

Terffyn y Statud.